

Raw Rocks

for Ralph van Raat

Krokeatis Lithos

&

Sandstones

Aspasia Nasopoulou

Amsterdam 2017

Krokeatis Lithos

composed for Ralph van Raat

dedicated to Prof. Nikos Skarpelis

Aspasia Nasopoulou

Amsterdam 2017
duration 4 min

♩=72

Piano

8va
f mp mf f mp mf
8va
Ped. Ped.

pno

4 4
8va
f mp mf
8va
Ped. Ped.

pno

7 7 10 10
8va
f mp mf f mf f
8va
Ped. Ped. Ped.

pno

10 10
mp f mf f f
8va
Ped. Ped. Ped. Ped.

pno

14 14
f mf f
8va
S.Pedal Ped.

Krokeatis Lithos

pno

16 3 7 7

8^{va} Ped. Ped. Ped.

pno

17 6 6 6

mf *f* *mf*

8^{va} Ped. S.Pedal Ped.

pno

19 3 3 3

f *mp* *mf* *f* *f* bright

Pedal 8^{va} S.Pedal Ped. Ped.

pno

21 6 6 6 7

f *mf*

Pedal Ped. S.Pedal Ped.

pno

22 6 6 7

f *mf*

8^{va} Ped. Ped.

Krokeatis Lithos

pno

Measures 23-24. Treble clef: 10/4, 4/4. Bass clef: 10/4, 4/4. Dynamics: *f*. Pedal markings: Ped. (measures 23-24). *8va* marking in bass clef. Tempo: $\text{♩} = 72$.

pno

Measures 25-26. Treble clef: 4/4, 8/4. Bass clef: 4/4, 8/4. Dynamics: *f*. Pedal markings: Ped. (measures 25-26). *6* and *7* markings above notes.

pno

Measures 26-27. Treble clef: 8/4, 3/4, 10/4. Bass clef: 8/4, 10/4. Dynamics: *f*, *mf*. Pedal markings: Ped., *S.Pedal*, Ped., Ped., Ped., Ped. *6* and *7* markings above notes.

pno

Measures 28-29. Treble clef: 10/4, 3/4, 4/4. Bass clef: 10/4, 4/4. Dynamics: *mf*, *f*. Pedal markings: Ped., Ped., Ped., Ped. *7* marking above notes. *8va* marking in bass clef.

pno

Measures 30-31. Treble clef: 3/4, 4/4, 3/4. Bass clef: 3/4, 4/4. Dynamics: *f*, *mf*. Pedal markings: Ped., Ped., *secco*, Ped. *6* marking above notes. *8va* marking in bass clef.

Krokeatis Lithos

pno

32

32

Ped. S.Pedal 7 Ped.

pno

34

34

mf *f* *ff*

secco Ped. Ped. (light) Ped.

pno

37

37

f

secco Ped. secco Ped.

pno

41

41

ff

Ped. Ped. Ped. Ped. secco Ped.

pno

44

44

f *mf*

Ped. Ped. Ped. Ped.

Krokeatis Lithos

pno

Measures 46-48. The score is for piano (pno) in 3/16 and 2/4 time signatures. It features a complex texture with multiple voices. Dynamics include *ff*, *f*, and *ff*. Pedal markings include *Ped.*, *S.Pedal*, and *8va*. A tempo marking of $\text{♩} = 72$ is present.

pno

Measures 49-51. The score is for piano (pno) in 2/4 and 4/4 time signatures. It features a complex texture with multiple voices. Dynamics include *f*. Pedal markings include *Ped.*, *Ped.*, and *7*. A tempo marking of $\text{♩} = 68-74$ with the instruction "With motion" is present. A *secco* marking is also present.

pno

Measures 52-55. The score is for piano (pno) in 2/4 and 4/4 time signatures. It features a complex texture with multiple voices. Dynamics include *f* and *mf*. Pedal markings include *Ped.*, *secco*, and *8va*. A tempo marking of $\text{♩} = 68-74$ is present.

pno

Measures 56-57. The score is for piano (pno) in 2/4 and 4/4 time signatures. It features a complex texture with multiple voices. Dynamics include *f*. Pedal markings include *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *S.Pedal*. A tempo marking of $\text{♩} = 68-74$ is present. LH and RH markings are used for the hands.

pno

Measures 58-60. The score is for piano (pno) in 2/4 and 4/4 time signatures. It features a complex texture with multiple voices. Dynamics include *f*. Pedal markings include *Ped.*. A tempo marking of $\text{♩} = 68-74$ is present. LH and RH markings are used for the hands.

Krokeatis Lithos

pno

62

62

ff

Ped.

pno

64

mf

f

mf

3

Ped.(light)

pno

65

f

mf

f

Ped.

pno

66

mf

f

mf

Ped.(light)

pno

67

mf

f

mf

f

ff

Ped.

cava

Sandstones

composed for Ralph van Raat

dedicated to Prof.Nikos Skarpelis

Aspasia Nasopoulou

Amsterdam 2017

5 min

♩ = 70

Piano

8^{va} mf mp

Ped. Ped.

pno

3 3 3

8^{va} f mf R.H. LH R.H.

Ped. Ped. Ped.

pno

5 5

8^{va} f mf mp mf

Ped. Ped. 8^{va}

pno

7 7

mf f

Ped. Ped. Ped.

8^{va}

Sandstones

2

8

pno

f *mf*

Ped. ff *Ped.* *f*

15^{ma}

9

pno

mf *mp* *mf*

S.P. *S.P.* *S.P.*

10

pno

mf *f*

S.P.

11

pno

mf *f*

S.P. *S.P.* *S.P.*

13

pno

mf *f* *mp* *mf* *f* *mp*

S.P. *S.P.* *S.P.* *S.P.*

15

pno

mf

Ped. *Ped.* *S.P.*

66-68

Sandstones

pno

16

R.H.

LH

f

mf

mp

mf

Ped.

pno

17

mf

f

mf

p

f

Ped.

pno

18

f

mp

mf

f

mf

f

mf

f

mf

f

mf

Ped.

pno

19

mf

mp

mf

Ped.

Ped.

Sandstones

4
20

pno

R.H.

f

mf *f* *mf* *mf*

LH

Ped.

21

pno

mf *mp* *mf*

mp

f

Ped.

Ped.

22

pno

f *mf*

mf

f

Ped.

8va

LH

23

mp *mp* *mp*

mp *f* *mp*

mp *f* *mp*

15^{ma}

Ped.

Ped.

8va

Ped.

Sandstones

24 R.H. *mf*

24 *mf* *f*

25 R.H. *mp* *mf*

25 *mp* *mf*

f Ped. Ped. Ped.

26 *mp* *mf*

26 *mp* *mf*

Ped. Ped.

27 *Poco meno mosso* R.H. *mp legato* *f* *mf*

27 *Poco meno mosso* R.H. *mp legato* *f* *mf*

Ped.

28 *f* *mf*

28 *f* *mf*

8va Ped.

29 *mf* *f*

29 *mf* *f*

Ped.

Sandstones

6
30

30

f
Ped.

p

Detailed description: This system covers measures 6 to 30. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand provides harmonic support with chords and single notes. A dynamic of *f* is indicated at the start, and a *p* dynamic appears in the bass line around measure 28. Pedal markings are present at the beginning and end of the system.

31

31

mf Bright

Ped.

Ped.

Detailed description: This system covers measures 31 and 32. The right hand continues the arpeggiated pattern. The left hand has a few notes, including a half note chord. A dynamic of *mf* is marked with the instruction "Bright". Pedal markings are shown at the start and end of the system.

32

32

mp

mf

8va

Ped.

Ped.

Ped.

Detailed description: This system covers measures 32 and 33. The right hand has rests in the first half and then resumes the arpeggiated pattern. The left hand has rests in the first half and then plays a few notes. Dynamics of *mp* and *mf* are indicated. An *8va* marking is present in the right hand. Pedal markings are shown throughout the system.

33

33

mf

8va

Ped.

Detailed description: This system covers measures 33 to 35. The right hand plays a sixteenth-note arpeggiated pattern in the first half, followed by a melodic line. The left hand has a few notes. A dynamic of *mf* is marked. An *8va* marking is present in the right hand. Pedal markings are shown throughout the system.

35

35

mf

f

8va

R.H.

secco

Detailed description: This system covers measures 35 to 38. The right hand has rests in the first half and then plays a melodic line. The left hand has rests in the first half and then plays a few notes. Dynamics of *mf* and *f* are indicated. An *8va* marking is present in the right hand. The instruction "R.H." is written above the right hand. The instruction "secco" is written below the left hand.

38

38

mf

f

mp

keep it till 'Niente'

Detailed description: This system covers measures 38 to 41. The right hand has rests in the first half and then plays a melodic line. The left hand has rests in the first half and then plays a few notes. Dynamics of *mf*, *f*, and *mp* are indicated. The instruction "keep it till 'Niente'" is written at the end of the system.