

Ochto

composed for Michael Tsalka

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3:15 min

with flow (7/8=3/8+2/8+2/8)

♩. = 76-80

Square piano

Musical score for Square piano, measures 1-2. The score is in 7/8 time and features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp*. The piece is to be played with a light pedal.

with light pedal

pn

Musical score for piano (pn), measures 3-5. The score continues with the melodic and bass lines. The dynamic is marked *f* at the end of the section.

pn

Musical score for piano (pn), measures 6-7. The score continues with the melodic and bass lines. The dynamic is marked *mf*.

pn

Musical score for piano (pn), measures 8-9. The score continues with the melodic and bass lines.

pn

Musical score for piano (pn), measures 10-11. The score continues with the melodic and bass lines. The dynamic is marked *f*.

Ocho

2

pn

13

mp

pn

16

pn

19

pn

21

cresc.

mf

pn

23

f

with pedal

pn

27

mp *f* *mp*

pn

32

f *mp* *mf* *f* *p*

molto pedal

pn

37

f

pn

43

f

pn

48

accel.

Ocho

4

$\text{♩} = 82-88$

playfully/with dance feeling

pn

53

mf

with light pedal

pn

56

pn

58

pn

61

f

rit.

agitato

mf

pn

65

poco piu mosso

articulated "whispering"

pn

pn

pn

pn

pn

pn