

Nanourisma

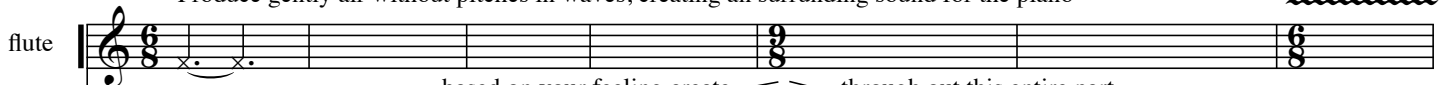
for flute, piano and bassoon

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 =168

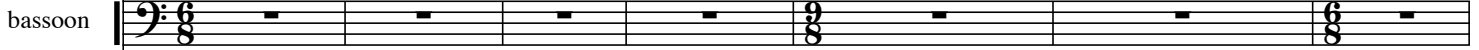
Produce gently air without pitches in waves, creating an surrounding sound for the piano

flute

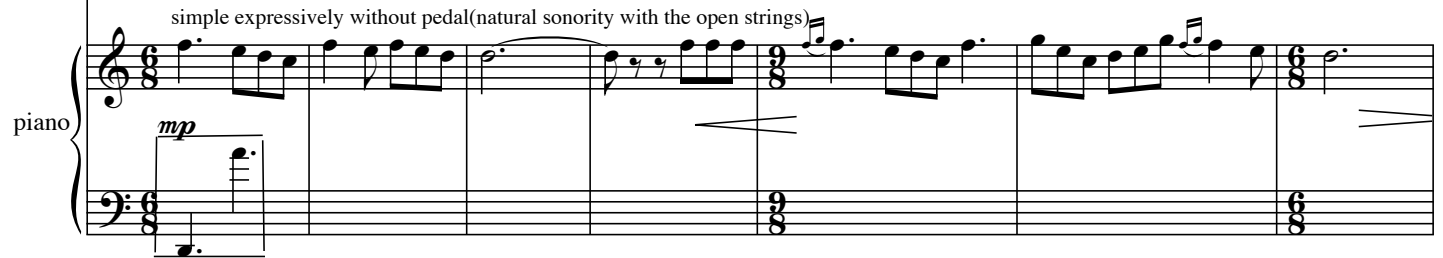


based on your feeling create <> through out this entire part

bassoon



piano



Place gently the left arm till the palm on the keyboard, covering the area as it is indicated:(D-A)

You "open" in that way the strings for all this area.Keep it in that position till measure 25 while you are playing the R.H

8 fl.



8 bsn



8 pno



fl. 17

bsn 17

pno 17

17

p

fl. 25

bsn 25

pno 25

With more motion

mf

mp

mf

mp

with a lot of pedal

25

mf

mp

mf

mp

with a lot of pedal

fl. 32

bsn 32

pno 32

mp

mf

32

mp

mf

38

fl. *mp*

bsn *mf*

pno *mf* legato

42

fl. *mf*

bsn *mf*

pno *8va*

46

fl.

bsn *mf*

pno

Detailed description: This page of a musical score contains three systems of staves for Flute (fl.), Bassoon (bsn), and Piano (pno). The first system covers measures 38-41. The flute part begins with a rest, followed by a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The bassoon part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The piano accompaniment has a left hand with sustained chords and a right hand with a melodic line, marked *mf* and *legato*. The second system covers measures 42-45. The flute part has a melodic line with a crescendo to *mf*. The bassoon part continues with a rhythmic pattern, also marked *mf*. The piano accompaniment features a right hand melodic line and a left hand with eighth-note patterns, with *8va* markings above the right hand. The third system covers measures 46-49. The flute part has a melodic line with a crescendo. The bassoon part has a melodic line with a crescendo to *mf*. The piano accompaniment continues with a right hand melodic line and a left hand with eighth-note patterns.

50

fl. *mf* *mf* *mp*

bsn

pno *mf* l.h.

54

fl. *mp* *mf* *mp*

bsn *mp*

pno

58

fl. *p* *mp*

bsn *mf*

pno

62 $\text{♩} = 162$

fl.

bsn

mf

pno

mp ethereally

65

fl.

bsn

pno

68

fl.

bsn

pno

rit.

Detailed description: This page of a musical score contains measures 62 through 68. It is written for three instruments: Flute (fl.), Bassoon (bsn), and Piano (pno). The score is in 3/8 time, with a tempo marking of quarter note = 162. The key signature has one flat. Measures 62-64 show the flute and bassoon playing melodic lines with slurs, while the piano provides a rhythmic accompaniment with sixteenth-note patterns. The piano part is marked *mp* and 'ethereally'. Measure 65 continues the melodic development for all instruments. Measures 66-67 show the flute and bassoon playing sustained notes, while the piano continues its accompaniment. Measure 68 is a final measure for this section, marked 'rit.' (ritardando), where the piano accompaniment features a more complex rhythmic pattern.

71 $\text{♩} = 156$

fl. *p*

bsn *mp*

pno *p*

75

fl.

bsn

pno

80

fl. *p* *tr*

bsn *mp*

pno

* continue the tr with accel-rall
Breath and rest in between

continuously play like waves DEGA
fender

expressive

* the order and frequency of the three following effects in flute can be

also based on your choice:

1.tr in between low D-E

2.air sound

3.singing the notes FED into the instrument

83 only air sound continue with waves of air

fl.

bsn

pno

89 if possible sing the indicated notes into the instrument continue with waves of tr rall.

fl.

bsn

pno

96 only air sound continue the air sound p singing (closed mouth) m N singing (closed mouth) p singing (closed mouth) m N p keep the pedal till the end

fl.

bsn

pno