

# Moriana

composed for Antonis Pratsinakis

Aspasia Nasopoulou

inspired by Italo Calvino's book Invisible cities

2015- 2016

14 min

*slow*  
*flautato in extreme s.t.*

Violoncello



Vlc



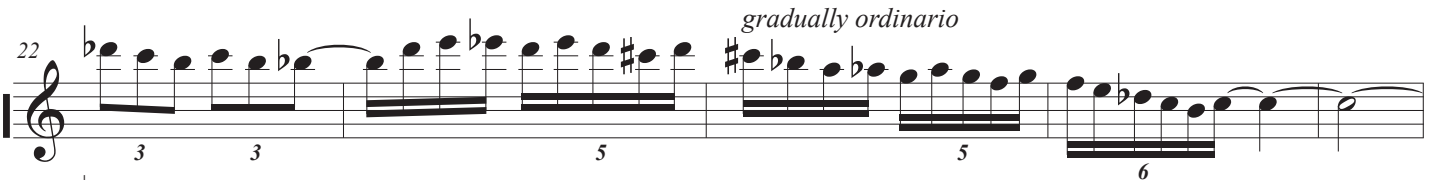
Vlc



Vlc



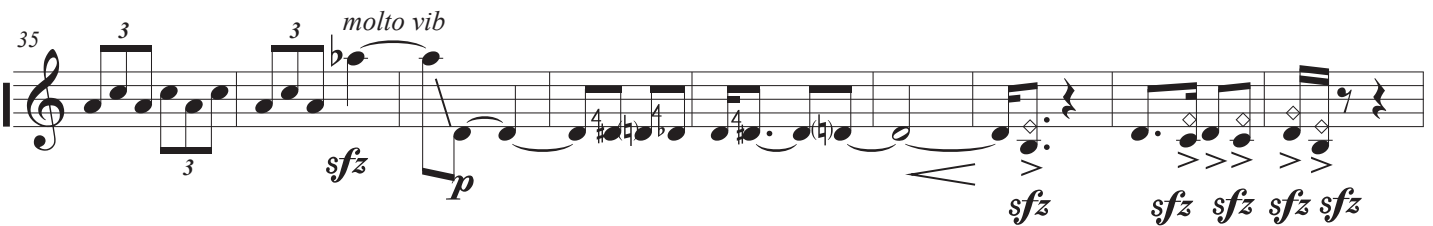
Vlc



Vlc



Vlc



Vlc



Moriana

Vlc

52 extreme pont. ord. extreme pont.

58 ord. extreme pont. ord. extreme pont. sul G sul C F F

65 extreme pont. ord. s.p. irregular tremolo s.t.

74 ord. s.p. C s.t. ord. Bb

85 s.p. Bb s.t.

96 ord. non vib. fp vib.

106 Eb molto vib. non vib.

117 s.t. vib. s.p. s.t.-s.p. vertical

The image shows a page of a musical score for Violin and Viola. It consists of eight staves of music. The first staff (Violin) starts at measure 52 with 'extreme pont.' and 'ord.' markings. The second staff (Violin) starts at measure 58 with 'ord.', 'extreme pont.', 'ord.', 'extreme pont.', 'sul G', 'sul C', and 'F' markings. The third staff (Violin) starts at measure 65 with 'extreme pont.', 'ord.', 's.p. irregular tremolo', and 's.t.' markings. The fourth staff (Violin) starts at measure 74 with 'ord.', 's.p. C', 's.t.', and 'ord. Bb' markings. The fifth staff (Violin) starts at measure 85 with 's.p. Bb' and 's.t.' markings. The sixth staff (Violin) starts at measure 96 with 'ord.', 'non vib.', 'fp', and 'vib.' markings. The seventh staff (Viola) starts at measure 106 with 'Eb', 'molto vib.', and 'non vib.' markings. The eighth staff (Viola) starts at measure 117 with 's.t.', 'vib.', 's.p.', and 's.t.-s.p. vertical' markings. There are also some dynamic markings like 'mf' and 'f' throughout the score.

*f*

Vlc

129 *ord.*

*extreme pont.*

*sfz*

Vlc

138

*simile*

Vlc

146

*ord.*

*extreme pont.*

3 6

Vlc

153

*gradually*

*ord.*

*sul C*

*sfz mp*

*s.t.*

Vlc

162 *extreme s.t.*

*ord.*

*more bow pressure \**

*normal bow press.*

Vlc

173

*s.t.*

*s.p.*

*normal bow press.*

Vlc

184 *s.t.*

*s.p.*

Vlc

196

*pizz*

*sfz*

\* slightly distorted

Moriana

*meno mosso*

207 *poco col legno battuto*

Vlc

6 6 6 *f* 6 *arco*

Vlc

210 *mf* 6 *flautato in extreme s.t.* *mp* 6 *f* 6

Vlc

213 6 *poco col legno battuto* 6 *f* 6 6

Vlc

217 *arco* *flautato in extreme s.t.* *mf* 6 6 6 6

Vlc

220 *arco ord.* 6 *f* 6 6 6 6

Vlc

223 6 6 6 6 6 6 *accel.*

Vlc

226 6 6 <sup>1/4</sup> *non vib.* *f* *ord.* *mf*

Vlc

235 *s.t.* *ord.* *mp*

Moriana

248 *mf* *move during all this passage inbetween ord.st.and s/p*

260 *ord.* *sfz*

272 *s.t.* *ord.* *s.t.*

283 *s.t.*

292 *non vib.* *battuto jete* *p*

305 *s.t.* *s.p.* *ord.* *continue ad libitum the microtonal movement up and down* *1/4* *1/4* *molto vib* *gliss.* *non vib.* *f*

314 *arco* *f* *6* *6* *1/4* *extreme pont.* *sfz*

321 *ord.* *poco legno* *mf* *6* *6* *6* *extreme pont.* *sfz*

Moriana

Vlc

ord. arco 327

6 6

1/4

extreme pont.

ord.  $\text{tr}_G$

extreme s.t.

*sfz*

Vlc

ord. 334

3 3 3

extreme pont.

s.t.

*sfz*

Vlc

ord. 343

6 6

molto vib

ord.

Vlc

349

3 3

extreme pont.

s.t.

ord. arco

6

Vlc

356

s.t.

ord.

3 3 3 3

Vlc

362

s.t.

ord. poco legno

*mf*

6 6 6

Vlc

367

3 3

Vlc

372

Moriana

Vlc 377 *extreme pont.* *ord.* *piu mosso*

Vlc 384

Vlc 390

Vlc 396

Vlc 400

Vlc 402

Vlc 404 *rit.* *sfz*

Vlc 413 *Calm s.p.* *ord.* *ordinario* *f* *p*

Vlc 427 *pull back left and press* *ord.* *pull back left and press* *sul II, III* *p*