

Andria

composed for duo Maclé

inspired by the story from Italo Calvino's "Invisible cities"

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dur. ~ 5 min

♩ = 58

15^{ma}

Piano Primo

mp

15^{ma}

Piano Secondo

mp

8^{vb} with pedal

8^{vb}

Pno. I

8 (15^{ma})

continue the tremolo

mp

f

8^{va}

15^{ma}

mf 8^{va}

Pno. II

8

continue the tremolo

f

f

mf

mf

8 (8^{vb})

Piano score for Pno. I and Pno. II, measures 15-20. Pno. I parts are marked with *15^{ma}* and *8^{va}*. Pno. II parts are marked with *15* and *8^{vb}*. The music features complex textures with triplets and various articulations.

Piano score for Pno. I and Pno. II, measures 21-24. Pno. I parts are marked with *mf* and *mp*. Pno. II parts are marked with *f*. A performance instruction is present: *keep open as many strings as possible positioning your arms on the keyboard*. The music includes a dense sixteenth-note passage in the Pno. I right hand.

Piano score for Pno. I and Pno. II, measures 25-30. Pno. I parts are marked with *8^{va}* and *mf*. Pno. II parts are marked with *mf*. The music continues with complex textures and includes a triplet in the Pno. II right hand.

Pno. I

29 *f* *mp* *f*

Pno. II

29 *f* *mp* continue the tremolo *mf*

8va

8vb

Pno. I

35 *mf*

Pno. II

35 *mf*

♩ = 66 with energy

8vb

Pno. I

39

Pno. II

39

8va

8vb

Pno. I

Pno. II

42

42

42

42

8va

8vb

Pno. I

Pno. II

46

46

46

46

mp

ff

8va

continue the tremolo

ff

Pno. I

Pno. II

53

53

53

53

mp

mf

Pno. I

Pno. II

8va

8va

Pno. I

Pno. II

G

C

8va

ff

ff

Pno. I

Pno. II

Piu Mosso

M.M. ♩ = c. 98

8va

mp

mf

f

Pno. I

Pno. II

68

Pno. I

Pno. II

71

Pno. I

Pno. II

73

Pno. I

90 *f* *ff* *ff* *8va*

Pno. II

90 *f* *ff* *8va*

8va
Meno Mosso
♩ = 66

Pno. I

95 *mp* *p* *8va*

Pno. II

95 *mf legato* *p*

Pno. I

102 *f* *mp* *8va* *8va*

Pno. II

102 *mf* *mp* *8va*

continue the tremolo