

NESTOR TAYLOR

VOCALISE

FLAUTI I- II

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto $\text{♩} = \text{c. } 63$

poco rit.,

10
p, leggero

a tempo tranquillo
ma senza trascinare

rall.,

A Tempo I

6
12 2

21
5 3 poco rall.,

29 A tempo 8

37 'Vln. I' **B**
p cresc. > pp

45 rit. ., a tempo poco tratt. ,
2 p

54 **C** 4
p

64 3 2
p mf

72 **2** *mf*

79 **D** **4**

84 **7**

91 **2** **4**

97 'Soprano' **E animandosi** *mp, cresc. poco a poco*

103 *incalzando* *molto*

108 *poco rit., Nobilmente espressivo* *f, con intensita*

114 *poco allargando,* *p*

120 **F Moderato con moto (Tempo II)** *p* **4**

128

p, leggiero

Musical staff 128-129 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The dynamic is *p, leggiero*.

130

Musical staff 130-131 in treble clef, key of D major. It continues the melodic line from the previous staff with similar rhythmic patterns.

132

G

3

p — f

Musical staff 132-133 in treble clef, key of D major. It features a triplet of eighth notes. The dynamic changes from *p* to *f*.

136

2

p — poco

Musical staff 136-137 in treble clef, key of D major. It features a pair of eighth notes. The dynamic changes from *p* to *poco*.

141

2

H

mf

Musical staff 141-142 in treble clef, key of D major. It features a pair of eighth notes. The dynamic is *mf*.

146

4

Musical staff 146-147 in treble clef, key of B minor. It features a pair of eighth notes.

150

Vivamente

4

p — mp

Musical staff 150-151 in treble clef, key of B minor. It features a pair of eighth notes. The dynamic changes from *p* to *mp*. The tempo marking is **Vivamente**.

160

a2

I L'istesso tempo, Vigoroso

mf, cresc. — fz

Musical staff 160-161 in treble clef, key of B minor. It features a melodic line with eighth notes. The dynamic changes from *mf, cresc.* to *fz*. The tempo marking is **I L'istesso tempo, Vigoroso**.

164

a2

Musical staff 164-165 in treble clef, key of B minor. It features a melodic line with eighth notes.

167

167

(corta)

169

169

cresc. molto *ffz*

Come prima; Tempo II

174

174

p

J

178

178

182

182

mf

2

L'istesso tempo;

K $\text{♩} = 144$

187 **2** *p, cresc.* *f, dim.*

Musical staff 187-192: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 187 has a fermata over a whole note. Measures 188-192 contain eighth notes with slurs and accents. Dynamics range from piano (p) to forte (f).

193 *mf*

Musical staff 193-195: Treble clef, key signature of three sharps, 2/4 time signature. Measure 193 has a fermata. Measures 194-195 contain eighth notes with slurs and accents. Measure 195 has a triplet of eighth notes. Dynamics range from mezzo-forte (mf).

196 *cresc.*

Musical staff 196-198: Treble clef, key signature of three sharps, 2/4 time signature. Measures 196-198 contain eighth notes with slurs and accents. Measure 197 has a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to crescendo (cresc.).

199 *fz* *mf*

Musical staff 199-201: Treble clef, key signature of three sharps, 2/4 time signature. Measures 199-201 contain eighth notes with slurs and accents. Measure 200 has a triplet of eighth notes. Dynamics range from fortissimo (fz) to mezzo-forte (mf).

202

Musical staff 202-204: Treble clef, key signature of three sharps, 2/4 time signature. Measures 202-204 contain eighth notes with slurs and accents. Measure 203 has a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to fortissimo (f).

L 205 *f, dim.*

Musical staff 205-207: Treble clef, key signature of three sharps, 2/4 time signature. Measures 205-207 contain eighth notes with slurs and accents. Measure 206 has a triplet of eighth notes. Dynamics range from fortissimo (f) to decrescendo (dim.).

208 *p* *sf* *sf*

Musical staff 208-212: Treble clef, key signature of three sharps, 2/4 time signature. Measures 208-212 contain eighth notes with slurs and accents. Measure 209 has a triplet of eighth notes. Measure 210 has a fermata. Measure 211 has a triplet of eighth notes. Dynamics range from piano (p) to fortissimo (sf).

M Maestoso

213 **2** *mf, cresc.* *molto* *ff, marcattiss.*

Musical staff 213-215: Treble clef, key signature of three sharps, 2/4 time signature. Measure 213 has a fermata. Measures 214-215 contain eighth notes with slurs and accents. Measure 214 has a triplet of eighth notes. Measure 215 has a fermata. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

poco stent. . , a tempo

218 *sfpp* > *ff*

poco stent. . , a tempo

226 *sfpp* > *ff* *sfp* =

rit. , Più sostenuto

poco rit. . ,

235 *mp* *p* lo, solo

allargando . . . , a tempo

243 *p* 'Arpa sola'

calando , Ancora più lento; misterioso

252 *pp*, perdendosi

NESTOR TAYLOR

VOCALISE

OBOI: I- II

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto ♩ = c. 63

poco rit. ,

1^o
p, leggiero *espr.* *dim.*

a tempo tranquillo ma senza trasalciare ,

A Tempo I

6 12 2

21 5 3 poco rall. .

A tempo

29 'Celli' 1^o *mf*

37 3 **B** 5

'Vn solo'

flag. sul D

rit. libero

45 *mf*

a tempo

poco tratt. ,

49 1^o *p* *p*

54 **C** 4

64 2 1^o *p* *mf*

72 *dim.* *mf*

79 **D** *pp* 3

84 7

91 2 4

97 **E** animandosi 2 4

103 'FL.1-2' *mf, cresc. poco a poco* *incalzando....*

108 *poco rit., Nobilmente espressivo* *f, con intensita*

114 *poco allargando* *p*

120 **F** Moderato con moto (Tempo II) 2

124 **6**

130 'Soprano' **G**

136 **1o**

141 **H** **2o**

146 **p** **3**

150 **3** 'Sopr.' **a2** **Vivamente**

I L'istesso tempo, Vigoroso

160 **a2** **mf, cresc.** **f, marcato**

164 **a2** **mf**

167 **cresc. molto** **ffz**

Come prima; Tempo II

171

mp

174

J 3

178

4

182

5

187

2

p, cresc.

K L'istesso tempo; ♩ = 144

191

f, dim.

193

mf

196

a2

cresc.

199

fz → *mf*

L

202

f, dim.

208

sf *sf*

213

M **Maestoso**

mf, cresc. *molto* *ff, marcatis.*

218

poco stent. . . , a tempo

sfpp *cresc.* *ff*

226

poco stent. . . , a tempo

N

sfpp *cresc.* *ff* *sfpp*

235

rit. , Più sostenuto

mp

241

poco rit. . . ,

O

allargando . . . , a tempo

252

calando , Ancora più lento; misterioso

NESTOR TAYLOR

VOCALISE

CLARINETTI in B \flat

I- II

2 Clarinetti
in B \flat

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto $\text{♩} = \text{c. } 63$ poco rit. a tempo tranquillo

p, leggero *espr.* *dim.*

10 *rall.*, **A** Tempo I

21 *'Vn. solo'* *poco rall.*, *1o* *p*

29 **A** tempo *7* *1o* *p*

40 **B** *cresc.* *dim.*

45 *rit. ... libero* *a tempo* *poco tratt.*, *1o* *p*

54 **C**

64 *sub. meno* *mf*

2 Clarinetti
in B \flat

72

79 **D**

84

91

97 **E animandosi**

103

108 **poco rit., Nobilmente espressivo**

114 **poco allargando**

2 Clarinetti
in B \flat

F Moderato con moto (Tempo II)

120

2 10 2 2

126

2 *p, leggero*

130

G

132

10 *mp* *cresc.*

136

2 *f* *p* *poco*

H

141

10 *sf* *mf*

146

5 2 2 *p*

Vivamente

155

2 2 2 *mp*

2 Clarinetti
in B \flat

160 I L'istesso tempo, Vigoroso

mf, cresc. \longrightarrow \longleftarrow *fz*

164

sf \longrightarrow \longleftarrow *sf*

167

sf \longrightarrow *mf* \longrightarrow *cresc. molto* \longrightarrow *ffz*

171 **Come prima; Tempo II** J

mp

178

mf

187

p, cresc.

191 K L'istesso tempo; $\text{♩} = 144$

f, dim.

193

f, dim.

196

mf, cresc. \longrightarrow \longleftarrow *fz*

2 Clarinetti
in B \flat

202 **L**

f, dim.

207

p sf

211 **M** **Maestoso**

sf f ff, marcatiss.

218 *poco stent. ., a tempo*

sfpp cresc. ff

226 *poco stent. ., a tempo* **N**

sfpp cresc. ff sfp

235 *rit., Più sostenuto* *poco rit. .,*

mp ppp

242 **O** *allargando . . . , a tempo*

pp

252 *calando, Ancora più lento; misterioso*

pp, perdendosi

NESTOR TAYLOR

VOCALISE

2 FAGOTTI

2 Fagotti

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto $\text{♩} = \text{c. } 63$

poco rit. . . . , a tempo tranquillo

10

p, leggiero *dim.*

10

rall. , **A** Tempo I

21

'Vn solo' poco rall. , *p*

29

A tempo *mf* *dim.*

37

p, cresc. *dim.*

45

rit. . . . , libero a tempo poco tratt. , *p*

54

p

59

p

64 *sub. meno* *mf*

72 *mf*

79 **D** *4* *5* 'Sopr. solo'

91 *lo* *mp, cresc. poco a poco*

97 **E** *animandosi* *mp, cresc. poco a poco*

103 *incalzando ...* *molto*

108 *poco rit., Nobilmente espressivo* *f, con intensita* *poco allargando*

114 *a2* *(corta)* *p*

F Moderato con moto (Tempo II)

120 *p* *2o*

124 **4** **a2** **3**
p, leggiero *mf*

130 **G** **3** **10**
p < f

136 **6** **10** **H**
mf *sfp*

146

150 **2**
p

155 **Vivamente** **I** **L'istesso tempo, Vigoroso**
4 **a2** **6/16** **15/16** **12/16**
mp, cresc. *f*

164 **f, marc.**
12/16 **15/16** **12/16** **9/16**

168 **cresc. molto** **ffz**
9/16 **12/16** **6/8** **9/8**

171 **Come prima; Tempo II** **J** **3**
10 **9/8** **6/8** **9/8** **6/8**
mp

4 178 *p* *mf* **2**

Musical staff 178-186. Bass clef, key signature of two sharps (F# and C#). Measure 178 starts with a piano (*p*) dynamic and a first-octave (*1^o*) marking. The staff contains several measures with notes and rests, ending with a double bar line and the number 2.

187 *p, cresc.* **2**

Musical staff 187-191. Bass clef, key signature of two sharps. Measure 187 starts with a piano (*p*) dynamic and a *cresc.* marking. The staff contains several measures with notes and rests, ending with a double bar line and the number 2.

L'istesso tempo; ♩. = ♩
192 *f dim* **K** *f*

Musical staff 192-196. Bass clef, key signature of two sharps. Measure 192 starts with a forte (*f*) dynamic and a *dim.* marking. The staff contains several measures with notes and rests, ending with a double bar line and the number 3.

197 *p, sub.* *poco*

Musical staff 197-201. Bass clef, key signature of two sharps. Measure 197 starts with a piano (*p*) dynamic and a *sub.* marking. The staff contains several measures with notes and rests, ending with a double bar line and the word *poco*.

202 *cresc.* **L** *f, en dehors*

Musical staff 202-207. Bass clef, key signature of two sharps. Measure 202 starts with a *cresc.* marking. The staff contains several measures with notes and rests, ending with a double bar line and the word *f, en dehors*.

208 *più f*

Musical staff 208-213. Bass clef, key signature of two sharps. Measure 208 starts with a *più f* marking. The staff contains several measures with notes and rests, ending with a double bar line and the number 3.

214 *cresc.* *molto* **M** *Maestoso* *ff, marcatiss.*

Musical staff 214-217. Bass clef, key signature of two sharps. Measure 214 starts with a *cresc.* marking. The staff contains several measures with notes and rests, ending with a double bar line and the word *ff, marcatiss.*

218 *poco stent. ., a tempo* *sfpp* *cresc.* *ff*

Musical staff 218-223. Bass clef, key signature of two sharps. Measure 218 starts with a *poco stent. ., a tempo* marking. The staff contains several measures with notes and rests, ending with a double bar line and the word *ff*.

226 *poco stent. ., a tempo* *sfpp* *cresc.* *ff*

Musical staff 226-231. Bass clef, key signature of two sharps. Measure 226 starts with a *poco stent. ., a tempo* marking. The staff contains several measures with notes and rests, ending with a double bar line and the word *ff*.

234 N a2 rit., Più sostenuto

239 poco rit. . . , O allargando . . . , a tempo

252 calando , Ancora più lento; misterioso

NESTOR TAYLOR

VOCALISE

2 CORNI IN Fa

2 Corni
in Fa

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto $\text{♩} = \text{c. } 63$

5 4

10 8

rall., **A** Tempo I
con sord.

p, sostenuto

21

poco rall.,

29 **A** tempo
3 senza sord.

mp *dim.*

37 **B**

p, cresc. *poco* *dim.*

45 2

rit. ... libero a tempo tutti con sord. poco tratt., lo

20 *p*

54 **C**

59 senza sord. lo

p

64 (senza sord.) *p* *mf*

72 *dim.* **2**

79 **D** **3** *pp* *colla voce*
(sempre poco meno *f*)

84

91 *mp, cresc. poco a poco* ----- *animando colla parte* -----

97 **E animandosi** *a più di più*

103 *mf, cresc.* **incalzando ..**

poco rit., Nobilmente espressivo *f*

114 **poco allargando**

F Moderato con moto (Tempo II)

120

con sord.

Musical notation for measures 120-123. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a piano (*p*) dynamic and includes a first ending bracket labeled '12' at the end of the system.

124

p

Musical notation for measures 124-125. The music continues in treble clef with a piano (*p*) dynamic. A long slur covers the entire system.

126

Musical notation for measures 126-127. The music continues in treble clef with a piano (*p*) dynamic. A long slur covers the entire system.

128

senza sord.

2

p

Musical notation for measures 128-131. The music is in treble clef with a piano (*p*) dynamic. It includes a second ending bracket labeled '2' and a 'senza sord.' instruction.

132

G

3

mp

Musical notation for measures 132-135. The music is in treble clef with a mezzo-piano (*mp*) dynamic. It includes a third ending bracket labeled '3'.

136

fz

p

lo

sfp

Musical notation for measures 136-140. The music is in treble clef with dynamics ranging from *fz* to *sfp*. It includes a first ending bracket labeled '10'.

141

H

sfp

3

Musical notation for measures 141-145. The music is in treble clef with a *sfp* dynamic. It includes a section bracket labeled 'H' and a third ending bracket labeled '3'.

146

Musical notation for measures 146-149. The music is in treble clef with a key signature change to two sharps (F#, C#) and a 6/8 time signature. It includes a first ending bracket labeled '7'.

150

5

Musical notation for measure 150. The music is in treble clef with a key signature change to one flat (F) and a 6/8 time signature. It includes a first ending bracket labeled '5'.

155 **2** **Vivamente**

mp *poco sf* *p*

160 **I** **L'istesso tempo, Vigoroso**

cresc. *fz* *p*

164

fp *sf* *p*

167

sf *cresc. molto* *ffz*

Come prima; Tempo II

171

mp

174 **J**

pp

178

p

182 **2**

p **2**

187 **4**

p **4**

191

f, en dehors

f, en dehors

196

mp, cresc.

fz

202

p

cresc.

f, en dehors

L

208

mp

214

cresc.

molto

ff, marcatiss.

M **Maestoso**

218

poco stent. ., a tempo

sfpp

cresc.

ff

226

poco stent. ., a tempo

sfpp

cresc.

ff

sfp

N

235

rit., Più sostenuto

poco rit. .,

O

6

248

con sord.

Musical notation for measures 248-251. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *pp*. Measures 248 and 249 feature a melodic line with a slur and a fermata. Measure 250 has a 4/4 time signature and a fermata. Measure 251 has a 3/4 time signature and a fermata. A hairpin crescendo is shown below the staff, starting under measure 248 and ending under measure 251.

252

Musical notation for measure 252. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord with a fermata. A dynamic marking of *pp* is present. A hairpin crescendo is shown below the staff, starting under measure 248 and ending under measure 252.

NESTOR TAYLOR

VOCALISE

TROMBA IN D₀

1 Tromba
in Do

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto $\text{♩} = \text{c. } 63$

5 4

10 8

A Tempo I
con sord.

p, sostenuto

21

poco rall. ,

29

A tempo
10

senza sord. **B**

p, cresc. *dim.*

45

2

a tempo

poco tratt. ,

pp *p, cantabile*

C

54

4

64

6

mp, cresc.

72

f *mf*

79

D

3

pp

84 7

91 2 4

97 2 4 E animandosi

103 4 incalzando

108 poco rit., Nobilmente espressivo

114 poco allargando

120 F Moderato con moto (Tempo II)

124 4

128 4

132 G 3 con sord.

136 *senza sord.*

fz *p* *p*

141

mf **H**

146

mf 4 2

155 **Vivamente**

4 **Vivamente**

160 **I L'istesso tempo, Vigoroso**

f, marcato **I** L'istesso tempo, Vigoroso

164

167 *cresc. molto* *ffz*

cresc. molto *ffz*

171 **Come prima; Tempo II**

Come prima; Tempo II

174 **J**

J 3

178

4

182

p *mf, cantabile*

187

p, cresc.

K L'istesso tempo; ♩ = 144

191

f, dim. *f, en dehors*

196

f *mp, cresc.* *fz* *mf*

202

f *mp* *molto* *f, dim.*

208

mp

214

cresc. *molto* *ff, marcatiss.*

218

poco stent. ., a tempo

sfpp *cresc.* *ff*

226

poco stent. ., a tempo

sfpp *cresc.* *ff* *sfp*

N

235

10 3 0

252

calando, Ancora più lento; misterioso con sord.

ppp

NESTOR TAYLOR

VOCALISE

TIMPANI

Timpani

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto $\text{♩} = \text{c. } 63$

poco rit. . . . , a tempo tranquillo

3 2 4

10 8 rall. , **A** Tempo I 2

21 8 8

37 **B** 3 5

45 3 5

54 **C** 4 5 8

72 **D** 3 4 4 8

Timpani

91 **2** **6** **E animandosi** **4**

103 "Soprano solo" incalzando

108 poco rit., Nobilemente espressivo

tr *p, cresc.* *f* **3**

114 poco allargando

3 *tr* *p, dim.*

120 **F** Moderato con moto (Tempo II)

p

124 **8** **G** **2**

p

136 **7** **H** **6**

sf

150 **5**

155 "Soprano solo" Vivamente

160 tr I L'istesso tempo, Vigoroso

164

167 tr cresc. molto ff

171 Come prima; Tempo II

174 J 4

182 tr 7

191 K L'istesso tempo; $\text{♩} = 144$

196 2 trem. fz > p, sub.

Timpani

202

Musical notation for measures 202-207. Measure 202 starts with a 3/4 time signature and a dynamic marking of *mf*. The music consists of eighth notes. A *cresc.* marking is placed below the staff. Measure 203 continues with eighth notes. Measure 204 features a *tr* (trill) marking above the staff. Measure 205 has a dynamic marking of *f* and a **L** (Lento) marking in a box above the staff. Measure 206 is a whole rest. Measure 207 is a whole rest with a **2** marking above the staff.

208

Musical notation for measures 208-217. Measure 208 starts with a 3/4 time signature and a dynamic marking of *mf, marc.*. The music consists of eighth notes. Measure 209 continues with eighth notes. Measure 210 has a **6** marking above the staff. Measure 211 is a whole rest. Measure 212 is a whole rest with a 5/8 time signature. Measure 213 is a whole rest with a 2/4 time signature. Measure 214 is a whole rest with a 2/4 time signature. Measure 215 is a whole rest with a 2/4 time signature. Measure 216 is a whole rest with a 2/4 time signature. Measure 217 is a whole rest with a 3/4 time signature.

TACET AL FINE

M Maestoso

218

Musical notation for measures 218-225. Measure 218 is a whole rest with a 3/4 time signature. Measure 219 is a whole rest with a 3/4 time signature. Measure 220 is a whole rest with a 2/4 time signature. Measure 221 is a whole rest with a 2/4 time signature. Measure 222 is a whole rest with a 2/4 time signature. Measure 223 is a whole rest with a 2/4 time signature. Measure 224 is a whole rest with a 2/4 time signature. Measure 225 is a whole rest with a 3/4 time signature.

226

Musical notation for measures 226-235. Measure 226 is a whole rest with a 3/4 time signature. Measure 227 is a whole rest with a 2/4 time signature. Measure 228 is a whole rest with a 2/4 time signature. Measure 229 is a whole rest with a 2/4 time signature. Measure 230 is a whole rest with a 2/4 time signature. Measure 231 is a whole rest with a 2/4 time signature. Measure 232 is a whole rest with a 2/4 time signature. Measure 233 is a whole rest with a 2/4 time signature. Measure 234 is a whole rest with a 2/4 time signature. Measure 235 is a whole rest with a 3/4 time signature.

N

236

Musical notation for measures 236-251. Measure 236 is a whole rest with a 3/4 time signature. Measure 237 is a whole rest with a 3/4 time signature. Measure 238 is a whole rest with a 3/4 time signature. Measure 239 is a whole rest with a 3/4 time signature. Measure 240 is a whole rest with a 3/4 time signature. Measure 241 is a whole rest with a 3/4 time signature. Measure 242 is a whole rest with a 3/4 time signature. Measure 243 is a whole rest with a 3/4 time signature. Measure 244 is a whole rest with a 3/4 time signature. Measure 245 is a whole rest with a 3/4 time signature. Measure 246 is a whole rest with a 3/4 time signature. Measure 247 is a whole rest with a 3/4 time signature. Measure 248 is a whole rest with a 3/4 time signature. Measure 249 is a whole rest with a 3/4 time signature. Measure 250 is a whole rest with a 3/4 time signature. Measure 251 is a whole rest with a 3/4 time signature.

O

252

Musical notation for measures 252-257. Measure 252 is a whole rest with a 2/4 time signature. Measure 253 is a whole rest with a 2/4 time signature. Measure 254 is a whole rest with a 2/4 time signature. Measure 255 is a whole rest with a 2/4 time signature. Measure 256 is a whole rest with a 2/4 time signature. Measure 257 is a whole rest with a 2/4 time signature.

NESTOR TAYLOR

VOCALISE

PERCUSSION

Vocalise

Percussion (Trngl./Glock.
Piatti/Tam-tam/Gr. Cassa)

Nestor Taylor (b. 1963)

Andante sostenuto ♩ = c. 63

poco rit., a tempo tranquillo

'oboe'

TRIANGOLO

GLOCK.

pp

p

rall., **A** Tempo I

10

pp

poco rall., A tempo

21

B 'Violin solo'

5

2

5

rit., libero

a tempo

46

TRGL.

pp

5

Percussion

54

C

3

5

8

72

3

4

79

D

4

84

7

91

2

4

97

E

animandosi

2

4

103

5

108

poco rit., Nobilmente espressivo

4

114

poco allargando

5

6/8

F Moderato con moto (Tempo II)

Musical score for measures 120-123. The top staff is labeled 'Arpa' and contains a melodic line. The bottom staff is labeled 'GLOCK.' and contains a rhythmic line with dynamics *p* and *p*. Measure numbers 120, 121, 122, and 123 are indicated.

Musical score for measures 124-127. The top staff is labeled 'Arpa' and contains a melodic line. The bottom staff is labeled 'GLOCK.' and contains a rhythmic line with a dynamic *p*. Measure numbers 124, 125, 126, and 127 are indicated.

Musical score for measures 133-135. The top staff is labeled 'Arpa' and contains a melodic line. The bottom staff is labeled 'GLOCK.' and contains a rhythmic line with dynamics *p* and *mp*. Measure numbers 133, 134, and 135 are indicated.

Musical score for measures 136-139. The top staff is labeled 'Arpa' and contains a melodic line. The bottom staff is labeled 'GLOCK.' and contains a rhythmic line with dynamics *fz* and *mp*. Measure numbers 136, 137, 138, and 139 are indicated.

Musical score for measures 146-149. The top staff is labeled 'Arpa' and contains a melodic line. The bottom staff is labeled 'GLOCK.' and contains a rhythmic line with a dynamic *fz*. Measure numbers 146, 147, 148, and 149 are indicated.

Vivamente

I L'istesso tempo, Vigoroso

Musical score for measures 160-163. The top staff is labeled 'Violini I' and contains a melodic line. The bottom staff is labeled 'GLOCK.' and contains a rhythmic line with dynamics *fz* and *mp*. Measure numbers 160, 161, 162, and 163 are indicated.

Percussion

164

TRIANGOLO

mf

167

GR. CASSA

CYMBAL

TRNGL

f

f

p. cresc. molto

171

Come prima; Tempo II

TAM-TAM

p

174

J

CYMBAL

TAM-TAM

TRIANGOLO

mf

p

187

CYMBAL

K

p, cresc.

f

$\text{♩} = 144$

L'istesso tempo;

193

TAM-TAM

f

simile

Percussion

196

202

[L]

CYMBAL

tr

p *f*

210

TRNGL.

CYMBALS

[M] **Maestoso**

f *mp* *ff*

218

poco stent. ., a tempo

6

poco stent. ., a tempo

6

234

[N]

rit. . . . , Più sostenuto allargando . . . , a tempo

2

11

[O]

3

252

calando , Ancora più lento; misterioso

GLOCK.

2

3

3

pp, perdendosi

[TAM-TAM]

pp

NESTOR TAYLOR

VOCALISE

ARPA

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto $\text{♩} = \text{c. } 63$

poco rit. . . . , a tempo tranquillo ma senza trascinare

Musical notation for measures 1-9. The piece is in 3/4 time. Measures 1-2 contain whole rests. Measures 3-4 feature a thick black bar with the number '2' above and below it. Measures 5-9 contain half notes with accents. Dynamics include *sfp* in measure 5.

Musical notation for measures 10-20. Measures 10-19 contain half notes with accents. Measure 20 features a thick black bar with the number '2' above and below it. Dynamics include *pp* in measure 19. A box labeled 'A' is above measure 20. The tempo marking 'Tempo I' is present.

Musical notation for measures 21-28. Measures 21-22 feature a thick black bar with the number '5' above and below it. Measures 23-28 feature a thick black bar with the number '3' above and below it. The tempo marking 'poco rall. . . . ,

Musical notation for measures 29-36. The tempo marking 'A tempo' is present. The music consists of arpeggiated chords. Dynamics include *p, sempre arpeg.*, *cresc.*, and *poco f*. A box labeled 'Eb' is above measure 34.

Musical notation for measures 37-44. A box labeled 'B' is above measure 37. The music consists of arpeggiated chords. Dynamics include *pp* and *cresc.*. Boxes labeled 'Ab', 'Eb', 'A \flat ', 'G \sharp ', and 'Eb, G \flat ' are placed above the notes. The tempo marking 'rit. ,

Musical notation for measures 45-52. Measures 45-51 contain half notes with accents. Measure 52 features a thick black bar with the number '5' above and below it. Dynamics include *dim.*

2 54

C

Musical score for measures 54-63. The piece begins with a 4-measure rest in both staves. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support. Dynamics range from *mf* to *mp*. A box labeled 'C' is positioned at the top of the system.

64

sub. meno

Musical score for measures 64-71. The treble staff features a melodic line with a triplet and a slur. The bass staff has a steady accompaniment. Dynamics include *molto cresc.* and *ff*. Boxes labeled 'E4', 'G# B4', and a 'v' are present.

72

Musical score for measures 72-78. The treble staff has a melodic line with a slur and triplet. The bass staff has a steady accompaniment. Dynamics include *mf*. Boxes labeled 'F# D#', 'G4', 'D4', 'Ab, Eb', 'Bb', 'Fb', 'Gb', 'Db' are present.

79

D

meno

Musical score for measures 79-82. The treble staff has a melodic line with a slur and triplet. The bass staff has a steady accompaniment. Dynamics include *pp* and *poco*. Boxes labeled 'Cb, D4', 'Db', 'D4', 'F4' are present.

83

Musical score for measures 83-86. The treble staff has a melodic line with a slur and triplet. The bass staff has a steady accompaniment. A box labeled 'C4' is present.

87

Musical score for measures 87-90. The treble staff has a melodic line with a slur and triplet. The bass staff has a steady accompaniment. A box labeled 'Cb' is present.

cresc. poco a poco ----- *animando colla parte* ----- 3

91

Musical score for measures 91-93. Measure 91 has a key signature of three flats (B-flat major/C minor) and a 7-measure rest in the treble. Measure 92 has a key signature change to two flats (B-flat major/C minor) and a box containing 'Fb'. Measure 93 has a key signature change to one flat (B-flat major/C minor) and a box containing 'F#'. The music features arpeggiated chords with long slurs.

94

Musical score for measures 94-96. Measure 94 has a key signature of two flats (B-flat major/C minor) and a 7-measure rest in the treble. Measure 95 has a key signature change to one flat (B-flat major/C minor). Measure 96 has a key signature change to no flats (C major/F minor). The music features arpeggiated chords with long slurs.

E animandosi

97

Musical score for measures 97-99. Measure 97 has a key signature of one flat (B-flat major/C minor). Measure 98 has a key signature change to no flats (C major/F minor) and a box containing 'D#, G#'. Measure 99 has a key signature change to one flat (B-flat major/C minor). The music features arpeggiated chords with long slurs.

p sub., cresc. poco a poco

100

Musical score for measures 100-102. Measure 100 has a key signature of one flat (B-flat major/C minor) and a box containing 'Bb'. Measure 101 has a key signature change to no flats (C major/F minor) and boxes containing 'Ab' and 'C#'. Measure 102 has a key signature change to one flat (B-flat major/C minor) and boxes containing 'F#' and 'Eb'. The music features arpeggiated chords with long slurs and a triplet in measure 102.

103

incalzando

Musical score for measures 103-107. Measure 103 has a key signature of one flat (B-flat major/C minor) and a box containing 'G#'. Measure 104 has a key signature change to no flats (C major/F minor) and a box containing 'D#'. Measure 105 has a key signature change to one flat (B-flat major/C minor). Measure 106 has a key signature change to one flat (B-flat major/C minor). Measure 107 has a key signature change to one flat (B-flat major/C minor). The music features arpeggiated chords with long slurs and a dynamic marking of 'mf'.

poco rit., Nobilmente espressivo

108

Musical score for measures 108-111. Measure 108 has a key signature of one flat (B-flat major/C minor) and a box containing 'G#'. Measure 109 has a key signature change to one flat (B-flat major/C minor) and a box containing 'F#'. Measure 110 has a key signature change to one flat (B-flat major/C minor) and a box containing 'Eb Bb, C#'. Measure 111 has a key signature change to one flat (B-flat major/C minor) and a box containing 'Eb Bb, C#'. The music features arpeggiated chords with long slurs, a dynamic marking of 'molto', and a final dynamic marking of 'ff'. There are glissando markings and triplet markings in the final measures.

4 114 poco allargando . . . ,

F Moderato con moto (Tempo II)

120 *sola*

C# *f, sempre en dehors*

A# _____ \flat
C# _____ \flat

124 *sempre legato e sonoro*

C#

sim.

126

D#

128

D# *mf*

F#
C#

130

Musical score for measures 130-131. The piece is in G major (one sharp) and 3/4 time. Measure 130 consists of a series of chords in both hands. Measure 131 features a C# chord in the right hand and a single note in the left hand.

132

G

Musical score for measures 132-133. Measure 132 begins with a G chord in the right hand and a forte (f) dynamic marking. The right hand plays a melodic line while the left hand provides accompaniment. Measure 133 shows a C chord in the right hand and a C chord in the left hand.

V.S.!

134

Chords: C#1, C#1, C#1, Bb, D#

Dynamic: *cresc.*

Measures 134-135: Treble and bass staves with chords and melodic lines. Chords are indicated in boxes: C#1, C#1, C#1, Bb, D#. A crescendo hairpin is present.

136

Chords: Ab, Bb; G#, C#; F#, A#; G#, D#

Dynamics: *fz*, *mf*, *fz*

Measures 136-140: Treble and bass staves with chords and melodic lines. Chords are indicated in boxes: Ab, Bb; G#, C#; F#, A#; G#, D#. Dynamics include *fz* and *mf*.

141

Chords: F#, Bb

Dynamics: *mf*, *fz*, *mf*

Measures 141-145: Treble and bass staves with chords and melodic lines. Chords are indicated in boxes: F#, Bb. Dynamics include *mf*, *fz*, and *mf*. A hairpin is present.

146

Measures 146-147: Treble and bass staves with melodic lines.

148

Measures 148-152: Treble and bass staves with melodic lines.

150

153

155

158

Vivamente

160

I L'istesso tempo,
Vigorouso

164

8 167 $\text{♩} = \text{♩}$

171 Come prima; Tempo II

173

175 **J**

178

181

185

188

K L'istesso tempo; ♩ = 144

191

193

196

10

202

L

3

f, dim.

208

Ch *p*

Fb *f*

gliss.

214

M **Maestoso**

cresc.

gliss.

ff

218

poco stent. . , a tempo

gliss.

gliss.

p, cresc.

Eh, Fh, Gh, Ab
Dh, Ch, Bb

222

gliss.

gliss.

gliss.

gliss.

molto

fff

226 poco stent. . , a tempo

226 poco stent. . , a tempo

Box: Eb, F#, G#, Ab, D#, C#, Bb

Gliss. gliss. gliss. gliss. gliss. gliss.

p, cresc. *molto* *fff*

232

N

rit. , Più sostenuto

232

N

rit. , Più sostenuto

Box: Gb, C#, Bb, Ab, C#, D#, Bb

mp

240

poco rit. . ,

240

poco rit. . ,

Box: F#, G#, C#, F#, G#, D#, C#, Bb

sf in p

245

O

allargando . . . , a tempo

245

O

allargando . . . , a tempo

Box: G#

mf, marcato

252

calando , Ancora più lento; misterioso

252

calando , Ancora più lento; misterioso

Box: G#

pp, perdendosi

NESTOR TAYLOR

VOCALISE

CELESTA

Celesta

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto ♩ = c. 63

5 4

10 8 2 A

21 8

29 8

37 3 5 B

45 3 5

54 4 5 C

64 7

72 3 4

79 4 D

Celesta

84 7

91 2 4

97 2 4

E

103 5

108 2 4

114 3 3 poco allargando ,

F Moderato con moto (Tempo II)

120

p

124 2

126 2

128 2

Celesta

130

Musical staff for measure 130, featuring a treble clef, a key signature of two sharps (F# and C#), and a whole rest. A large number '2' is positioned above the staff.

132

G

Musical staff for measures 132-134. Measure 132 starts with a piano (*p*) dynamic. The staff contains eighth-note patterns in both treble and bass clefs. Measure 134 includes a fermata over a whole note chord. A box containing the letter 'G' is placed above the first measure.

135

Musical staff for measures 135-138. Measure 135 includes a *cresc.* (crescendo) marking. Measure 138 features a *fz* (forzando) dynamic. The staff contains eighth-note patterns in both treble and bass clefs. Measures 137 and 138 are marked with a large number '2' above and below the staff.

139

H

Musical staff for measures 139-145. Measure 139 starts with a piano (*p*) dynamic. Measure 140 includes a *fz* dynamic. Measure 145 includes a box containing the letter 'H'. The staff contains chords and rests in both treble and bass clefs. Measures 140, 142, and 144 are marked with a large number '2' above and below the staff.

146

4

Musical staff for measure 146, featuring a treble clef, a key signature of two flats (Bb and Eb), and a whole rest. A large number '4' is positioned above the staff.

150

Musical staff for measures 150-152. Measure 150 starts with a piano (*p*) dynamic. The staff contains chords in both treble and bass clefs. Measures 151 and 152 are marked with a large number '3' above and below the staff.

Celesta

155

160

164

167

171

Come prima; Tempo II

174

J

176

179

Celesta

182

mf

3

3

187

191

K L'istesso tempo; ♩ = 144

193

196

202

L

3

3

208

M Maestoso

7

218

226

N

6

2

Celesta

236

6

pp

245

2

3

252

calando, Ancora più lento; misterioso

2

2

4