

Musical score for orchestra and solo violin, measures 191-194. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'L'istesso tempo' with a quarter note equal to 144 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. (F)), Trumpet (Trb. (C)), Timpani (Timp.), Cymbal (Cym.), Arpa (Arpa), Soprano (S.), Violin Solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 191-194 show a complex orchestral texture. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The solo violin has a melodic line with a crescendo. The score includes various dynamics such as *f*, *dim.*, *cresc.*, *p*, and *sfz*. There are also markings for *div. a2* and *tr.* (trill). The tempo marking 'L'istesso tempo; ♩ = 144' is repeated at the beginning of measure 194.

193

Fl.

Ob.

Cl.

Fg.

Cr. (F)

Trb. (C)

Timp.

T.-t.

Arpa

S.

Vn. solo

Vn. I

Vn. II

Vle.

Vc.

Cb.

*f*, en dehors

*f*, en dehors

*f*, en dehors

*ff* gliss. *mf* gliss. *f* gliss. *segue* simile *f* gliss. gliss.

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*div.*

(compreso il Vn. solo)

196

Fl. *cresc.* *fz* *mf*

Ob. *a2* *cresc.* *fz* *mf*

Cl. *mf. cresc.* *fz*

Fg. *f* *p. sub.* *poco*

Cr. (F) *mp. cresc.* *fz*

Trb. (C) *f* *mp. cresc.* *fz* *senza sord.* *mf*

Timp. *trem.* *fz* *p. sub.*

Arpa *gliss.* *ff*

Vn. I *cresc.* *fz* *p. sub.* *pizz.*

Vn. II *cresc.* *fz* *p. sub.* *pizz.*

Vle. *cresc.* *fz* *pizz.*

Vc. *f* *3* *div.* *p*

Cb. *unis.* *f* *3* *p*

Detailed description: This page of a musical score, numbered 38, covers measures 196 to 200. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) and strings (Violins I and II, Viola, Violoncello, and Contrabass) all play melodic lines with various articulations and dynamics. The timpani part includes a tremolo effect. The harp features glissando passages. The score is marked with numerous dynamics such as *fz*, *mf*, *mp*, *f*, *p*, *p. sub.*, *cresc.*, and *ff*. Performance instructions like *senza sord.* and *pizz.* are also present. The key signature has one sharp (F#) and the time signature is 4/4.