NESTOR TAYLOR

VOCALISE

VIOLIN I

Violin I

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto ♩ = c. 63

poco rit. . . . , **a tempo tranquillo ma senza trascinare**

2

2

pp, sul tasto

div. a3 parti equali

10

rall. . . . , **A** **Tempo I**

16

Vn.1o solo

mp, assai teneramente

(I metà tacet sino b. 29)

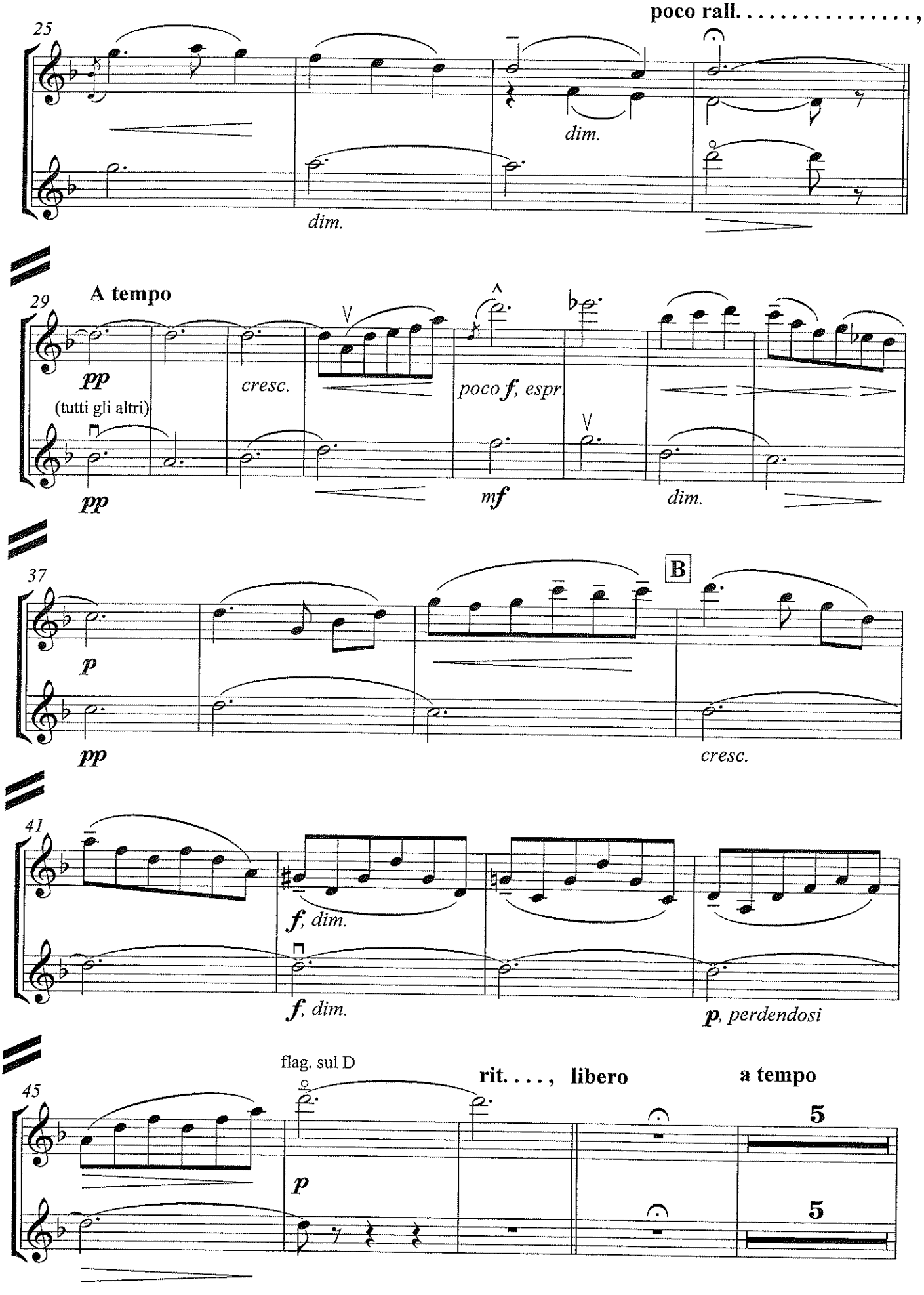
soft gliss

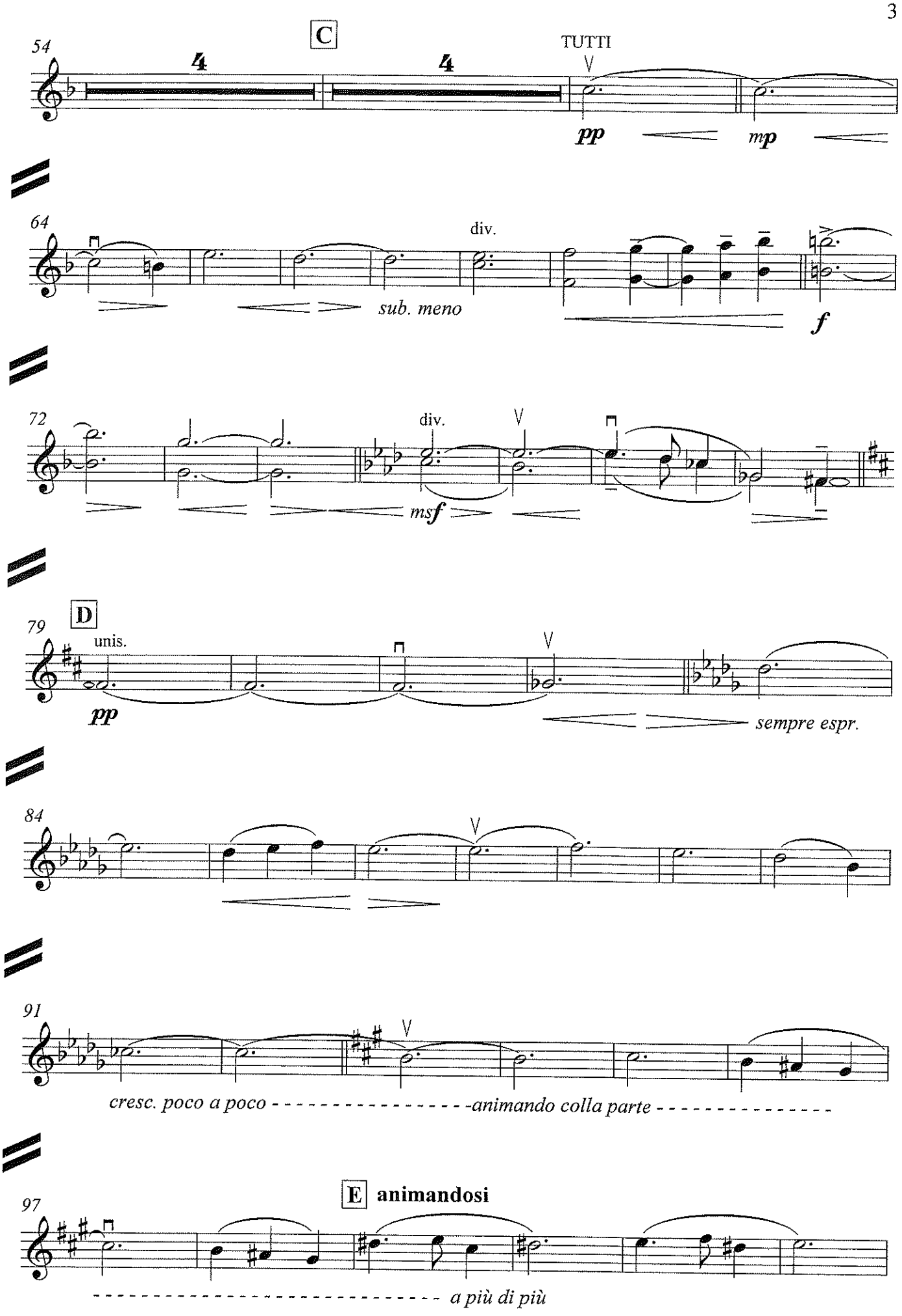
pp, quasi senza vibrato

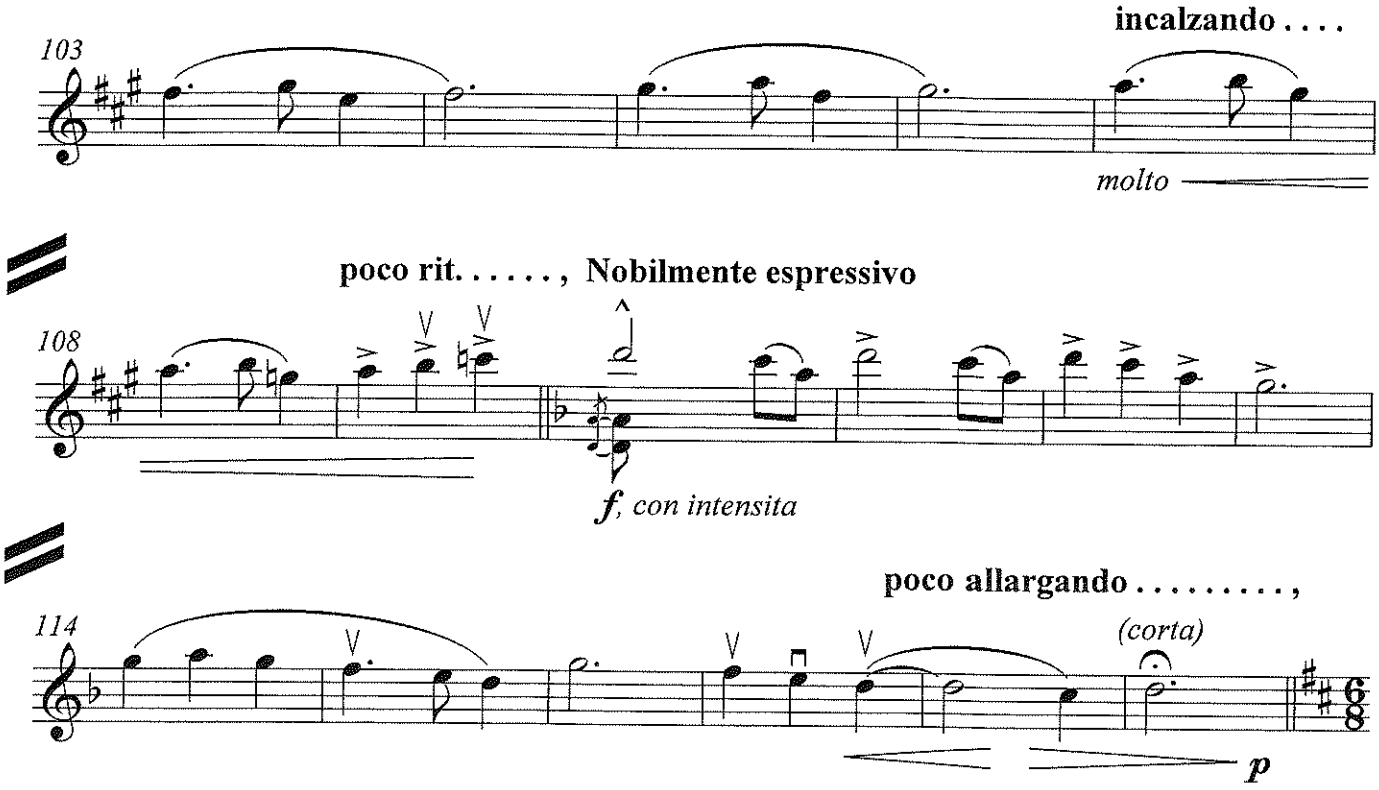
21

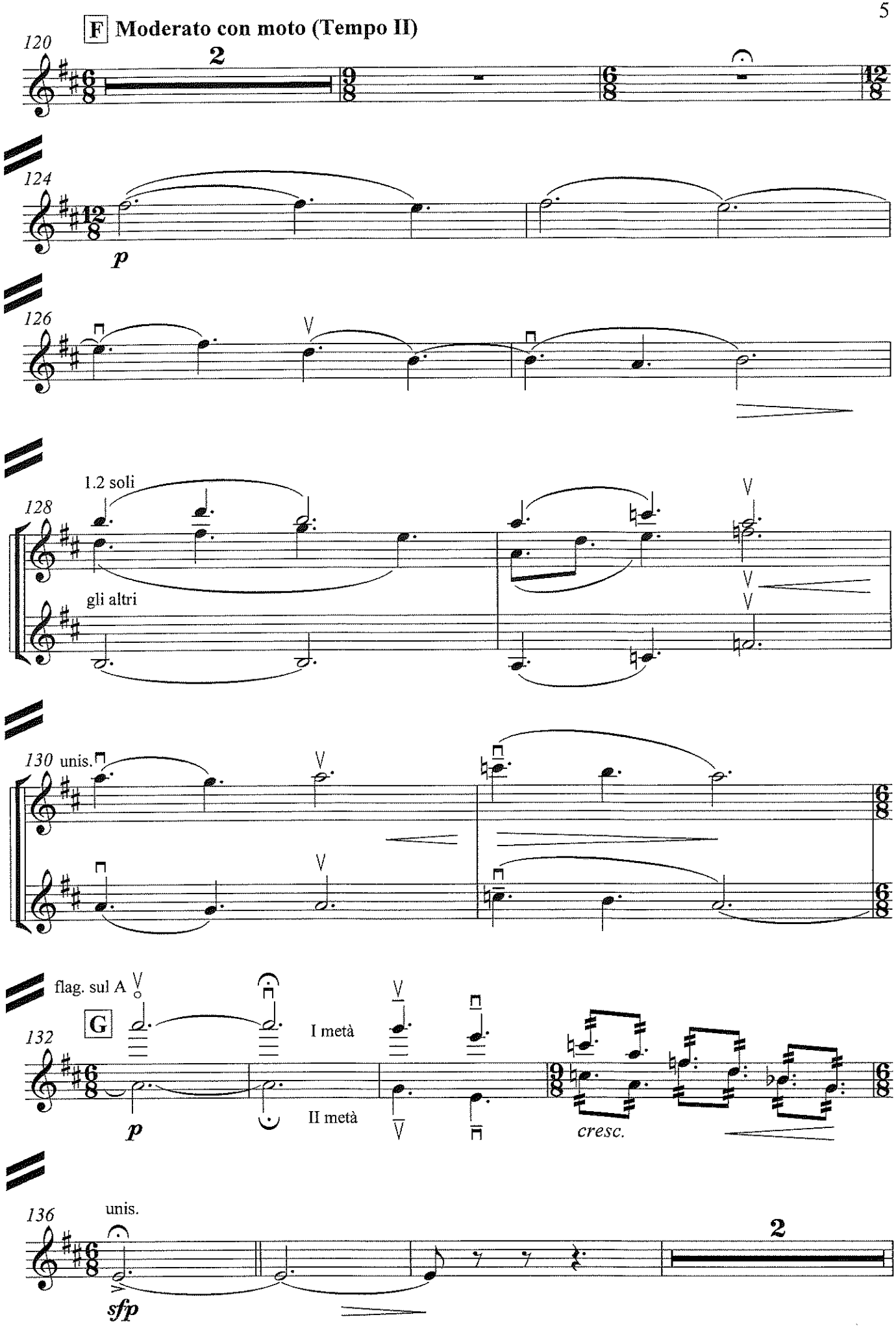
(II metà)

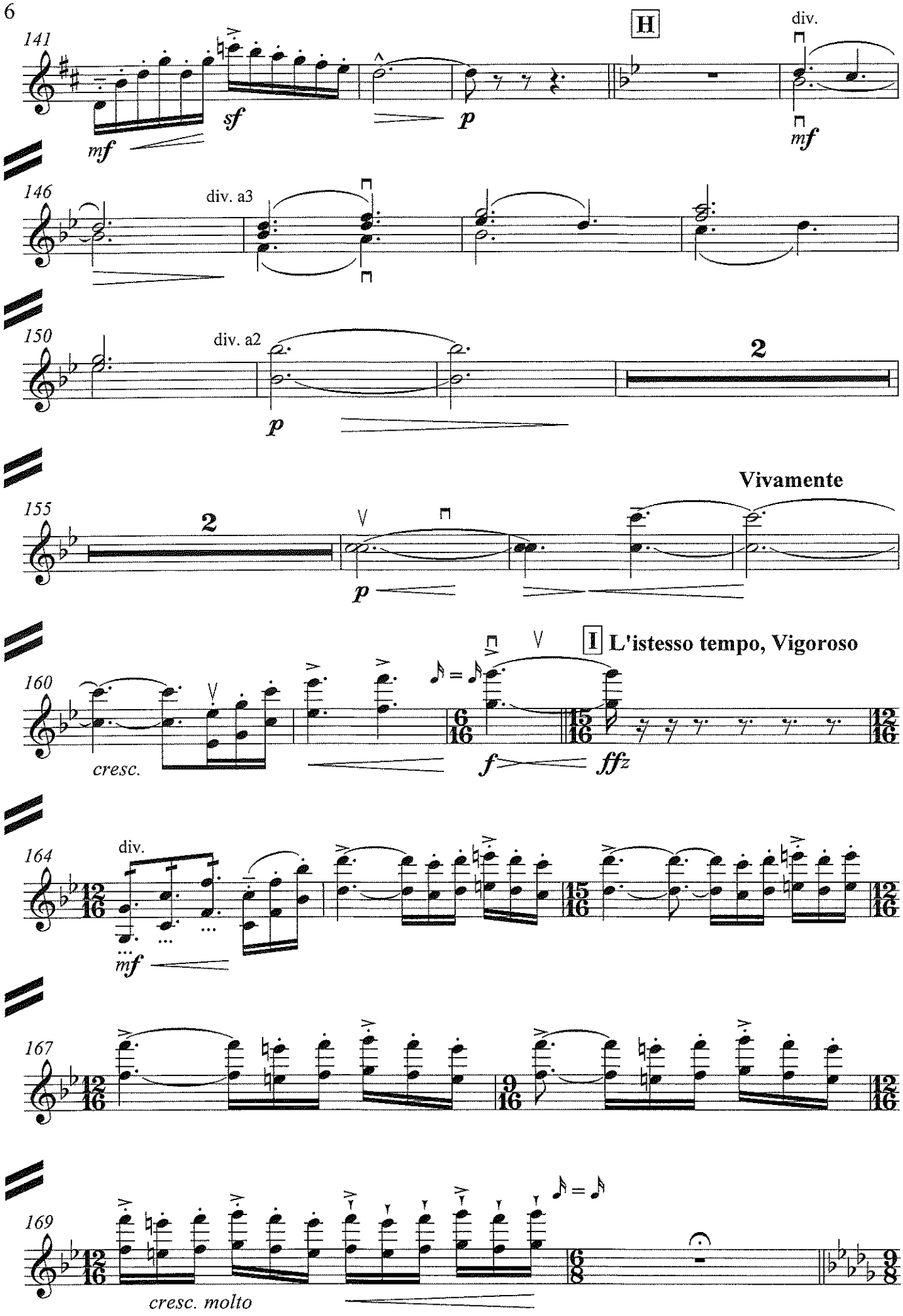
poco vibrato


poco rall. . . . . ,
25
dim.
dim.
29
A tempo
pp
(tutti gli altri)
cresc.
poco f, espr.
pp
mf
dim.
37
B
p
pp
cresc.
41
f, dim.
f, dim.
p, perdendosi
45
flag. sul D
rit. . . . , libero
a tempo
p
5
5


54
C
TUTTI
pp
mp
64
div.
sub. meno
f
72
div.
msf
79
D
unis.
pp
sempre espr.
84
91
cresc. poco a poco - - - - - - - - - - - - - - - - -animando colla parte - - - - - - - - - - - - -
97
E animandosi
- a più di più


incalzando . . . .
103
molto
poco rit. . . . . , Nobilmente espressivo
108
f, con intensita
poco allargando . . . . . ,
114
(corta)
p


F Moderato con moto (Tempo II)
120
2
124
p
126
128
1.2 soli
gli altri
130 unis.
flag. sul A
G
132
I metà
II metà
p
cresc.
136
unis.
2
sfp


141
mf
sf
p
H
div.
mf
146
div. a3
150
div. a2
p
2
Vivamente
155
2
p
I L'istesso tempo, Vigoroso
160
cresc.
f
ffz
164
div.
mf
167
169
cresc. molto

Come prima; Tempo II

171

mp

174

Vn.1o solo **J**

mf, leggiero e transparente

178

f

182

tr

(2/4)

mf, cantabile

div.

div. a3

mf

p

187

3

5

cresc.

div. a 2

cresc.

191

10

cresc.

cresc.

K **L'istesso tempo;** ♪= 144

tr

sfz

3 3 3

f, dim.

193

(compresso il Vn. solo)

f

mp

196

cresc.

cresc.

fz

199

pizz.

fz

p, sub.

pizz.

p, sub.

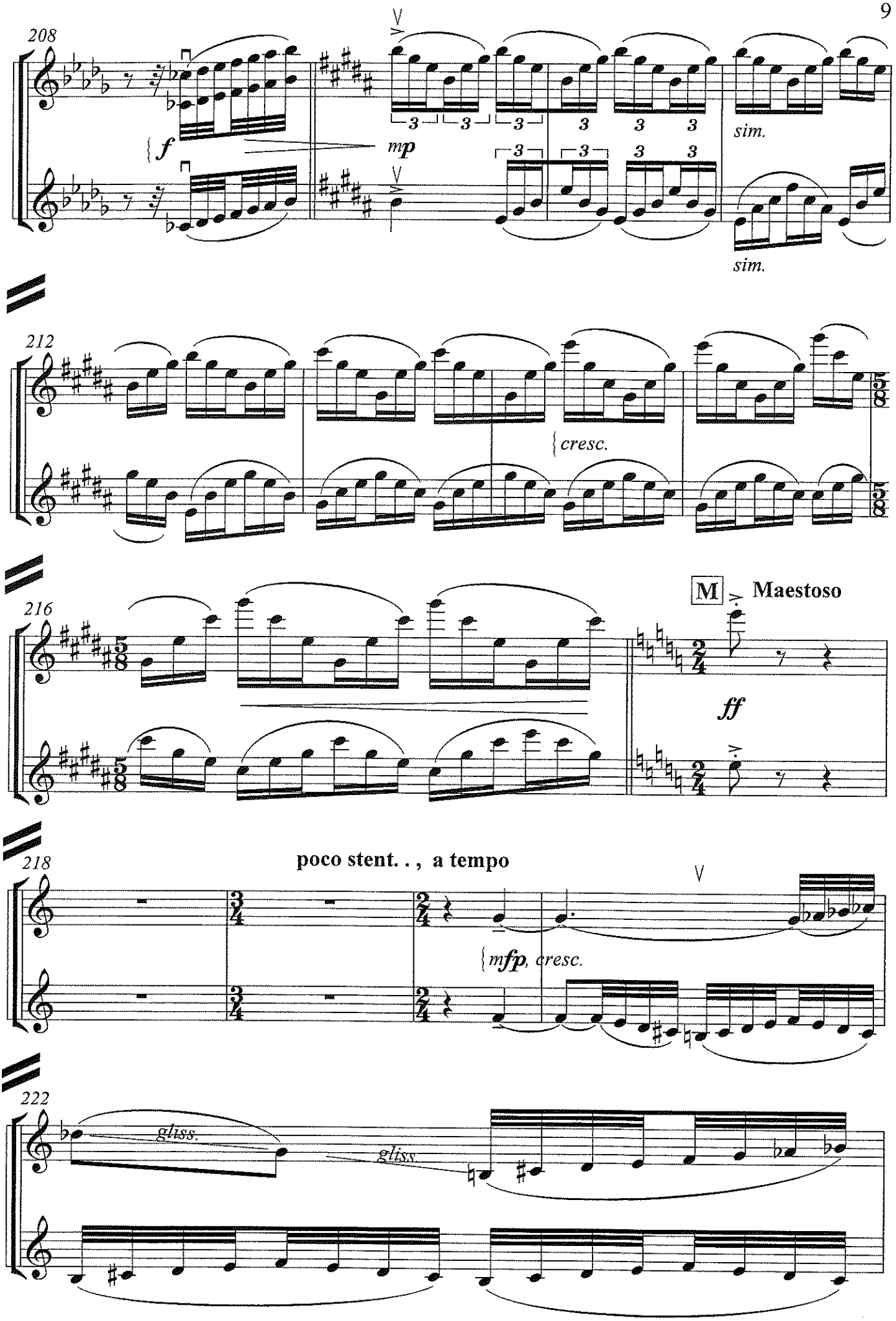
202

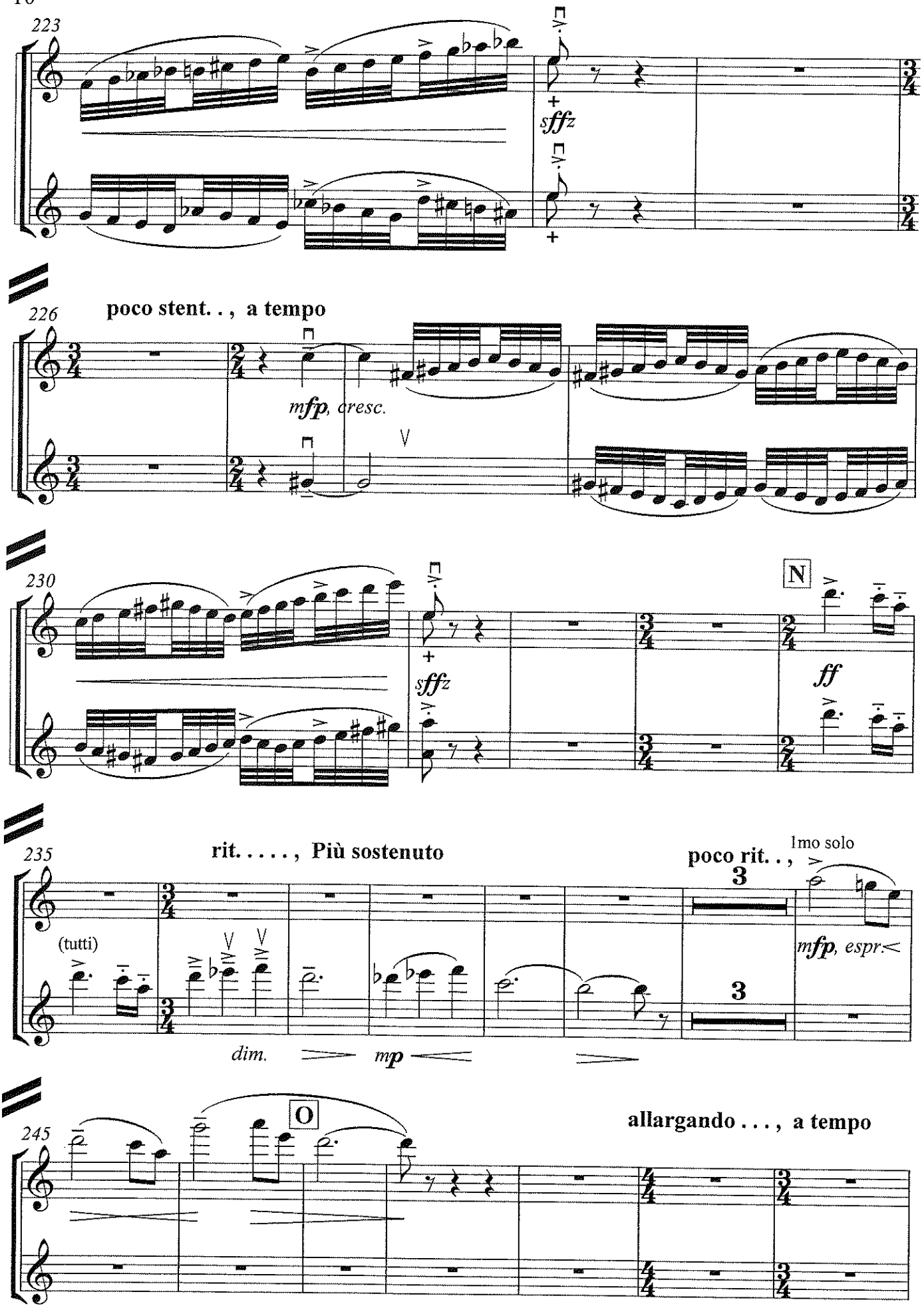
arco, unis.

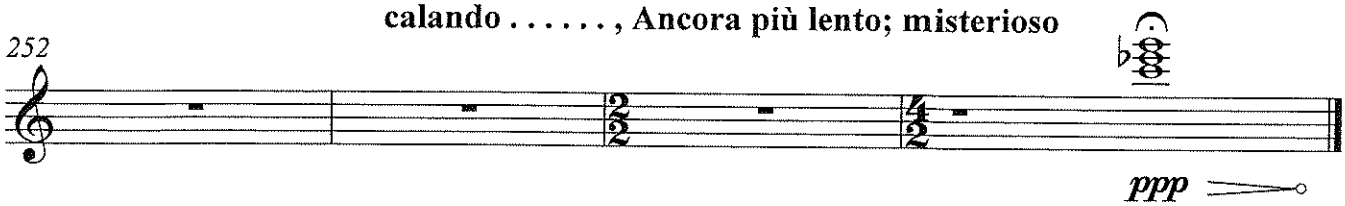
molto

L

f, dim.


208
f
mp
sim.
sim.
212
cresc.
216
M
Maestoso
ff
218
poco stent. . , a tempo
mfp, cresc.
222
gliss.
gliss.


223
sffz
226
poco stent. . , a tempo
mfp, cresc.
230
sffz
N
ff
235
rit. . . . . , Più sostenuto
poco rit. . ,
1mo solo
(tutti)
mfp, espr.
dim.
mp
245
O
allargando . . . , a tempo


calandо . . . . . , Ancora più lento; misterioso
252
ppp

NESTOR TAYLOR

VOCALISE

VIOLIN II

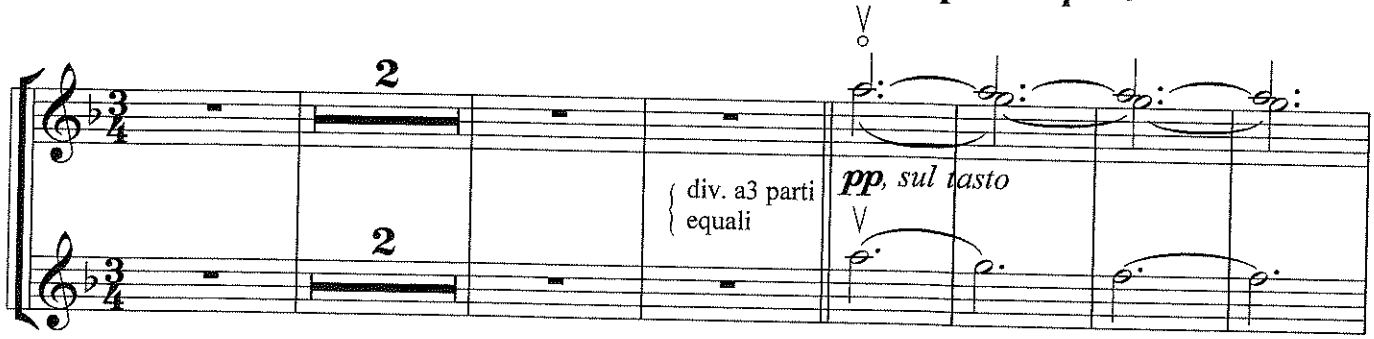
Violini II

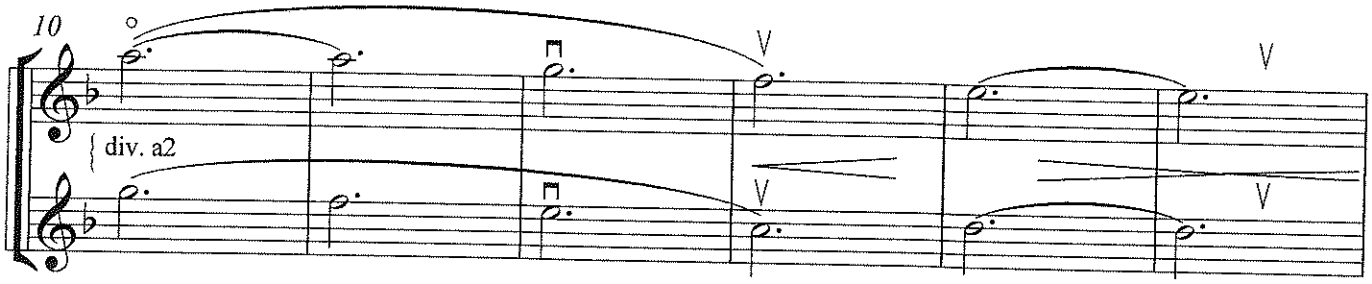
Vocalise

Nestor Taylor (b. 1963)

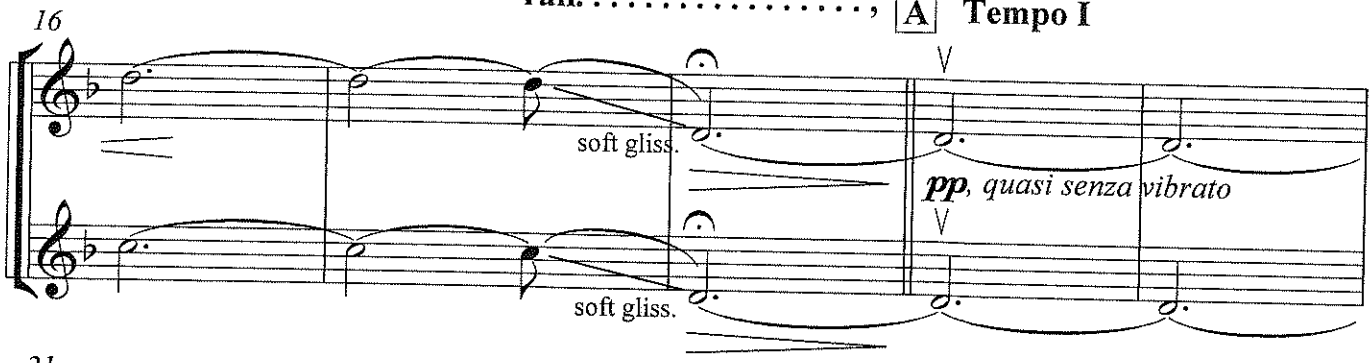
Andante sostenuto ♩= c. 63

poco rit. . . . . , a tempo tranquillo

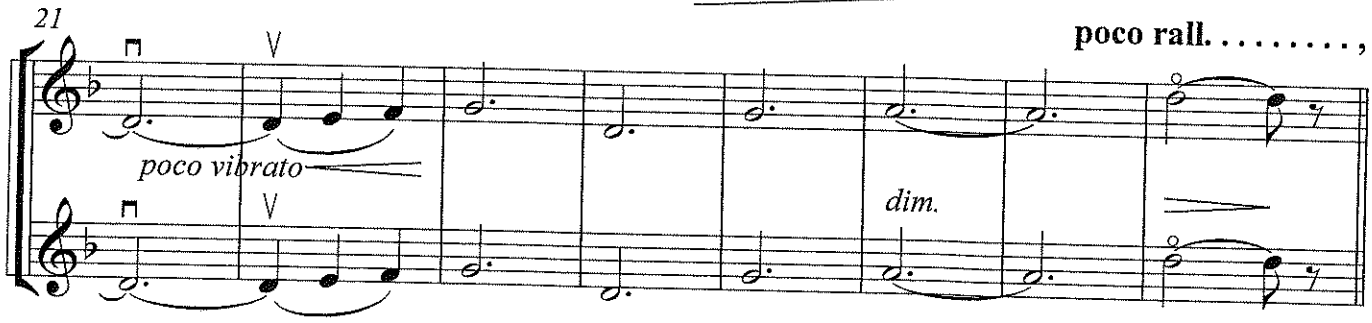




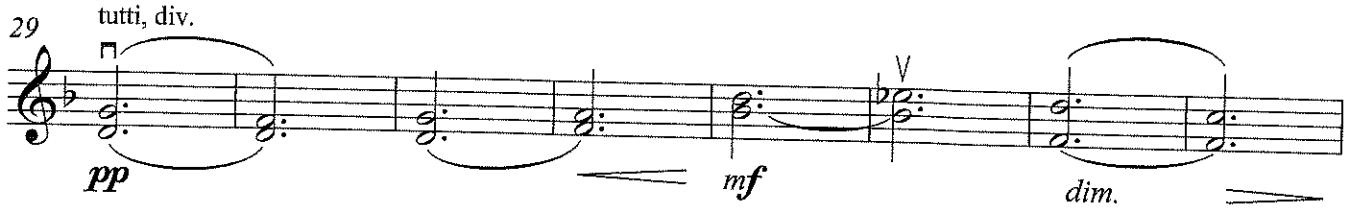
rall. . . . . , A Tempo I

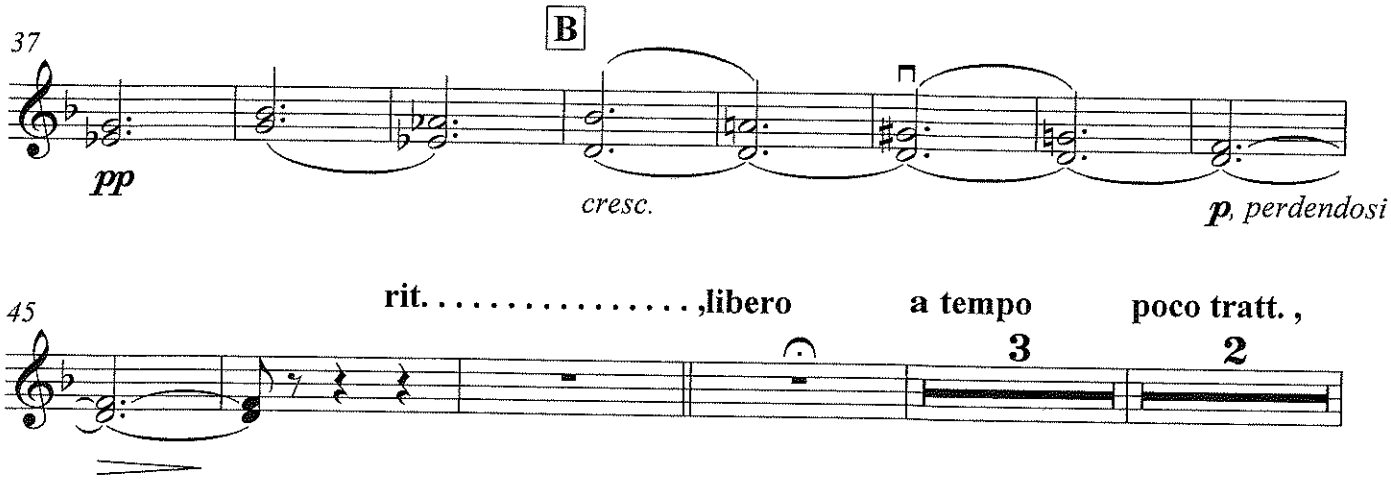


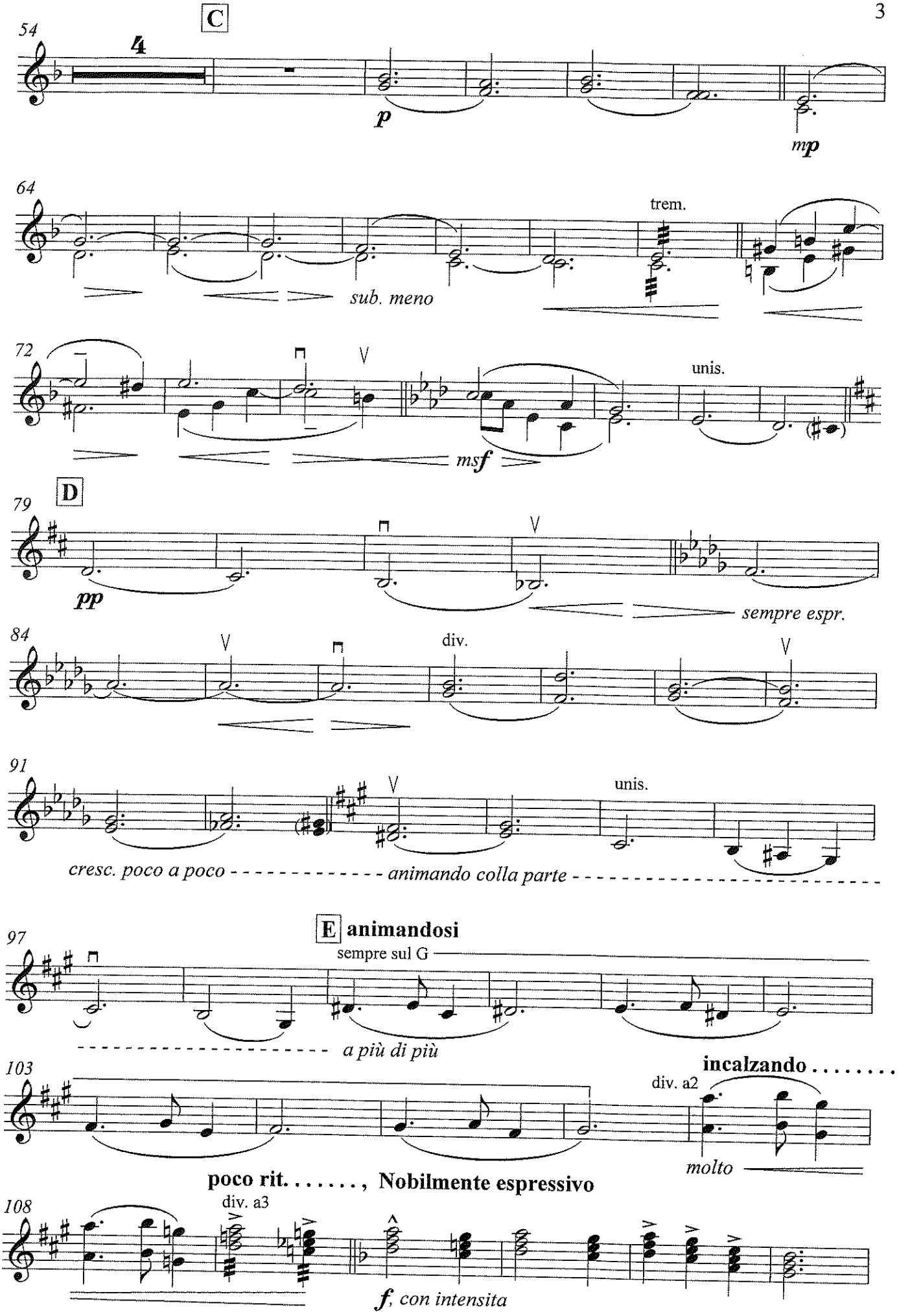
poco rall. . . . . ,

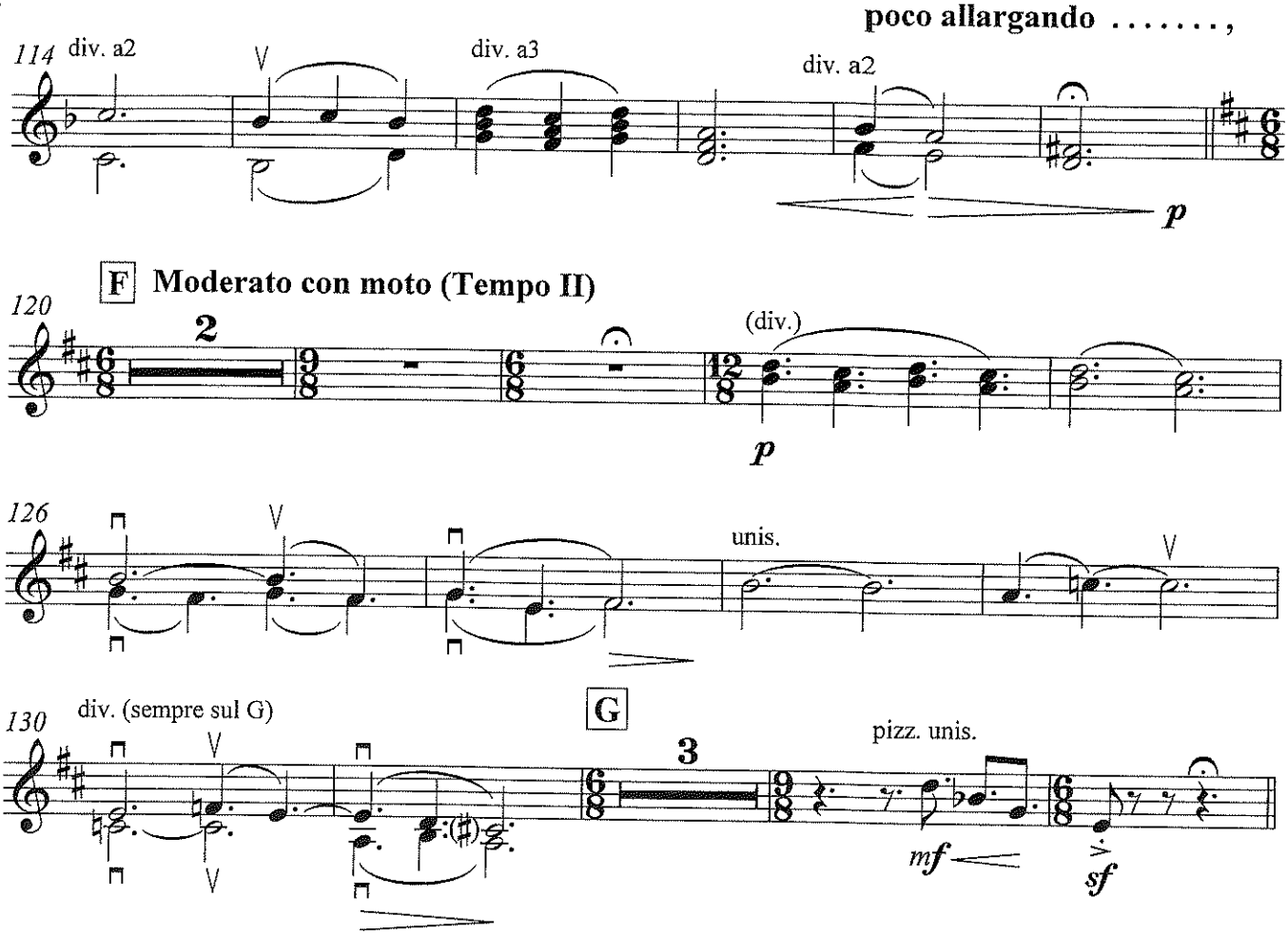


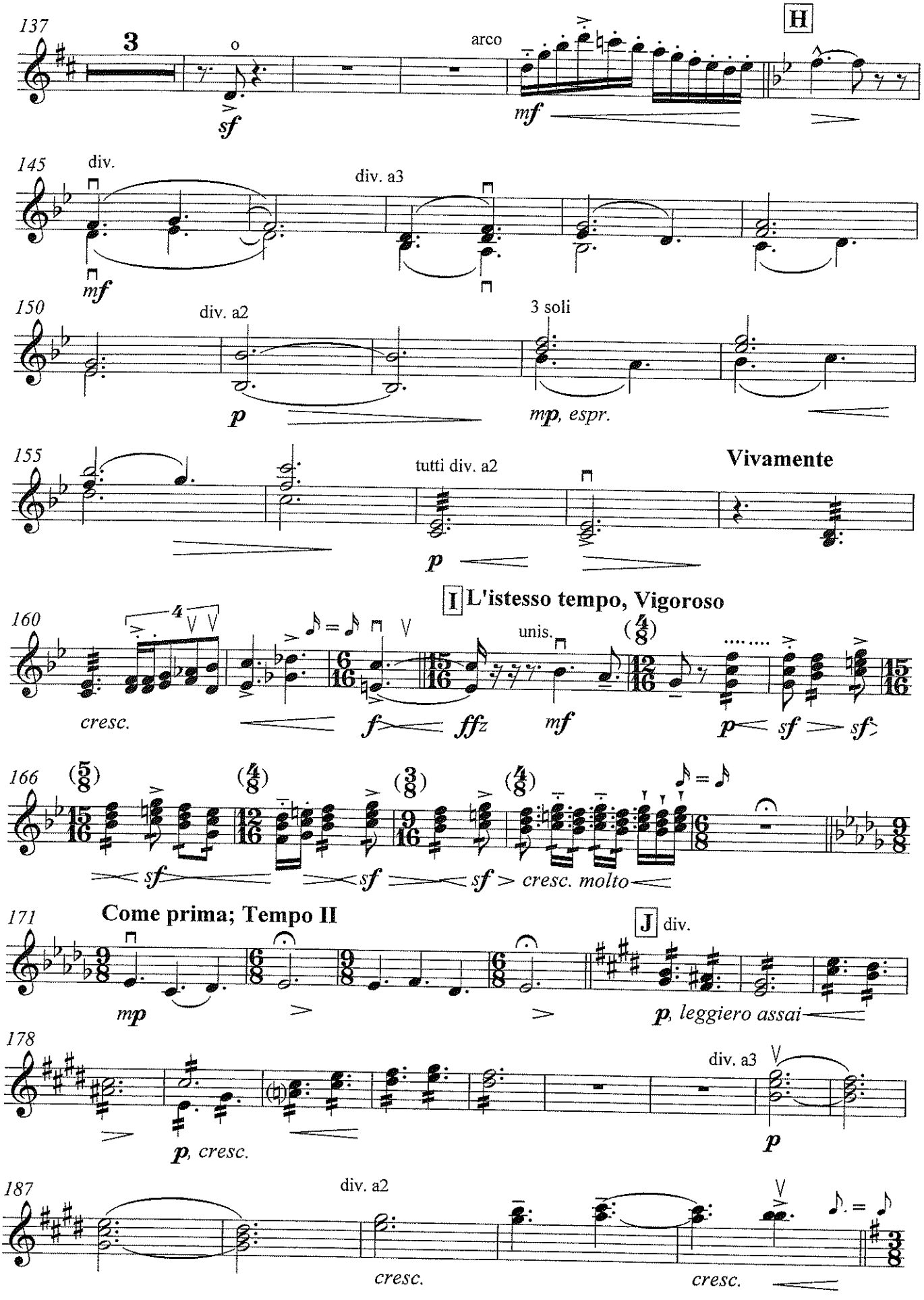
A tempo



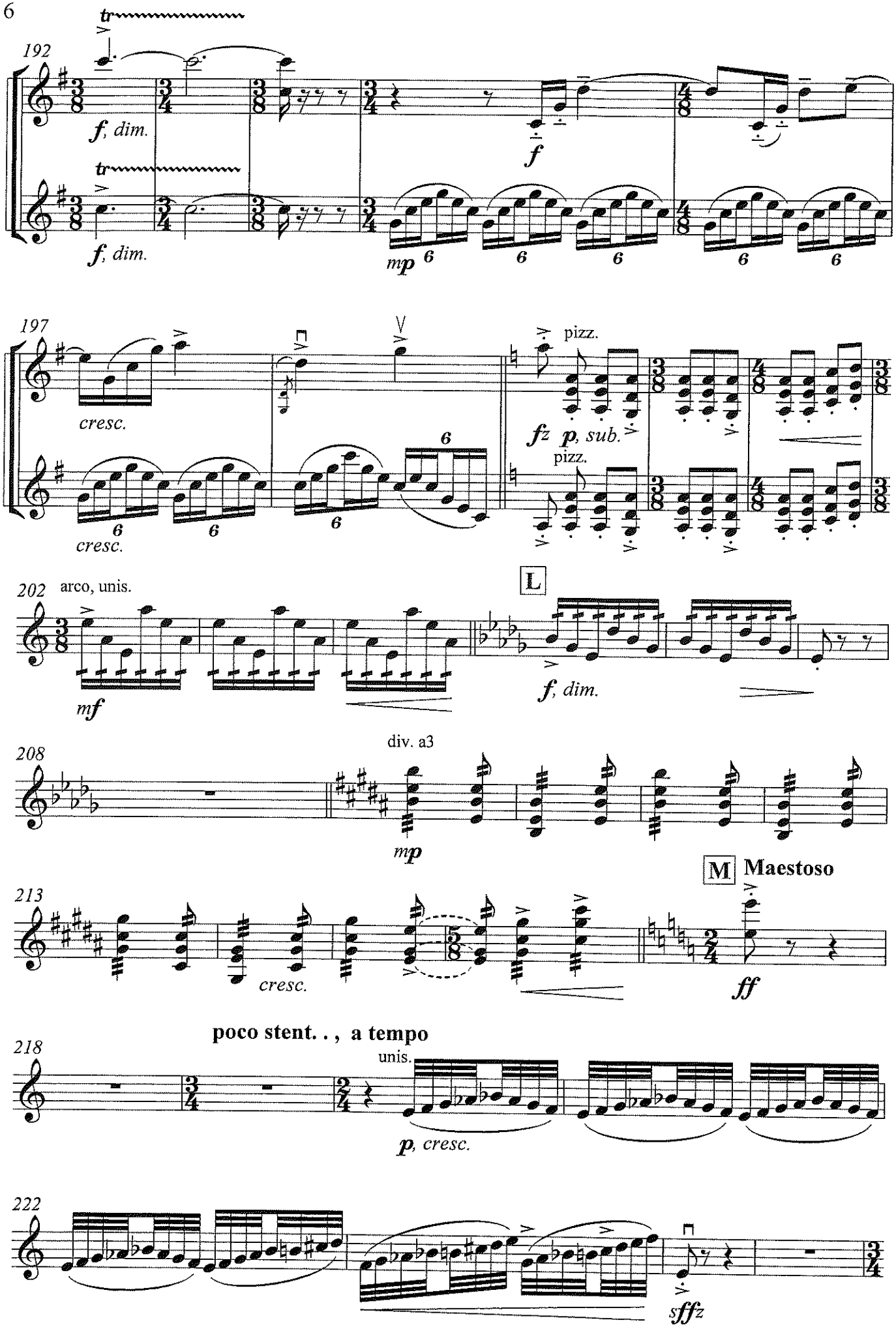

37
B
pp
cresc.
p, perdendosi
45
rit. . . . . ,libero
a tempo
3
poco tratt. ,
2

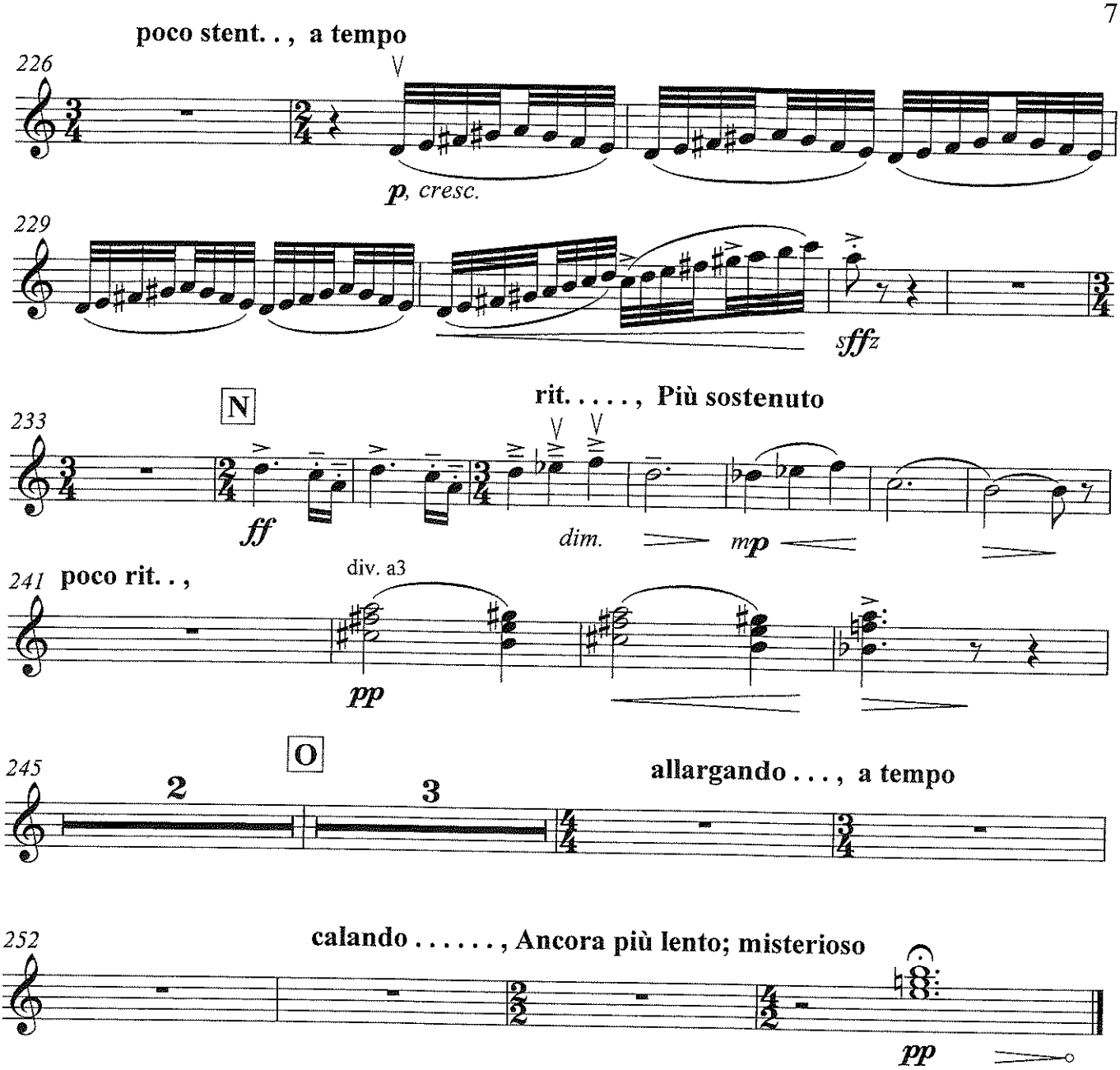

C
54
4
p
mp
64
trem.
sub. meno
72
unis.
msf
D
79
pp
sempre espr.
84
div.
91
unis.
cresc. poco a poco - - - - - - - - - - - - - animando colla parte -
E animandosi
97
sempre sul G
- a più di più
103
incalzando . . . . . .
div. a2
molto
poco rit. . . . . , Nobilmente espressivo
108
div. a3
f, con intensita


poco allargando . . . . . ,
114
div. a2
div. a3
div. a2
p
F Moderato con moto (Tempo II)
120
2
(div.)
p
126
unis.
130
div. (sempre sul G)
G
3
pizz. unis.
mf
sf


137
3
o
arco
H
sf
mf
145
div.
div. a3
mf
150
div. a2
3 soli
p
mp, espr.
155
tutti div. a2
Vivamente
p
I L'istesso tempo, Vigoroso
160
unis.
cresc.
f
ffz
mf
p
sf
sf
166
sf
sf
sf
cresc. molto
171
Come prima; Tempo II
J div.
mp
p, leggiero assai
178
div. a3
p, cresc.
p
187
div. a2
cresc.
cresc.

K **L'istesso tempo;** ♪= 144




poco stent. . , a tempo
226
p, cresc.
229
sffz
N
rit. . . . . , Più sostenuto
233
ff
dim.
mp
241 poco rit. . ,
div. a3
pp
O
245
2
3
allargando . . . , a tempo
252
calando . . . . . , Ancora più lento; misterioso
pp

NESTOR TAYLOR

VOCALISE

VIOLA

Viole

Vocalise

Nestor Taylor (b. 1963)

Andante sostenuto ♩ = c. 63

poco rit. . . . . , a tempo tranquillo

2

2

***pp**, sul tasto*

div. a2

10

rall. . . . . , A Tempo I

16

div. a3

***p**, sostenuto*

21

poco rall. . . . . ,

dim.

A tempo

29

tutte

mp, en dehors

poco f

dim.

B

37

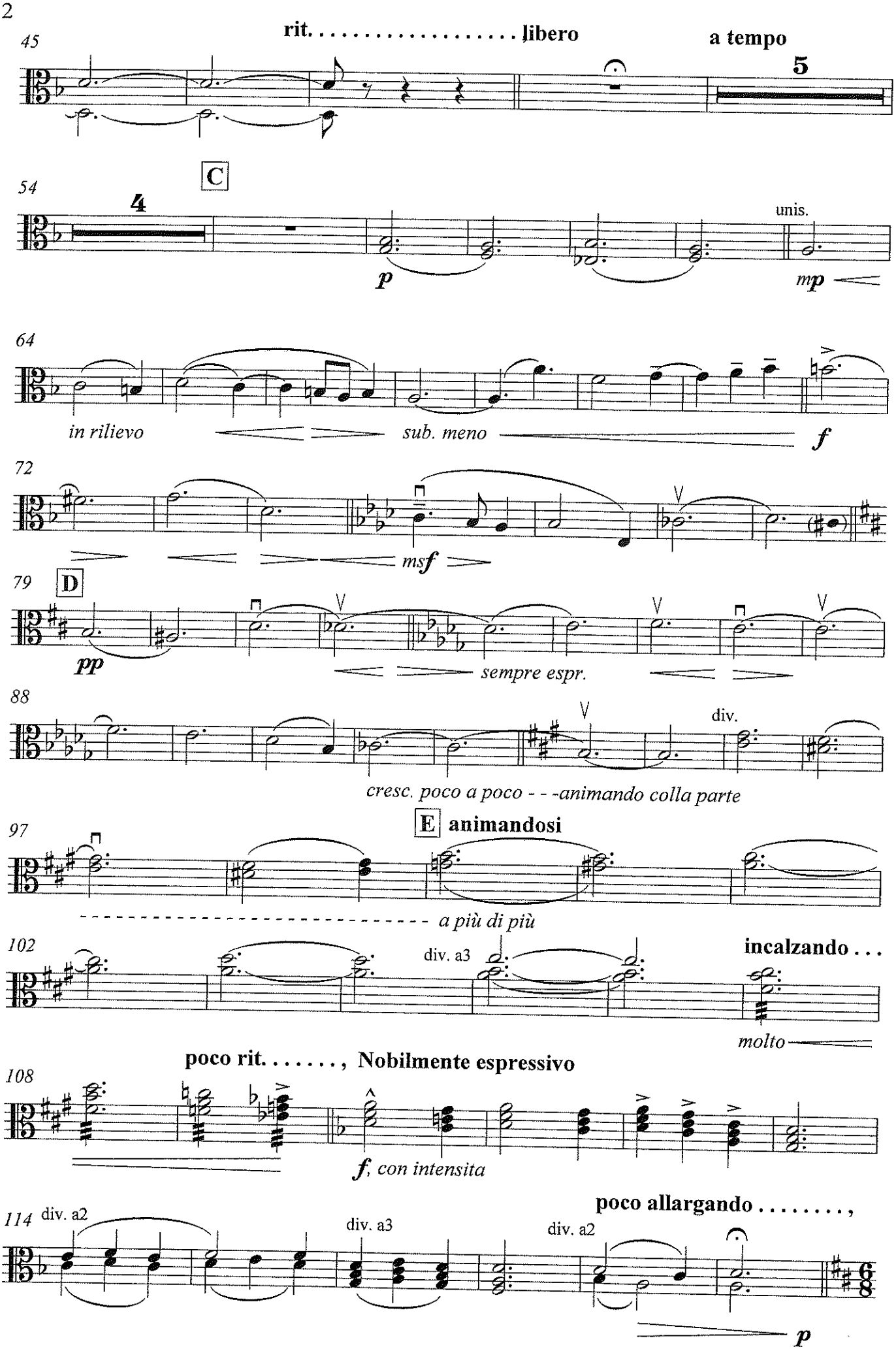
3

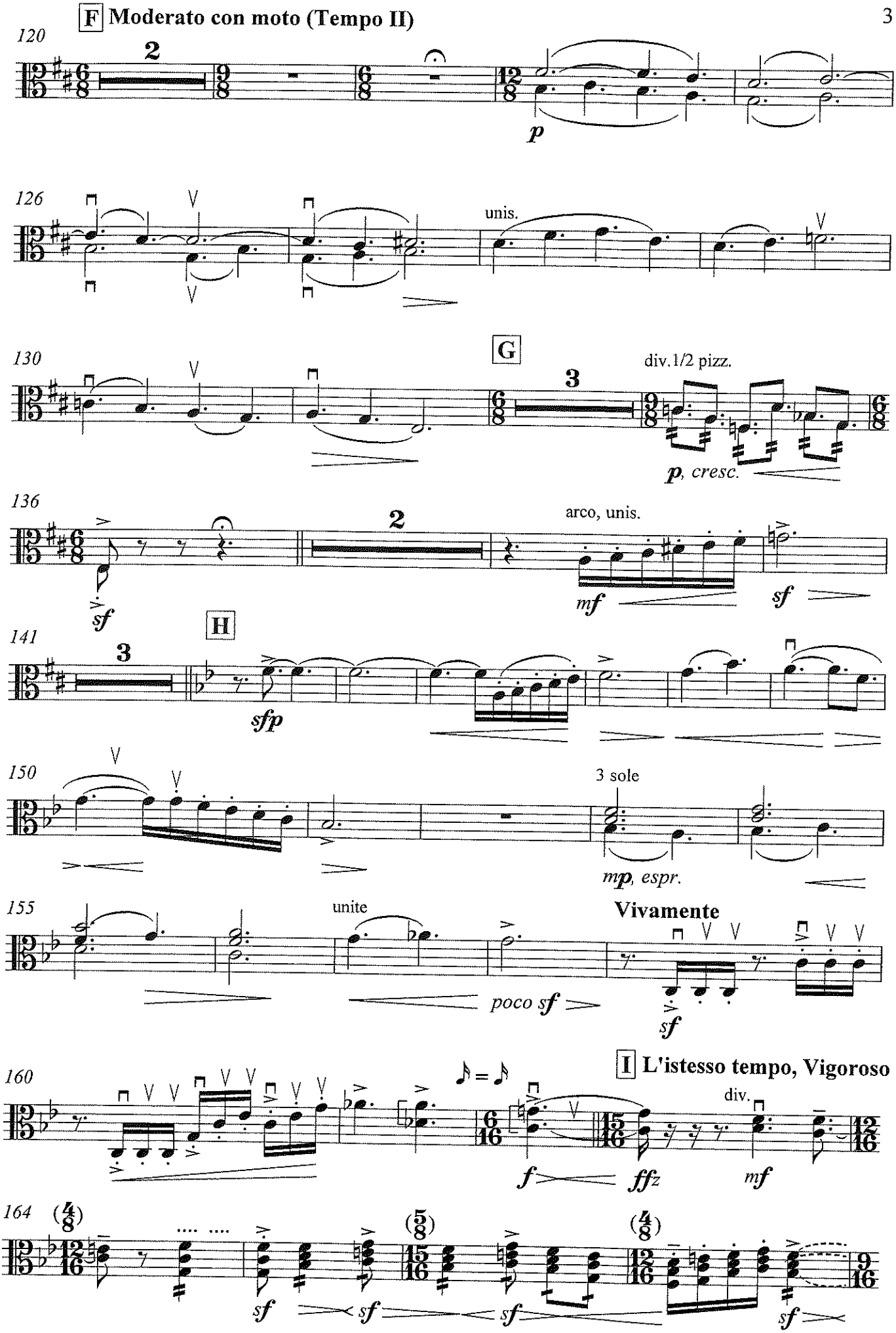
div.

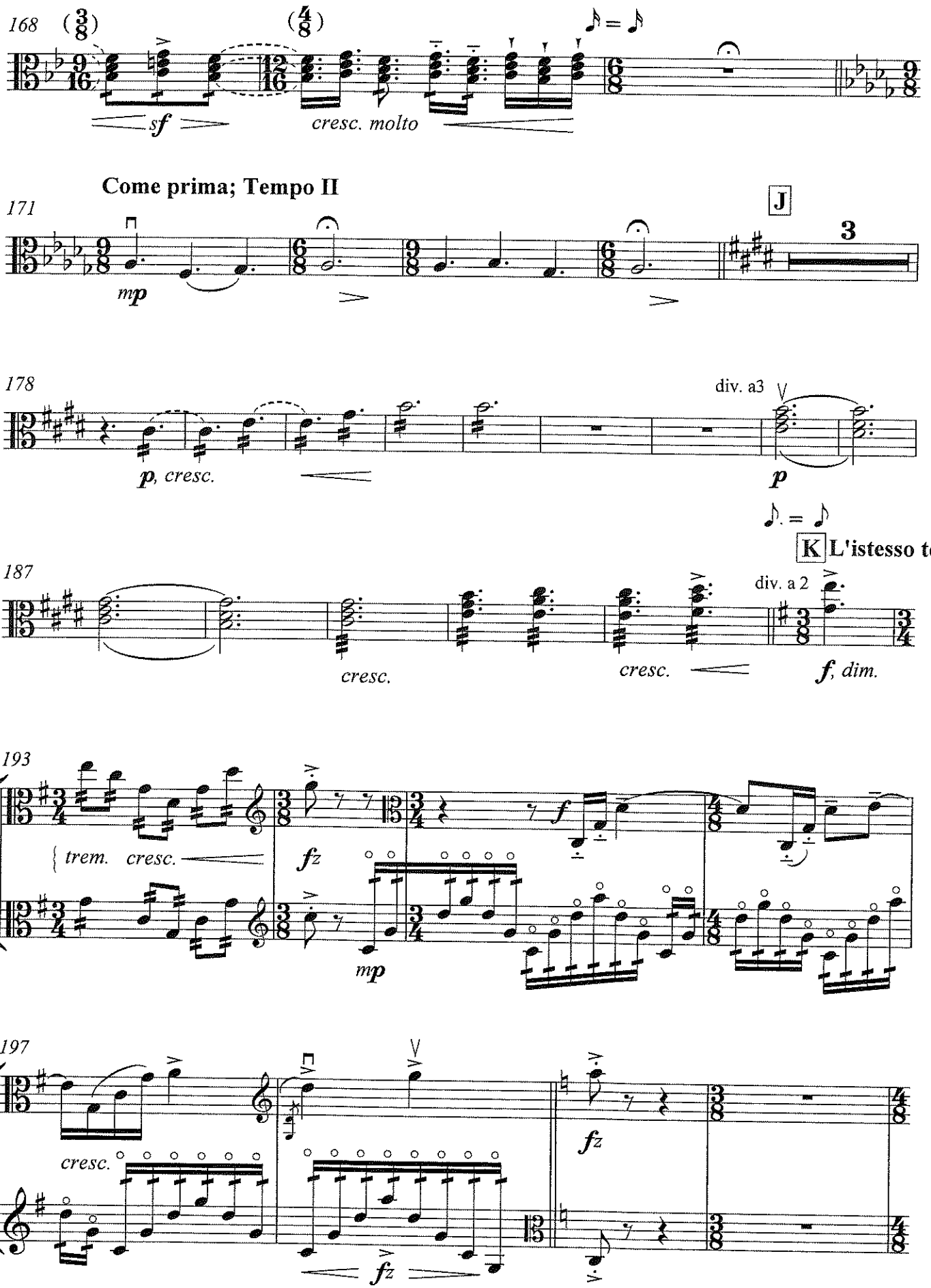
mp, cresc.

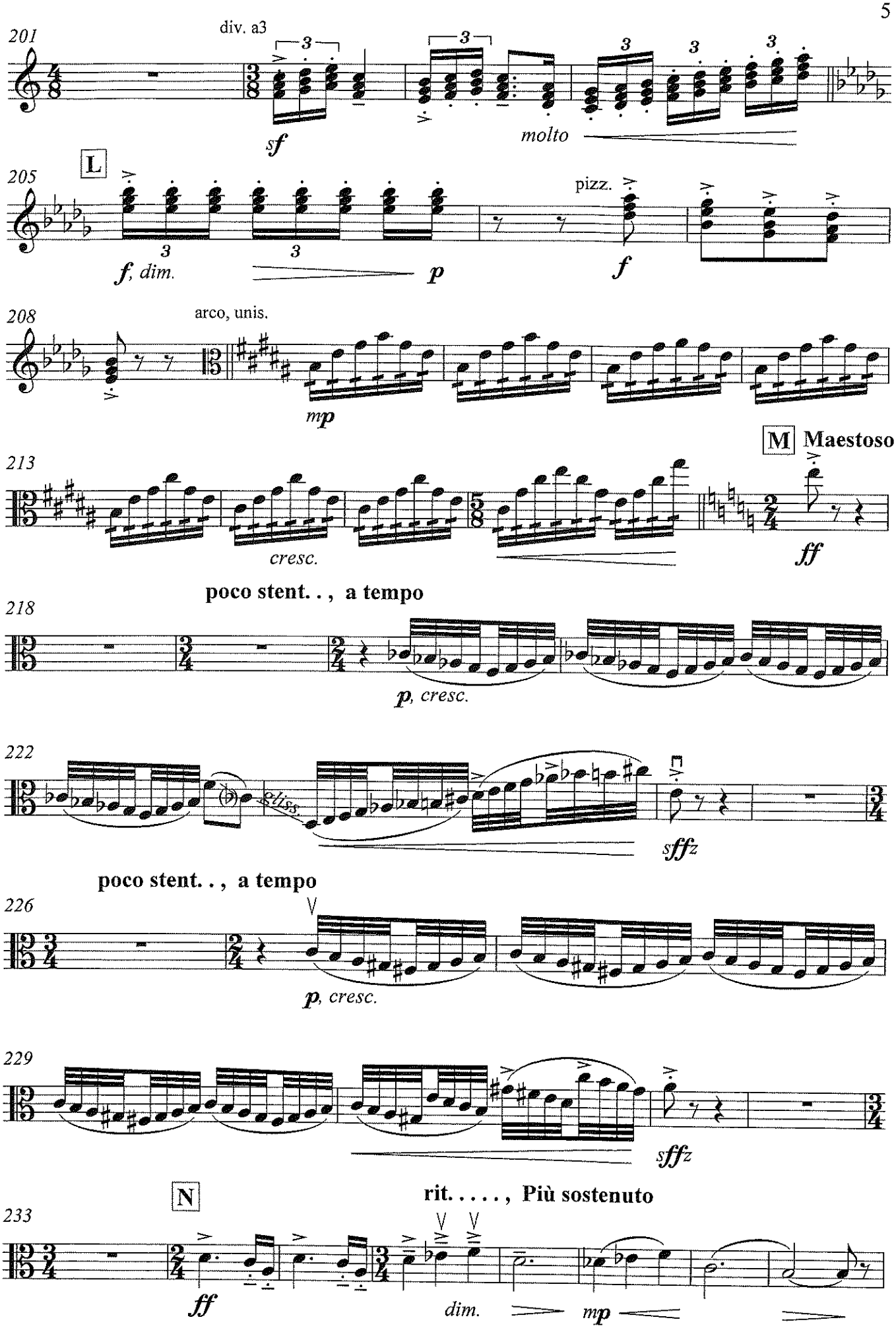
f, dim.

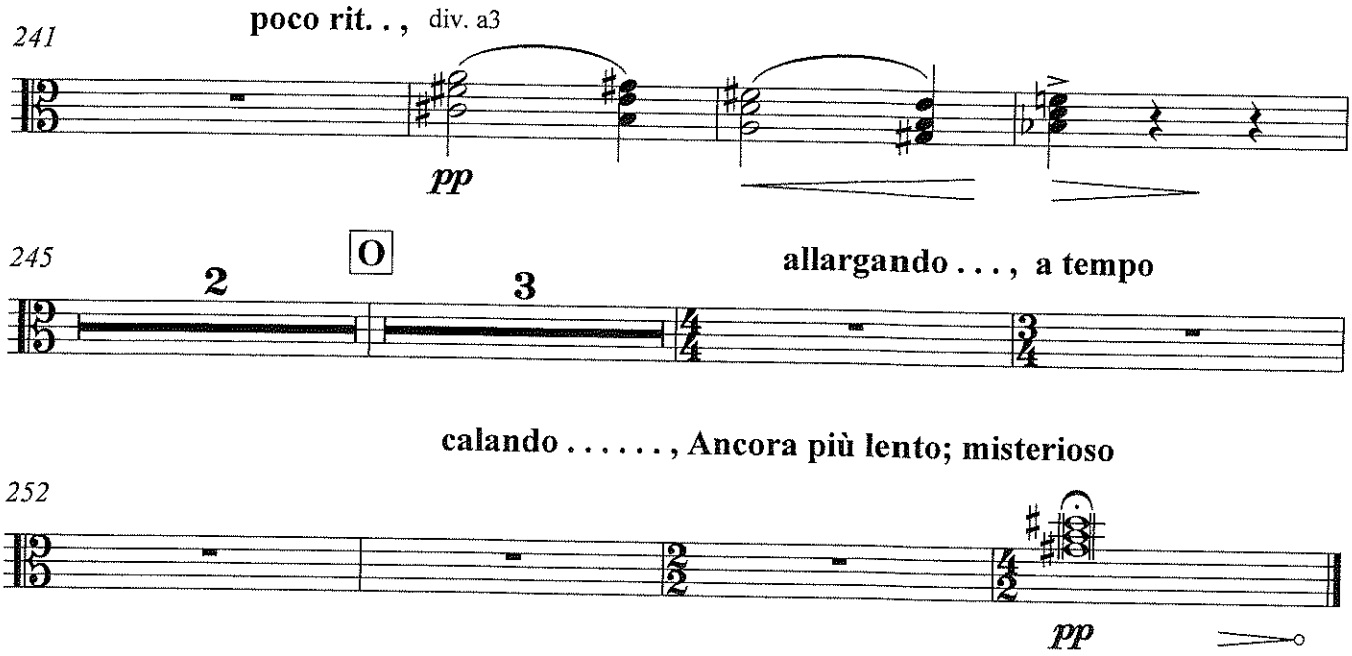
p, perdendosi


45
rit. . . . . libero
a tempo
5
C
54
4
unis.
p
mp
64
in rilievo
sub. meno
f
72
msf
79
D
pp
sempre espr.
88
div.
cresc. poco a poco - - -animando colla parte
97
E animandosi
a più di più
102
div. a3
incalzando . . .
molto
poco rit. . . . . , Nobilmente espressivo
108
f, con intensita
114
div. a2
div. a3
div. a2
poco allargando . . . . . ,
6/8
p


F Moderato con moto (Tempo II)
120
2
p
126
unis.
130
G
3
div.1/2 pizz.
p, cresc.
136
2
arco, unis.
sf
mf
sf
141
H
3
sfp
150
3 sole
mp, espr.
155
unite
poco sf
Vivamente
sf
160
I L'istesso tempo, Vigoroso
div.
f
ffz
mf
164
sf
sf
sf
sf


168
sf
cresc. molto
Come prima; Tempo II
171
mp
J
3
178
p, cresc.
div. a3
p
187
K L'istesso temp
cresc.
cresc.
div. a 2
f, dim.
193
trem. cresc.
fz
mp
f
197
cresc.
fz
fz
fz


201
div. a3
sf
molto
L
205
pizz.
f, dim.
p
f
208
arco, unis.
mp
M Maestoso
213
cresc.
ff
poco stent. . , a tempo
218
p, cresc.
222
sffz
poco stent. . , a tempo
226
p, cresc.
229
sffz
N
rit. . . . . , Più sostenuto
233
ff
dim.
mp


241
poco rit. . , div. a3
pp
245
2
O
3
allargando . . . , a tempo
calando . . . . . , Ancora più lento; misterioso
252
pp

NESTOR TAYLOR

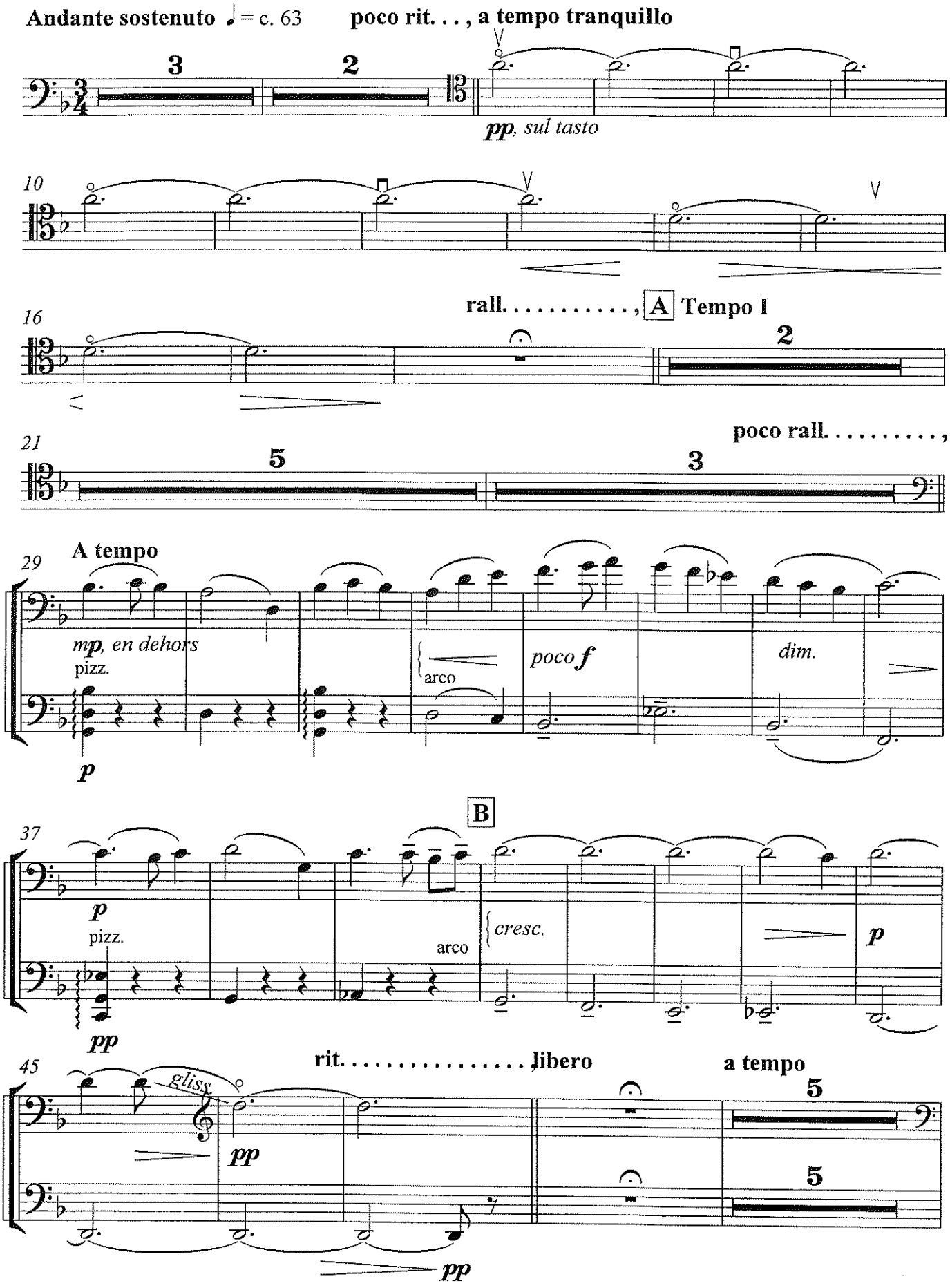
VOCALISE

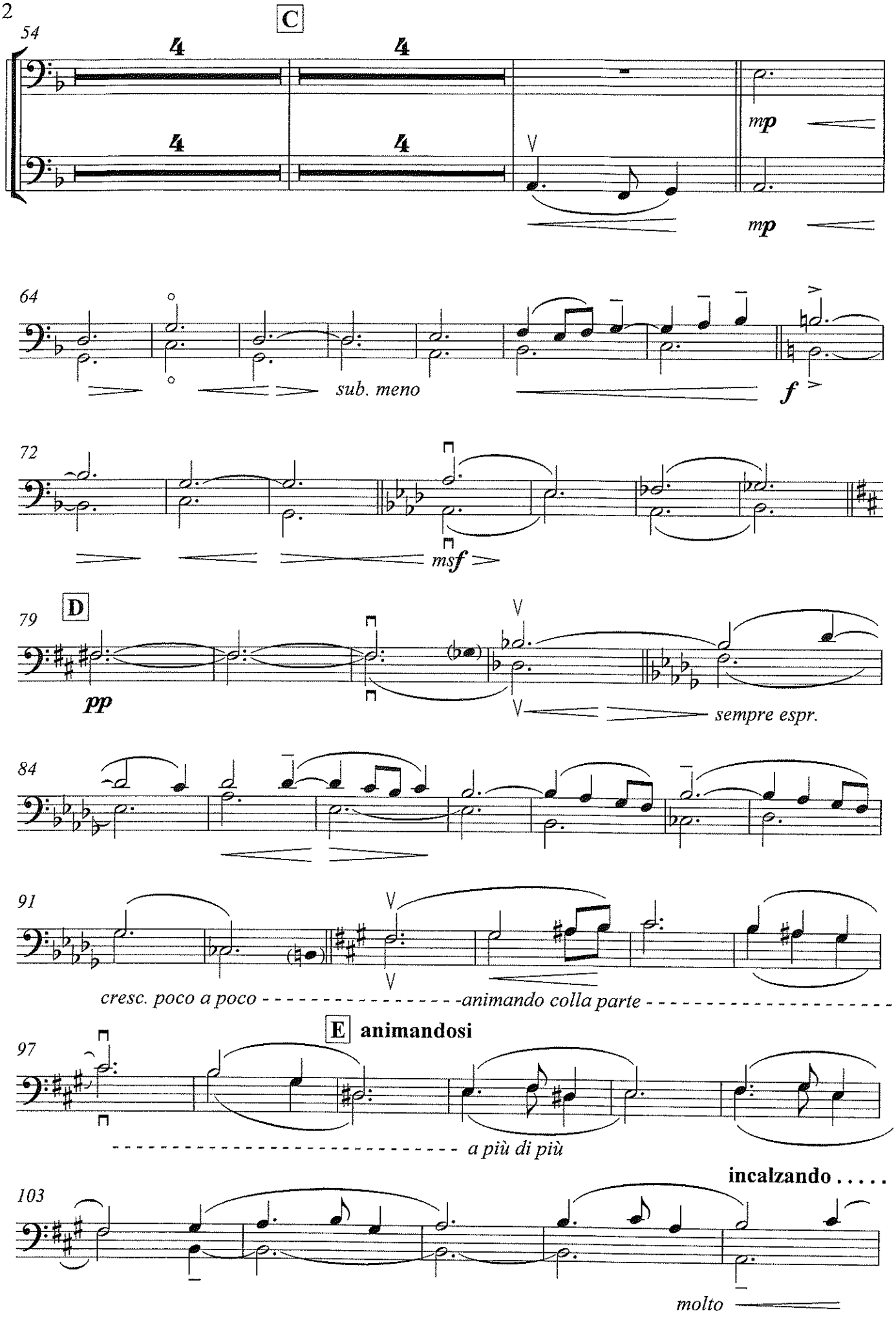
VIOLONCELLI

Violoncelli

Vocalise

Nestor Taylor (b. 1963)




C
54
mp
mp
64
sub. meno
f
72
msf
D
79
pp
sempre espr.
84
91
cresc. poco a poco
animando colla parte
E animandosi
97
a più di più
incalzando . . . . .
103
molto

poco rit. . . . . , Nobilmente espressivo

108

f, con intensita

poco allargando . . . . . ,

114

p

F Moderato con moto (Tempo II)

120

2

Tutti pizz.

arco

p

126

pizz.

arco

div.

130

unis.

G

132

3

pizz.

mf

136

arco

sf *p* *sf* *p* *sf*

141

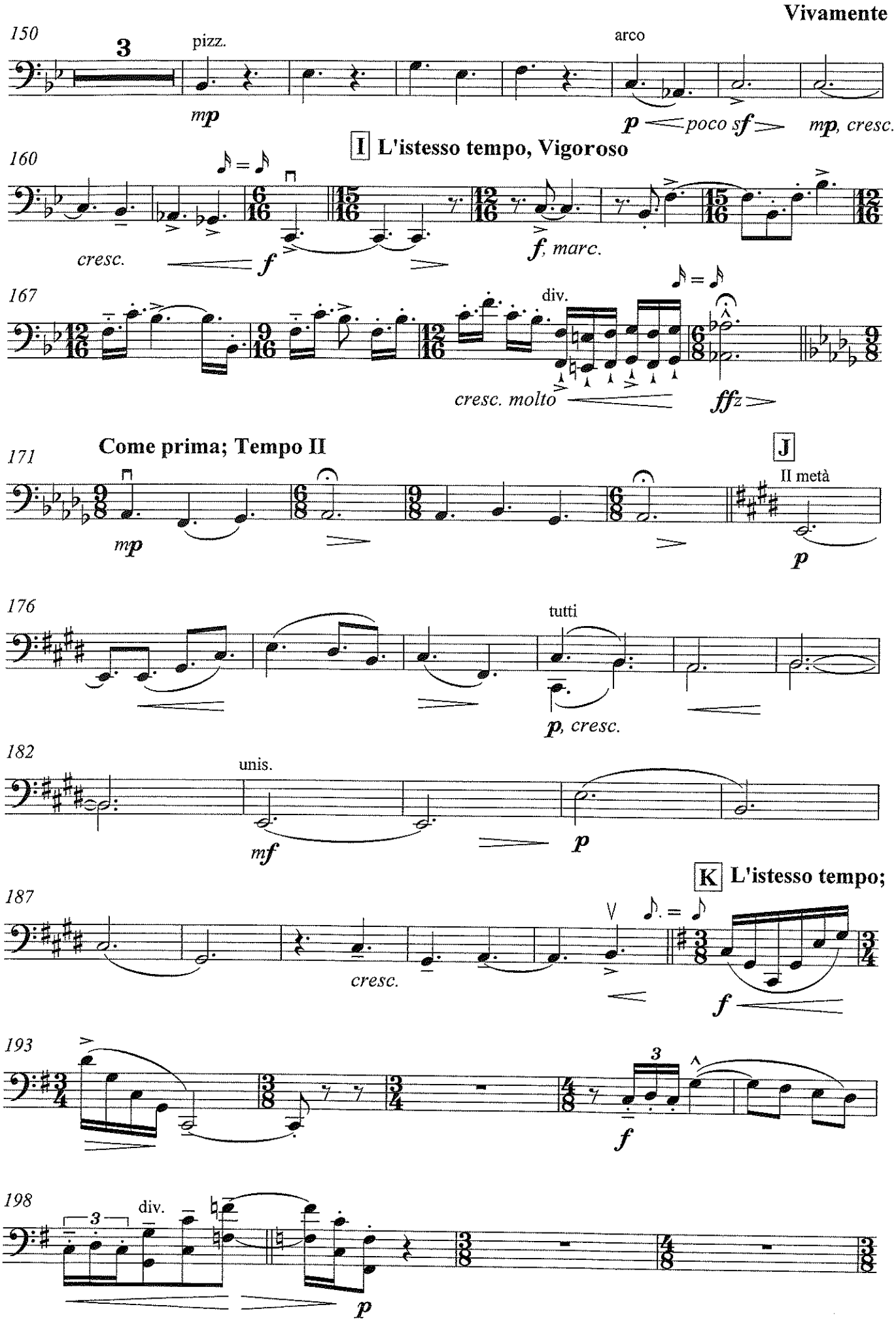
3

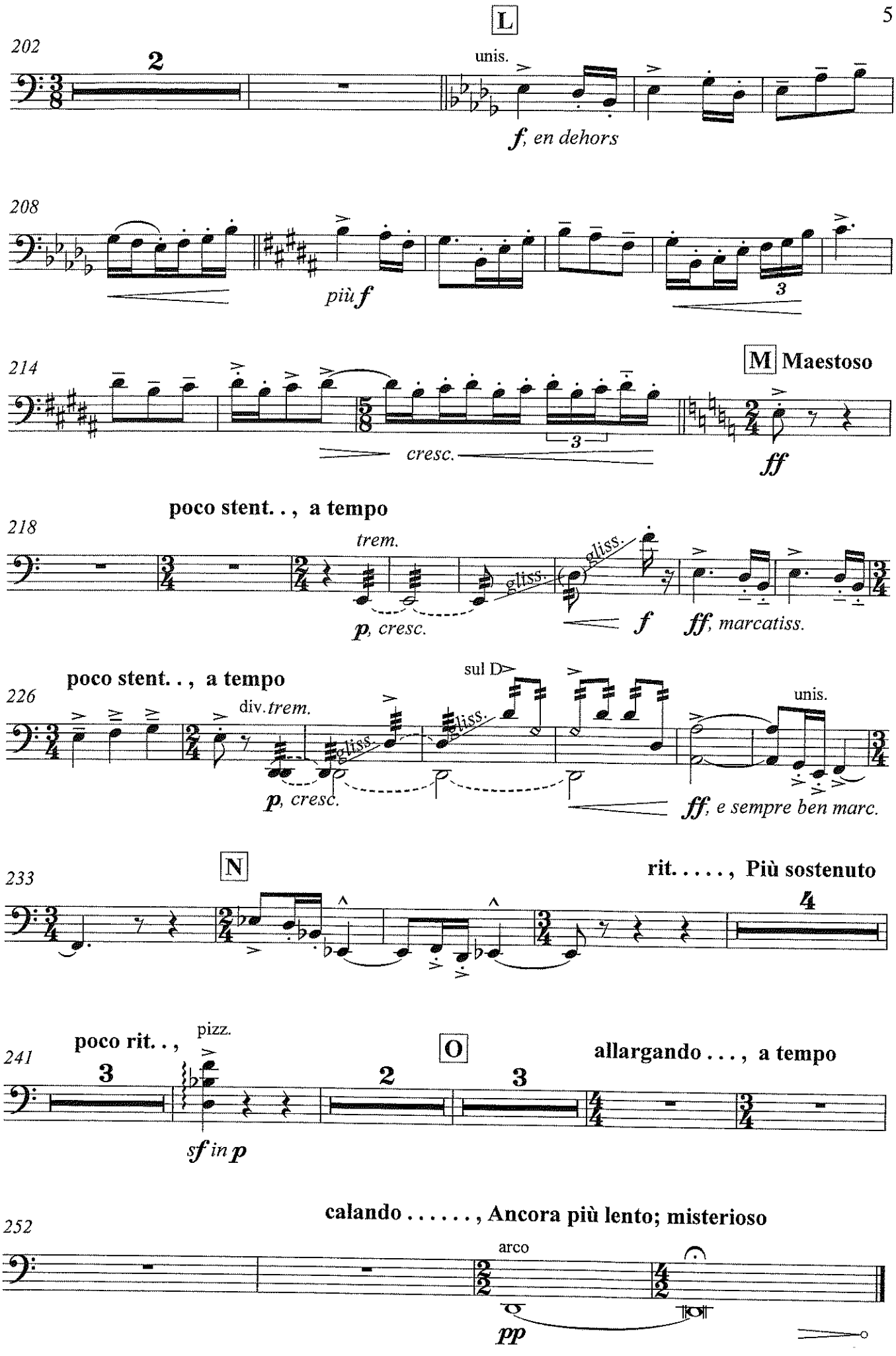
H

2

146

4


Vivamente
150
3
pizz.
arco
mp
p poco sf mp, cresc.
I L'istesso tempo, Vigoroso
160
cresc.
f
f, marc.
167
div.
cresc. molto
ffz
Come prima; Tempo II
171
J
II metà
mp
p
176
tutti
p, cresc.
182
unis.
mf
p
K L'istesso tempo;
187
cresc.
f
193
3
f
198
3
div.
p


L
202
2
unis.
f, en dehors
208
più f
3
M Maestoso
214
3
cresc.
ff
poco stent. . , a tempo
218
trem.
gliss.
gliss.
p, cresc.
f
ff, marcatiss.
poco stent. . , a tempo
226
div. trem.
sul D
gliss.
gliss.
unis.
p, cresc.
ff, e sempre ben marc.
N
233
rit. . . . . , Più sostenuto
4
poco rit. . ,
pizz.
241
O
allargando . . . , a tempo
3
2
3
sf in p
calando . . . . . , Ancora più lento; misterioso
252
arco
pp

NESTOR TAYLOR

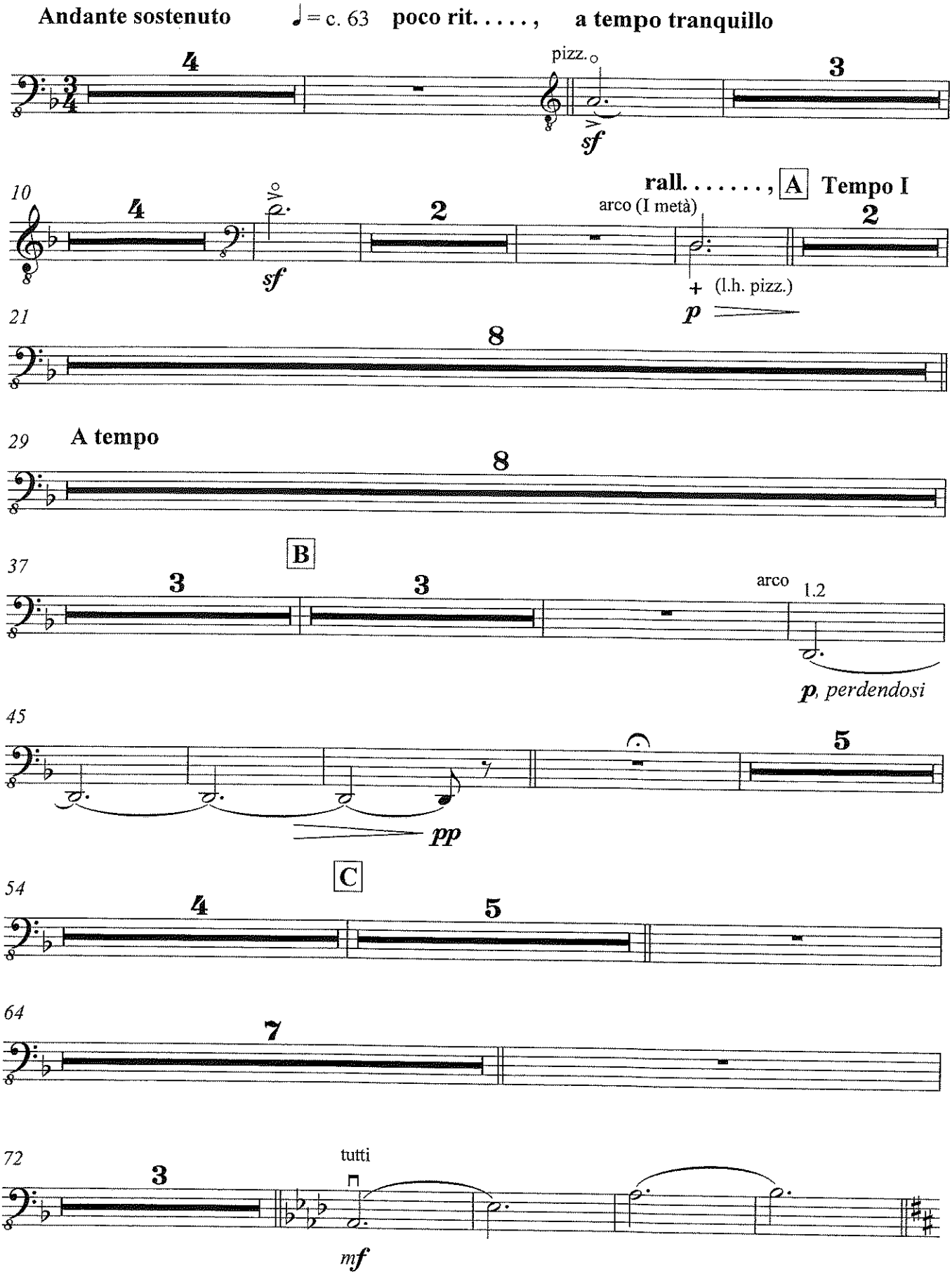
VOCALISE

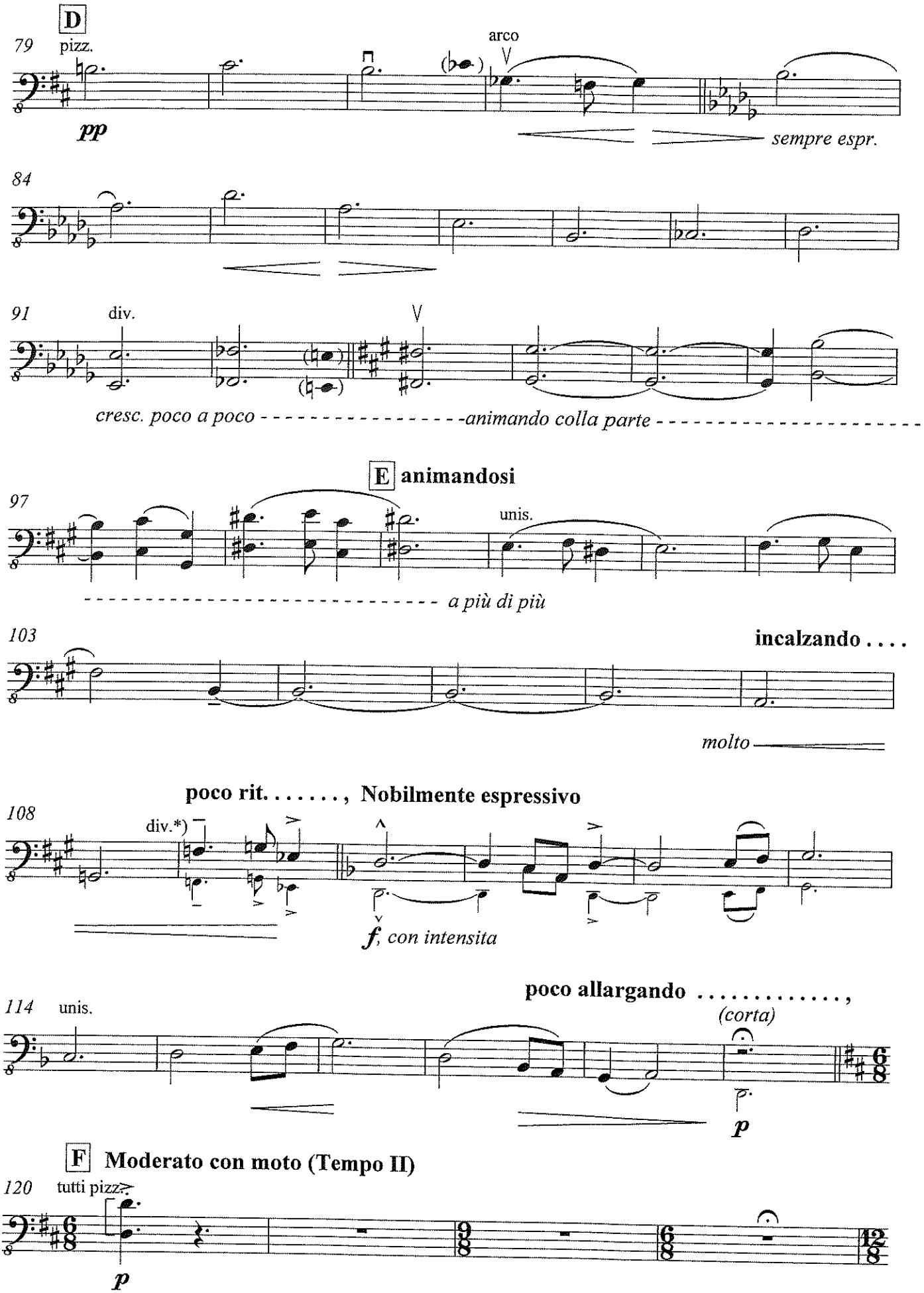
CONTRABASSI

Contrabassi

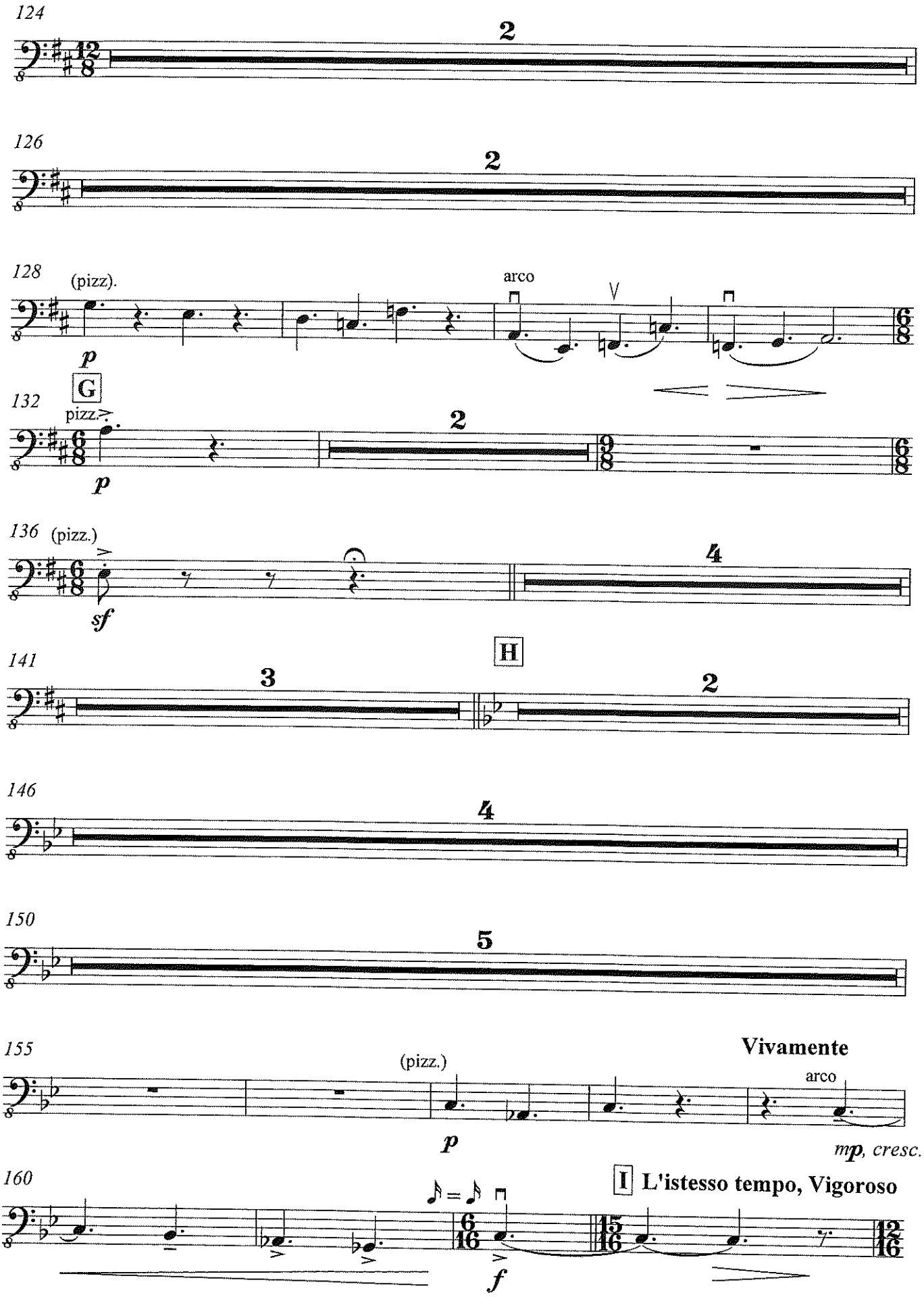
Vocalise

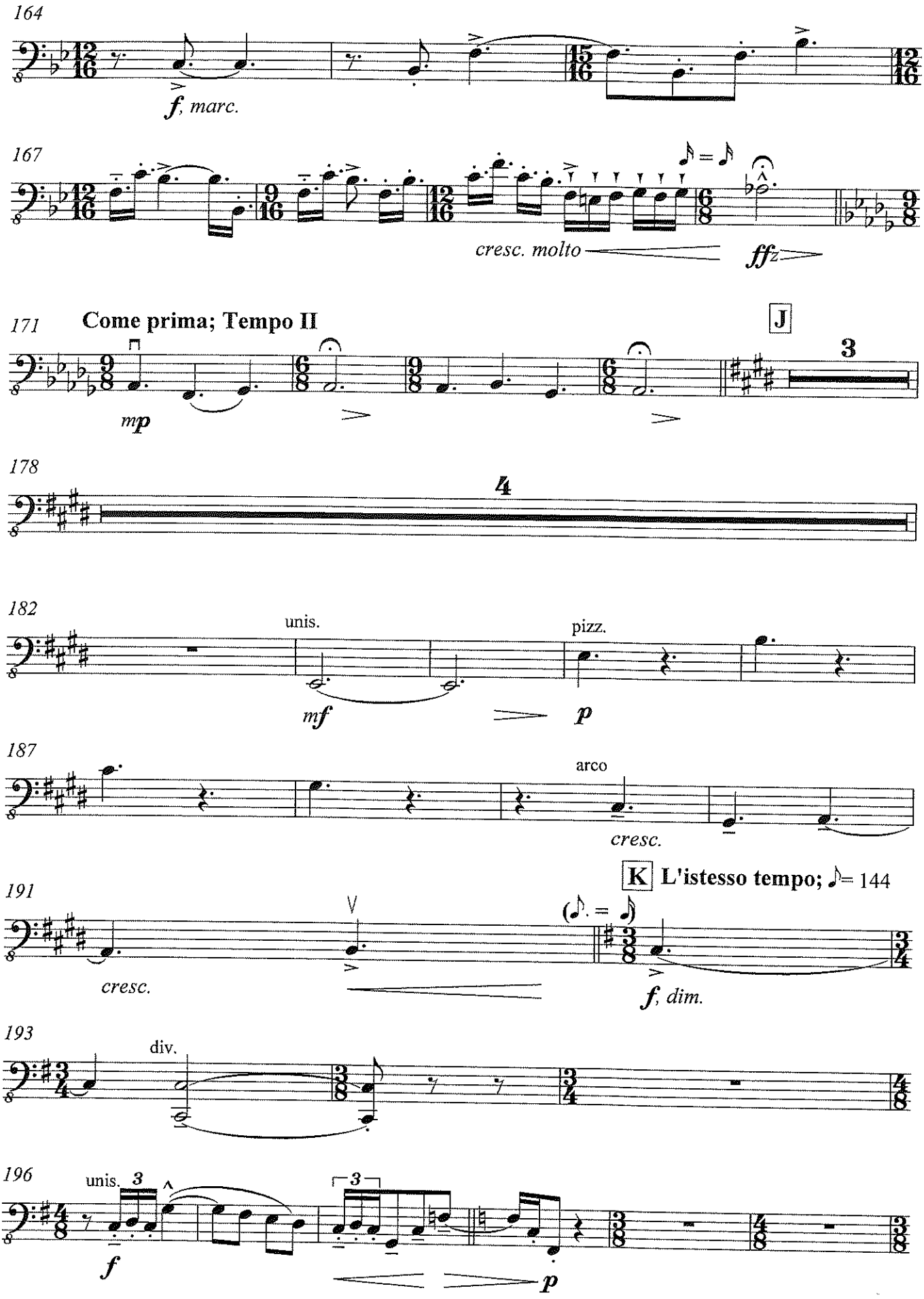
Nestor Taylor (b. 1963)

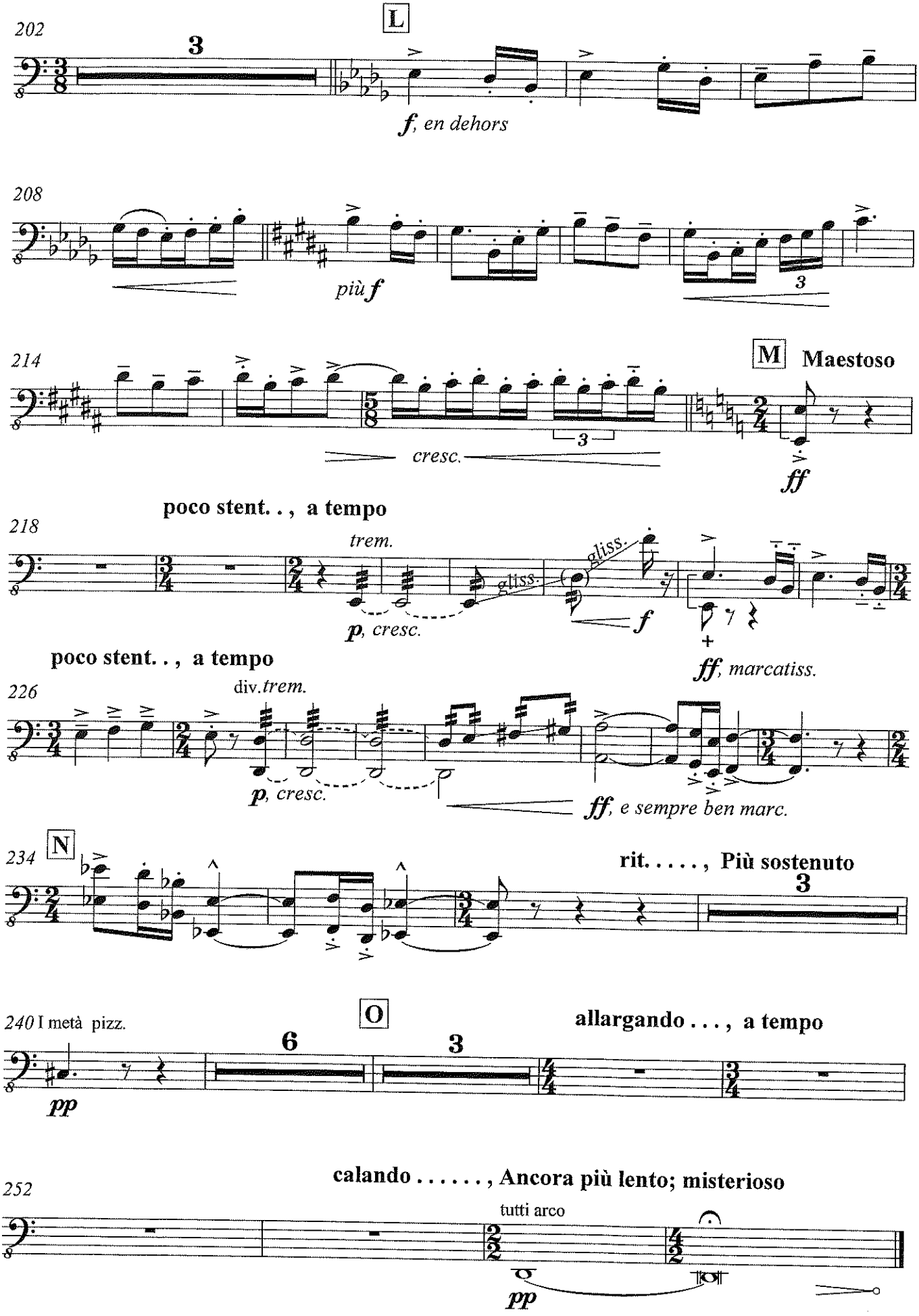




*) Bottom line to be followed ONLY by 5-string bass(es).


124
2
126
2
128
(pizz).
arco
p
G
132
pizz.
2
p
136
(pizz.)
4
sf
H
141
3
2
146
4
150
5
155
(pizz.)
Vivamente
arco
p
mp, cresc.
160
I L'istesso tempo, Vigoroso
f


164
f, marc.
167
cresc. molto
ffz
171
Come prima; Tempo II
J
mp
178
182
unis.
pizz.
mf
p
187
arco
cresc.
K L'istesso tempo; ♪= 144
191
cresc.
f, dim.
193
div.
196
unis.
f
p


202
L
3
f, en dehors
208
più f
3
214
M
Maestoso
cresc.
3
ff
poco stent. . , a tempo
218
trem.
gliss.
gliss.
p, cresc.
f
poco stent. . , a tempo
ff, marcatiss.
226
div.trem.
p, cresc.
ff, e sempre ben marc.
234
N
rit. . . . . , Più sostenuto
3
240 I metà pizz.
O
allargando . . . , a tempo
6
3
pp
252
calando . . . . . , Ancora più lento; misterioso
tutti arco
pp