

# 'Concerto Romantico'

## for piano & orchestra

© Nestor Taylor (1998-2004)

Allegro vivace  $\text{♩} = \text{c.}63-6$

**A**

1-2 Tromboni tenore

3o e Tuba

**B**

**C**

**D**

**E**

**F**

15 2 5

*sfz*

3o

*sfz*

*f, dim.*

Tuba

**G**

100 6 2 8 2 2 120 2

**H** **I** Scherzando *♩. = 72*

6 2 130 2 1 2 135 1

**J** **K** 1o con sord.

8 15 1 160 2

*p*

ben ritmato e deciso

1 165 1 1 2 170

*sf*

*mf, marc.*

1-2, con sord. senza sord. 1o

2 175 1 180

*sfp* *f*

*mf, marc.*

con grande animazione

(10) *p, sub.* *e poi crescendo molto* *molto* 3

**L** **Vigoroso**  $\text{♩} = \text{c. } 72-6$

190 **4** 195 **1** **ff** **f**

**M**

200 **2** **1** **10** **ff** **sf** **ff** **10**

**N** **più tranquillo**

**4** **1** **2** **220** **1** **1** **2** **3** **O**

230 **3** **3** **3** **sf** **f**

**P**

10 235 **1** **1** **1** **p** **mf, dim.** **p**

1 240 1 1 1 4

1 1 1 4

**Q**

**Presto assai, come una cadenza**

1 1 250 1

**Tempo I; Scorrevole**

**R**

255 3 260 2 1

**S**

**T**

*rit. ....,*

15 1 280 12 1 3 15

15 1 12 1 3 15 *mf, dim.*

*poco rit.*

**U un poco sostenuto**

315 1 1 11

*pp*

**V**

**W**

1 9 4 1 9

1 9 4 1 9

1 2 355 2

X

mf — p cresc.

360

Quasi doppio lento

2 1 2 1 370 1

sf

affret. ...., tempo

Y Grandioso ed animando

1

375

p — mf — p

Stringendo poco a poco doppio movimento .....

380

{ sf p, cresc. poco a poco

accelerando .....rit., Tempo I

Z

3 1 1

sf

**A1**

(senza sord.) solo

Tbn.  
e Tuba

388 13 8 1 410

(senza sord.) solo

sf

f

(senza sord.)

**B1**

415 3 420 1 2

sf

f > p

(senza sord.)

*mf, marc.*

2 425 1

sf

fp

*mf, marc.*

430 7 435

p

f

mf

440

sf

**C1** Volante spiritoso

*sf*

**D1** Con vivacita

Appena meno mosso

**E1** Con vivacita

*mf*  
30

*sf*

**F1** Calmo

470 3 1 1 475 6 3 1 485 5

**G1**

490 1 1 2 495 1 2 4

**H1**

2 1 505 1 1 2 2

**II**

1 1 2 515 3 520

**J1** Andante mosso assai

2 1 525 1 1 1

530 1 1 1 1 1 535 1 2

**K1**

1 3 1 1 1 545 1 1

animandosi

1 1 1 550 3 1 2

*p* 560 *poco a poco cresc. ed animando*

sempre più crescendo e accel.

**L1** Agitato ♩ = 66

565 *molto* *sfz* 1 1 { con sord. }

570 (3o) *sf* 1 1 1 575 1



**M1** Con grazia

Musical score for M1, measures 580-14. The score is in bass clef with a 3/8 time signature. It features two staves. The first staff has a dynamic marking of *sf* at the beginning and *pp* later, with a hairpin crescendo. The second staff has a dynamic marking of *pp*. Fingerings are indicated by numbers 1, 2, and 3. A tempo marking of 580 is present. The section ends with a double bar line and the number 14.

Musical score for N1, measures 605-1. The score is in bass clef with a 3/8 time signature. It features two staves. The first staff has a dynamic marking of *sf* that changes to *p*. The second staff has a dynamic marking of *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A tempo marking of 605 is present. The section ends with a double bar line and the number 1.

Musical score for O1, measures 615-620. The score is in bass clef with a 3/8 time signature. It features two staves. The first staff has a dynamic marking of *sf* at the beginning and *p, marc.* later. The second staff has a dynamic marking of *p, marc.*. Fingerings are indicated by the number 1. A tempo marking of 615 is present. The section ends with a double bar line and the number 620.

poco a poco con forza crescente

Musical score for O1, measures 625-1. The score is in bass clef with a 3/8 time signature. It features two staves. The first staff has a dynamic marking of *p* at the beginning and *sf* later. The second staff has a dynamic marking of *p*. Fingerings are indicated by the number 1. A tempo marking of 625 is present. The section ends with a double bar line and the number 1.

**P1**

2 630<sup>1o</sup> *sfp* *sfz* *p, perdendosi* >

2 3o 1 635

**Q1 Vivamente**

10 650 2 655

*sfp* *mf* *f, dim.*

1 1 1 660 1 1

*p* *f, dim.*

**R1**

665 670

*f, sostenuto* *meno f* *dim.* *p*

675 680

*con forza crescente* *sfz fp* *molto*

T1

1 1 1 685 2

*sf* con sordini *ppp*

690 695

*poco* *p, dim.* *ppp* via sord.

U1 V1

4 7 1 710 3 1 715 1

*mfp*

720

*mfp* *sf* *p, cresc.*

[W1] (♩ = ♩)

725

*mf*

Molto più lento;  
cadenza

Musical score for measures 730-735. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 730 contains a triplet of eighth notes (1, 3, 5) and a quarter note (1). Measure 731 contains a triplet of eighth notes (3, 5, 7) and a quarter note (1). Measure 732 contains a triplet of eighth notes (3, 5, 7) and a quarter note (1). Measure 733 contains a triplet of eighth notes (3, 5, 7) and a quarter note (1). Measure 734 contains a triplet of eighth notes (3, 5, 7) and a quarter note (1). Measure 735 contains a triplet of eighth notes (3, 5, 7) and a quarter note (1). A dynamic marking of *fz* is present above measure 733. A box labeled 'X1' is located above measure 735.

Musical score for measures 740-745. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 740 contains a quarter note (1). Measure 741 contains a quarter note (1). Measure 742 contains a quarter note (1). Measure 743 contains a quarter note (2). Measure 744 contains a quarter note (2). Measure 745 contains a quarter note (2). A box labeled 'Y1' is located above measure 745.

rall. . . . , Andante sostenuto, ma senza trascinare

Musical score for measures 745-755. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 745 contains a quarter note (1). Measure 746 contains a quarter note (3). Measure 747 contains a quarter note (3). Measure 748 contains a quarter note (3). Measure 749 contains a quarter note (3). Measure 750 contains a quarter note (3). Measure 751 contains a quarter note (3). Measure 752 contains a quarter note (3). Measure 753 contains a quarter note (3). Measure 754 contains a quarter note (3). Measure 755 contains a quarter note (3). A dynamic marking of *pp* is present below measure 746. A dynamic marking of *morendo* is present below measure 750.

poco affret. . . . rit. , a tempo

rall. . . . , a tempo; tranquillo

Musical score for measures 755-765. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 755 contains a quarter note (1). Measure 756 contains a quarter note (1). Measure 757 contains a quarter note (1). Measure 758 contains a quarter note (1). Measure 759 contains a quarter note (1). Measure 760 contains a quarter note (1). Measure 761 contains a quarter note (1). Measure 762 contains a quarter note (1). Measure 763 contains a quarter note (1). Measure 764 contains a quarter note (1). Measure 765 contains a quarter note (1). A dynamic marking of *p* is present below measure 755. A dynamic marking of *pp, sub.* is present below measure 756. A box labeled 'Z1' is located above measure 760.

Musical score for measures 770-775. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 770 contains a quarter note (2). Measure 771 contains a quarter note (2). Measure 772 contains a quarter note (2). Measure 773 contains a quarter note (3). Measure 774 contains a quarter note (3). Measure 775 contains a quarter note (1). A box labeled 'A2' is located above measure 770.

Musical score for measures 785-790. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 785 contains a quarter note (2). Measure 786 contains a quarter note (3). Measure 787 contains a quarter note (1). Measure 788 contains a quarter note (2). Measure 789 contains a quarter note (1). Measure 790 contains a quarter note (1). A box labeled 'B2' is located above measure 785.

**A2** Allegro con spirito

**B2**

Musical score for measures 795-800. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 795 contains a quarter note (4). Measure 796 contains a quarter note (3). Measure 797 contains a quarter note (1). Measure 798 contains a quarter note (1). Measure 799 contains a quarter note (18). Measure 800 contains a quarter note (8). A box labeled 'A2' is located above measure 795. A box labeled 'B2' is located above measure 798.

**C2** **D2** Scorevolle **E2**

7 2 12 845 10 855 11

**F2**

1 4 875 2

*p* *pp*

30

**G2**

1 3 1 4

30 *p*

890

*cresc. molto senza accel. . . .*

895 *mf* *cresc.* 3

Tuba *mf*

**H2** Maestoso

900 *f* *p*

Musical score for measures 905-908. The piece is in A major (three sharps) and 6/8 time. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamics include *f > p*, *p*, and *p*. Measure numbers 905, 906, 907, and 908 are indicated above the staff.

**I2**

Musical score for measures 910-913. The piece is in A major and 6/8 time. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. Dynamics include *p, cresc. molto*, *f >*, and *f >*. Measure numbers 910, 911, 912, and 913 are indicated above the staff.

*poco tratt. . . , a tempo*

Musical score for measures 915-918. The piece is in A major and 6/8 time. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. Dynamics include *f >*, *f, dim.*, and *p, dim.*. Measure numbers 915, 916, 917, and 918 are indicated above the staff.

Musical score for measures 920-925. The piece is in A major and 6/8 time. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. Measure numbers 920, 921, 922, 923, 924, and 925 are indicated above the staff.

**J2**

Musical score for measures 930-933. The piece is in A major and 6/8 time. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. Dynamics include *pp* and *ppp, perdendosi*. Measure numbers 930, 931, 932, and 933 are indicated above the staff.

**K2** Più mosso, tempo I

1 3 1 7 945 2

1 3 1 7 2

*mf, dim.*

**L2** Deliberato; ancora più mosso

1 950 3 9 1

1 3 9 1

**M2** Ardito; con forza

Tbn.  
e Tuba

Trbn.  
e Tuba

**N2**

Trbn.  
e Tuba

**O2**

Trbn.  
e Tuba

Trbn.  
e Tuba

**P2**

Trbn.  
e Tuba



animandosi ....., a tempo

Trbn.  
e Tuba

1010

*p, cresc.* *f* *pp*

Trbn.  
e Tuba

1015

2 1 1 2 1

Trbn.  
e Tuba

R2

2 1 5 2 12

*p, cresc.*

Trbn.  
e Tuba

S2

*sfz* *sf* *sf* *sf*

Tuba, solo

*mf*

Trbn.  
e Tuba

1055

*sf* *sf* *sf*

*mf* *espr.* *p* *mf*

Trbn.  
e Tuba

*sf* *sf* *sf, marcate*

*cresc.*

poco strin - - gen - - do ..... , **T2** Vivace

Trbn.  
e Tuba

1060 *fz* *sfz* *sfz* *fz*

30

Trbn.  
e Tuba

*fz* 2 *fz* *fz* *fz*

2

Trbn.  
e Tuba

1 1070 *mp, cresc.* *fzg.* *fz*

**U2**

Trbn.  
e Tuba

1 1075 1 1 1 1 1 1080 1

Trbn.  
e Tuba

1 1 1 1 1085 2 1

V2

Trbn.  
e Tuba

1 1 1090 1 1 2 1

V2

Trbn.  
e Tuba

1095 1 1 1 3 1 3

W2

Trbn.  
e Tuba

1105 1 1 1 1 1 1110 1 1

W2

Trbn.  
e Tuba

1 1 1 1115 1 1 1 1

X2

Trbn.  
e Tuba

1 1120 1 1 1 2 1125 1

Trbn.  
e Tuba

Tbn 1-2

*p*

Trbn.  
e Tuba

1130

*f*

*cresc. molto*

Y2

Trbn.  
e Tuba

1135

*mf*

Trbn.  
e Tuba

1140

**Z2**

*sfp* *cresc.* *molto* *fz* *p, cresc.*

Trbn.  
e Tuba

1145

*fz* *p, cresc.*

*ritenuto . ,* **A3** Pesante

Trbn.  
e Tuba

1150

*stringendo* *f*

Trbn.  
e Tuba

1155

*f, pesante e ben marc. >* *f*

Trbn.  
e Tuba

**B3**

1160

*mf*

Trbn.  
e Tuba

*cresc.* *f*

2

2

**C3** Deliberato e impetuoso

Trbn. e Tuba

**D3** Cantabile

Trbn. e Tuba

**E3** sempre con motto

Trbn. e Tuba

precipitando .....

Trbn. e Tuba

**F3**

stringendo .....

Trbn. e Tuba

G3

Trbn.  
e Tuba

1205 **1** **2** **1** 1210

*sfz* *mf, marc.*

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a sequence of notes: a quarter note G3 with an accent (^) and a fermata, followed by two eighth notes G3 and A3, and a quarter rest. This is followed by a measure with a whole rest, then another measure with a whole rest, and finally a measure with a quarter rest. The bottom staff has a bass clef and the same key signature. It mirrors the top staff's rhythm with notes G2, A2, and a quarter rest. Dynamics include *sfz* (sforzando) and *mf, marc.* (mezzo-forte, marcato). Fingerings 1, 2, and 1 are indicated above the notes.

Trbn.  
e Tuba

1215

*sffp* *f*

*a2*

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of two sharps. It features a quarter note G3 with an accent (^) and a fermata, followed by two eighth notes G3 and A3, and a quarter rest. This is followed by a measure with a whole rest, then another measure with a whole rest, and finally a measure with a quarter rest. The bottom staff has a bass clef and the same key signature. It features a quarter note G2 with an accent (^) and a fermata, followed by two eighth notes G2 and A2, and a quarter rest. This is followed by a measure with a whole rest, then another measure with a whole rest, and finally a measure with a quarter rest. Dynamics include *sffp* (sforzissimo) and *f* (forte). An *a2* marking is present below the bottom staff.

Trbn.  
e Tuba

fzg. 1220

*sffp* *p* *ffz*

*fzg.*

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of two sharps. It features a quarter note G3 with an accent (^) and a fermata, followed by two eighth notes G3 and A3, and a quarter rest. This is followed by a measure with a whole rest, then another measure with a whole rest, and finally a measure with a quarter rest. The bottom staff has a bass clef and the same key signature. It features a quarter note G2 with an accent (^) and a fermata, followed by two eighth notes G2 and A2, and a quarter rest. This is followed by a measure with a whole rest, then another measure with a whole rest, and finally a measure with a quarter rest. Dynamics include *sffp* (sforzissimo), *p* (piano), and *ffz* (fortissimo). *fzg.* (fz) markings are present above and below the staves.