

'Concerto Romantico'

for piano & orchestra

© Nestor Taylor (1998-2004)

Allegro vivace $\text{♩} = c.63-6$

Timpani

A

B

C

p \longleftarrow *f*

D

stringendo poco a poco

f \longleftarrow

E lo stesso movimento, ma più deciso $\text{♩} = 96$

p, cresc. \longleftarrow *sf*

F sub. a tempo II

G un poco più mosso

sf

H poco stringendo

I Scherzando mosso

sf \longleftarrow *p*

poco \longleftarrow *sf*

J **K**

2 1 15 1 160 2

Staff J: Bass clef, 2/4 time. Rest for 2 measures, then 1 measure. Staff K: Bass clef, 4/4 time. Rest for 15 measures, then 1 measure. Measure 160 is marked with a 3/4 time signature, followed by a 2-measure rest.

tempo II; ben ritmato

1 4 17 5

Staff: Bass clef, 5/4 time. Rest for 1 measure, then 4 measures. Staff: Bass clef, 2/4 time. Rest for 17 measures, then 5 measures. Staff: Bass clef, 3/4 time. Rest for 5 measures.

L **Vigoroso** $\text{♩} = \text{c. } 72-6$

190 2 195

f sf sf

Staff L: Bass clef, 3/4 time. Measure 190 starts with a forte (f) dynamic. Measure 2 has a sforzando (sf) dynamic. Measure 195 has a sforzando (sf) dynamic.

2 200 1 1 1

f

Staff: Bass clef, 3/4 time. Measure 2 has a forte (f) dynamic. Measure 200 has a sforzando (sf) dynamic. Measures 1, 1, 1 are rests.

M sempre cresc. ed animando **N** più tranquillo

10 4 1

Staff M: Bass clef, 3/4 time. Rest for 10 measures. Staff N: Bass clef, 4/4 time. Rest for 4 measures. Staff: Bass clef, 3/4 time. Rest for 1 measure.

O

2 220 1 1 2

p, cresc.

Staff O: Bass clef, 3/4 time. Measure 2 has a piano (p) dynamic. Measure 220 has a piano (p) dynamic. Measures 1, 1, 2 are rests.

animandosi

225 230 5

sfz mf

P

Staff: Bass clef, 3/4 time. Measure 225 has a sforzando (sfz) dynamic. Measure 230 has a sforzando (sfz) dynamic. Measure 5 has a mezzo-forte (mf) dynamic.

1 1 240 1 1

p

Staff: Bass clef, 3/4 time. Measures 1, 1, 240, 1, 1 are rests.

animando **Q** **Presto assai, come una cadenza**

4 1 250 1

f > p

Staff Q: Bass clef, 3/4 time. Measure 4 has a piano (p) dynamic. Measure 1 has a piano (p) dynamic. Measure 250 has a piano (p) dynamic. Measure 1 has a piano (p) dynamic.

Tempo I; Scorrevole

R

255 3 260 2 1

Staff R: Bass clef, 3/4 time. Measure 255 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 260 has a piano (p) dynamic. Measure 2 has a piano (p) dynamic. Measure 1 has a piano (p) dynamic.

15 1 280 12 1 T 3 16 3

poco rit. , U un poco sostenuto

1 tr 315 1 1 1 10 1

p

V W

9 4 1 9 1 2

Grandioso ma sempre movendo

X

355 2 2 2 tr 2

p *sf*

Quasi doppio lento; flessibile

Y

1 2 1 370 1 1 1 1 1

Stringendo poco a poco doppio movimento Sub. doppio lento

Z

375 2 5

f

Tempo I

385

dim. *p*

Timp. 388 13 8 A1 410 2

p *p*

poco rall., **B1** Appena meno mosso animando .

415 4 420 1 2 1

f *p*

animando, a tempo

425 2 tr 430 1

f *pp, cresc.* *molto* *f*

sempre cresc., ma non stringere

435

p *cresc. poco a poco*

C1 Volante spiritoso ♩ = c.96

440 1

f

poco a poco cresc. ed movendo

solo 445 1

mf *dim. molto* *p*

1 1 450 1

p

D1 Con vivacita ♩ = 100

455 1

cresc. *fz*

1 1 1 1 460 1 1

E1 Con vivacita ♩=100

3 465 2

f *p* *f*

F1 Calmo ♩=88

470 2 1 1 475 6 3 1

rit. ., **G1** Meno mosso

485 *trm* 1 *trm* 2 490 1

p *p* *sf* *p*

2 495 1 2 4 2 1

H1

505 1 1 2 2 1

I1

1 2 515 3 520

L'istesso tempo, ma sempre libero **J1** Andante mosso assai ♩= c.88

♩=♩ 2 1 525 1 1 1 1

530 1 1 1 1 1 535 1 2

un poco più mosso

1 3 1 1 1 545 1 **K1** 1

1 1 1 550 3 1 2 1

sempre più crescendo e accel.

2 1 560 1 1 2 tr 565

mp, cresc.

L1 Agitato $\text{♩} = 66$

2 570 2 1 575

sfz sf p, cresc.

M1 Con grazia **N1**

2 1 580 25 605 8 1

tr

O1

poco a poco con forza crescente

615 3 620 2 4

sf mp, ma distinto

P1

4 630 1 1 tr 635

p, cresc. f > p perdendosi

Q1 Vivamente

Con espressione

640 6 1 3 1

ppp f

4 tr 660 2

p, cresc. f pp cresc. molto

R1

665 tr 1

f p

670 **3** *mp, cresc.* *tr* 675 **1**

tr **1** 680 *p, cresc.* *tr*

S1 Tempo II; giusto

(♩ = ♩)

T1

1 **1** **1** 685 **2** **6** *sfz* *sf, sec.*

U1

V1

1 695 **7** **7** **1** 710 **4** **9**

W1

poco strigendo

1 **1** 725 **1** **1** (♩ = ♩) **2** **1** 730 *p, cresc.*

tr *a tempo*

X1 *cadenza*

735 **f**

Y1

1 **1** 740 **2** **2** 745 **1** (♩ = ♩)

Andante

2 **1** **1** 750 **3** **2** **1**

rall., a tempo; tranquillo

Z1

1 **1** **2** **1** **2** 765 **1** **2** *pp*

2 770 3 3 1 2 2

3 1 785 2 1 1 4

A2 Allegro con spirito

3 1 9 7

B2

C2

6 7 2 12

D2 Scorevolle **E2**

F2

845 10 855 11 1 6 5 1

G2

3 1 4 1

1 2 1

H2 Maestoso

895 900

1 905 1 1 1

I2 910 1

tr *p, cresc. molto* *f*

poco tratt. . . , a tempo

915 2 1 920 1

p

J2 925 1 1 1 1 1

p

1 1 930 1 1 1 1 1 3

K2 Più mosso, tempo I

L2 Deliberato; ancora più mosso

1 7 945 3 950

f *sfpp*

955 960 *tr* *cresc.*

sfpp *sfpp*

10 **M2** Ardito; con forza

Trp. *fz* 963 *p* 965 *tr*

poco tratt.,

f 970 1 2 1

N2

p 975 1 1 1 1 *mf, poco marc.*

rit. , **O2** Un poco meno mosso

980 1 3 1 985 1 1 1

990 1 1 1 1 1 1 1

P2

995 2 2 *p* 1 1000 4

1005 1 2 1 1 1

1010 2 1 **Q2** *tr* 5 1 1020 2

mf >

1 2 1025 1 5 2 **R2** 13

S2 1 1 1050 1

sf > *marc. in p* *sf*

1 1055 1

cresc. poco a poco

stringendo **T2** **Vivace**

1060

sfz, sec.

1 1065 1

fz < *fz* *fz* *fz*

1 1070 2 *tr*

mp *fz*

U2 L'istesso tempo

1 1075 1 1 1 1

1 1080 1 1 1 1 1 1 1085 2

1 1 1 1090 1 1 2 1

V2

1095 1 1 1 3 1 3 1105 1

W2

1 1 1 1 1110 1 1 1

1 1115 1

X2

pp

1 1120

Grandioso a più di più

p, gravamente

1125 tr

1

mf

con forza crescente . molto ... stentato, Y2 tornando a tempo I

1130 tr

f

2

1135 **1**

mf, cresc.

sub. meno assai; rubato **Z2** ♩. = 52

1140

f *p, cresc.* *fz* *p* *pp* *fz*

poco a poco animando

1145

p, cresc.

stringendo

ritenuto , **A3** a tempo; Pesante

1150

molto *f*

B3

Vivamente

C3

1165

sfz

D3 Cantabile

1170 1175

mf *mf*

E3 sempre con motto

1185

fz

F3

(solo) 1200

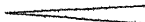
f, marc. *stringendo* *fz*

G3

Musical staff with bass clef. It begins with a triplet of eighth notes, followed by a pair of eighth notes. A trill (tr) is indicated above the first note of a series of six eighth notes. The notes are labeled with fingerings 1210. The notes are beamed together with a slur.

sfpp, cresc.

Musical staff with bass clef. It begins with a trill (tr) above a series of six eighth notes. The notes are beamed together with a slur and labeled with fingerings 1215. This is followed by another series of six eighth notes, also beamed together with a slur and labeled with fingerings 1220. The staff ends with a quarter note, a quarter rest, and a quarter note with a fermata.

molto  *ffz, sec.*