

'Concerto Romantico'

for piano & orchestra

© Nestor Taylor (1998-2004)

Allegro vivace $\text{♩} = \text{c.}63-6$

1 Oboe

Corno Inglese (Oboe 2)

A

B

35

40 5 45 1

mf *fz* *fz*

muta in Ob.II

C 1o. solo

mp, ma evidente

sf *cresc.*

incalzando **D**

mf *f, dim.*

stringendo poco a poco

4 1 1 65 2 #

E lo stesso movimento, ma più deciso $\text{♩} = 96$

p, cresc. molto

sff, marcatisissimo *cresc.*

sff *cresc.*

strepitoso

F sub. a tempo II ($\text{♩} = 96$)

poco rall.

sf

G un poco più mosso $\text{♩} = \text{c.} 69-72$

H

1 1 110 8 4 2 1 125 1

poco stringendo **I** Scherzando mosso $\text{♩} = 72$

2 2 130 1 1 1

2 135 1 1 7

J

p, sub. cantabile *cresc.* *mf*

(sim.) *cresc. poco a poco*

K

sf *p* *sf*

tempo II; ben ritmato e deciso

p, cresc. *fz* *f, ruvido*

2o

7

con grande animazione

7 185

L **Vigorouso** $\text{♩} = \text{c. } 72-6$

cresc. molto *fff* (stacc.) *sff*

appena tratt. , a tempo

15 S 1 280 2 C.Inglese solo 5

mp

285 *lo solo*

mf

T pochiss. tratt. . ,

290 *f, espr.* *p* *p, dolce*

f, espr. *p* *p, dolce*

300 2 305

mf *p* *p* *dim.*

poco rit. , U un poco sostenuto $\text{♩} = 66$

3 4 1 (solo) *p, espr.*

p, espr.

320

p

325 V 1 3 1 3 *p*

dim. *p* *p*

Musical score for measures 335-340. The top staff (treble clef) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (treble clef) contains a bass line with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *p, cresc.* and *mp*.

poco affrettando

Musical score for measures 340-345. The top staff continues the melodic line with eighth notes. The bottom staff continues the bass line with eighth notes. Dynamics include *mp, cresc.* and *mp, cresc.*

W scorrevole; espressivo $\text{♩} = c.69$

Musical score for measures 345-350. The top staff features a melodic line with a dynamic marking of *f >*. The bottom staff features a bass line with a dynamic marking of *pp, soave*.

poco stent., a tempo e poco a poco ... accel.

Musical score for measures 355-360. The top staff features a melodic line with a dynamic marking of *p, cresc.* and *f, espr.*. The bottom staff features a bass line with a dynamic marking of *cresc.* and *f*.

X

Musical score for measures 360-365. The top staff features a melodic line with a dynamic marking of *p*. The bottom staff features a bass line with a dynamic marking of *p*. Fingerings are indicated by numbers 1, 2, and 3.

[MUTA in oboe 2]

Y Grandioso

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a sequence of rests with fingerings and measure numbers: 1 370 1 1 1 1 375 2. The rests are placed on the first line of the staff. Below the staff, the time signature changes from 3/4 to 5/4, then 4/4, 5/4, 3/4, and finally 4/4.

Stringendo poco a poco doppio movimento

Musical staff with treble clef and key signature of three sharps. It features a series of notes with slurs and accents. A measure number 380 is indicated above a note. Below the staff, the dynamic marking is *p, cresc. poco a poco*.

Sub. doppio lento **Z** (♩. = 63) accelerando. tornando al., Tempo I

Musical staff with treble clef and key signature of three sharps. It features notes with slurs and accents. A measure number 385 is indicated above a note. Below the staff, the dynamic markings are *ff*, *mf*, and *ff* with hairpins. The time signature changes from 4/4 to 6/8, then 9/8, and finally 3/4.

Ob. ³⁸⁸ **13** *lo, solo*
mp, cantab.

⁴⁰⁵ **A1**
f

⁴¹⁵
f

B1
⁴²⁰ ⁴²⁵
f

⁴³⁰
mf *ff*

⁴³⁵ *a2* *tr* ²⁰ *sempre cresc., ma non stringere*
mf *f, marc.* *sfz; cresc.*

⁴⁴⁰ **C1** *Volante spiritoso*
ff

⁴⁴⁵ ⁴⁵⁰ *soli*
mp

D1 Con vivacita ♩=100

fz

mf

accel.

E1

f, brillante

F1 Calmo ♩=88

p, teneramente

1o solo

mp, espr.

p

mp, espr.

cresc.

rit., **G1** Meno mosso

molto

ff

p

H1

I1

J1 Andante mosso assai ♩ = c.88

1 525 1 *1^o solo*
mp, leggero

530 1 1
pp *mp*

rall.....
 535 1
pp *un poco più*

540 2

K1 *un poco più mosso*
 545 *dim.* *pp, poss.*

550 3 1 2 1 2 *1^o* 560
mf

sempre più crescendo e accel.

565
f *mf*

L1 Agitato ♩ = 66

2 570 3 1 1 575 1
sfz **Ob. II muta in C. Ingl.**

M1 Subito meno forte; Con grazia

1 2 1 580 3 2
sf *p*

585 2 590 1 5 10 solo mp

sf *p* *mp* *mp*

600 3:2 3:2 3:2 cresc. tr *mp*

610 **N1** 605 1 1 1 5 *mf* *mf*

620 2 **O1** 615 1 620 2 *sf* *p, ben ritmato e sempre staccato* *sf* *sf*

poco a poco con forza crescente

630 1 *sf*

ancora più crescendo ed incalzando

640 2 *sfz* *sfz*

P1

635 640 **1** solo

mp, cantabile *p, volante*

645

cresc.

Q1 Vivamente

tratt., *mp, cresc.* Con larga espressione

655

fz *sf, dim.* *p*

fz *mp, cresc.* *f, dim.*

660

mf *ff, cantabile*

mf *ff, cantabile*

R1

665 670

f, dim. *mp, cresc.*

perdendosi *p*

mp, cresc.

675

con forza crescente *sfz*

con forza crescente *sfz*

S1

T1 Più Sostenuto, ma sempre con motto

U1

T1

VI

VI

W1

(♩ = ♩)

poco strigendo

W1

a tempo

X1 cadenza

X1

Y1

Y1

rall., Andante sostenuto ♩ = c.108

rit.

745 1 (♩ = ♩) solo

C. Inglese mp espr. >

755 Rit., tempo rall., a tempo

p

760 5 765 1 2 770 3 3

1 2 2 3 1 785 2

Allegro A2 1

♩ = 152 (♩. = c.52) solo

12 810 815

mp, dolce ma in rilievo p

B2 C. Inlg. muta in Ob. 2 C2 D2 Scorevolle

8 7 2 12 845 10

E2 Oboe F2

855 11 1 5 lo solo

mf, cantabile

875 880

G2

885
cresc.
pp *mp*

895
mf
f

cresc. molto senza accel. . . .

895
f
cresc. molto

H2 Maestoso ♩ = c.160 (♩. = c.52)

900
ff
ff

I2

905
mf, cresc. *ff*

915
f *ff*

920
dim.

tratt. . . , J2 a tempo

925
mf *mp*

930

16 accel., **K2** Più mosso, tempo I ♩. = c.63

Musical notation for the first system, measures 935-940. The key signature has one sharp (F#) and the time signature is 3/8. The music features a melodic line with a triplet of eighth notes in measure 935, followed by a series of eighth notes with slurs and accents. Dynamics include *mf, cresc.* and *pp*. A fermata is placed over the final note of measure 940.

Musical notation for the second system, measures 945-950. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. The music features a melodic line with a triplet of eighth notes in measure 945, followed by a series of eighth notes with slurs and accents. Dynamics include *fz > p* and *f*. A fermata is placed over the final note of measure 950.

L2 Deliberato; ancora più mosso

Musical notation for the third system, measures 950-955. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music features a melodic line with a triplet of eighth notes in measure 950, followed by a series of eighth notes with slurs and accents. Dynamics include *fz > p* and *f*. A fermata is placed over the final note of measure 955.

M2 Ardito; con forza ♩. = c.84

crescendo, 17

Ob. 

quasi a tempo iniziale ♩. = c.72

poco tratt.,



N2


Ob.2 muta in Corno.I

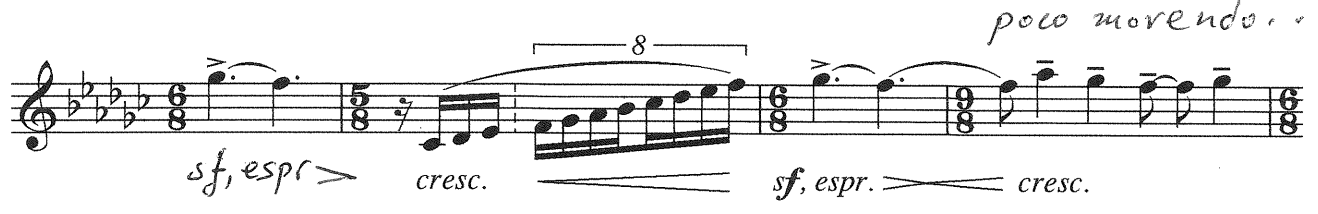


O2

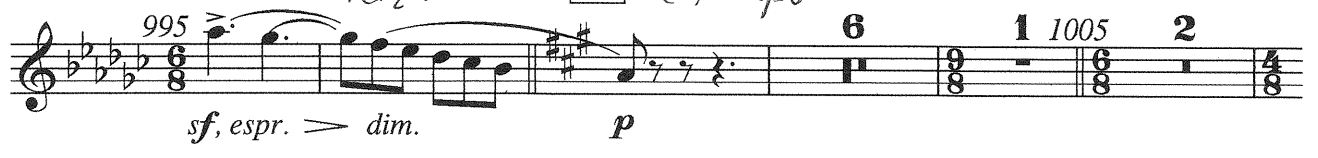
rit., meno mosso





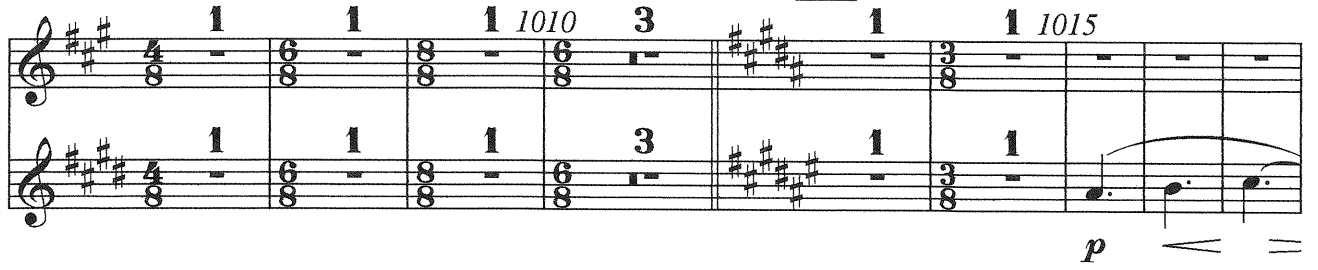


Rit. **P2** a tempo



Q2

Ob. 1
C. Ingl.



1020 1025

rit. . . . , sempre a tempo

R2

1030 1035

1040 1045

S2

1050

1055

sfp > p < f sfp > p < f sf

sf, marc. > sf, marc. >

poco strin - - gen - - do, Vivace

1060

sf sf, marc. > sf sfz fz sfz fz

molto molto

T2

fz sfz fz fz fz sfz fz fz

1070

f ffz ffz ffz ffz

tr tr

← ♩ = ♩ →
[U2] L' istesso tempo ♩ = c.88-92

1 1075 1 1 1 1 1 1080 1

5/4 8/4 6/4 4/4 6/4 5/4 4/4 7/4

1 1085 2 1 1

7/4 6/4 5/4 6/4 5/4 4/4 3/4 5/4

V2

1 1090 1 1 2 1 1095 1 1

MOLTO SOSTENUTO
col canto

W2

C. Ingl.

1 3 1 3 1105 1

pp, sotto voce

1110

p

X2

1115

Ob.1 Grandioso a più di più

1120

mp

1125

con forza crescente .. 21

stentato ... **Y2** tornando a tempo I ♩ = 63

sub. meno assai;
rubato

.. movendo ... stentato ... , Maestoso

sostenuto

Z2 ♩ = 52

...molto stent. , a piacere;, poco a poco animando ♩ = c.88

fz, dim. *p, cresc.*

molto stringendo **ritenuto.** , [A3] **a tempo; Pesante** ♩ = 54

stringendo *molto* *ff, pesante e ben marc. >*

sempre forte e grandioso

f *f, cant. espressivo*

[B3] **un poco animando colla parte**

incalzando

mf *cresc.* *sfp*

Vivamente ♩ = c.80

[C3] **Deliberato**

sfp *sfz* *f, marc.*

1170 *mf, cresc.* *f* *dim.* 2 1175 4

mf, caloroso *mf, caloroso* *sf* *trm*

E3 sempre con motto *sf* *sf* *sfp* *sf* *sfp*

1190 *un poco più* *un poco più*

F3 *cresc.* *f, marc. ancora più cresc.* *sffz, marcatiss.*

stringendo 1200

G3

Musical notation for the first system, measures 1205-1209. The key signature is two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Measure 1205 contains a quarter note G4 with a dynamic marking of *sfz*. Measures 1206-1209 contain rests in both staves, with fingerings '1', '2', '2', and '2' indicated above the first staff and below the second staff. Measure 1209 ends with a fermata over a half note G4 in both staves, with a dynamic marking of *ff*.

Musical notation for the second system, measures 1210-1214. The key signature is two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Measure 1210 contains a quarter note G4 with a dynamic marking of *sfz*. Measure 1211 contains a quarter note G4 with a dynamic marking of *ff*. Measure 1212 contains a quarter note G4 with a dynamic marking of *ff*. Measure 1213 contains a quarter note G4 with a dynamic marking of *sfp*. Measure 1214 contains a quarter note G4 with a dynamic marking of *fffz*. Fingerings '3' are indicated above the first staff and below the second staff in measures 1211 and 1212. The notation includes various articulations such as accents and slurs.