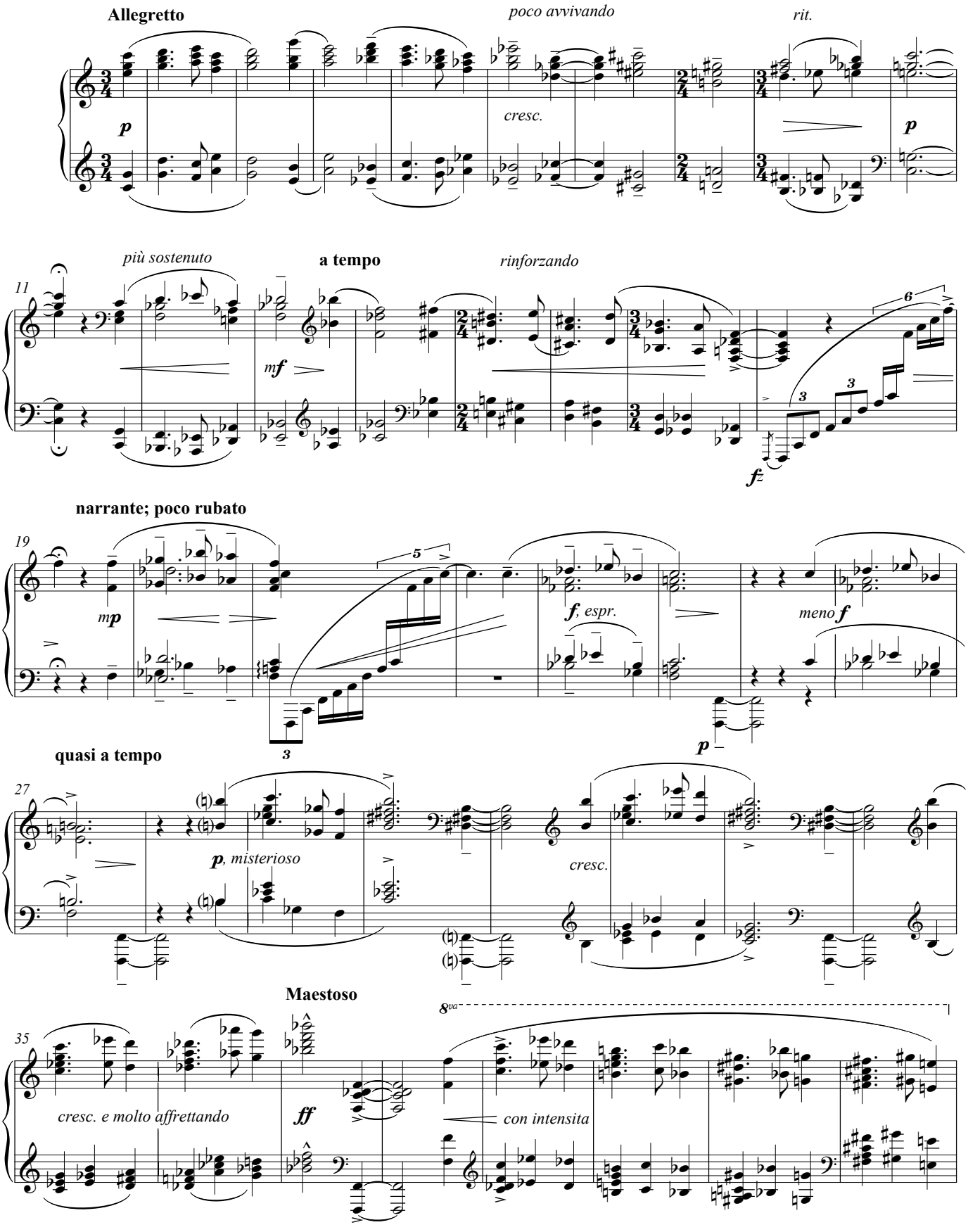
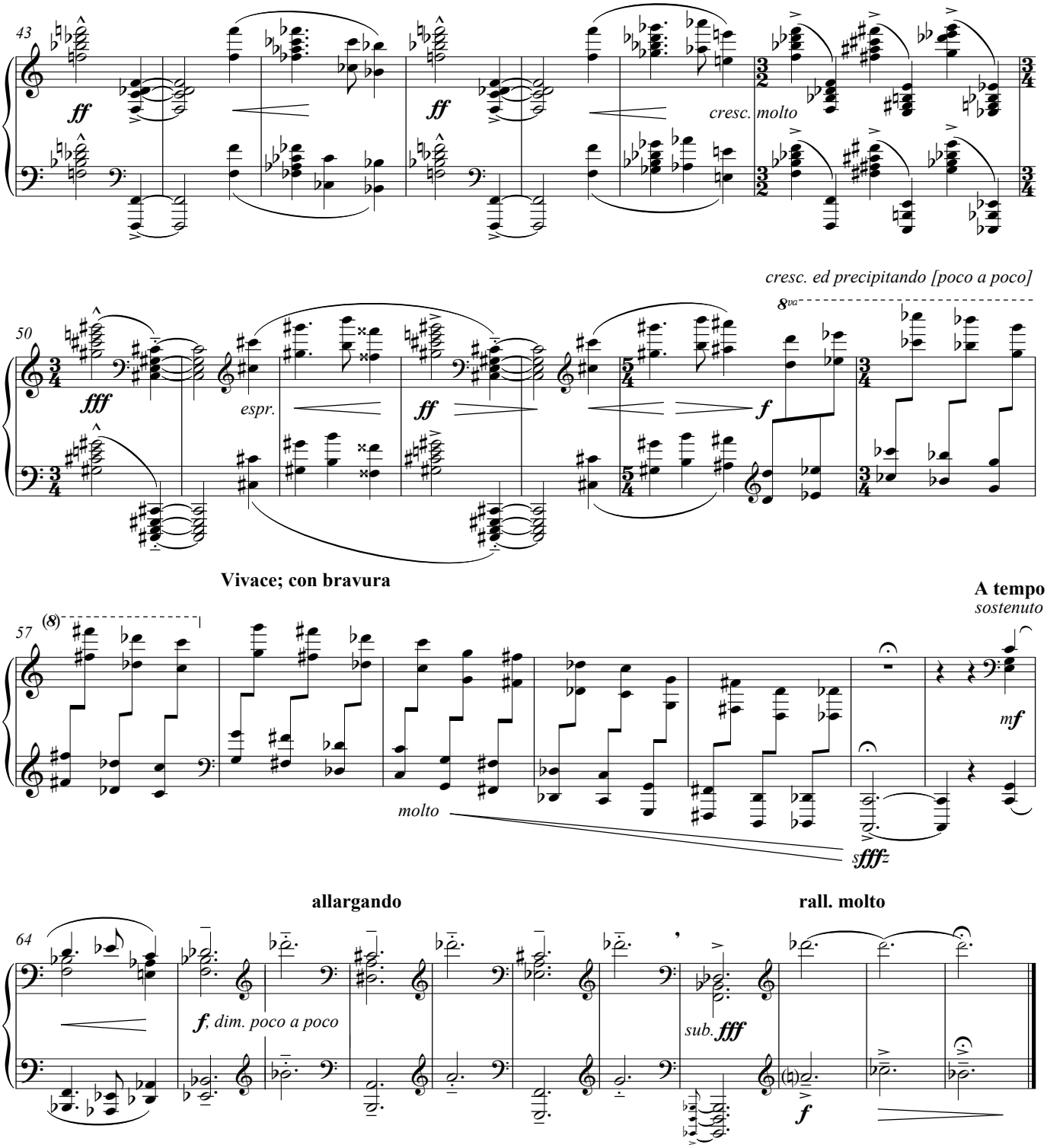
# Huis - Clos

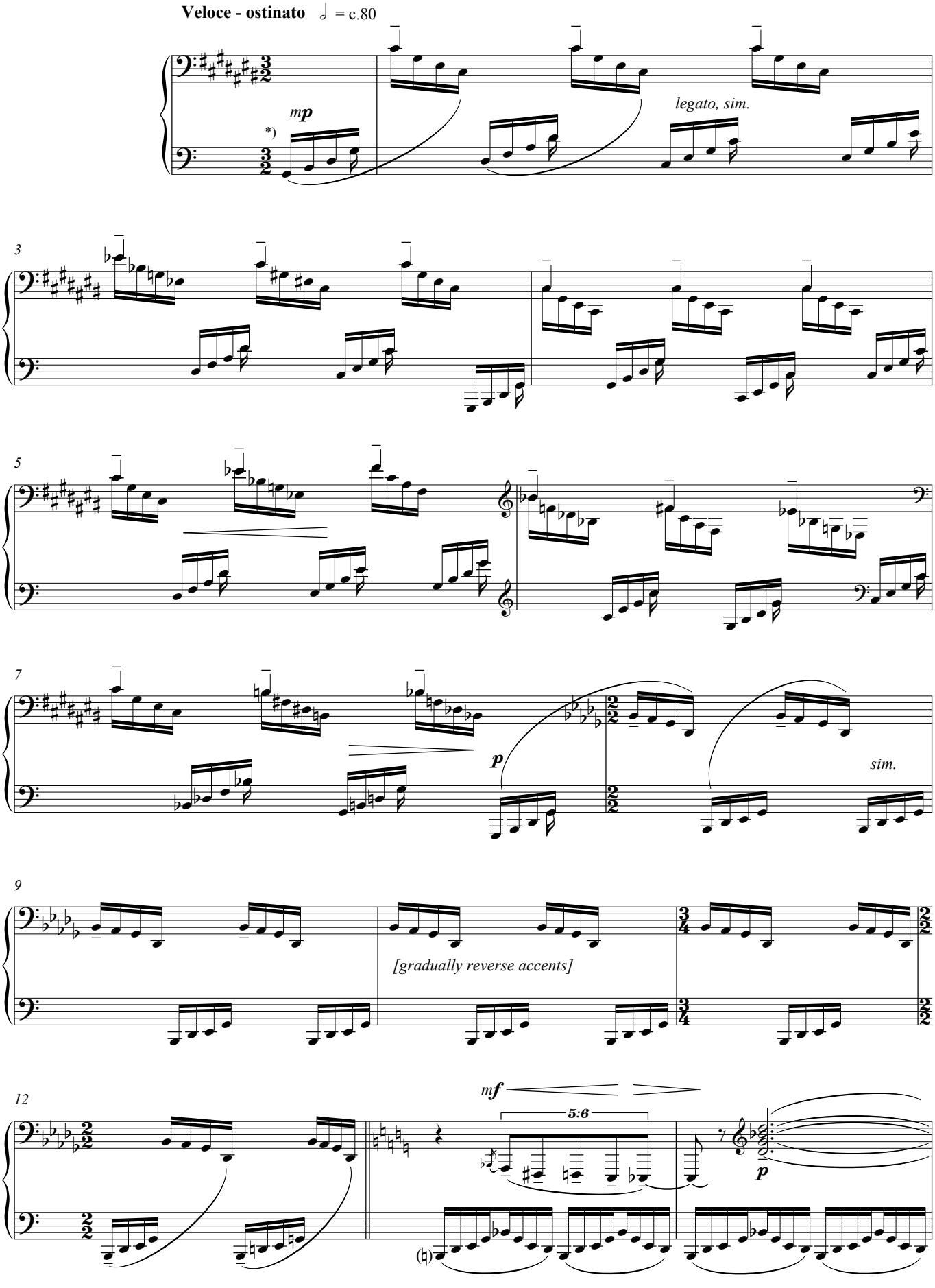
*Στην Αλεξάνδρα Παπαστεφάνου*

## I. Through the Broken Mirror

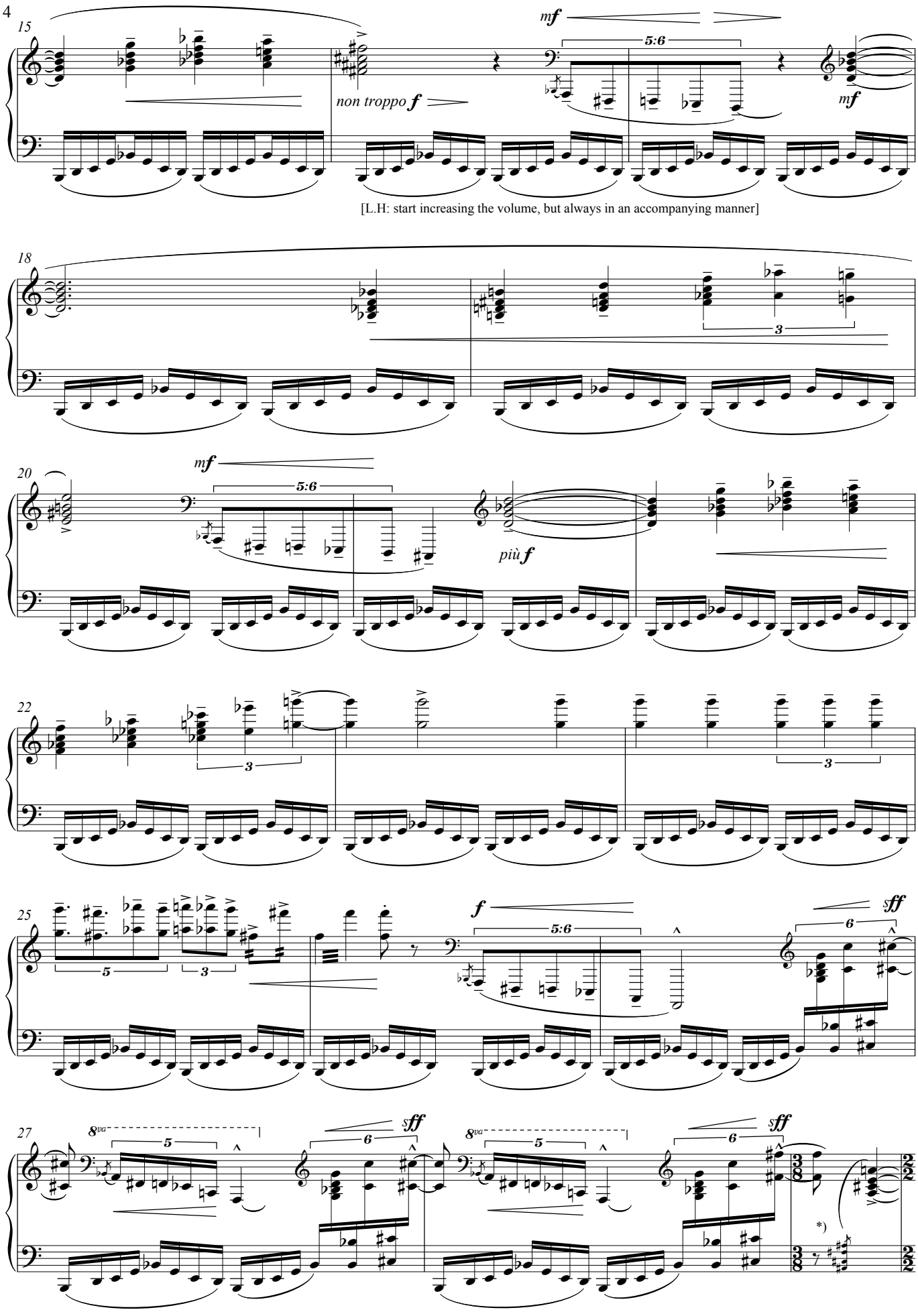




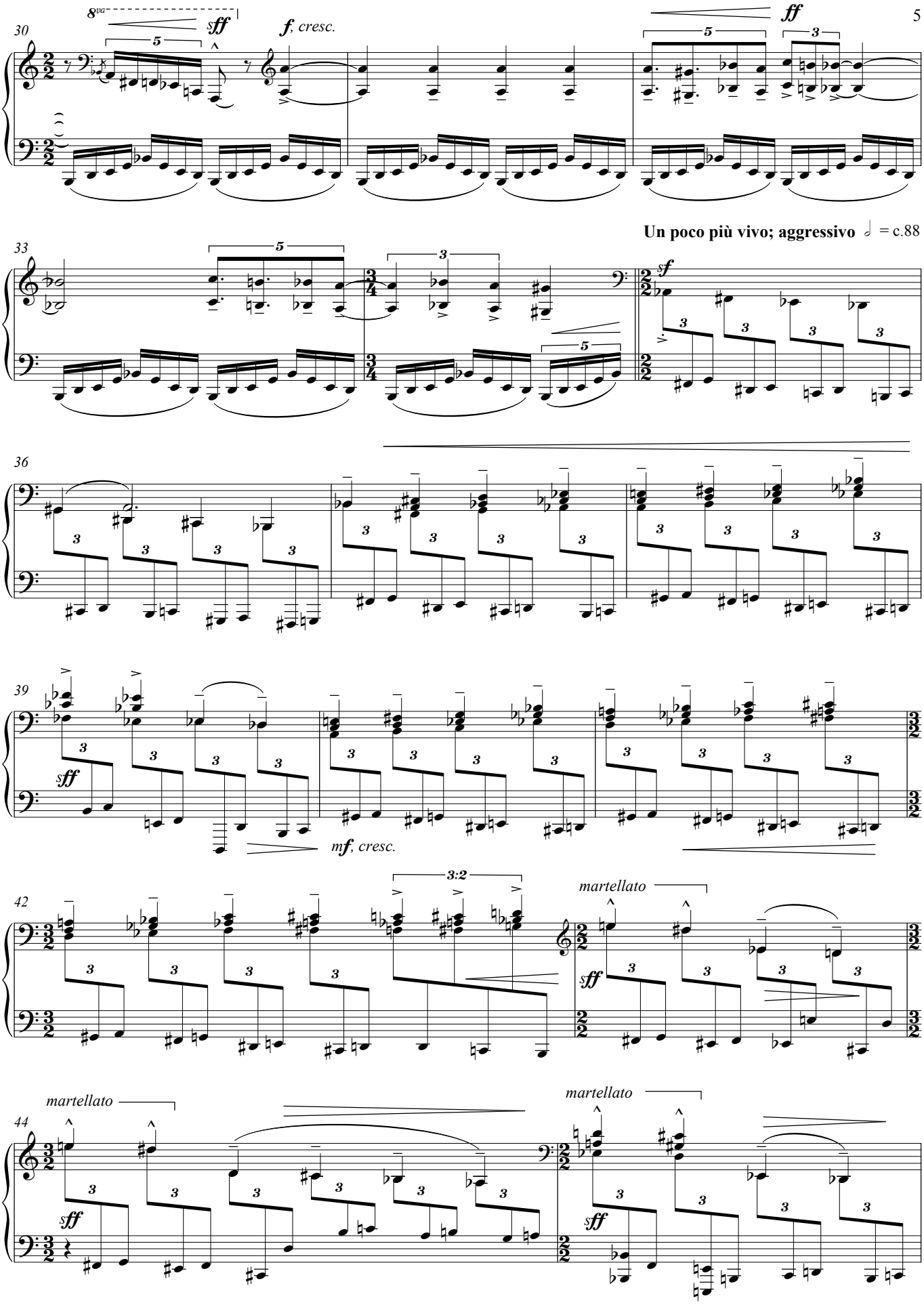

Μορτιάς-Πήλιο, 01-viii-07
dur. c. 1'.30"



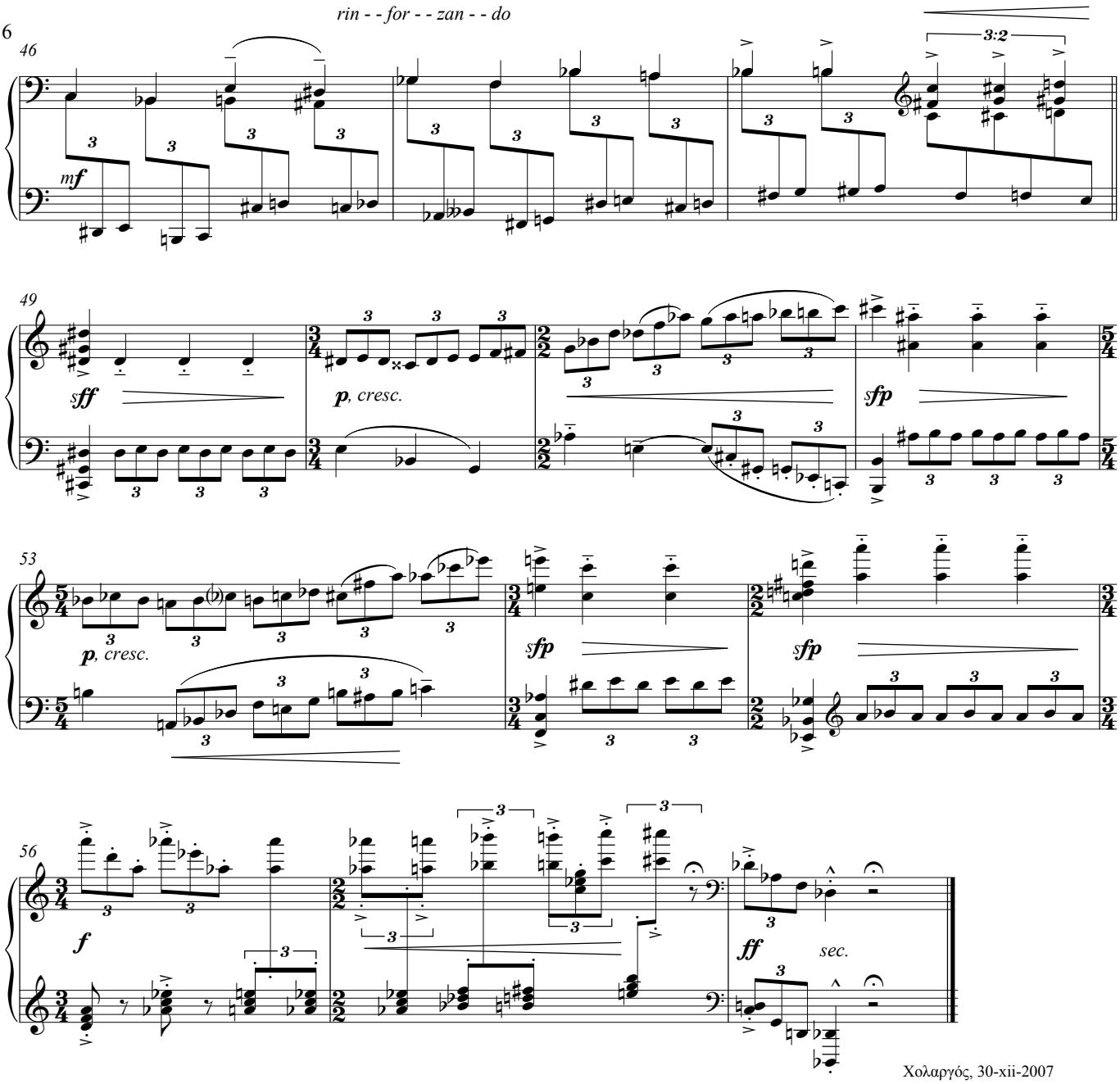

*) All notes in the L.H. should be played as 'white' notes, unless otherwise indicated. Upper stave accidentals do NOT affect those appearing in the lower one.



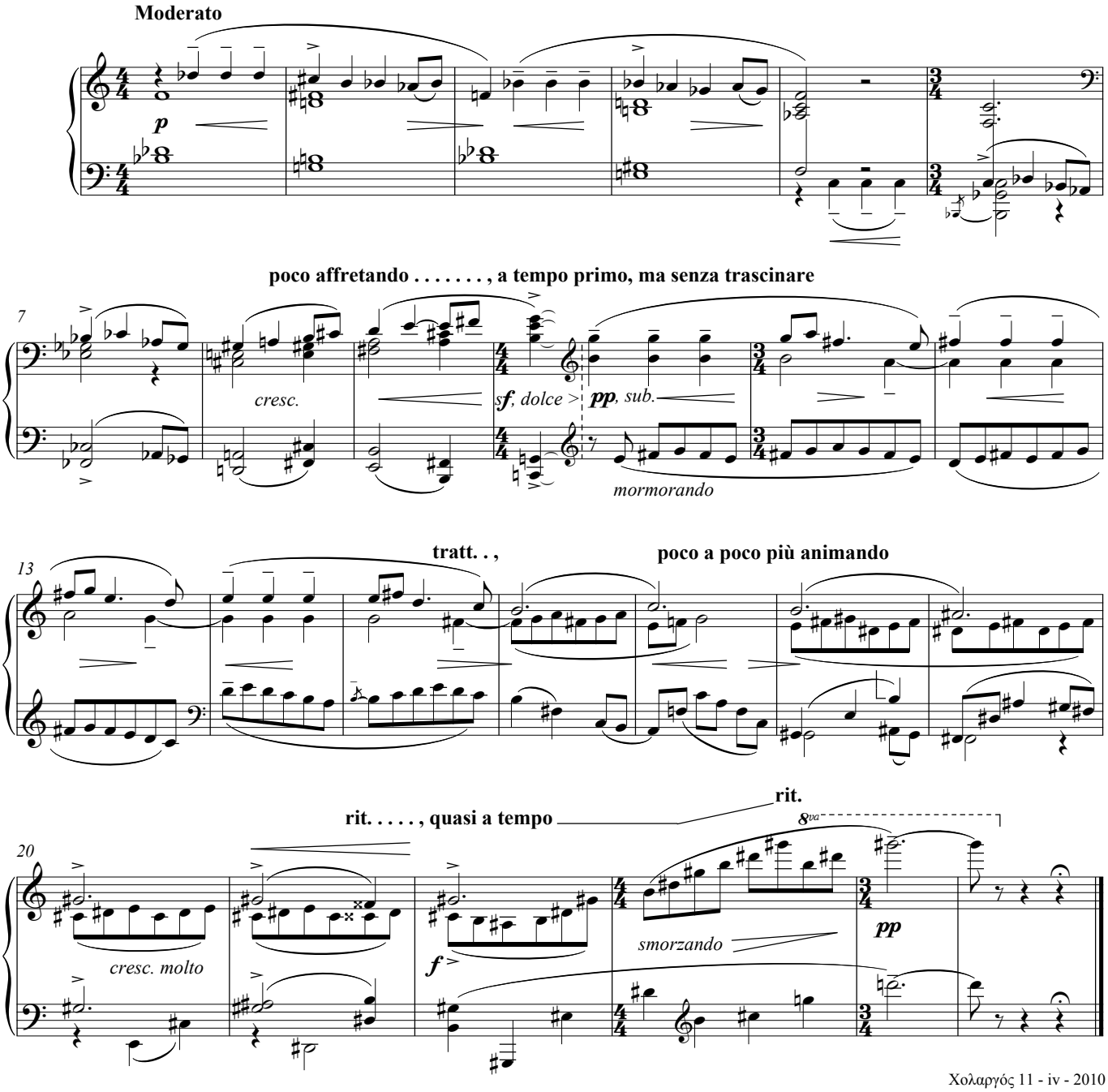

*) Do not break the flow; try to maintain as much as possible the feeling of a constant crotchet beat, even if the l.h. has momentarily stopped playing the ostinato figure.


30
8va
sff
f, cresc.
ff
Un poco più vivo; aggressivo ♩ = c.88
33
sf
36
39
sff
mf, cresc.
42
3:2
martellato
sff
44
martellato
sff
martellato
sff

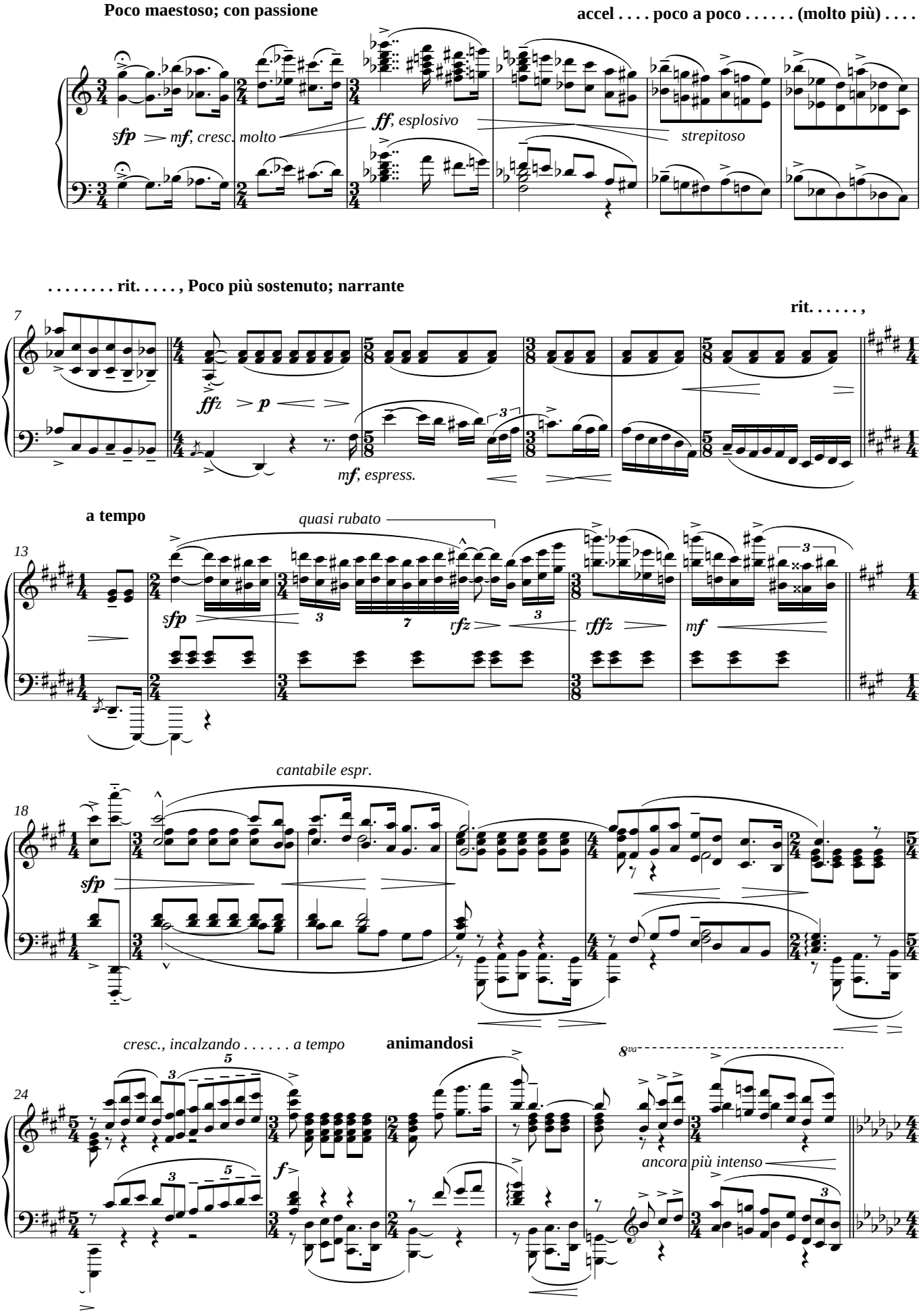
*rin - - for - - zan - - do*

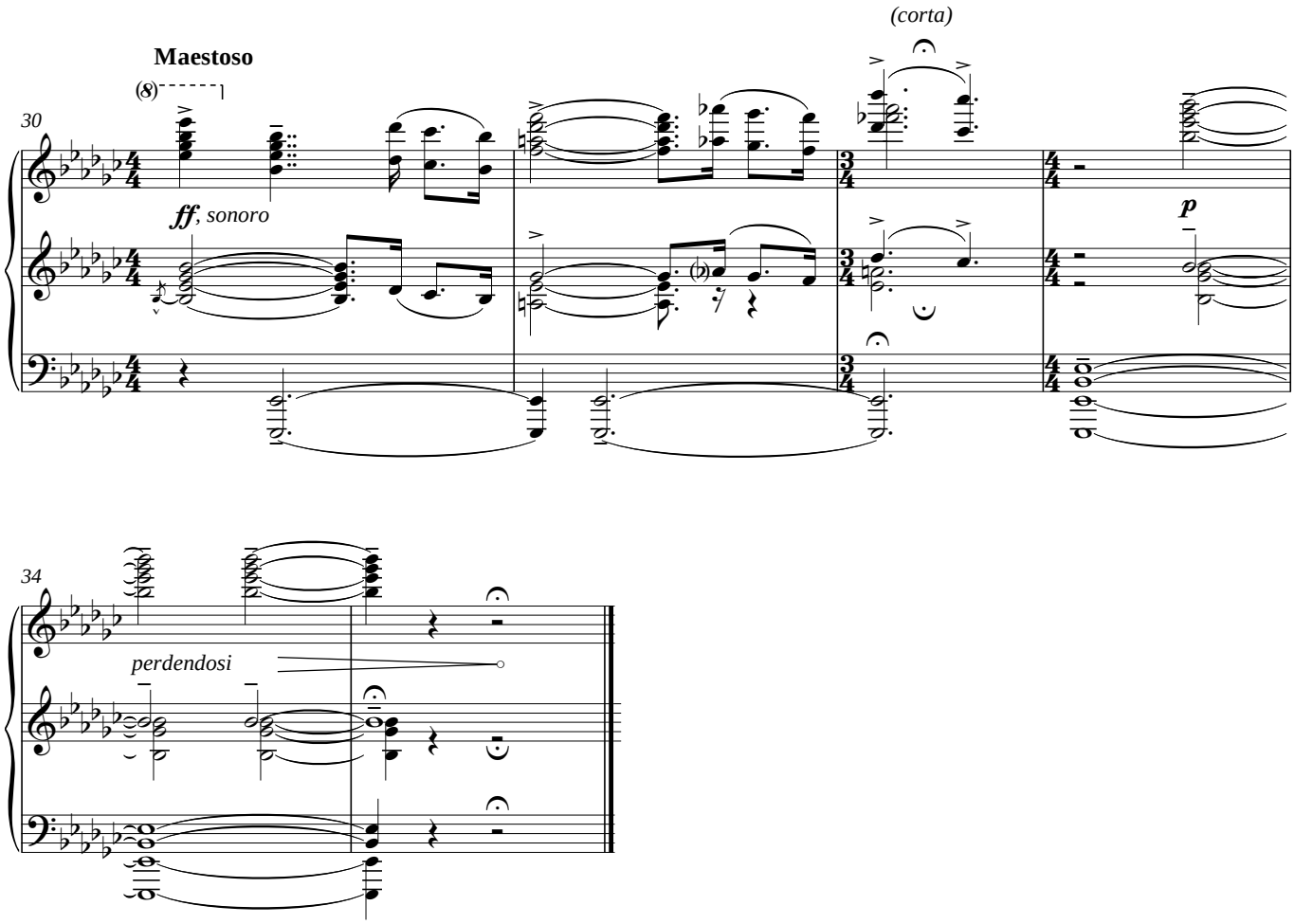



Χολαργός, 30-xii-2007
dur: c. 1.'40"




Χολαργός 11 - iv - 2010
dur: c.45"

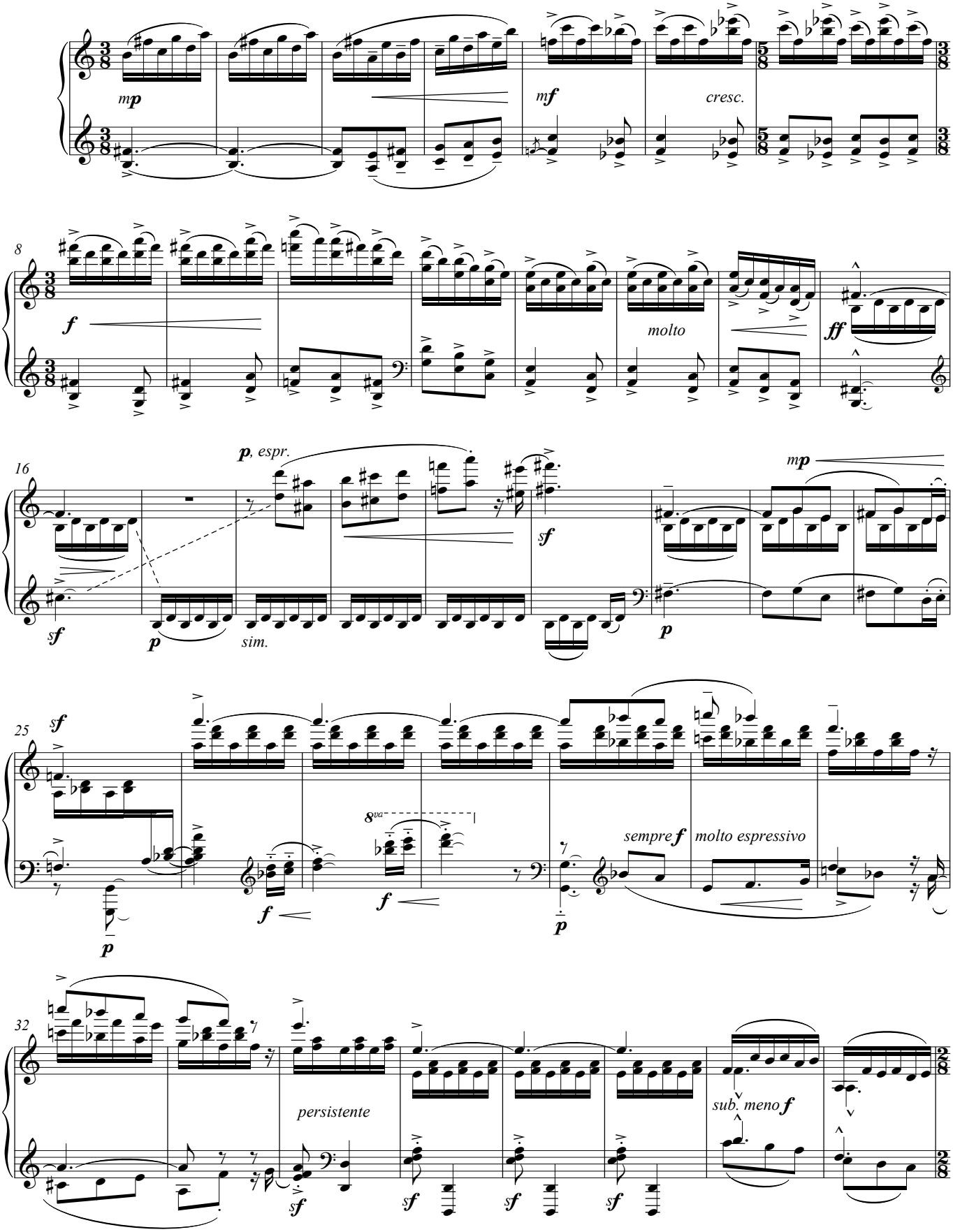

Poco maestoso; con passione
accel . . . . poco a poco . . . . . (molto più) . . . .
sfp
mf, cresc. molto
ff, esplosivo
strepitoso
. . . . . rit. . . . . , Poco più sostenuto; narrante
rit. . . . . ,
7
ffz
p
mf, espress.
a tempo
quasi rubato
13
sfp
rfz
rffz
mf
cantabile espr.
18
sfp
cresc., incalzando . . . . . a tempo
animandosi
24
8va
f
ancora più intenso

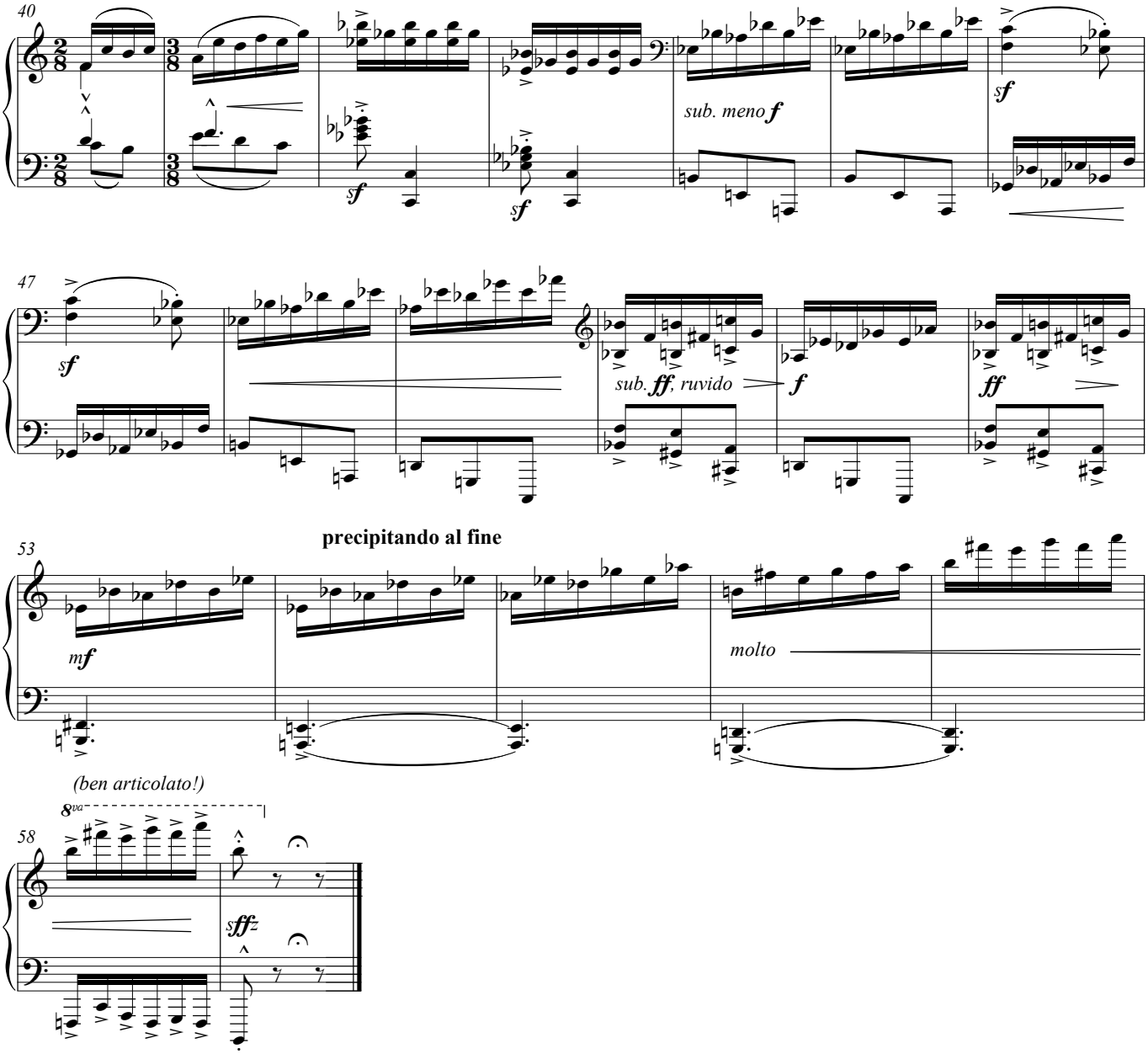



Μορτιάς, 24-viii-08
dur: c. 1.'30"

# V. Gladiatores

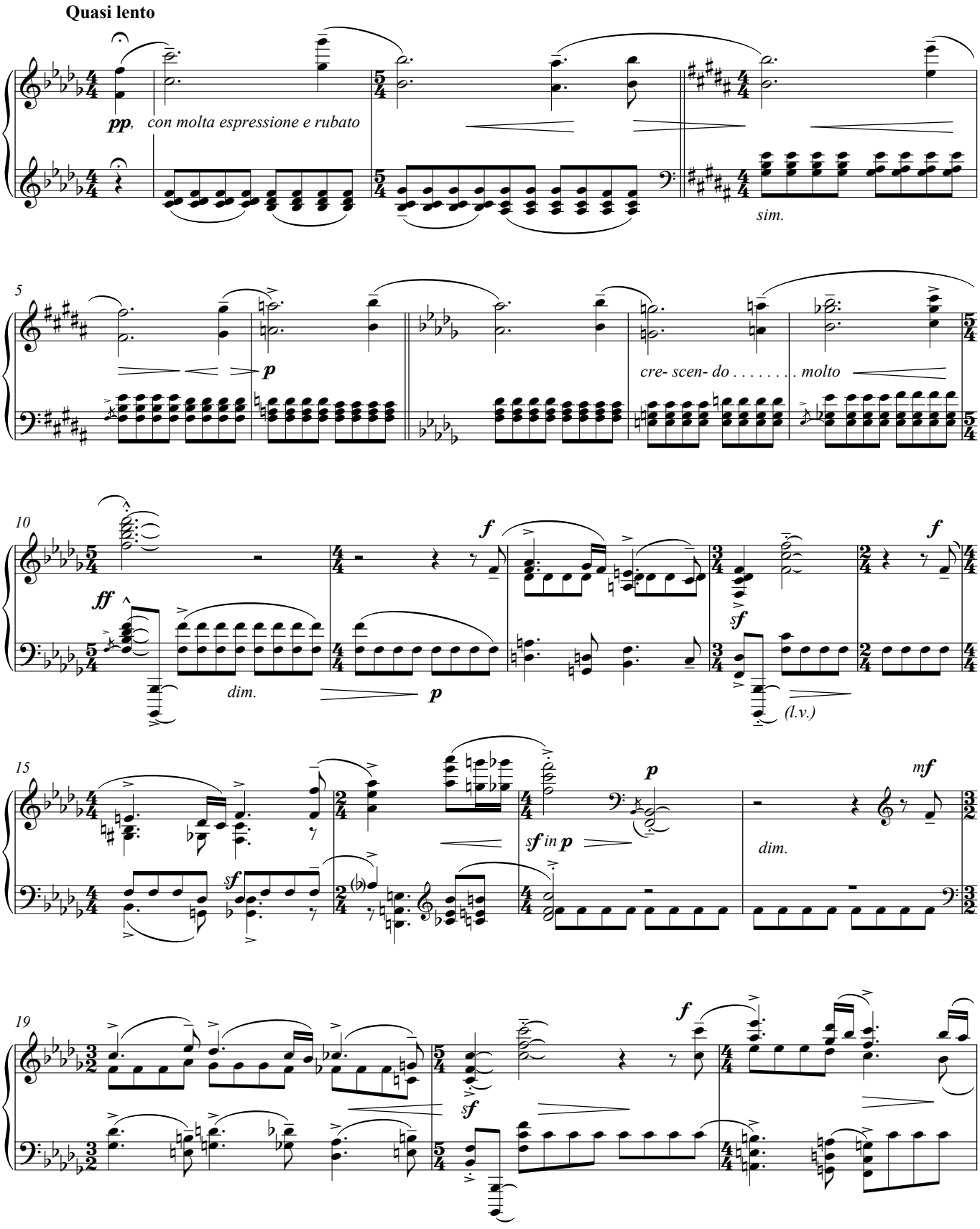
**Con velocità** ♩. = al meno 86

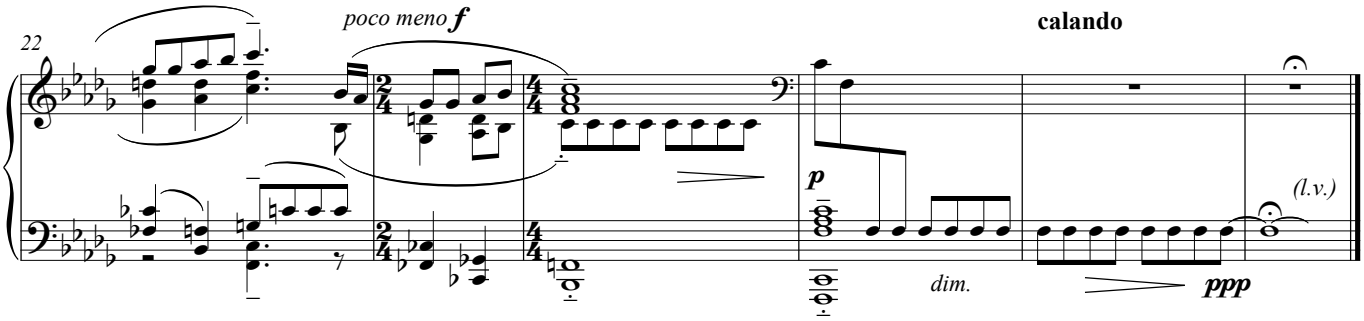





Χολαργός 19-iv-2010
dur: c. 50"

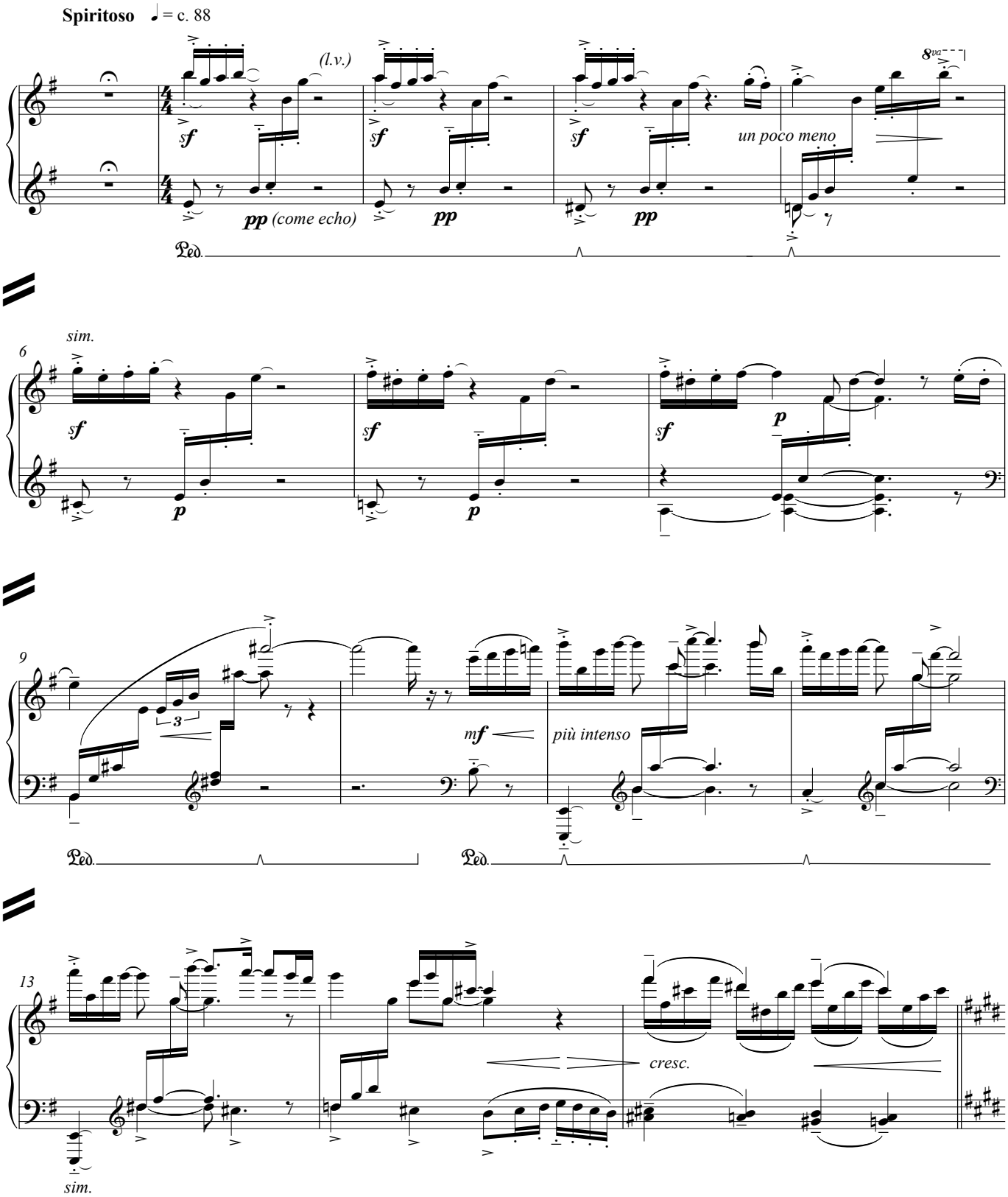
# VI. Secondo Momento



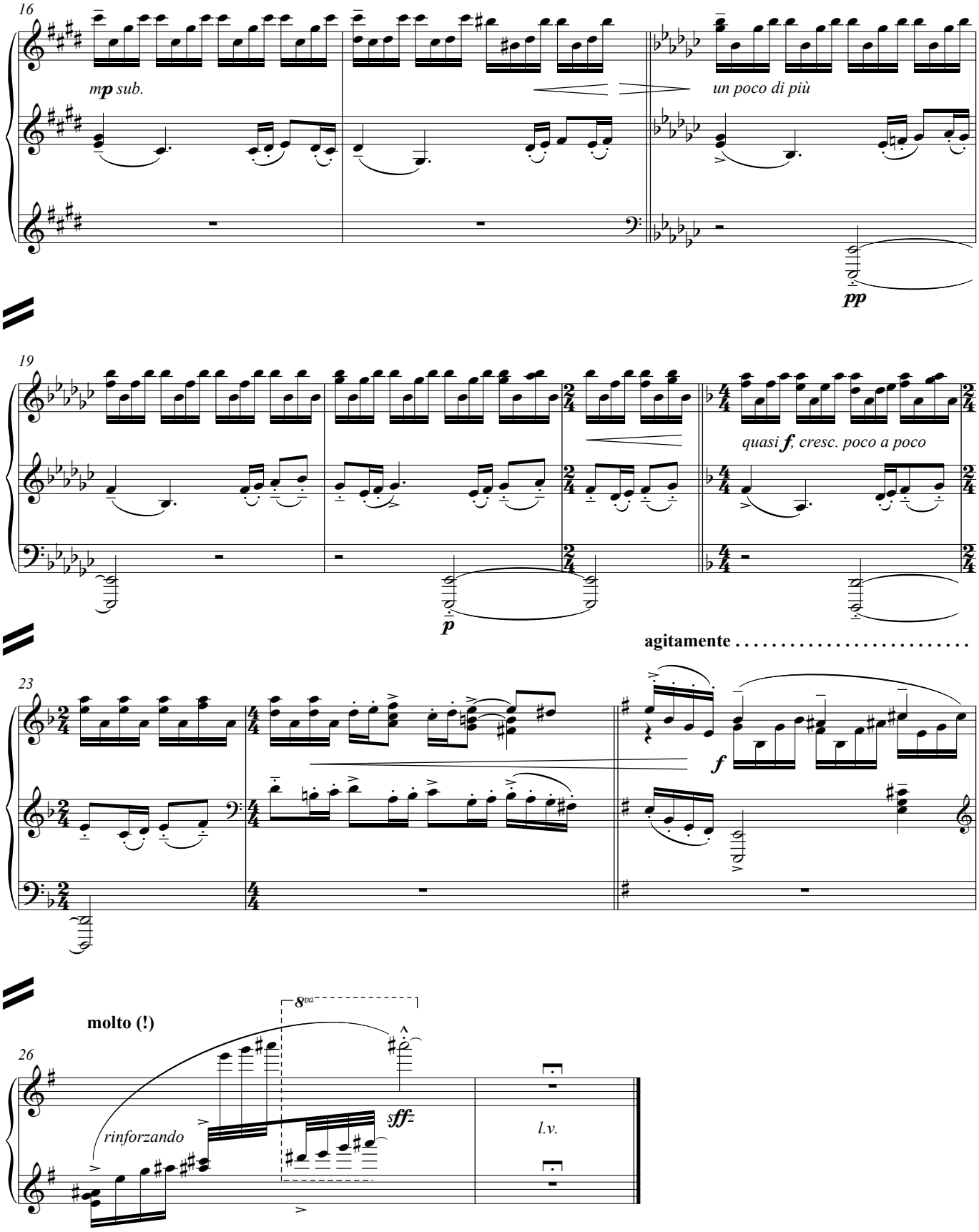



Χολαργός 2009
dur: c. 1'.45"

# VII. Don't Look Now (*)



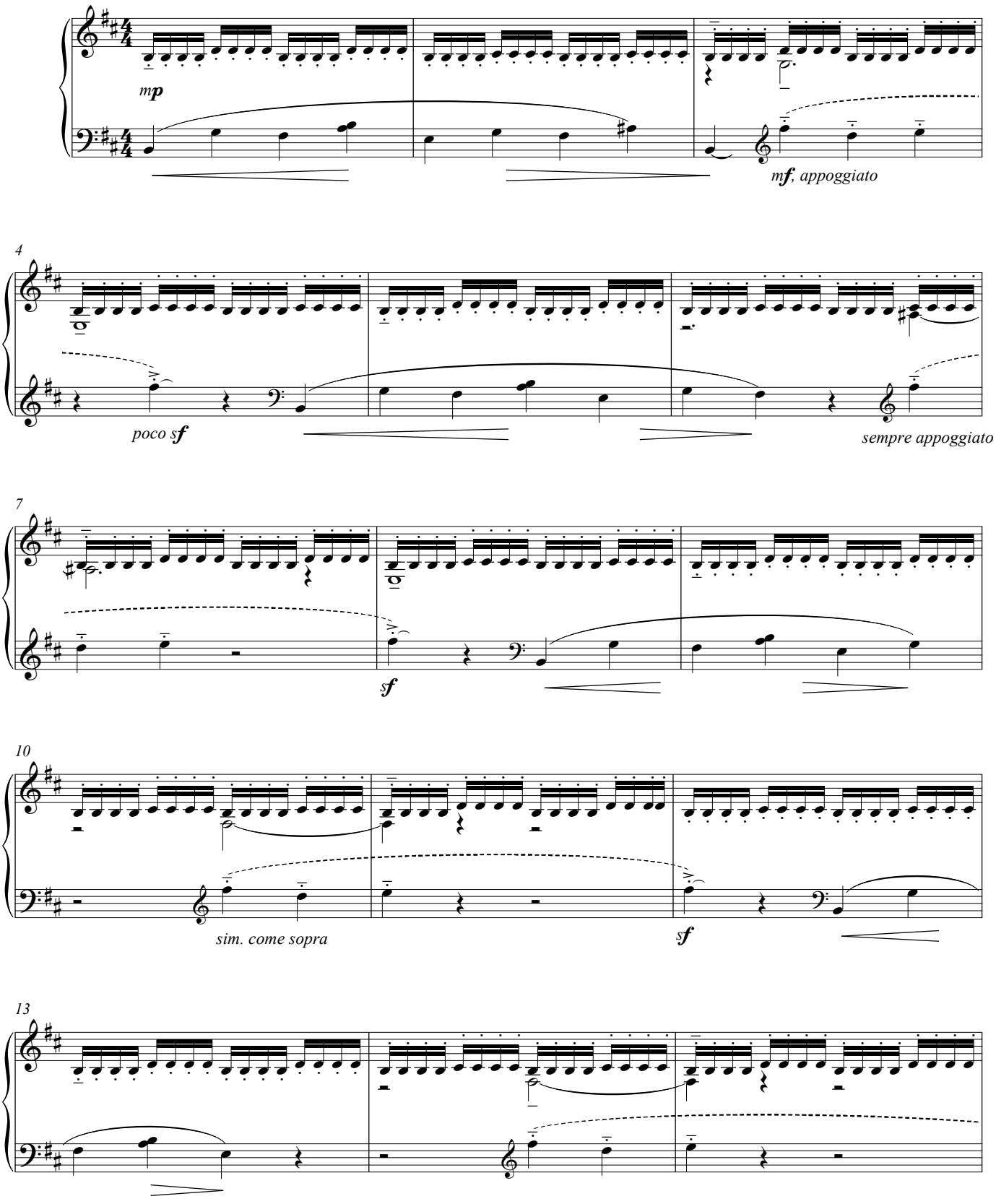

(*) Πρωτότυπο μουσικό θέμα από την παράσταση "Μετά τα Μεσάνυχτα", βασισμένη στο ομώνυμο βιβλίο της Daphne du Maurier. (Ίδρυμα Μελίνα Μερκούρη, 11.05.2009, Πέμη Ζούνη: αφήγηση, Ιουλίτα Ηλιοπούλου: λιμπρέτο).

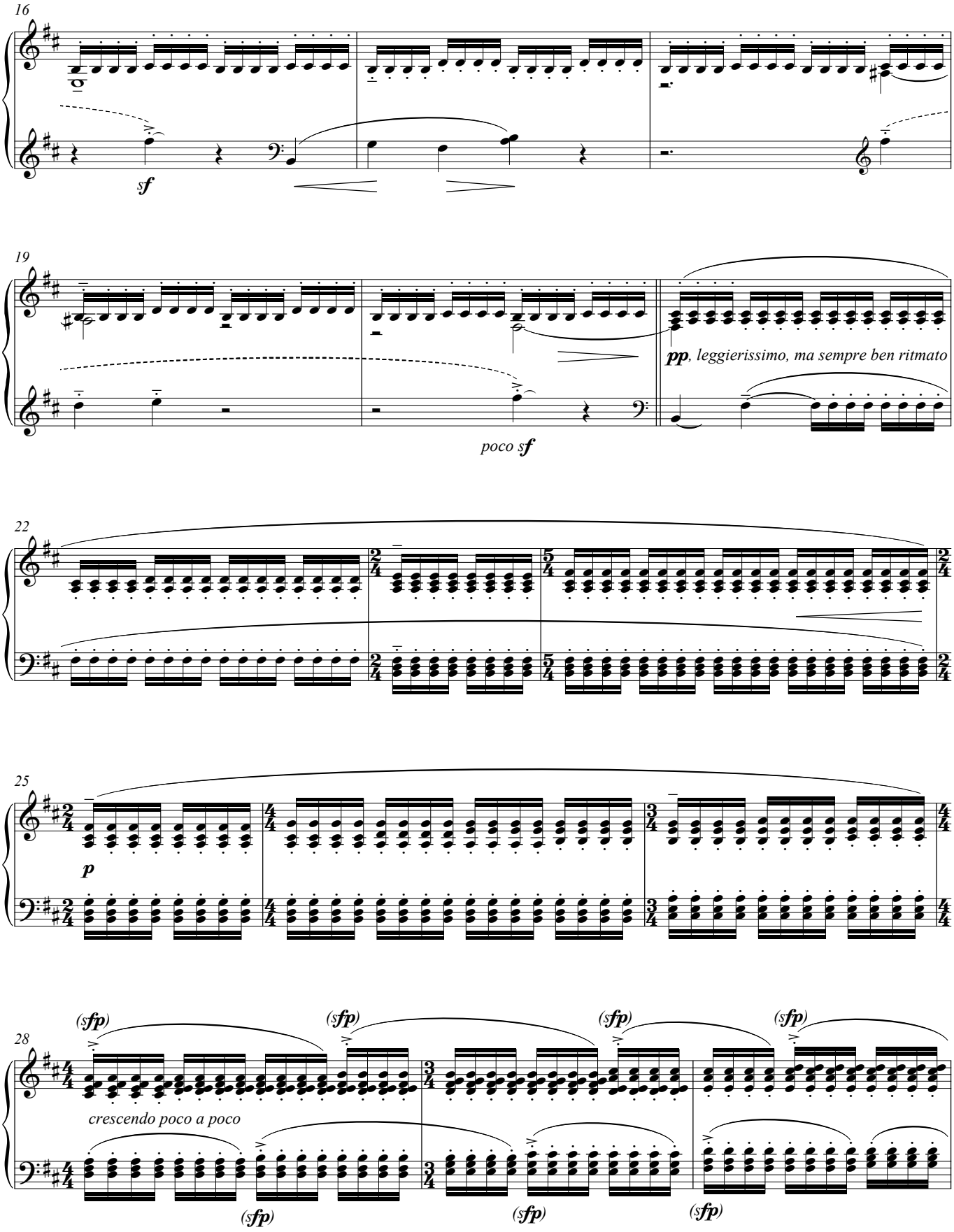



Χολαργός, 2009, dur: c. 1'.10"

# VIII. Wait until the tram stops
## [Yes, I am Flying!]

**Meccanico; quasi Allegro**




16
sf
19
pp, leggierissimo, ma sempre ben ritmato
poco sf
22
25
p
28
(sfp)
(sfp)
(sfp)
(sfp)
crescendo poco a poco
(sfp)
(sfp)
(sfp)

**incalzando [se possibile]. . . . . a tempo** [YES, I AM FLYING!]

*mf, dolce ma ben tenuto*

31

*sfp* *cresc.* *molto* *fffz*

(*sfp*) *p*

34

**pochiss. tratt. ,**

37

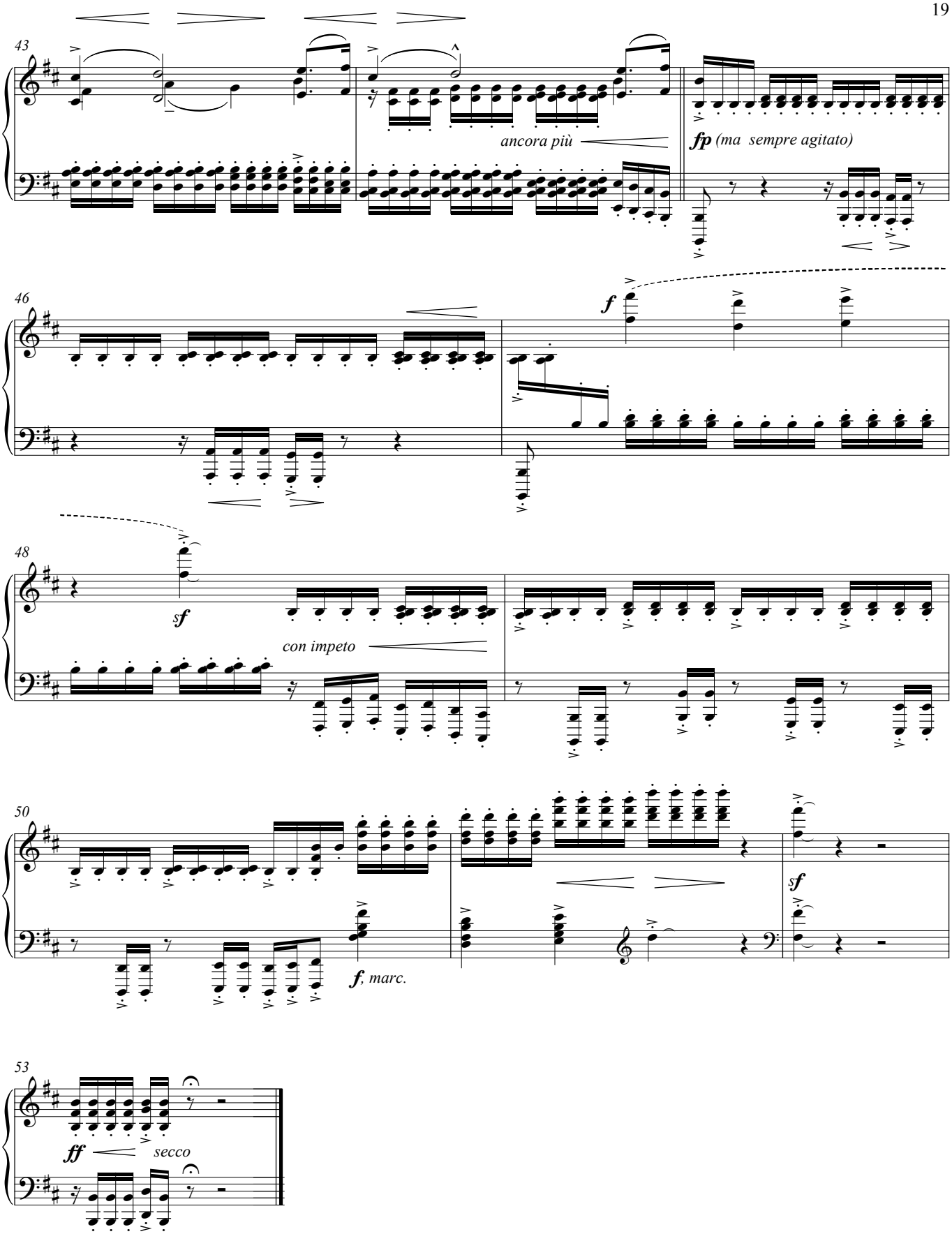
*f*

39

*mp*

41

*cresc.*




Χολαργός, Απρίλιος 2010
dur: c. 2'.15"

# IX. Chorale - Finale

**Andante nobile**

*mf, espr.*

7

*p, ma con il tema sempre in rilievo*

12

*f*

**Sempre in tempo ma un poco pesante**

17

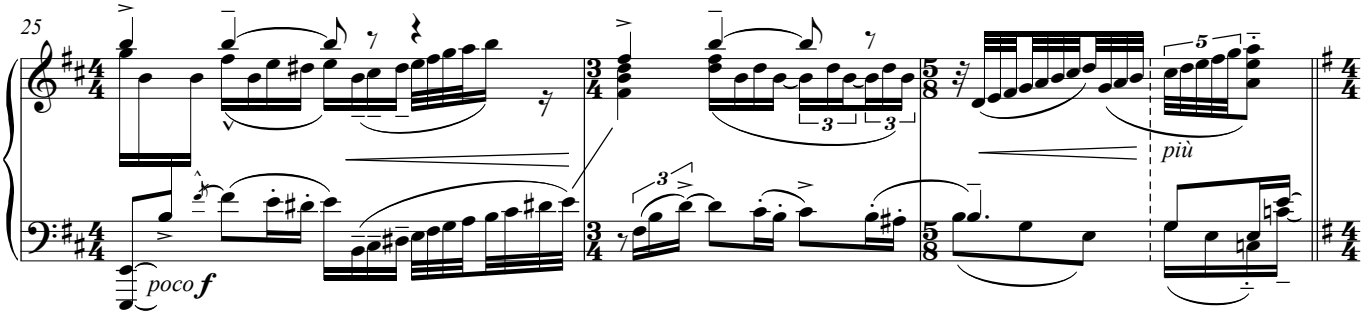
*p, tenuto*

*mf, en dehors*

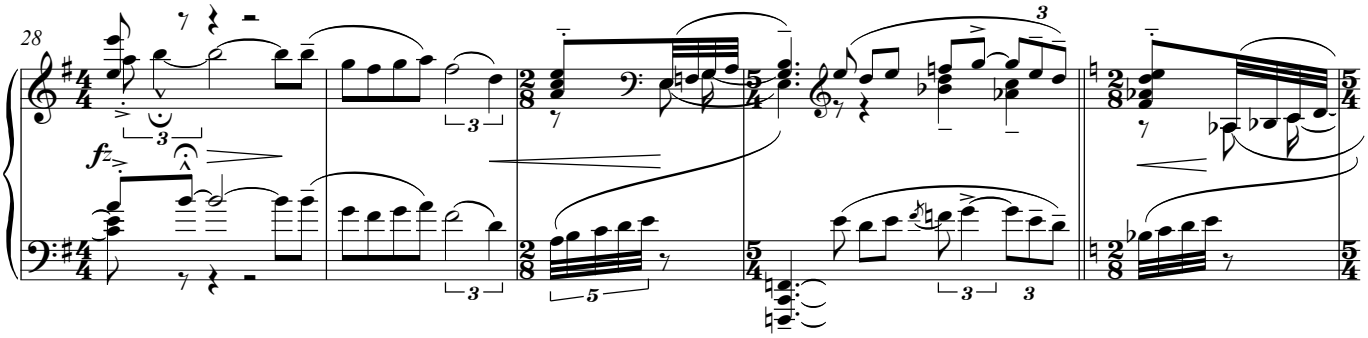
22

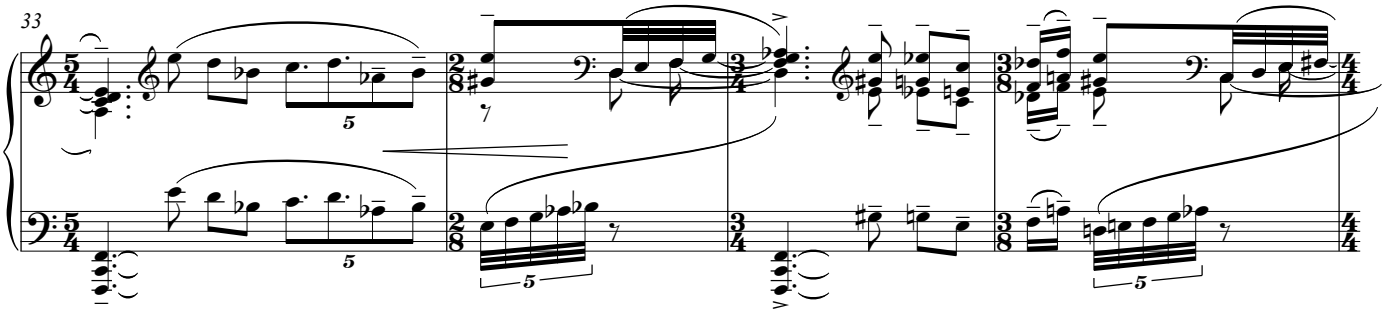
*p, sub.*

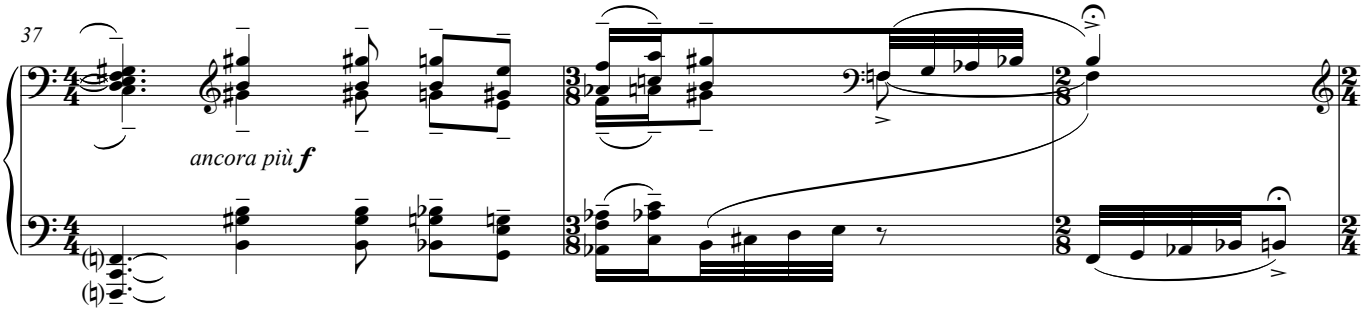
*mfp*

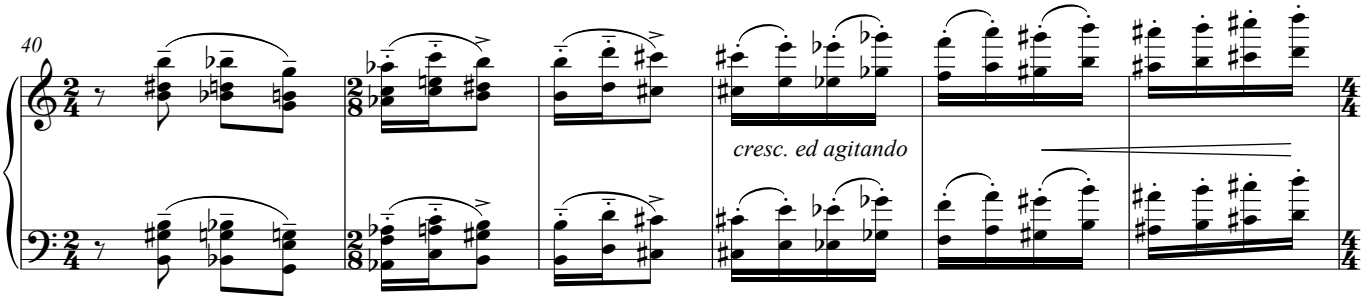



**Libero; quasi recitando**

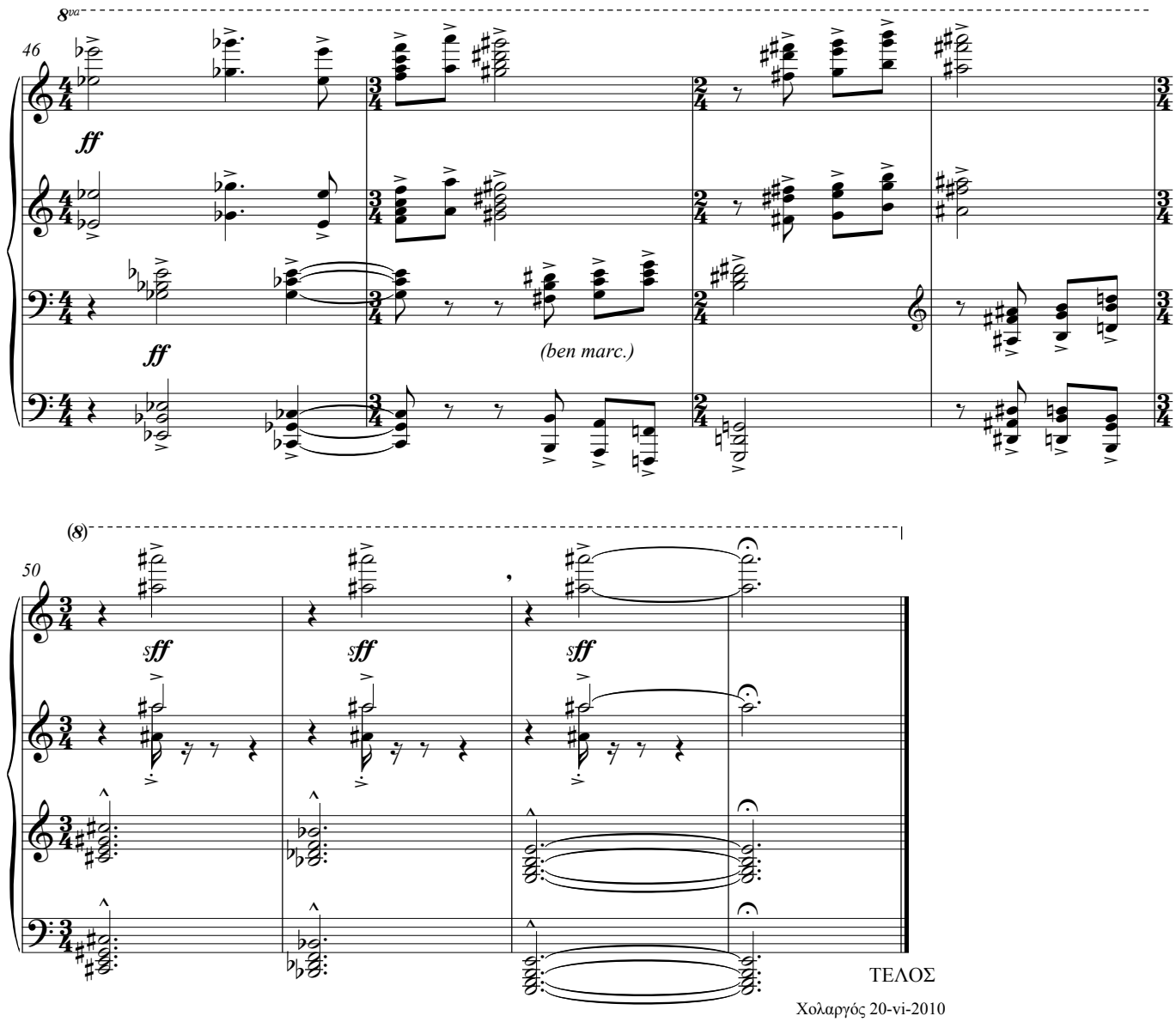


**Maestoso; tempo I**




ΤΕΛΟΣ

Χολαργός 20-vi-2010
dur: c. 2'.20"