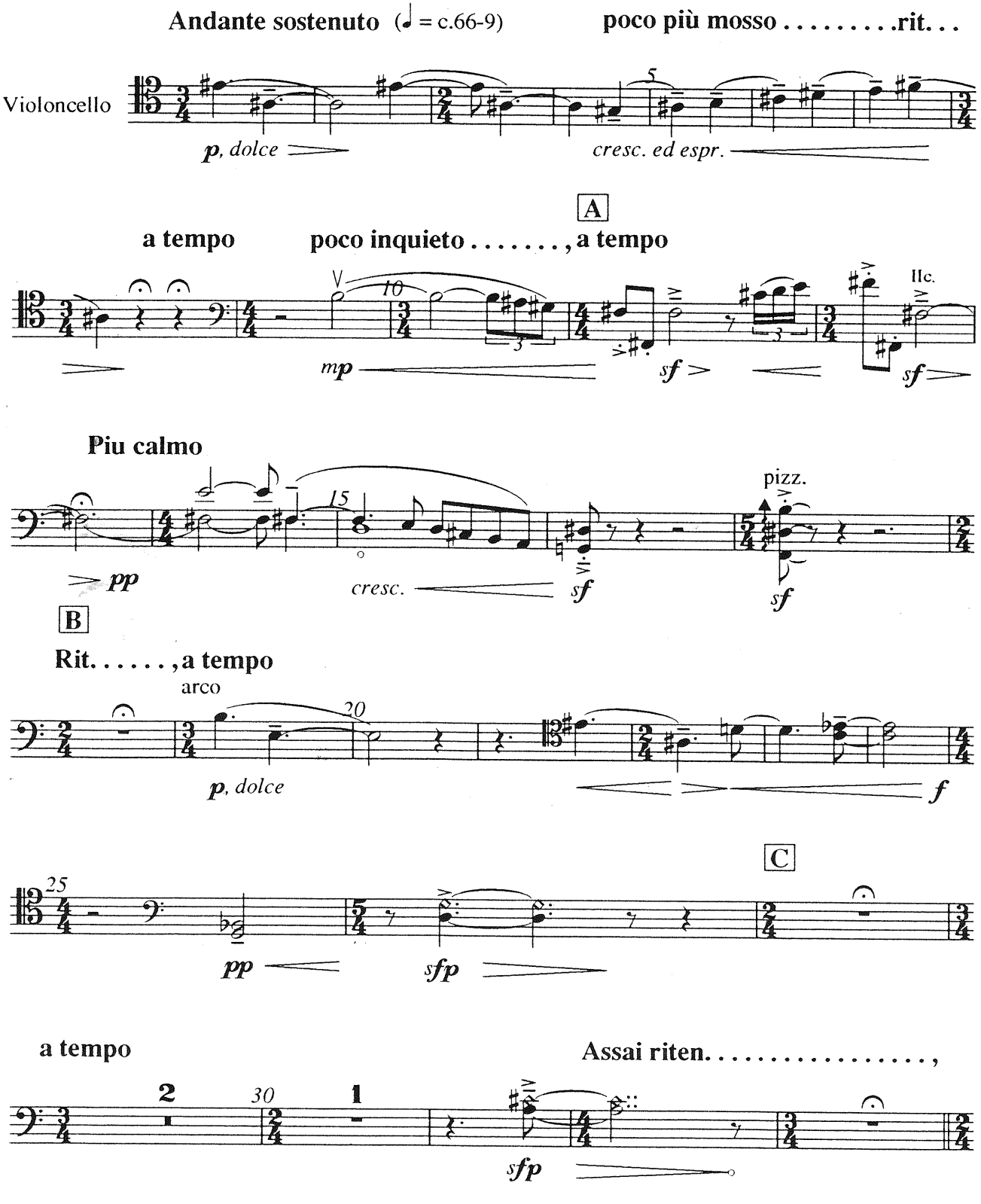
...And then it is Dusk

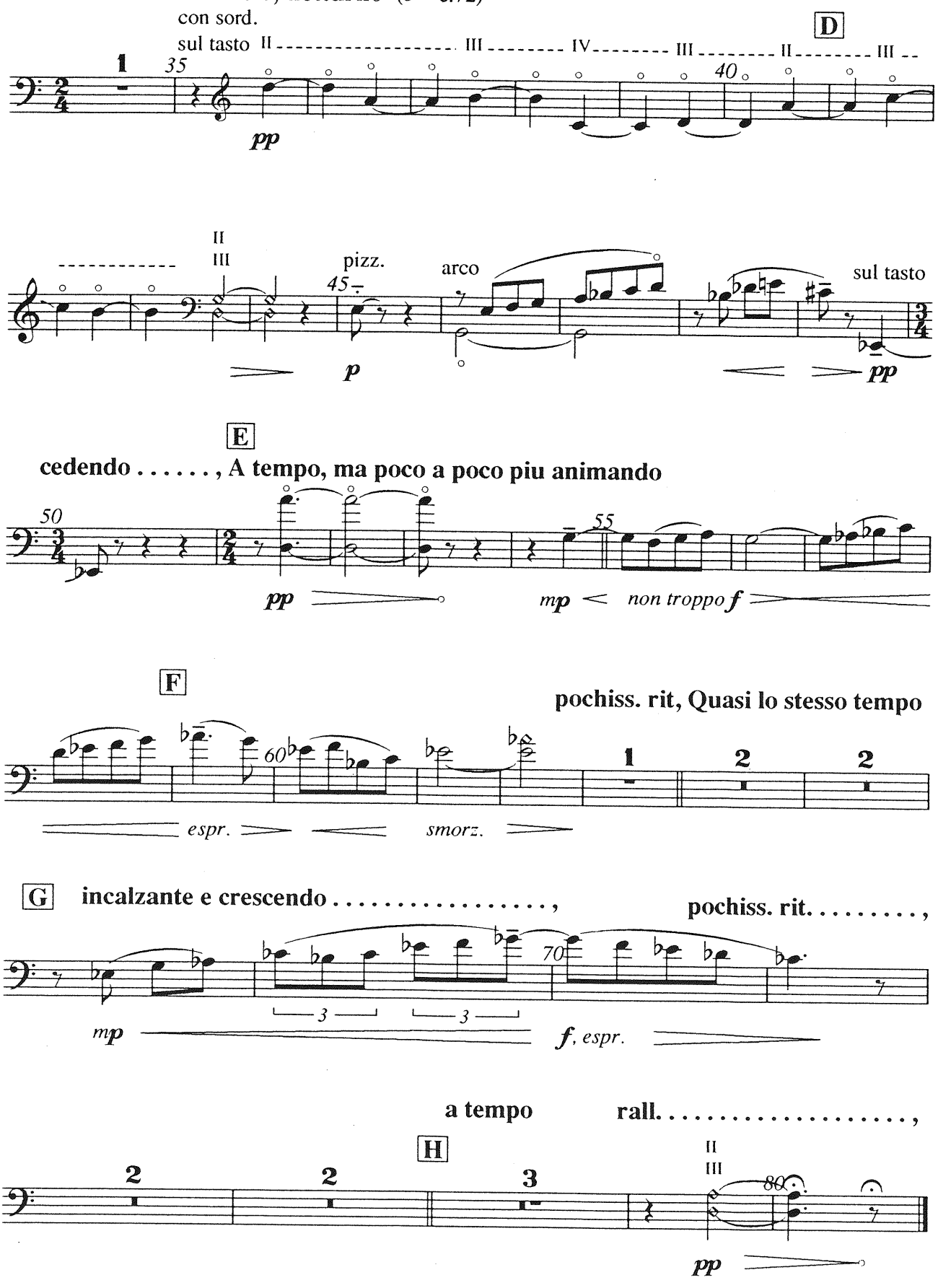
Four Lyrical Fragments
after
Sappho, Alcaeus and Meleager

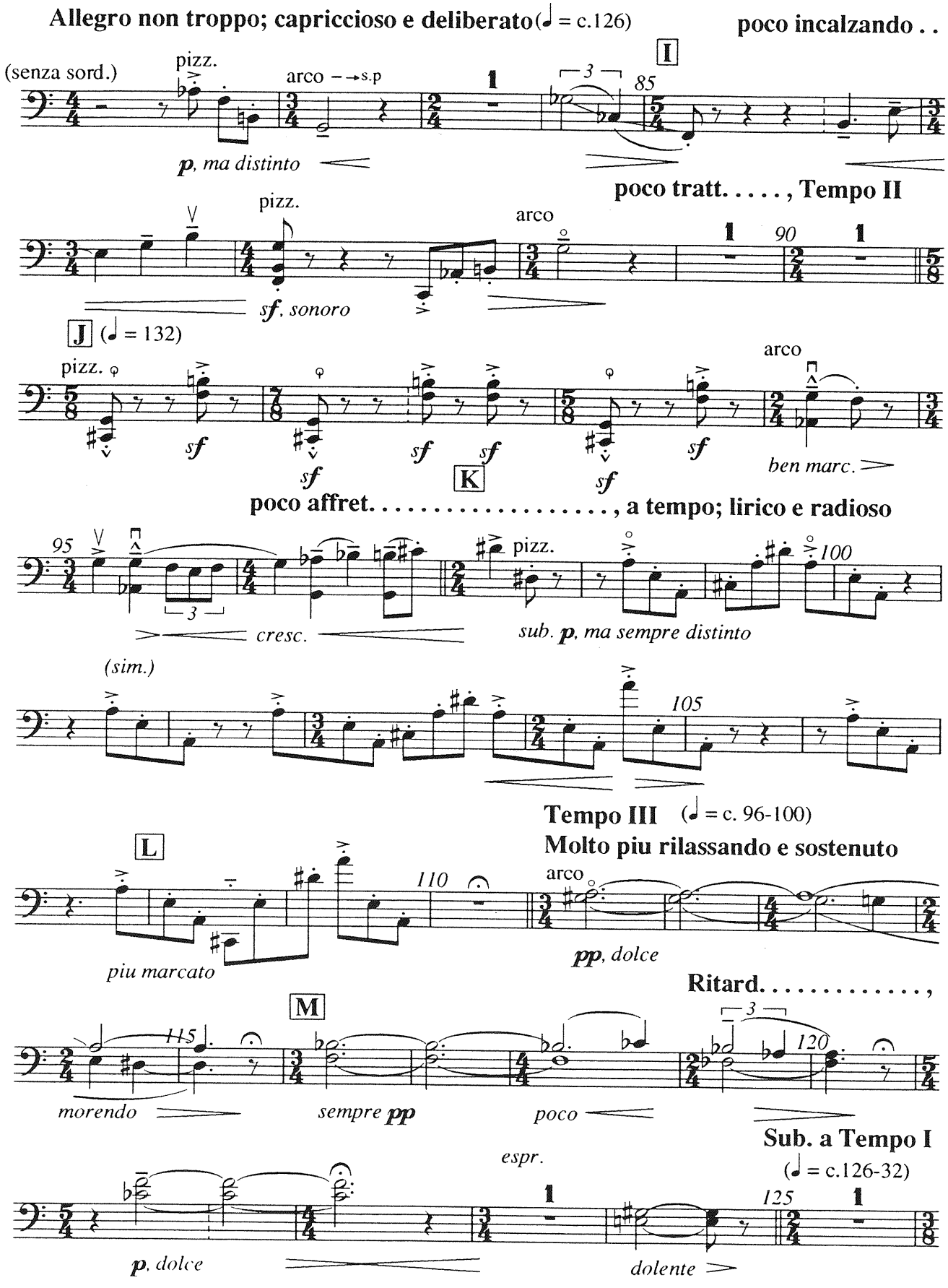
Nestor Taylor (1995/2000)

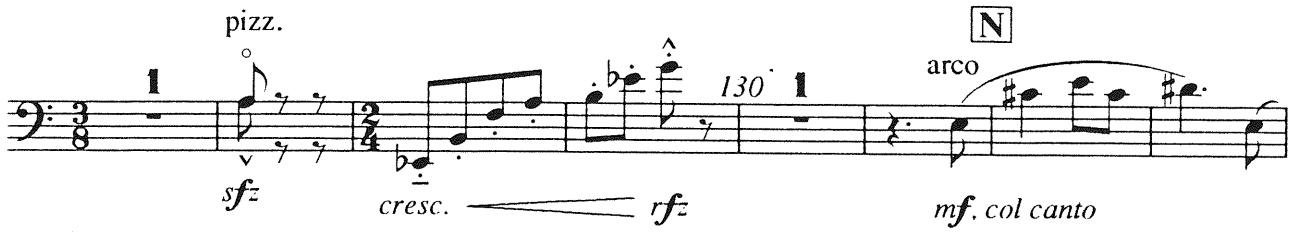


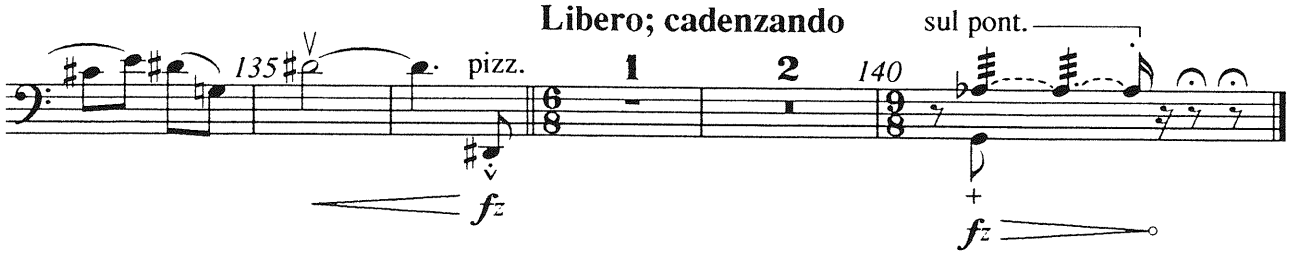
I: Moody Morning Star

Andante scorrevole; notturno (♩ = c.72)

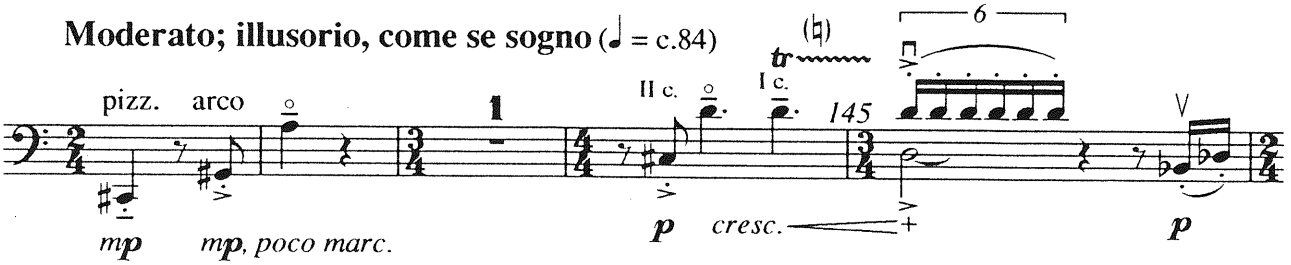


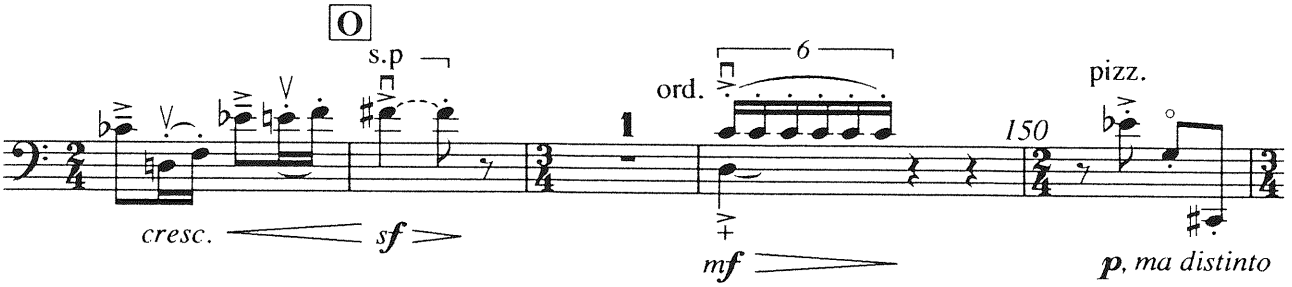

Allegro non troppo; capriccioso e deliberato (♩ = c.126)
poco incalzando . .
(senza sord.)
pizz.
arco
s.p
I
85
p, ma distinto
poco tratt. . . . . , Tempo II
pizz.
arco
90
sf, sonoro
J (♩ = 132)
pizz.
arco
sf
K
ben marc.
poco affret. . . . . , a tempo; lirico e radioso
95
cresc.
pizz.
sub. p, ma sempre distinto
100
(sim.)
105
Tempo III (♩ = c. 96-100)
Molto piu rilassando e sostenuto
L
110
arco
piu marcato
pp, dolce
Ritard. . . . . ,
M
115
morendo
sempre pp
poco
120
Sub. a Tempo I
(♩ = c.126-32)
espr.
125
p, dolce
dolente

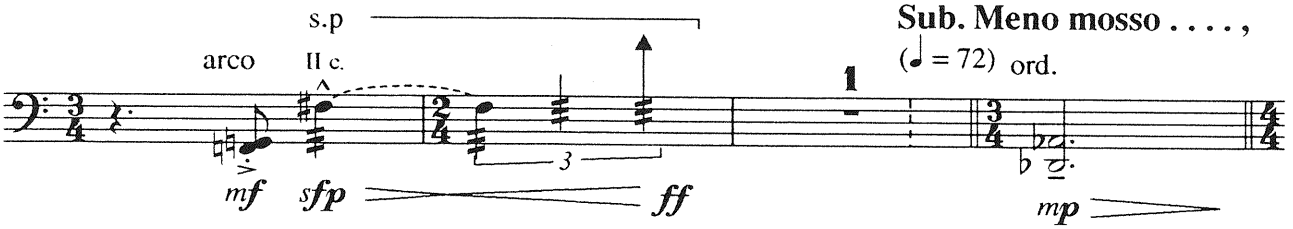


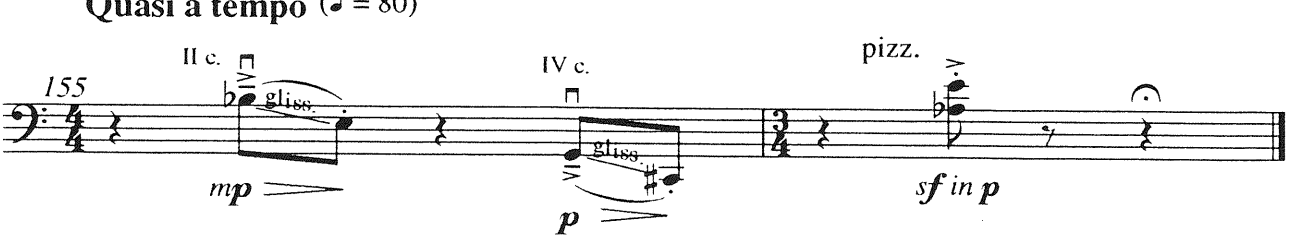


III: From the Lake to this City

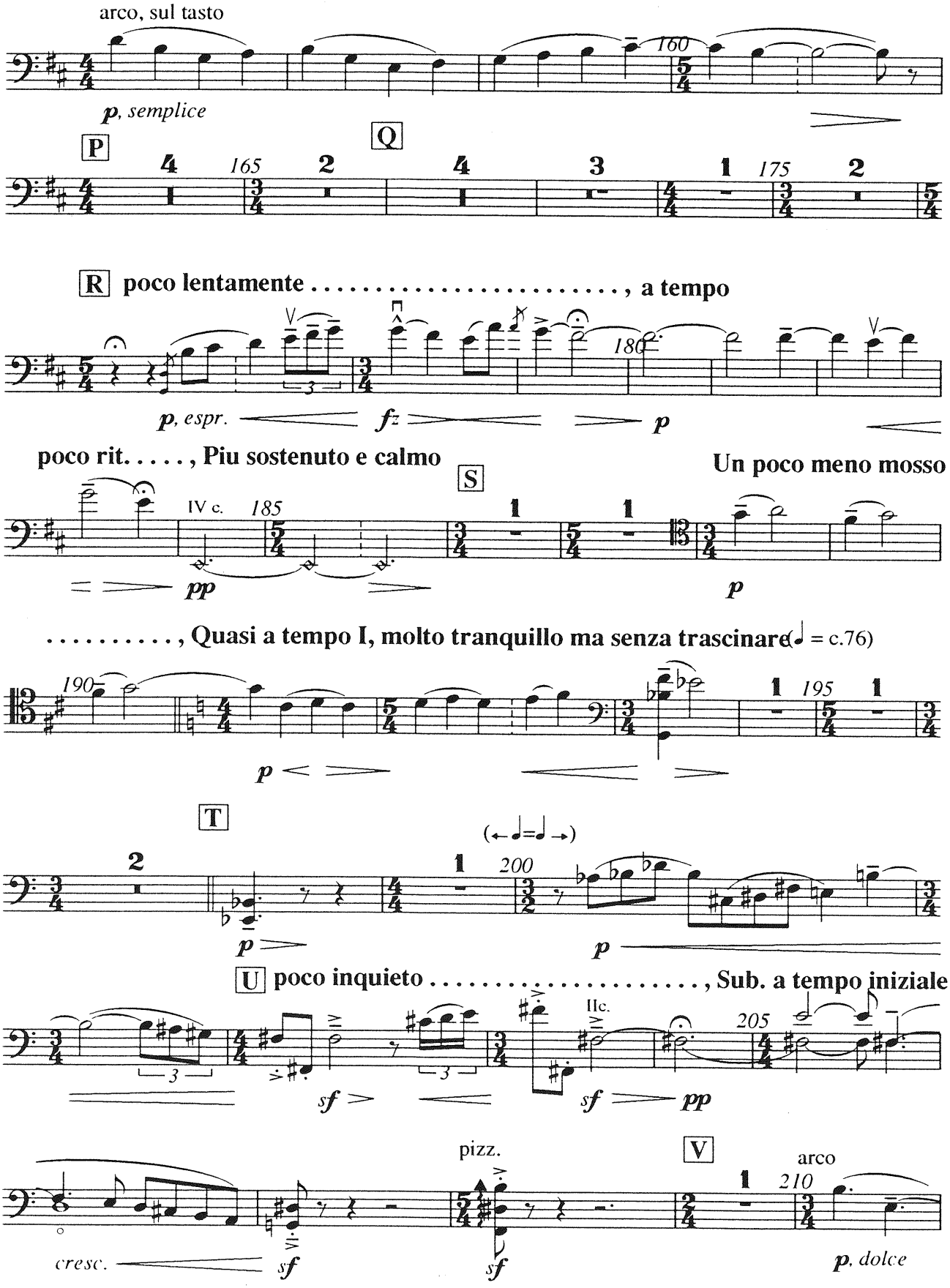


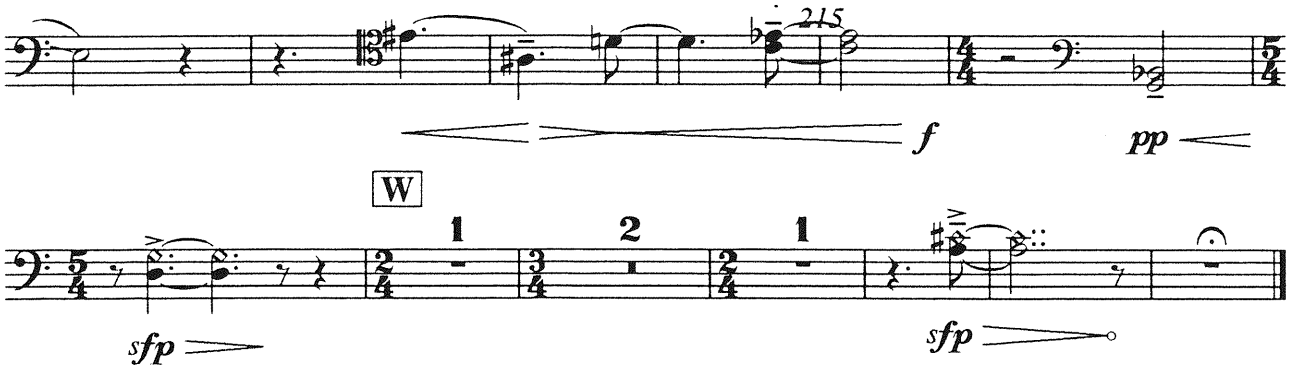






Andante; molto gentile e cantabile (♩ = c.80)



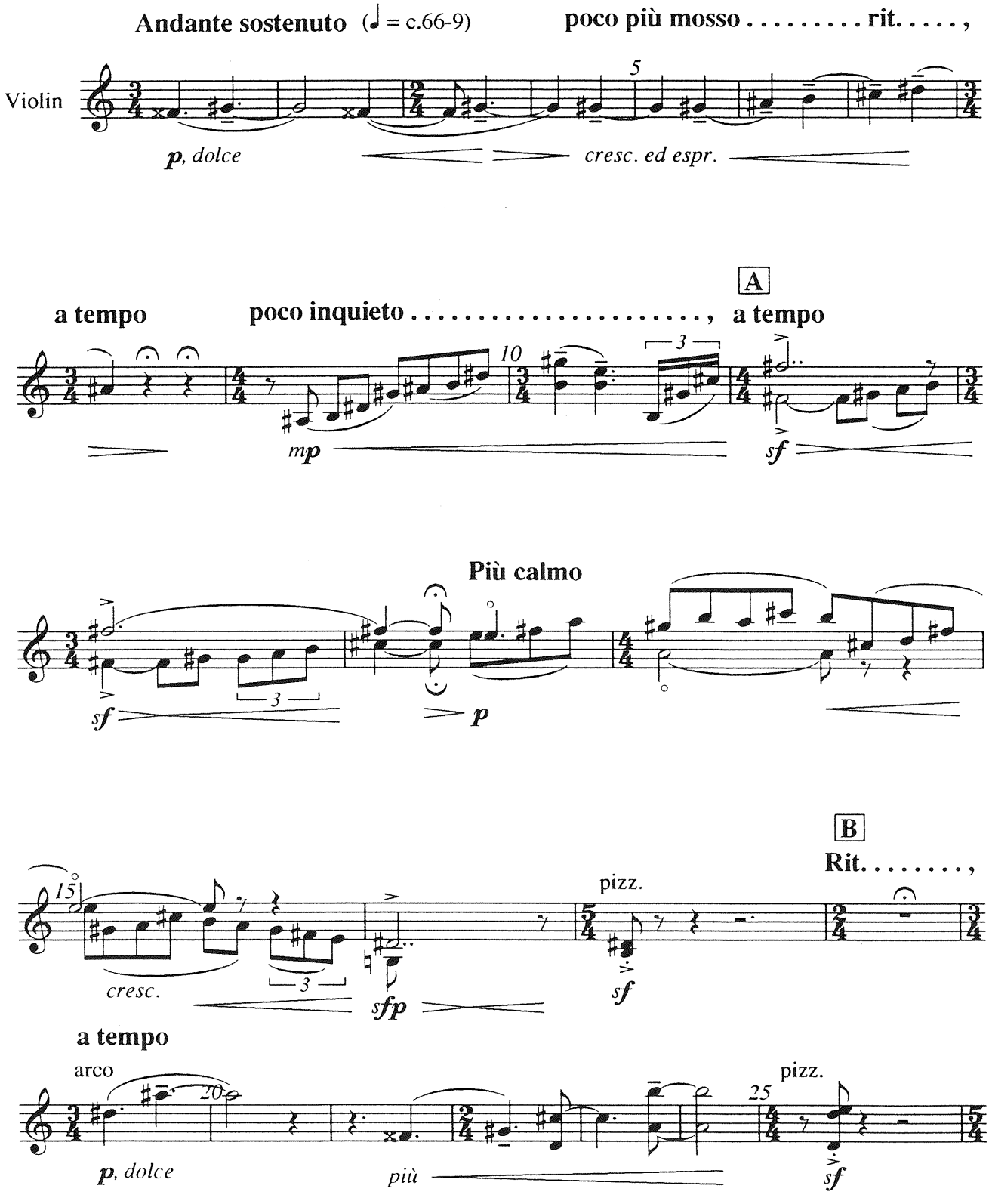

215
f
pp

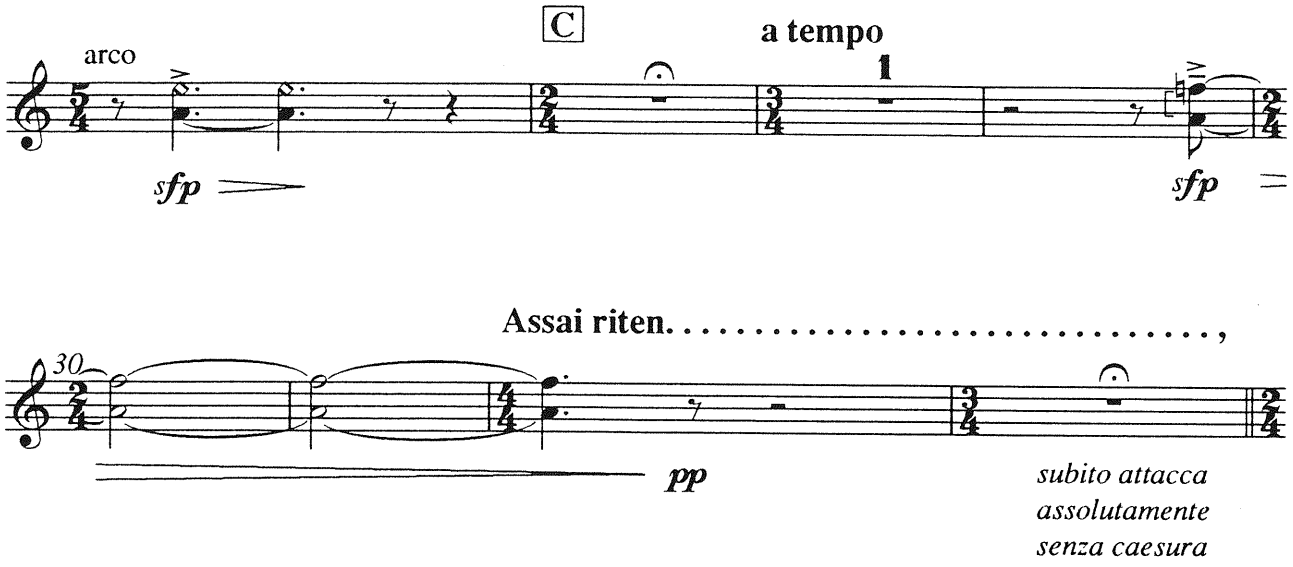
W
1
2
1
sfp
sfp

...And then it is Dusk

Four Lyrical Fragments
after
Sappho, Alcaeus and Meleager

Nestor Taylor (1995/2000)

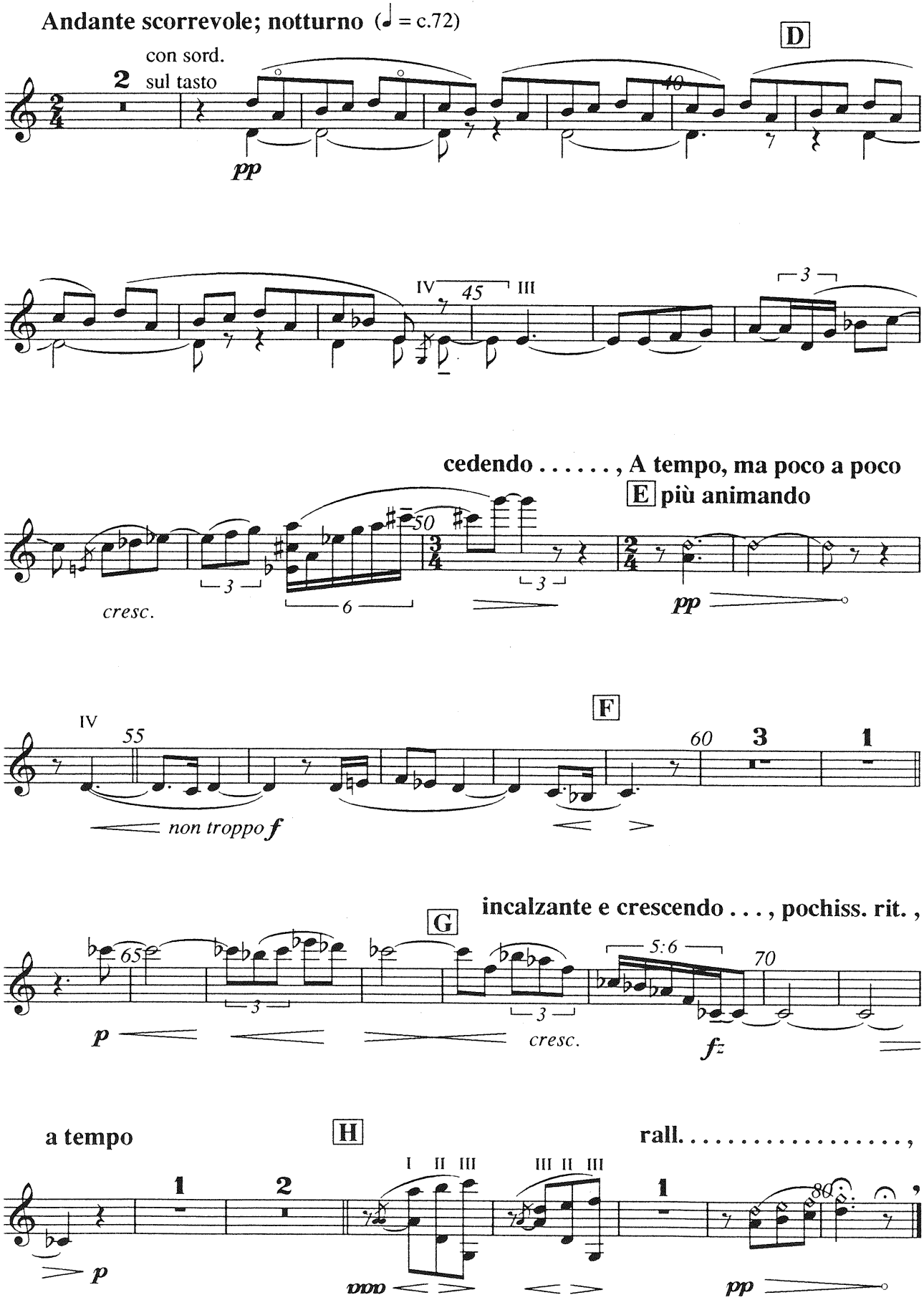




subito attacca
assolutamente
senza caesura

I: Moody Morning Star

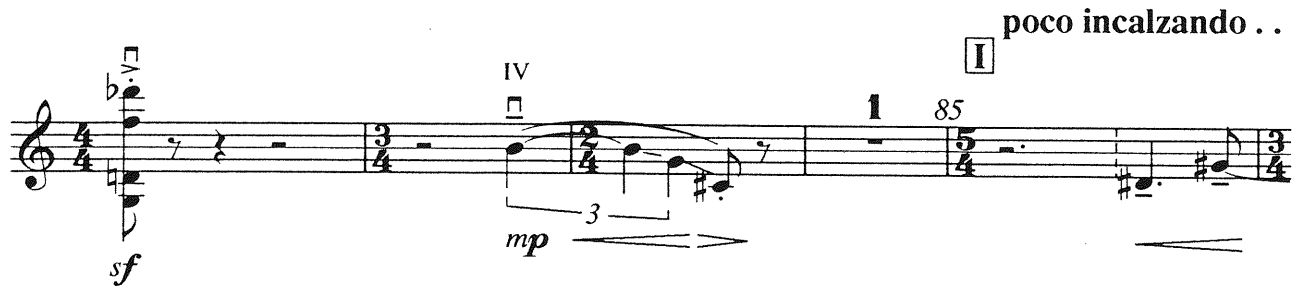
Andante scorrevole; notturno (♩ = c.72)



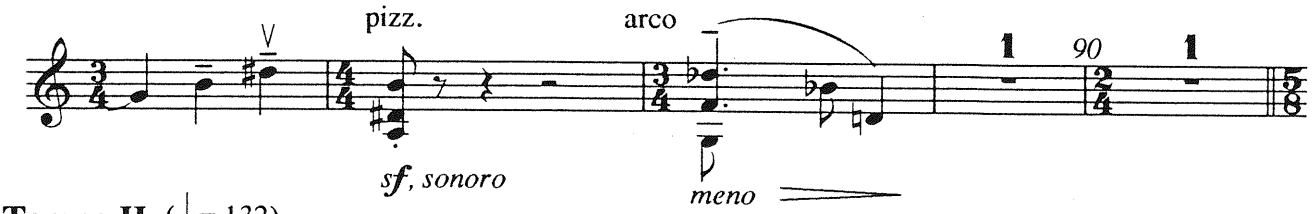
II: The Messenger of Spring

Allegro non troppo; capriccioso e deliberato (♩ = c.126)

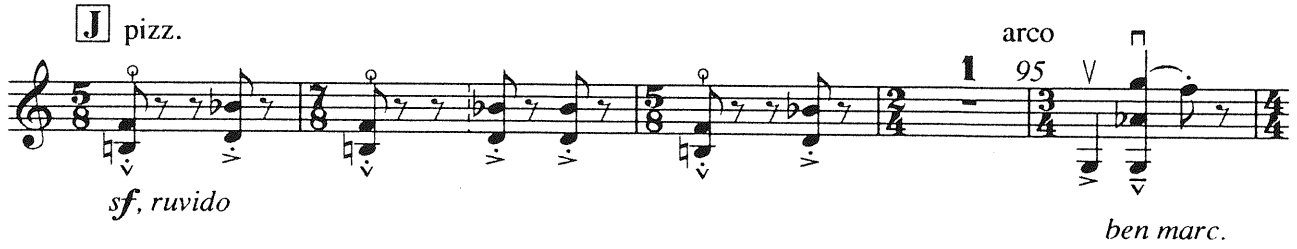
poco incalzando . .



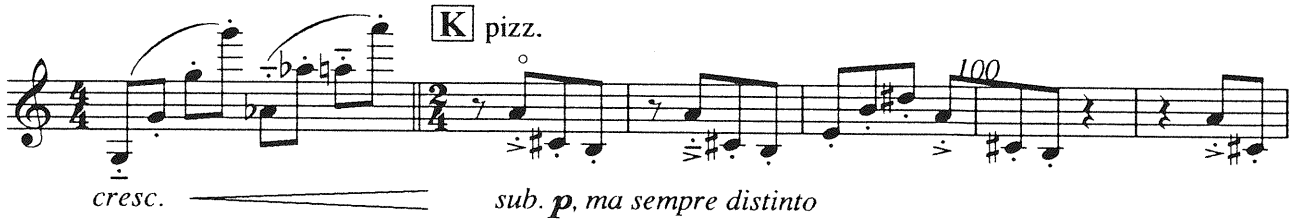
poco tratt. . .

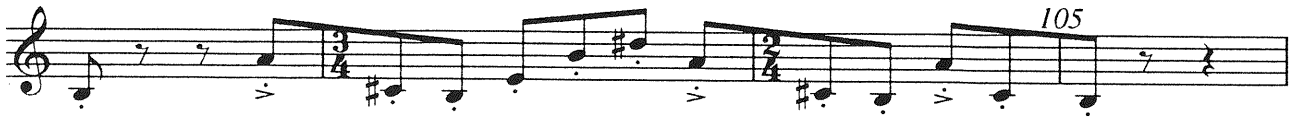


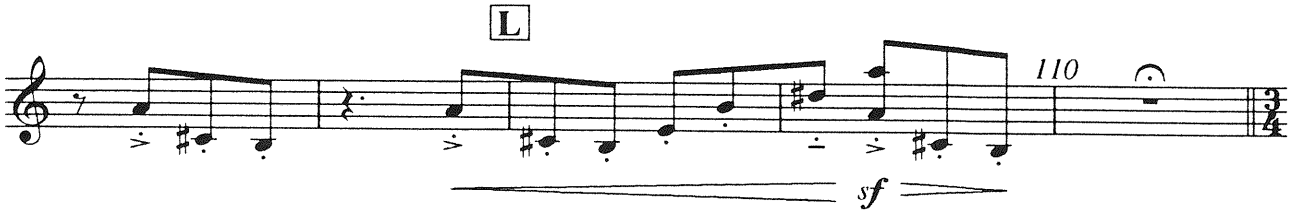
Tempo II (♩ = 132)



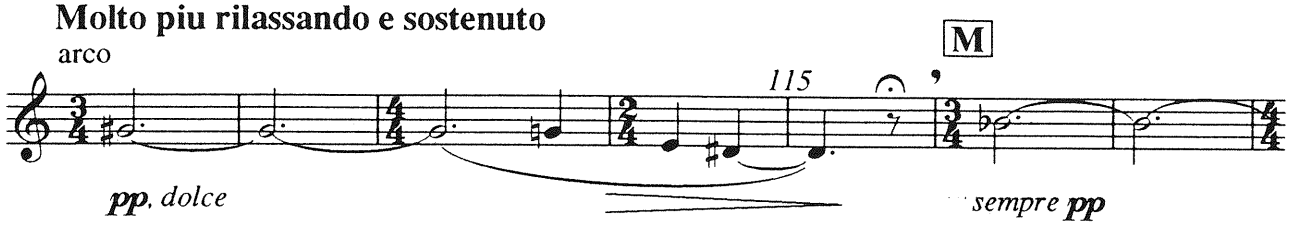
poco affret. . . . . , a tempo; lirico e radioso

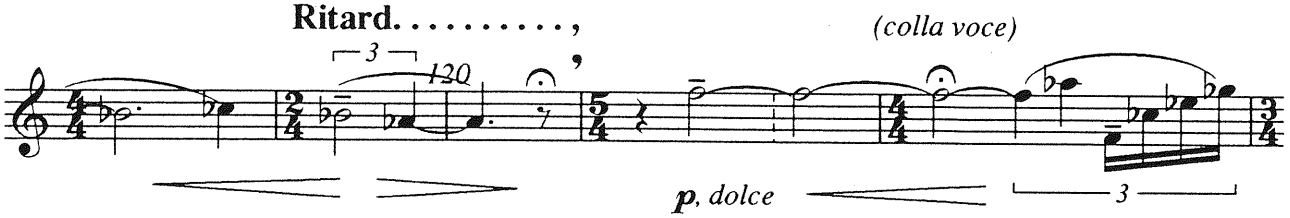




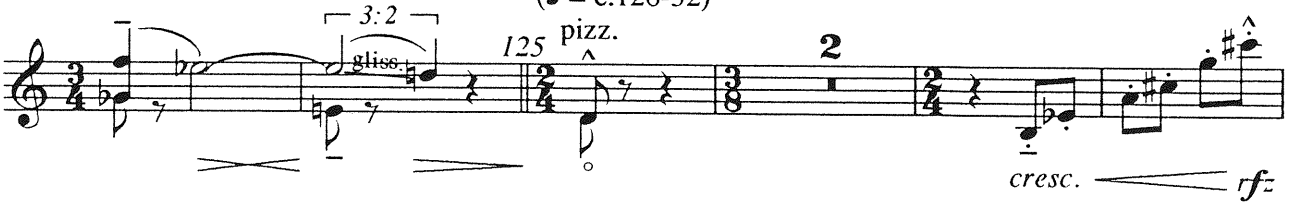


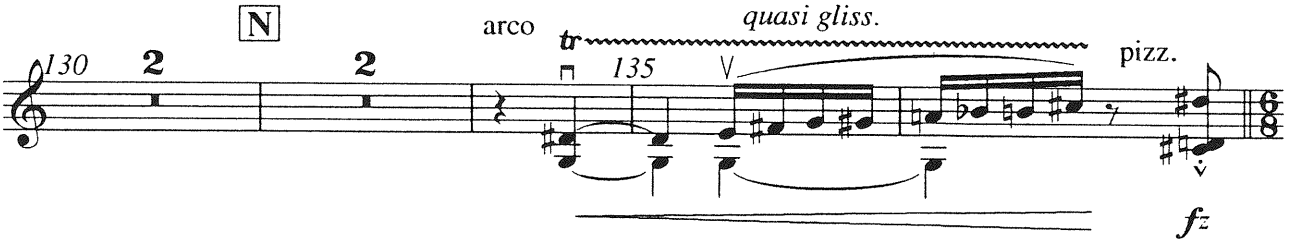
Tempo III (♩ = c. 96-100)
Molto piu rilassando e sostenuto



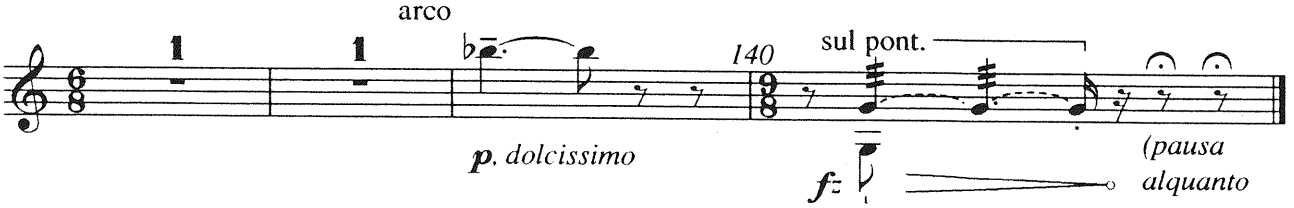


Sub. a Tempo I (poco più mosso della 1a volta)
(♩ = c.126-32)



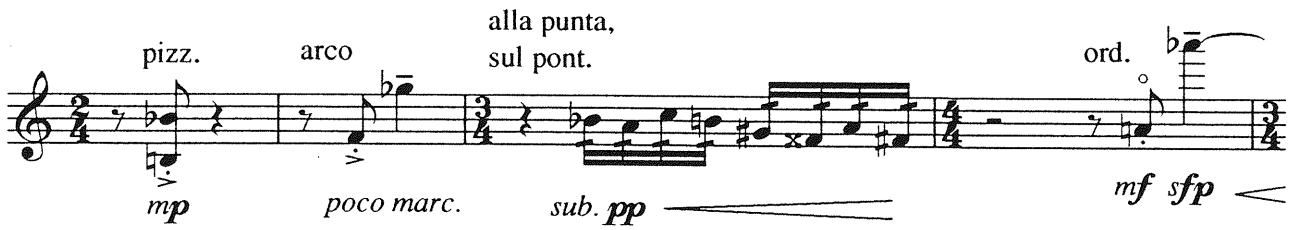


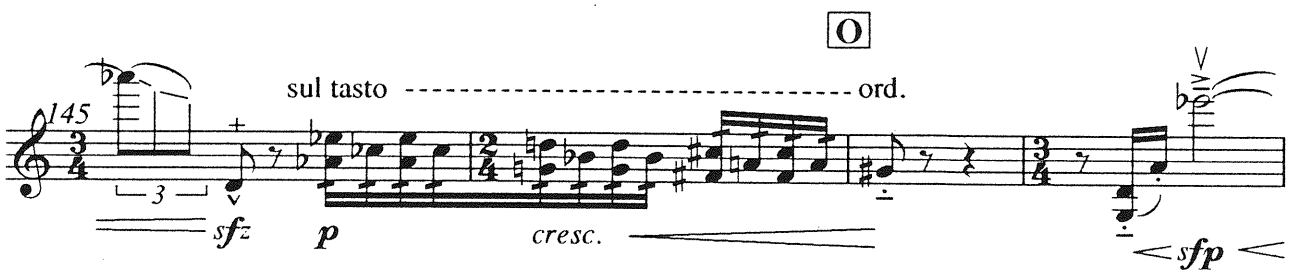
Libero; cadenzando

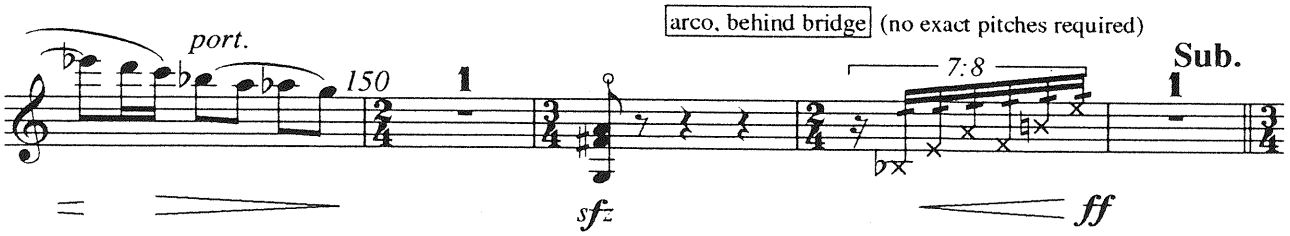


III: From the Lake to this City

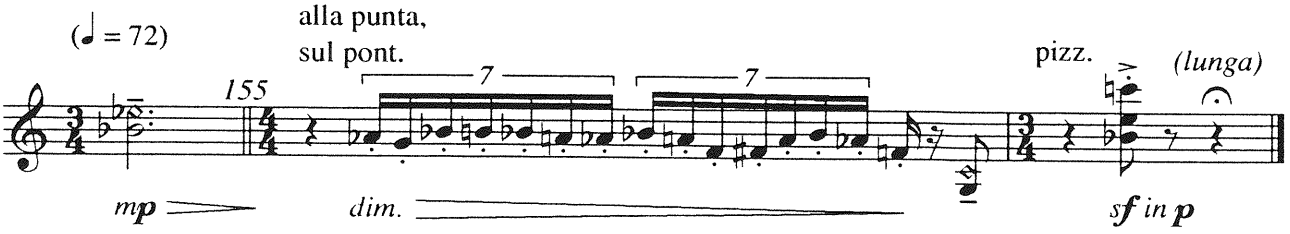
Moderato; illusorio, come se sogno (♩ = c.84)



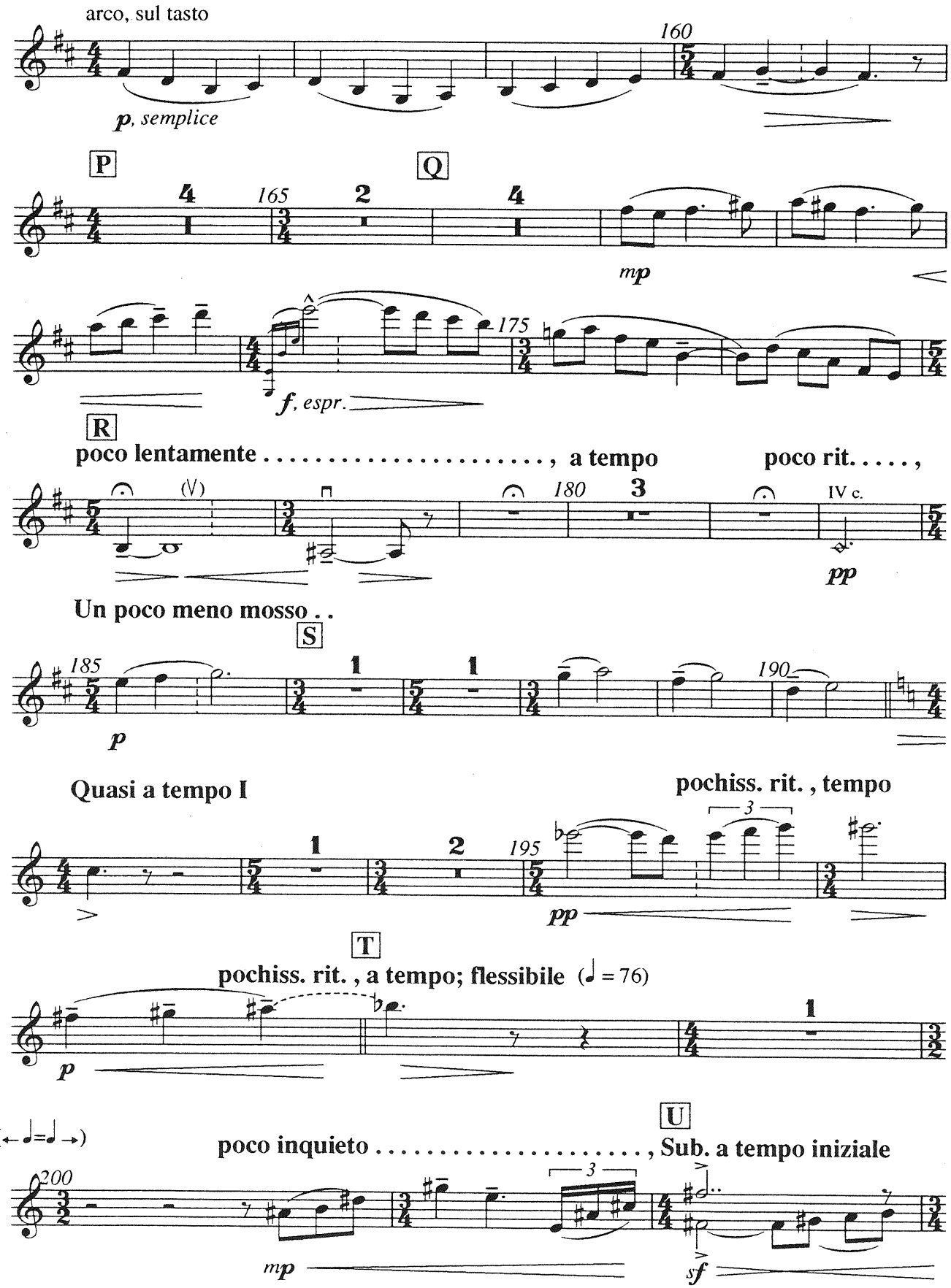


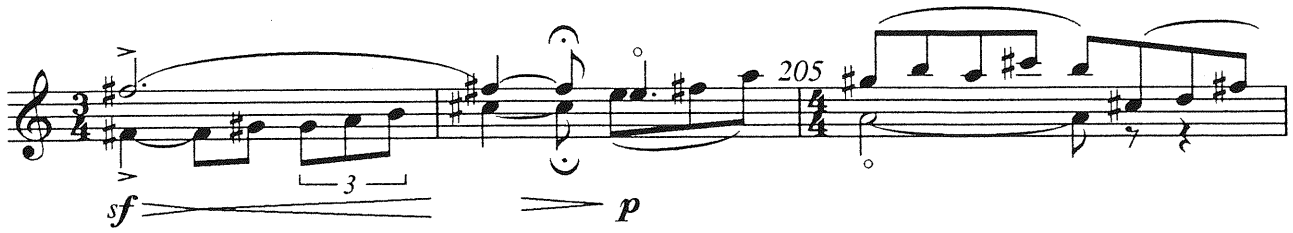


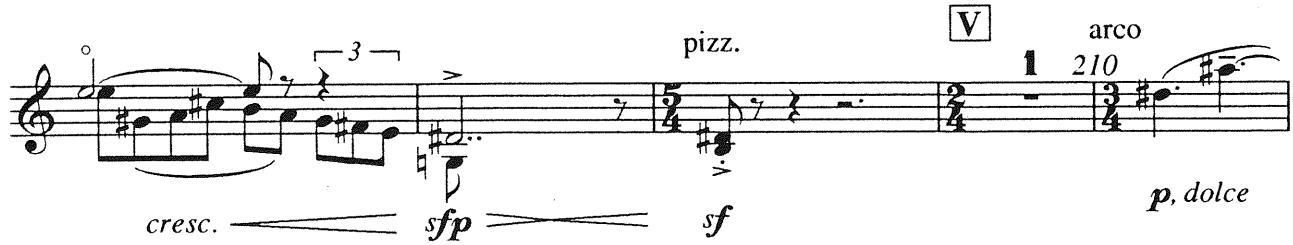
Meno mosso . , Quasi a tempo (♩ = 80)

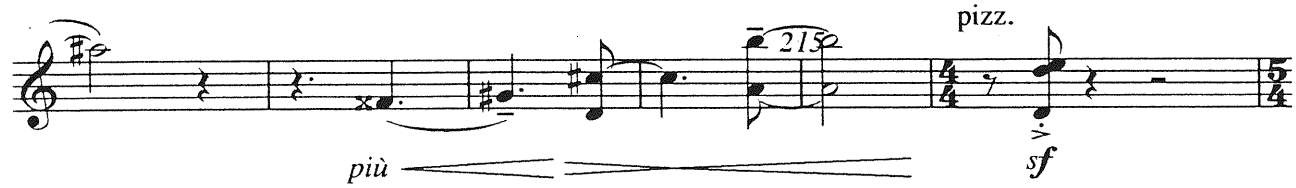


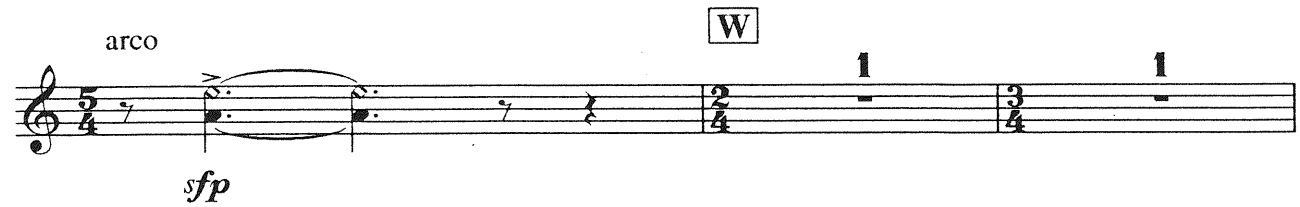
Andante; molto gentile e cantabile (♩ = c.80)

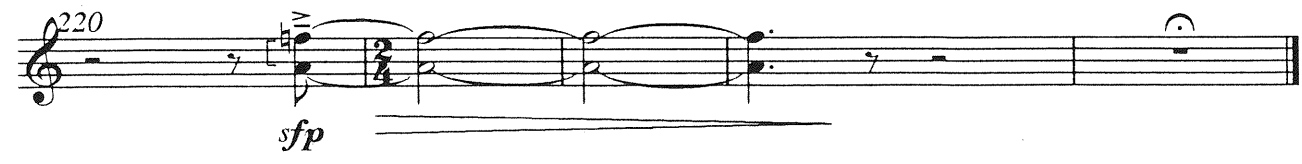



205
3
sf
p


3
cresc.
sfp
pizz.
sf
V
1
arco
210
p, dolce


215
più
pizz.
sf

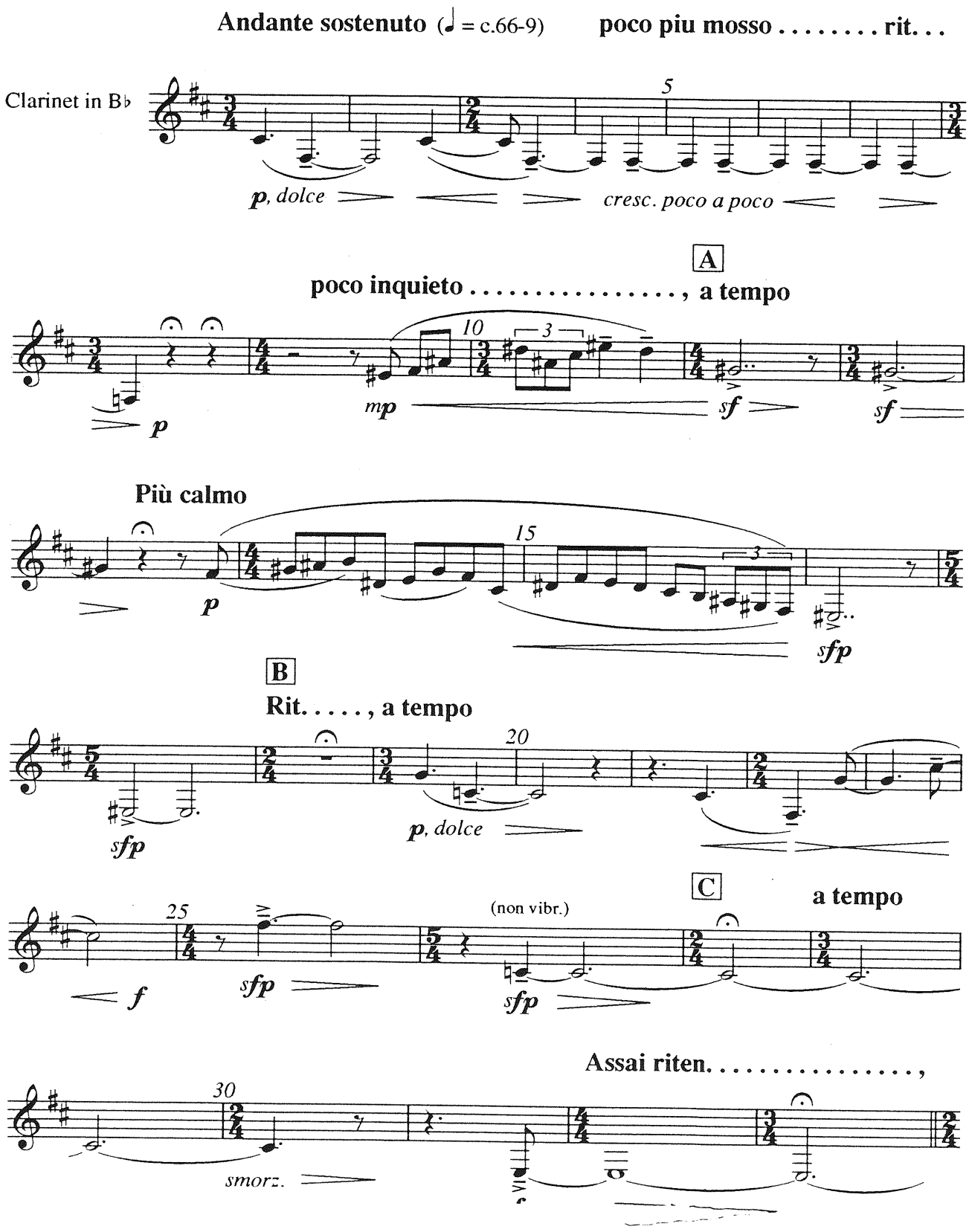

arco
sfp
W
1
1


220
sfp

...And then it is Dusk

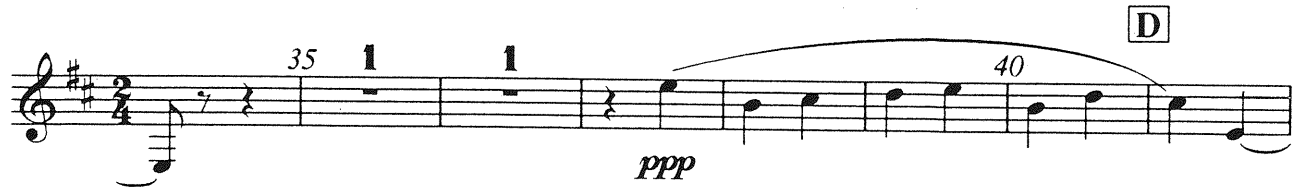
Four Lyrical Fragments
after
Sappho, Alcaeus and Meleager

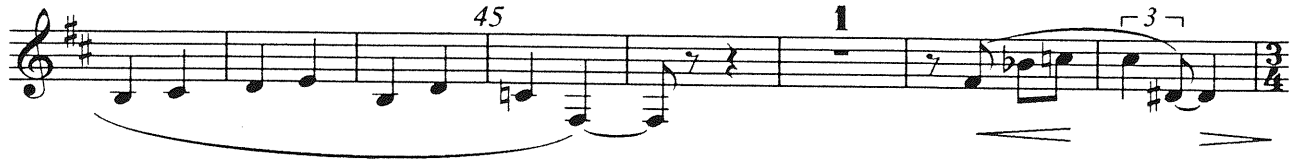
Nestor Taylor (1995/2000)



I: Moody Morning Star

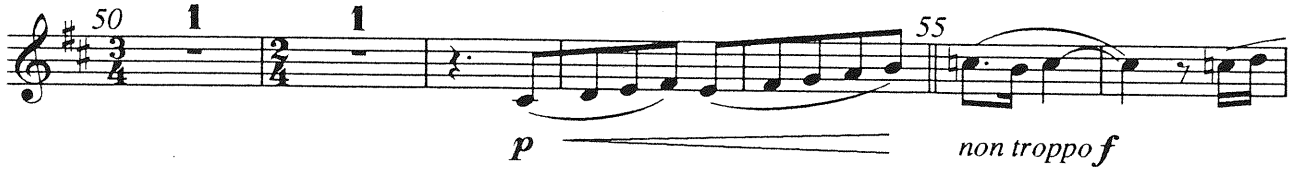
Andante scorrevole; notturno (♩ = c.72)



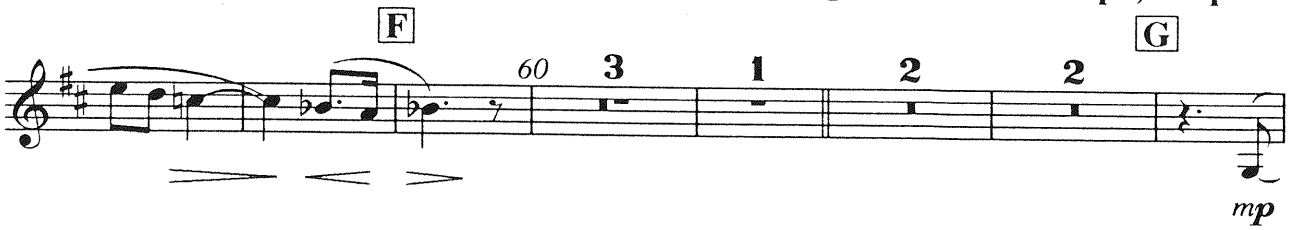


E

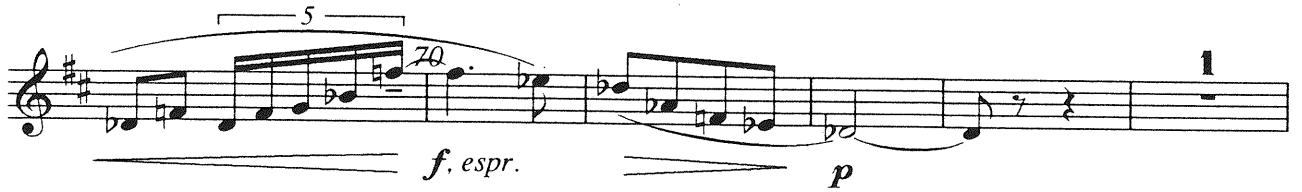
cedendo . . . , A tempo, ma poco a poco piu animando



pochiss. rit. . , Quasi lo stesso tempo, ma poco a

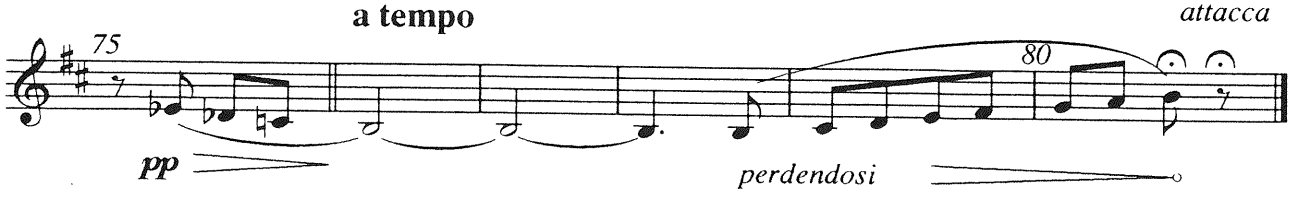


poco incalzante e crescendo . . ,pochiss. rit. , a tempo



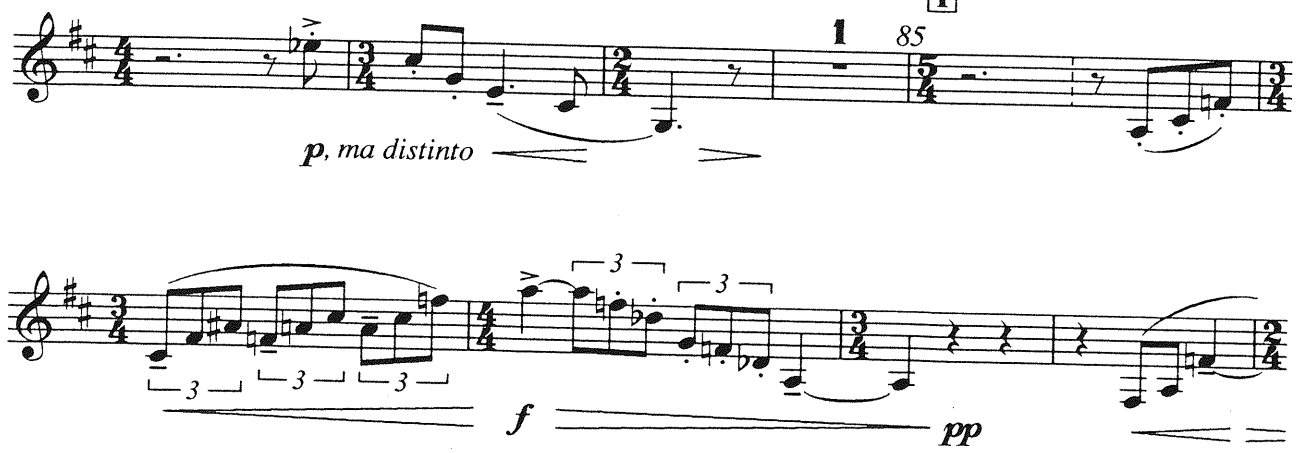
H

a tempo



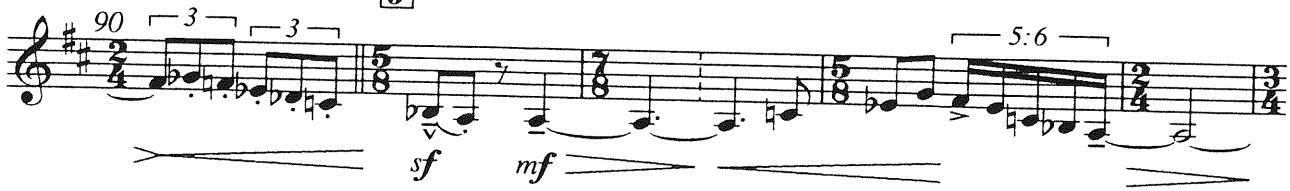
II: The Messenger of Spring

Allegro non troppo; capriccioso e deliberato (♩ = c.126) **I** **poco incalzando. . .**



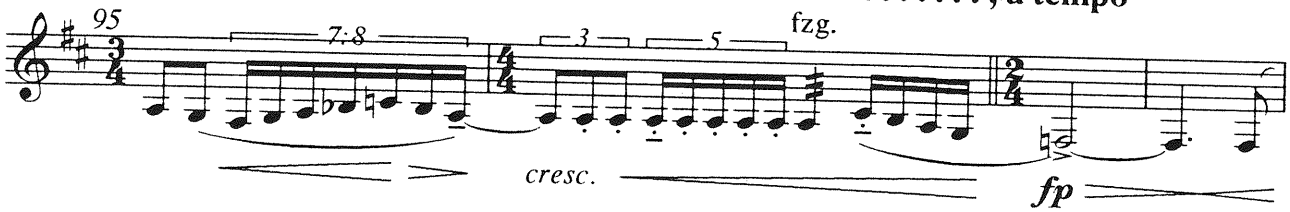
poco tratt. . . . . , Tempo II (♩ = 132)

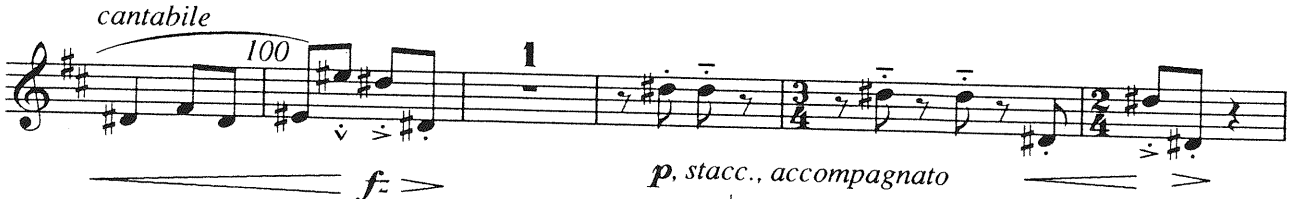
J



K

poco affret. . . . . , a tempo

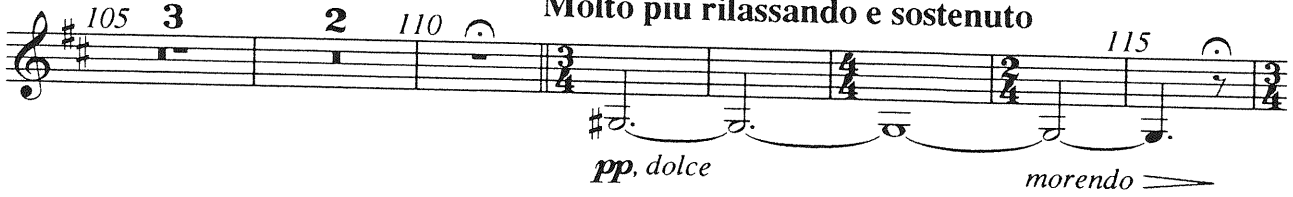




L

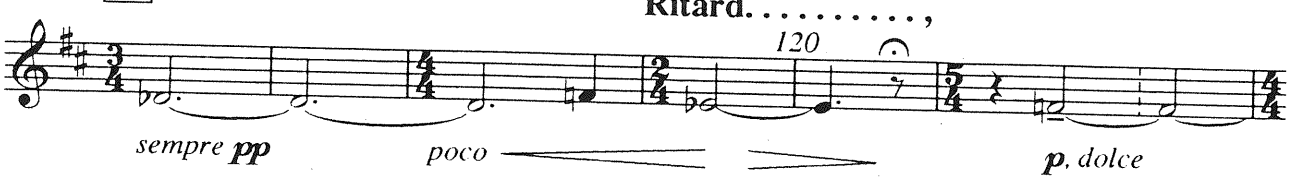
Tempo III (♩ = c. 96-100)

Molto piu rilassando e sostenuto

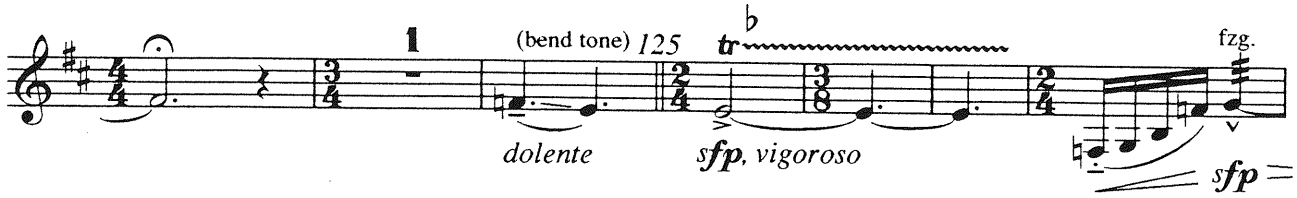


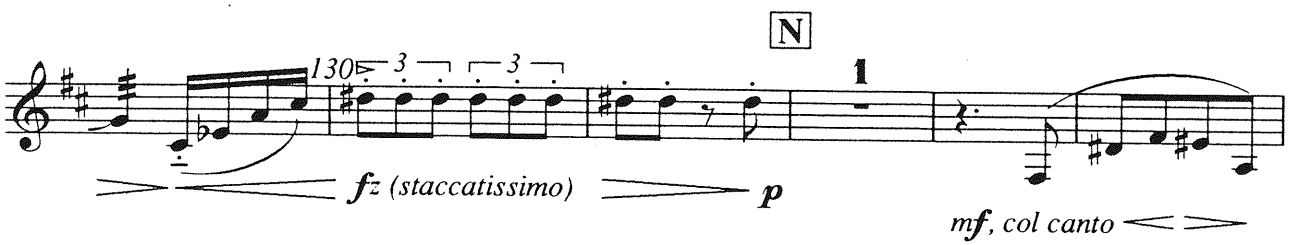
M

Ritard. . . . . ,

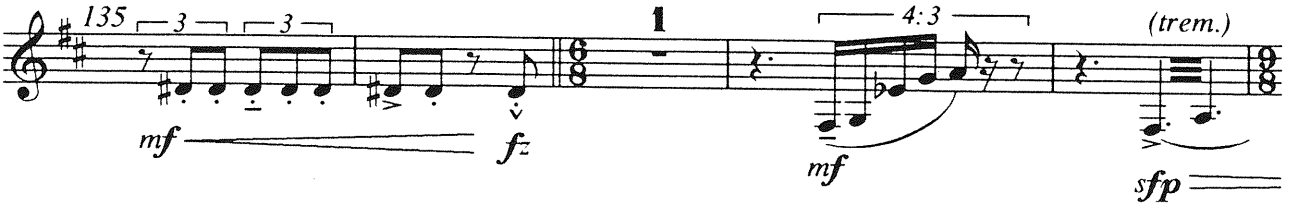


Sub. a Tempo I (♩ = c.126-32)
(poco più mosso della 1a volta)



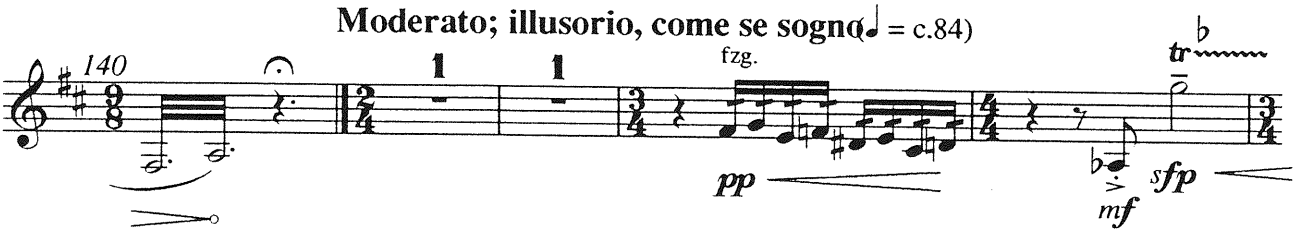


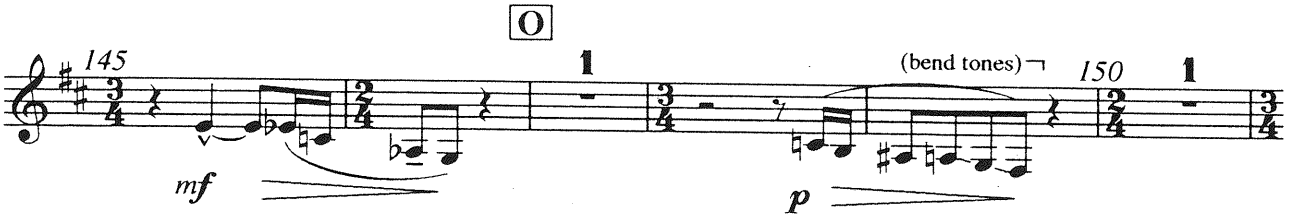
Libero; cadenzando



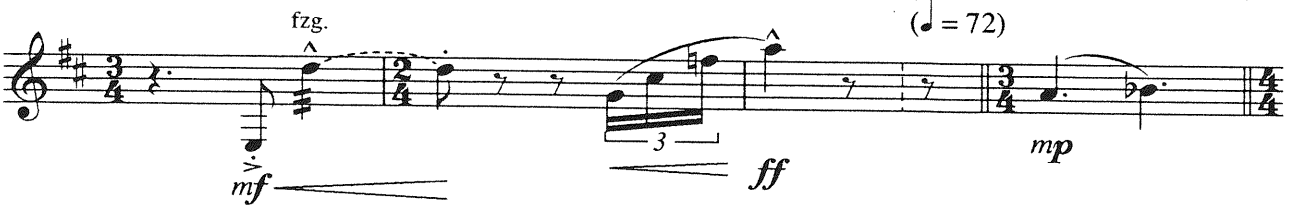
III: From the Lake to this City

Moderato; illusorio, come se sogno (♩ = c.84)

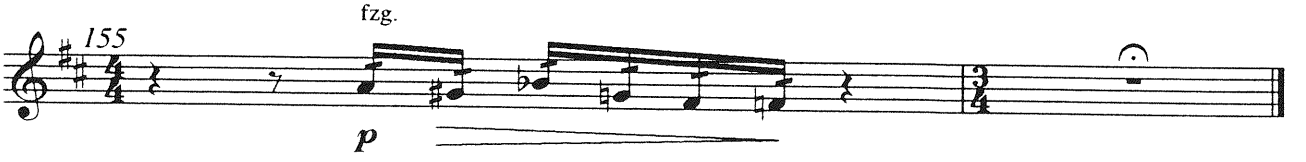




Sub. Meno mosso . . . . ,
(♩ = 72)

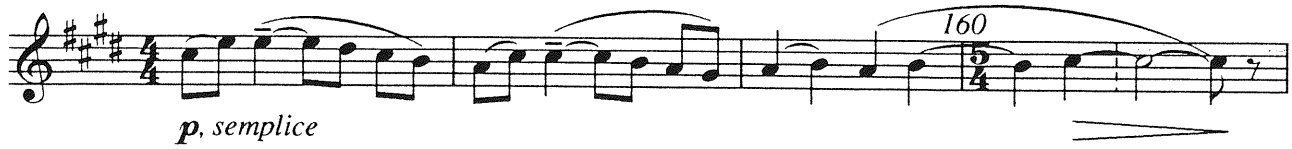


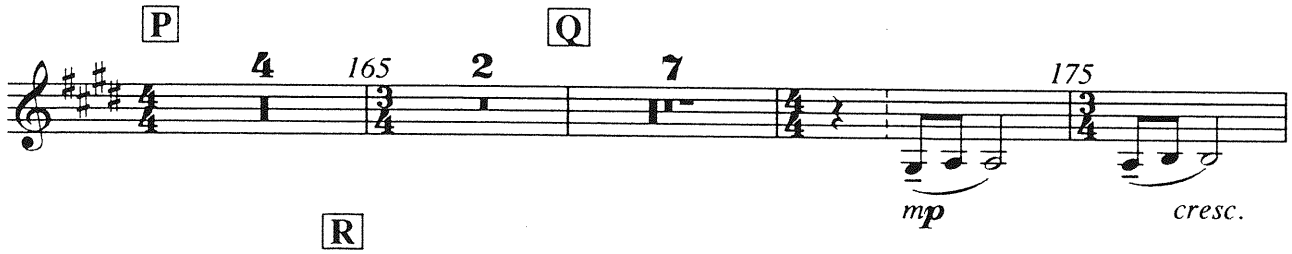
Quasi a tempo (♩ = 80)



IV: Virginity

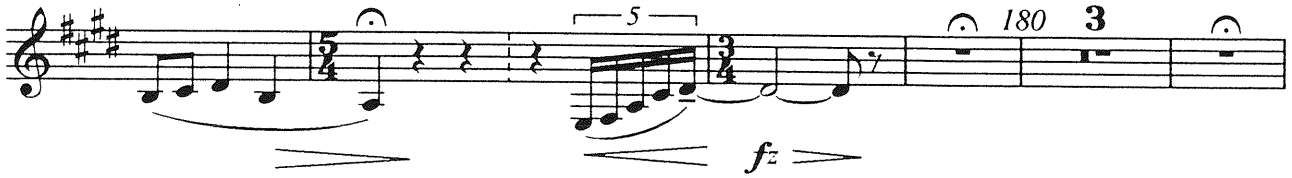
Andante; molto gentile e cantabile (♩ = c.80)



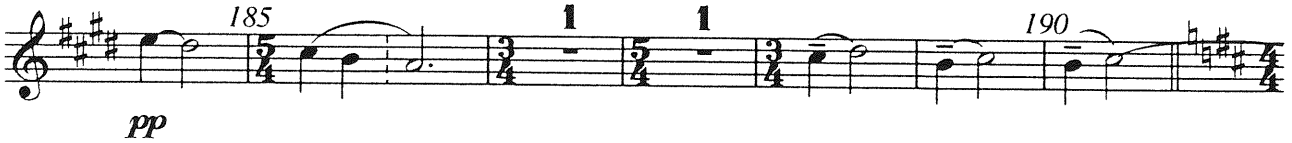


R

poco lentamente . . . . . , a tempo

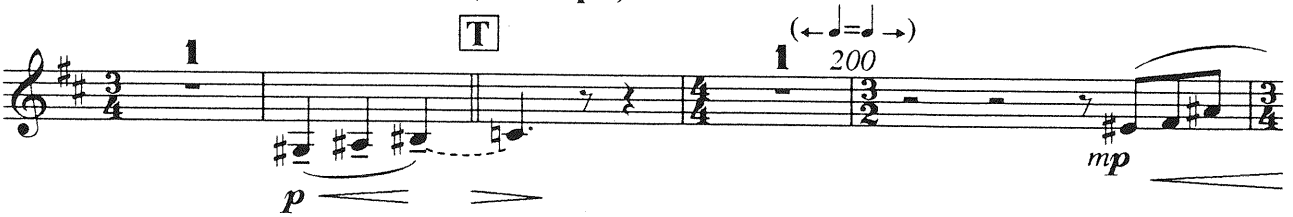


Piu sostenuto e calmo . . . . , S **Un poco meno mosso . . . . . .**

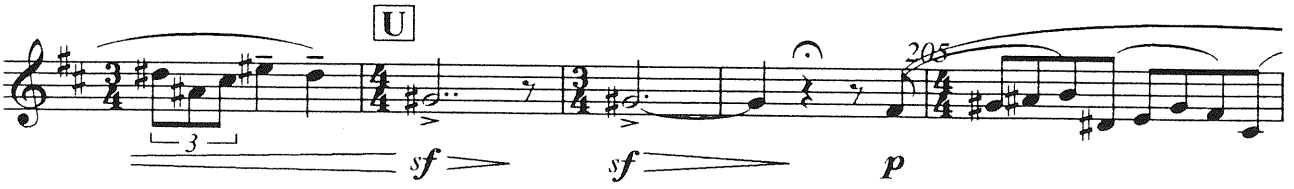


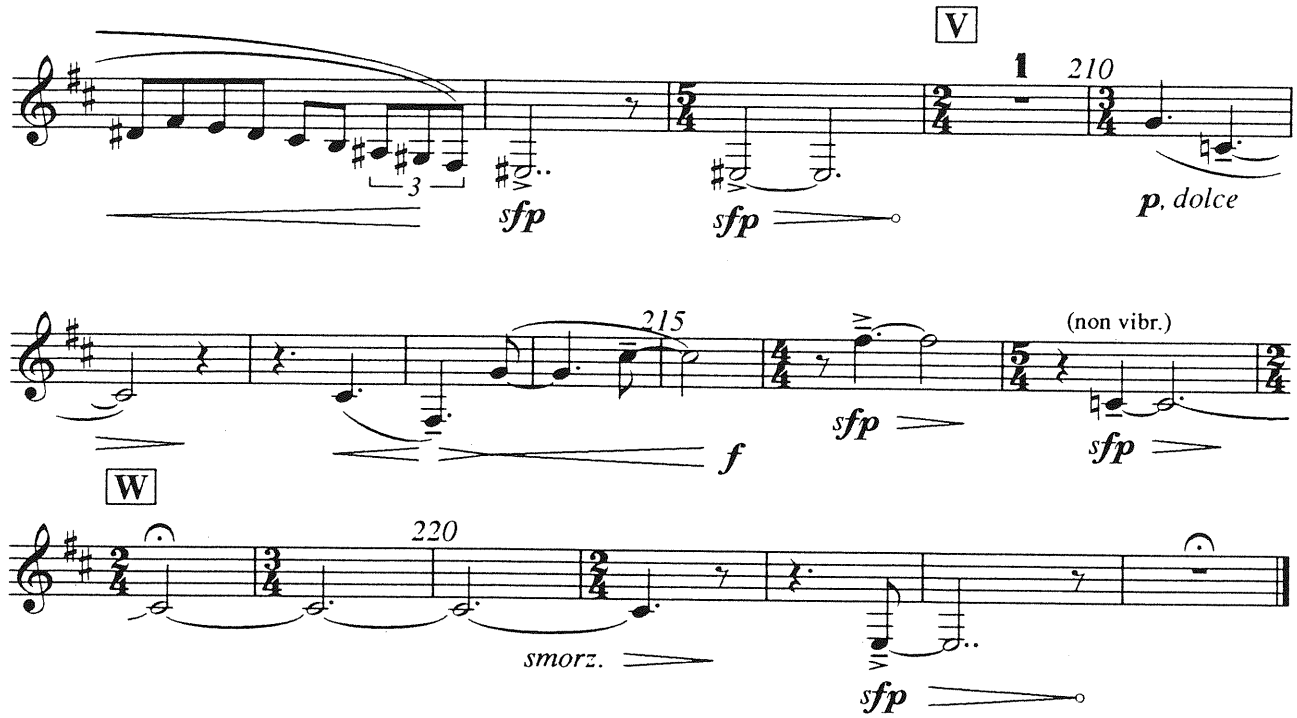
Quasi a tempo I, molto tranquillo (♩ = c.76) **pochsiss. rit,**

a tempo **rall. . . . . , a tempo; flessibile** (♩ = 76)



poco inquieto . . . . . , Sub. a tempo iniziale

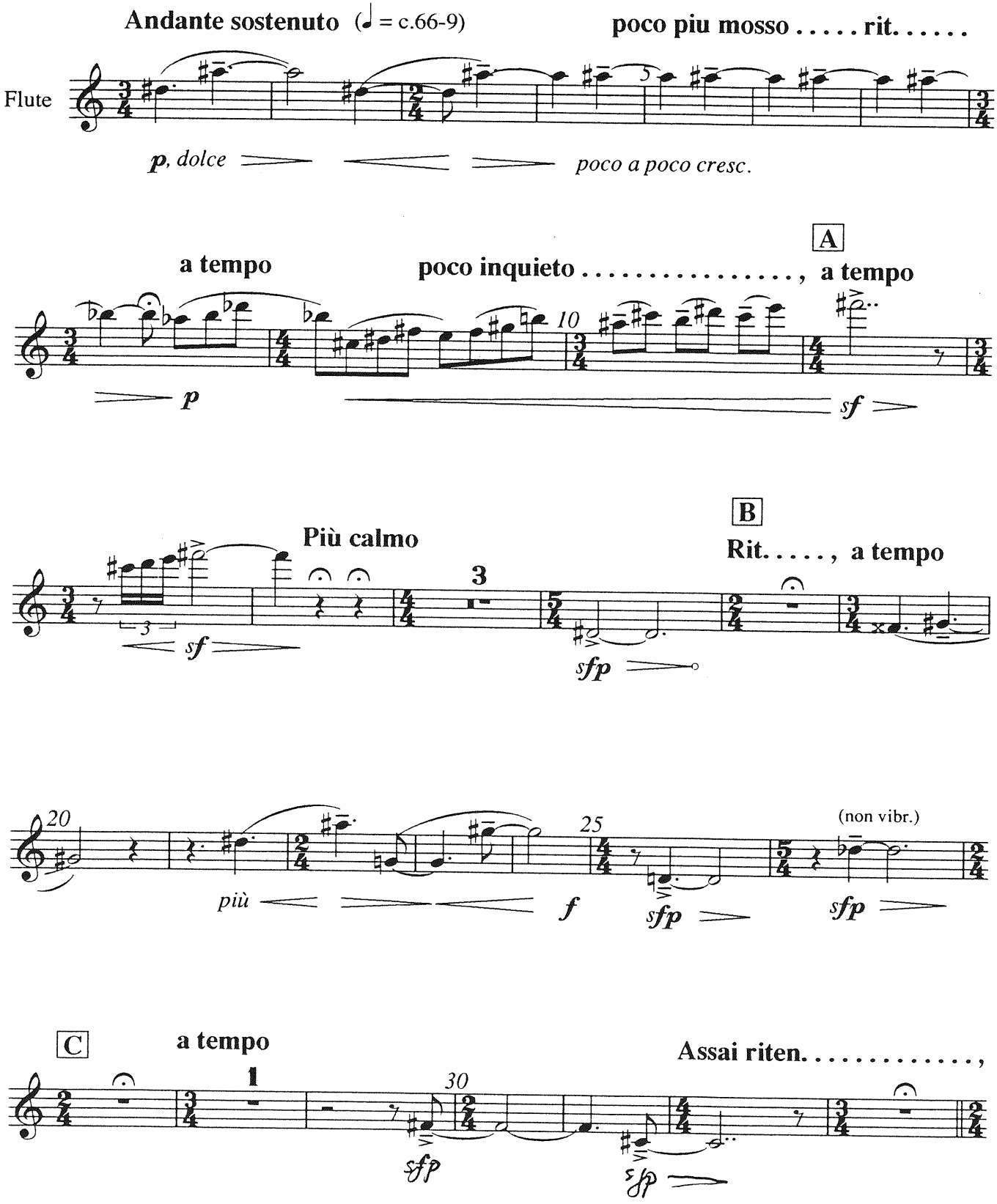



V
1
210
3
sfp
sfp
p, dolce
215
(non vibr.)
sfp
f
sfp
W
220
smorz.
sfp

...And then it is Dusk

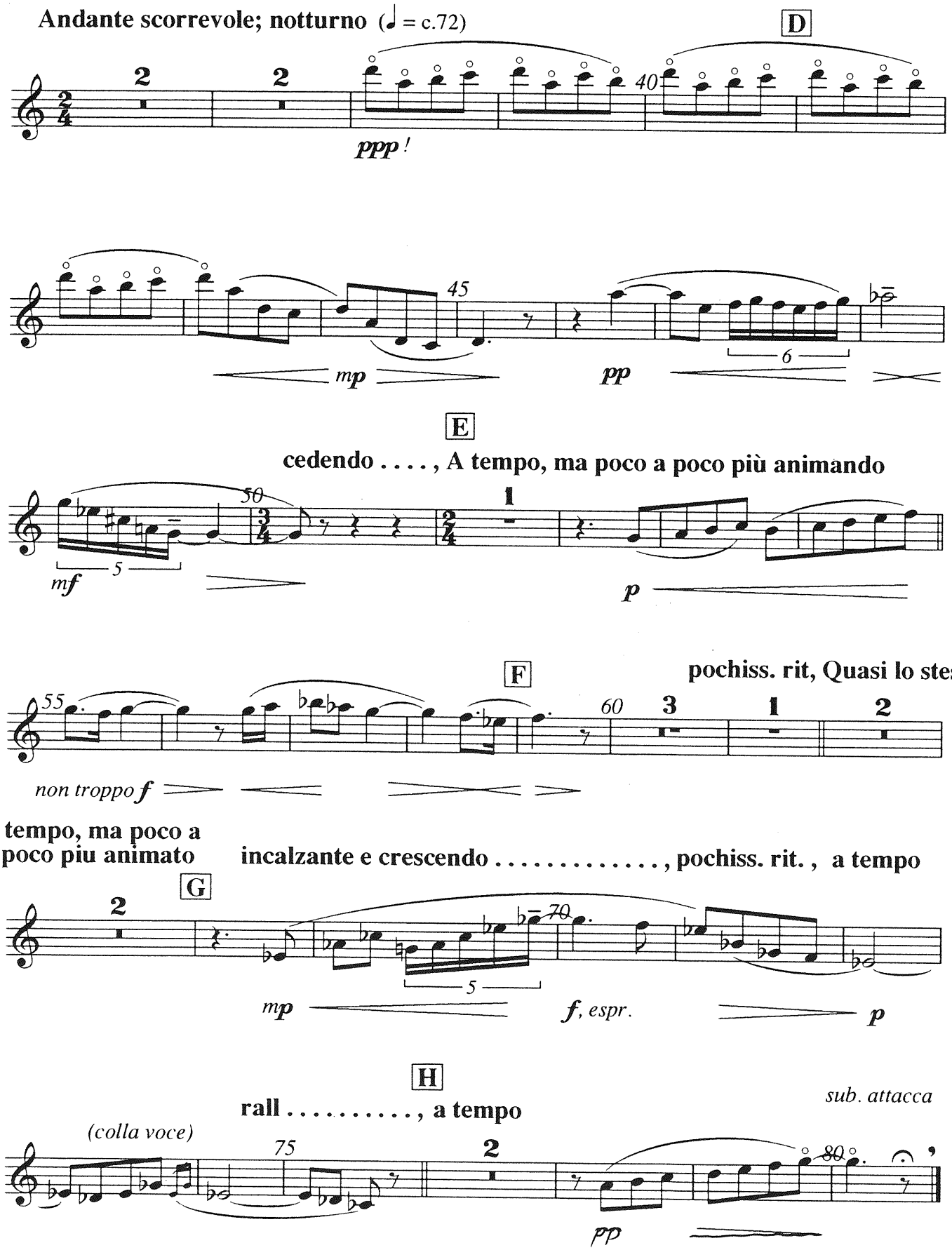
Four Lyrical Fragments
after
Sappho, Alcaeus and Meleager

Nestor Taylor (1995/2000)

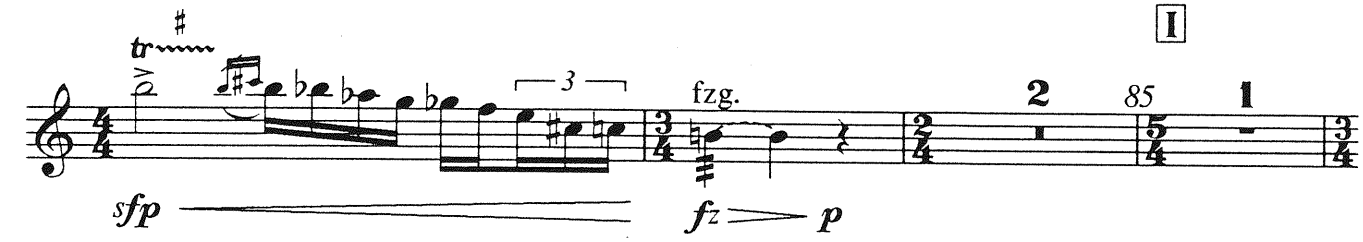


I: Moody Morning Star

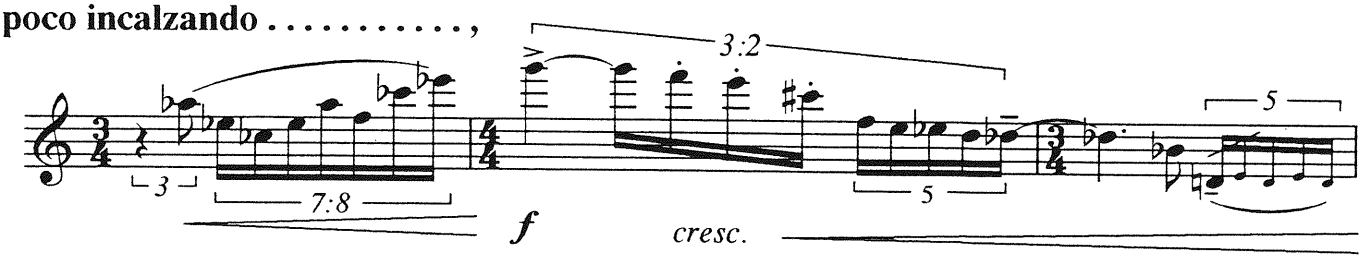
Andante scorrevole; notturno (♩ = c.72)

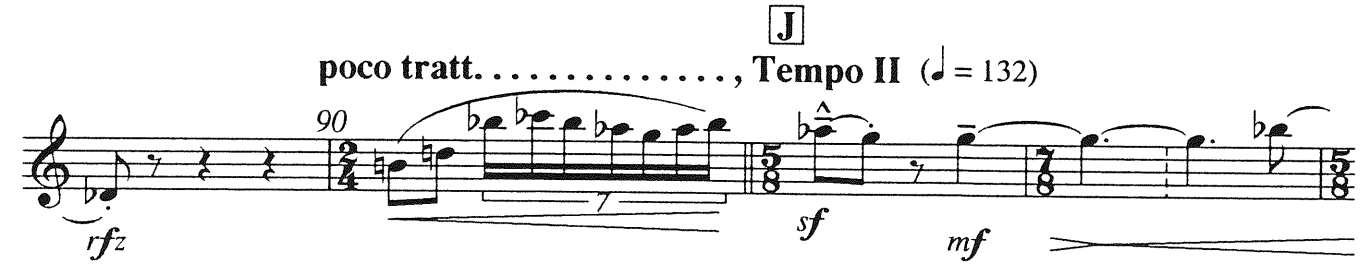


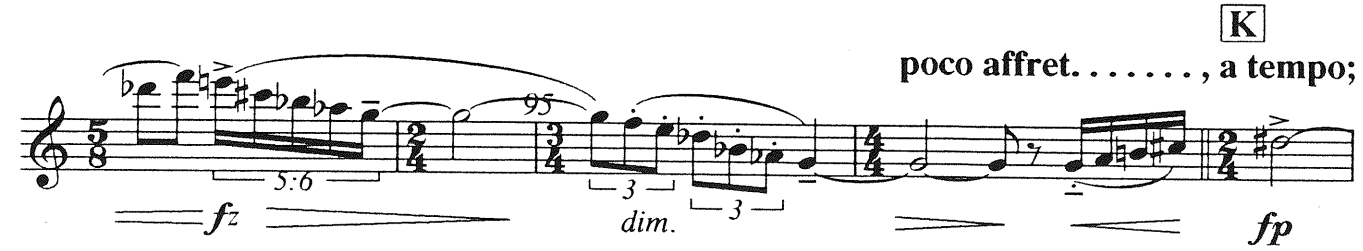
Allegro non troppo; capriccioso e deliberato (♩ = c.126)

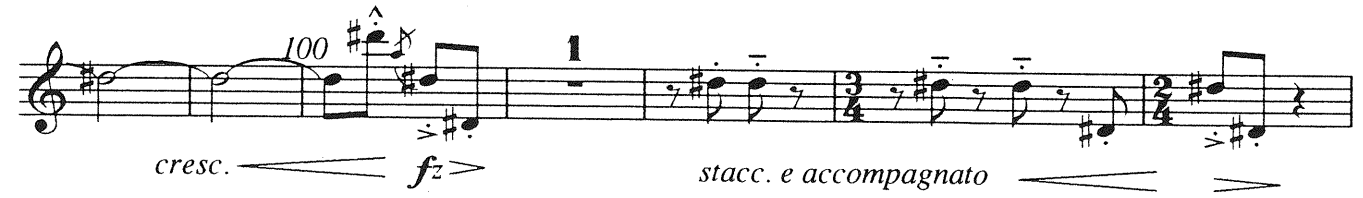


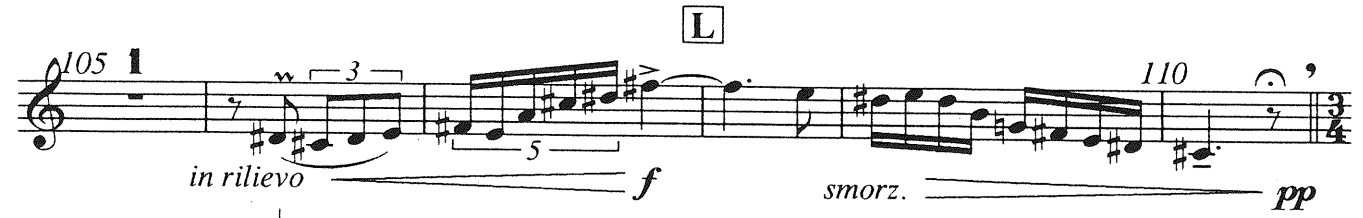
poco incalzando . . . . . ,



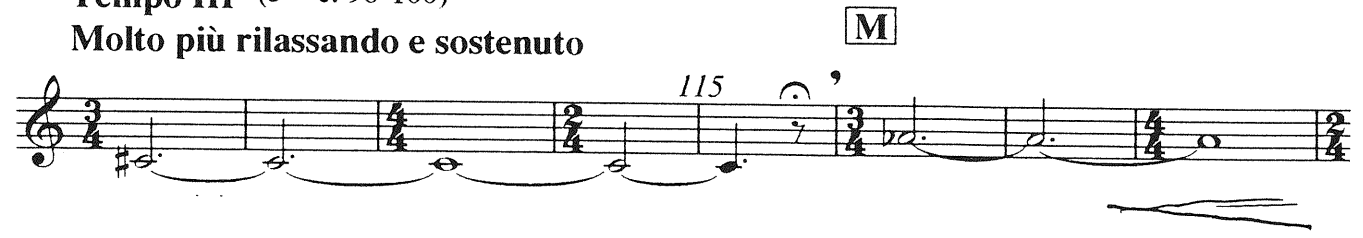


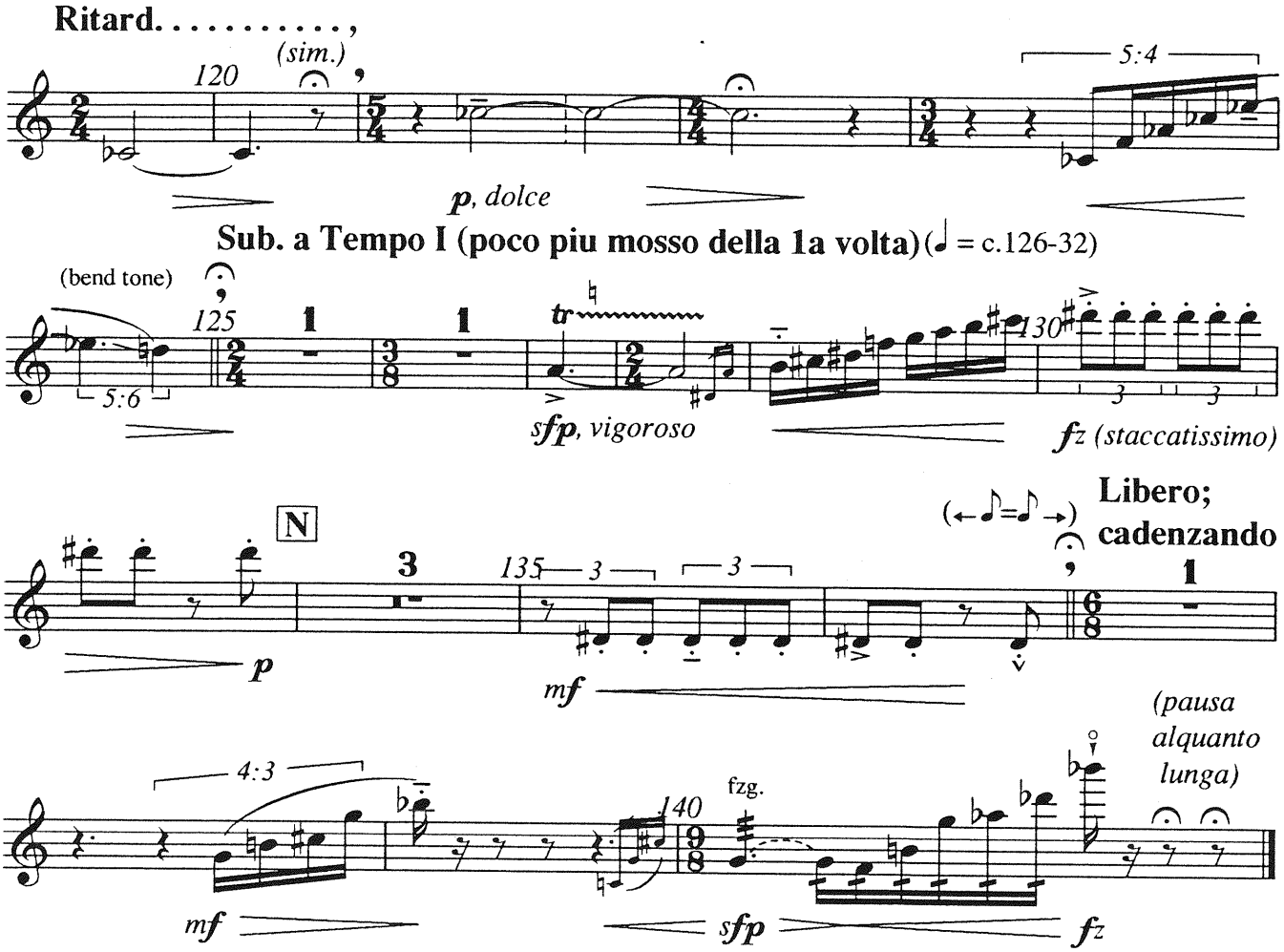


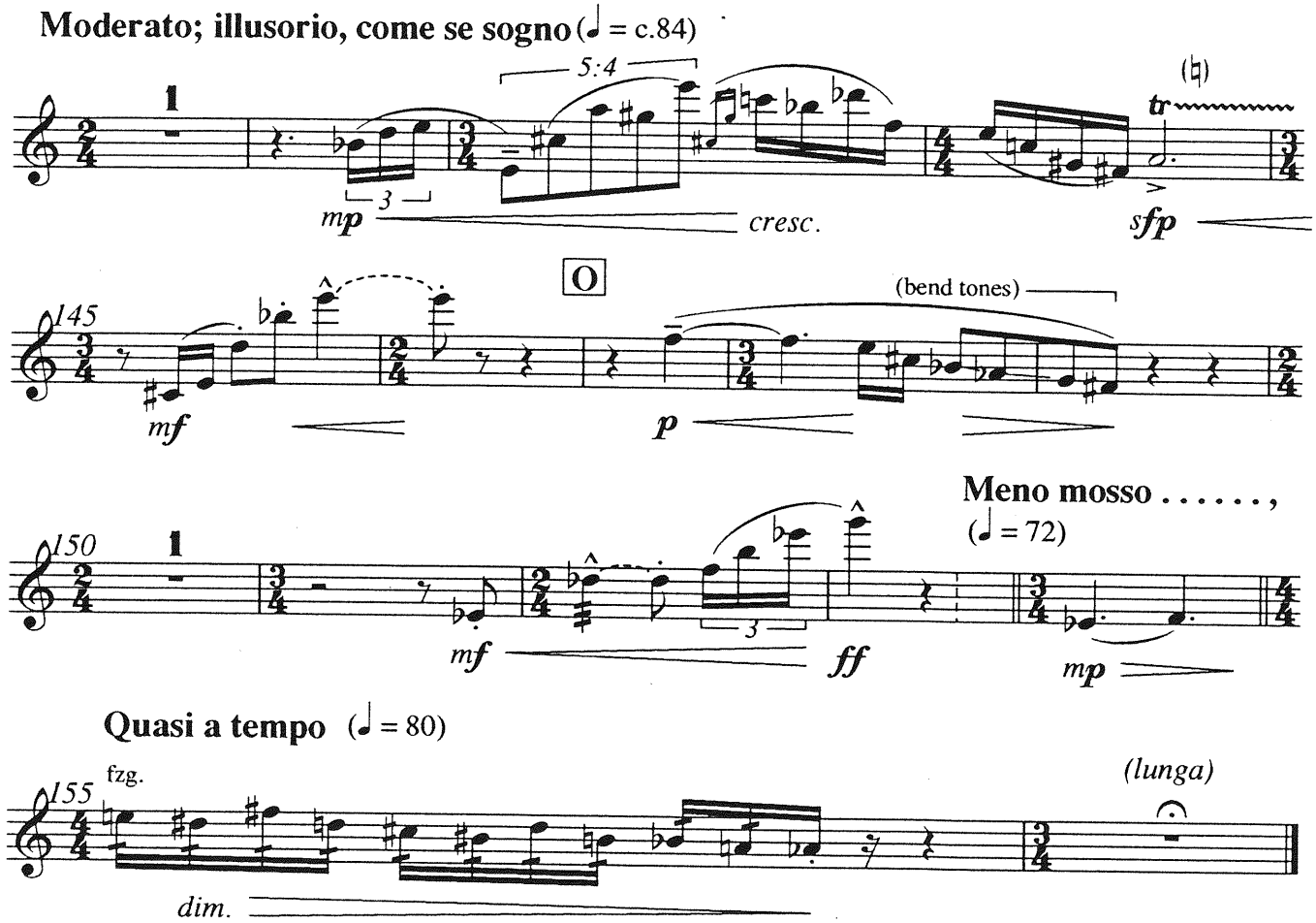




Tempo III (♩ = c. 96-100)
Molto più rilassando e sostenuto

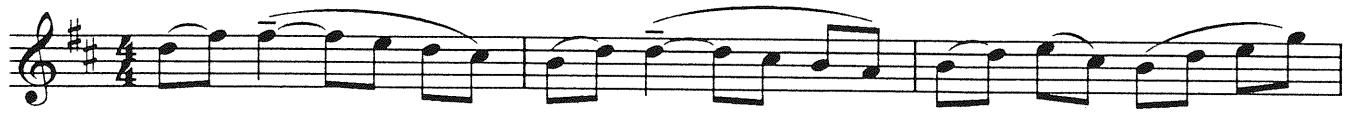


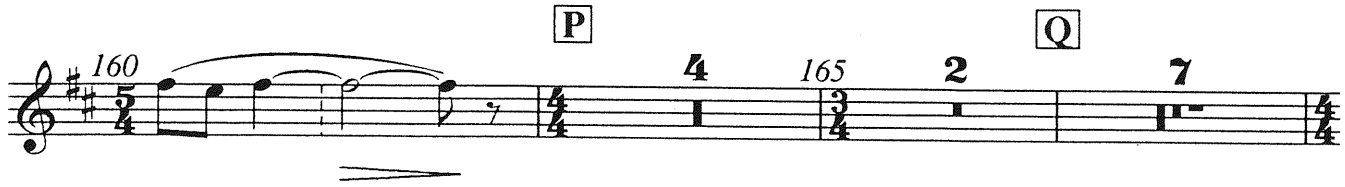

Ritard. . . . . ,
(sim.)
120
5:4
p, dolce
Sub. a Tempo I (poco piu mosso della 1a volta) (♩ = c.126-32)
(bend tone)
125
5:6
tr
sfp, vigoroso
130
3
3
fz (staccatissimo)
N
3
135
3
3
p
mf
(↔♪=♪→)
Libero;
cadenzando
1
(pausa
alquanto
lunga)
4:3
mf
140
fzg.
sfp
fz

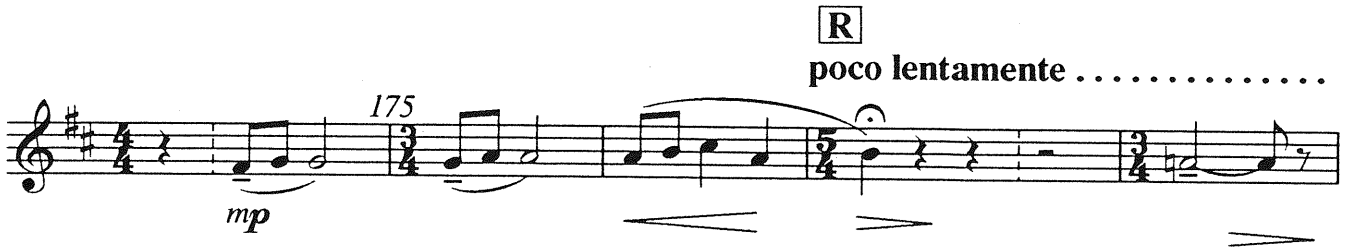

Moderato; illusorio, come se sogno (♩ = c.84)
1
5:4
3
mp
cresc.
(♮)
tr
sfp
145
O
(bend tones)
mf
p
Meno mosso . . . . . ,
(♩ = 72)
150
1
mf
3
ff
mp
Quasi a tempo (♩ = 80)
fzg.
155
(lunga)
dim.

IV: Virginity

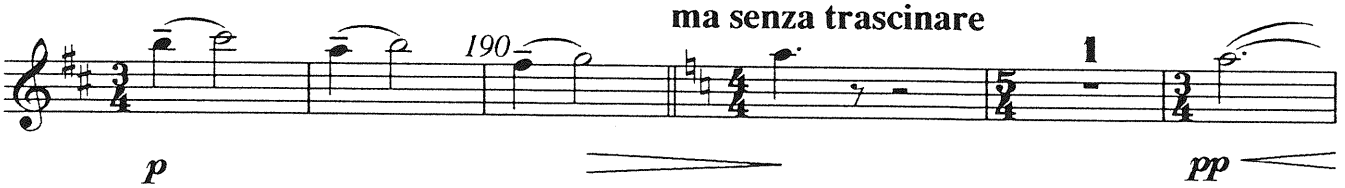
Andante; molto gentile e cantabile (♩ = c.80)



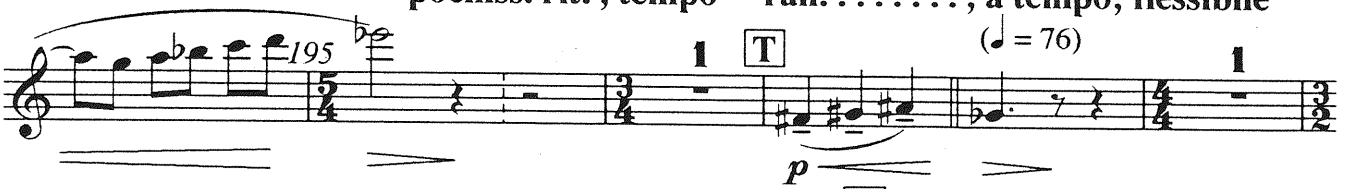


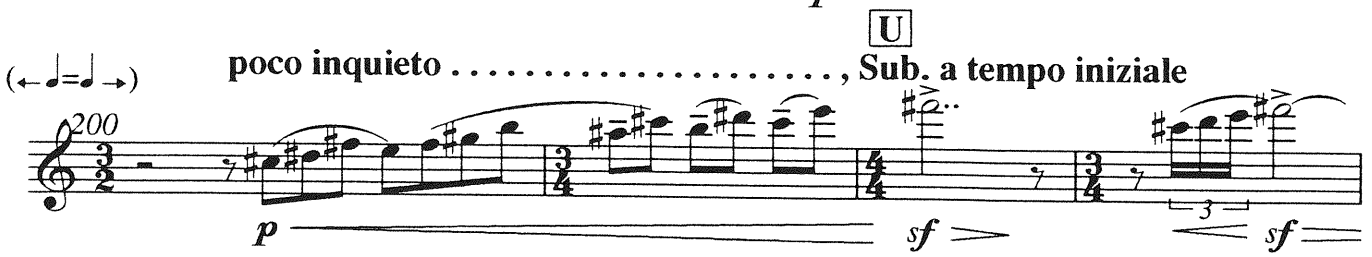


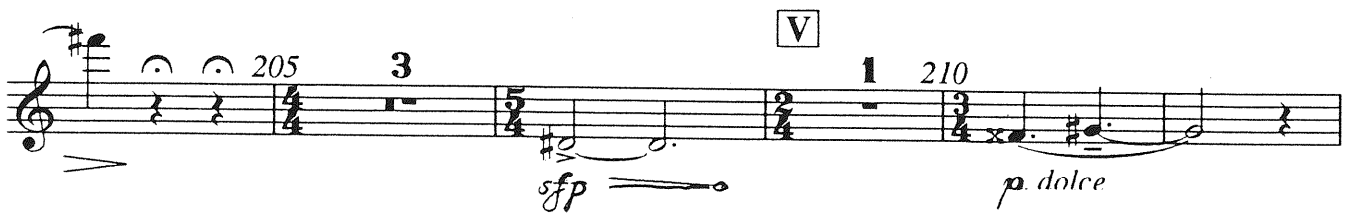
Un poco meno mosso . . . . . , Quasi a tempo I, molto tranquillo (♩ = c.76)
ma senza trascinare

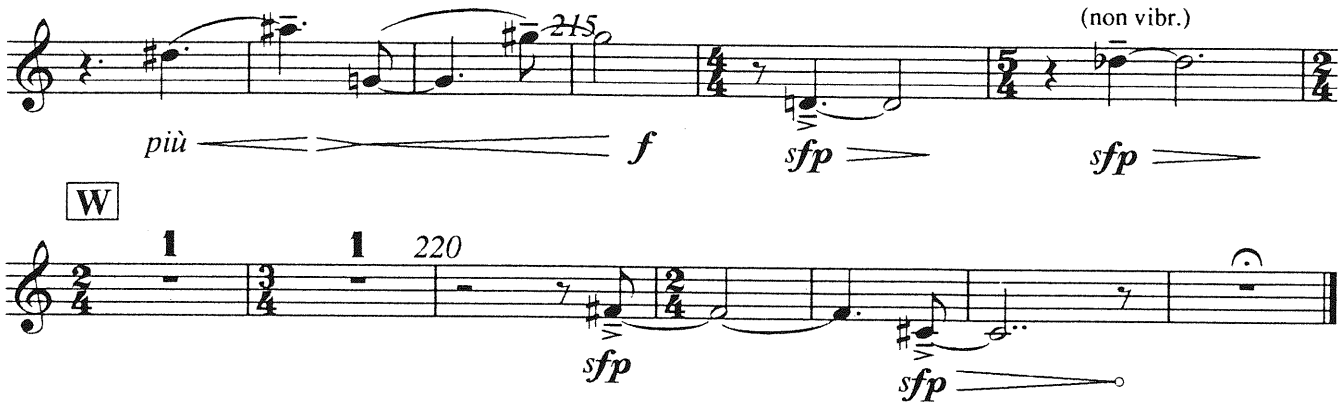


pochiss. rit. , tempo rall. . . . . , a tempo; flessibile







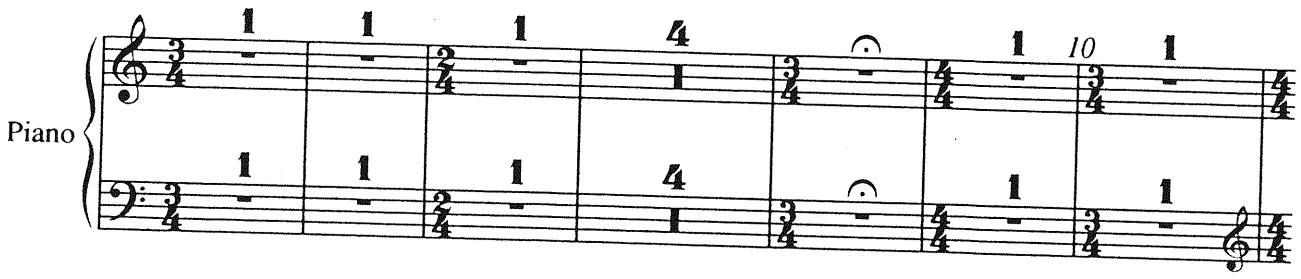

215
più
f
sfp
(non vibr.)
sfp
W
1
1
220
sfp
sfp

...And then it is Dusk

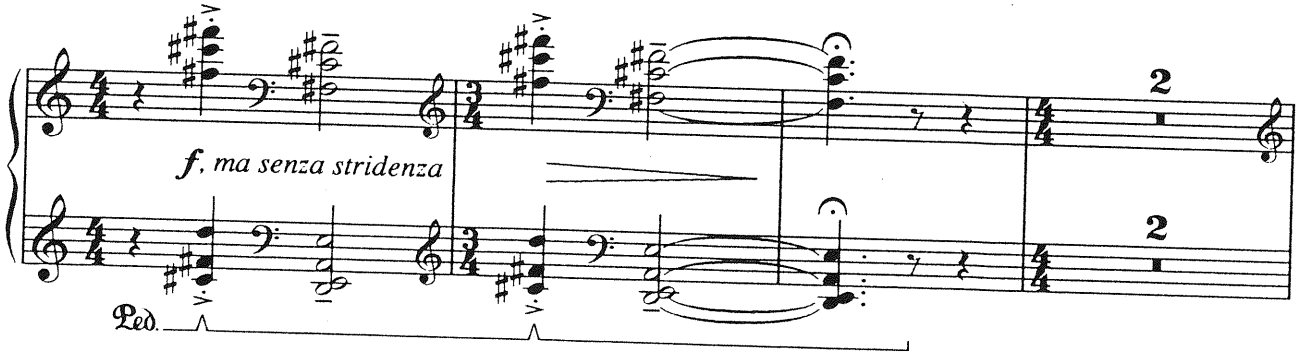
Four Lyrical Fragments
after
Sappho, Alcaeus and Meleager

Nestor Taylor (1995/2000)

Andante sostenuto (♩ = c.66-9)

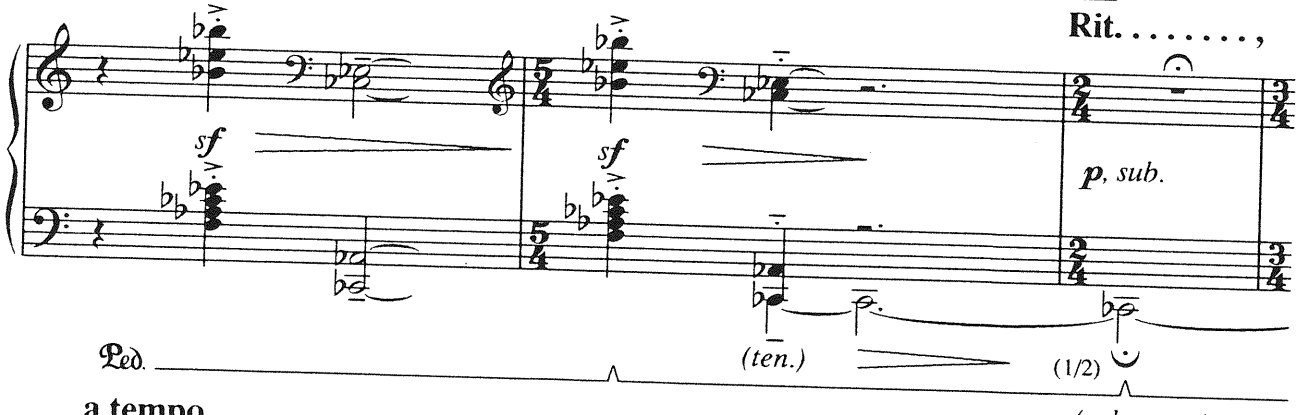


A **a tempo**

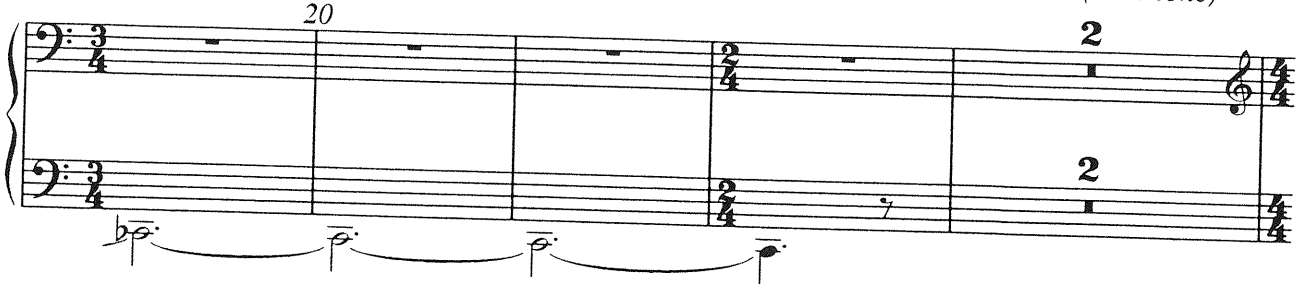


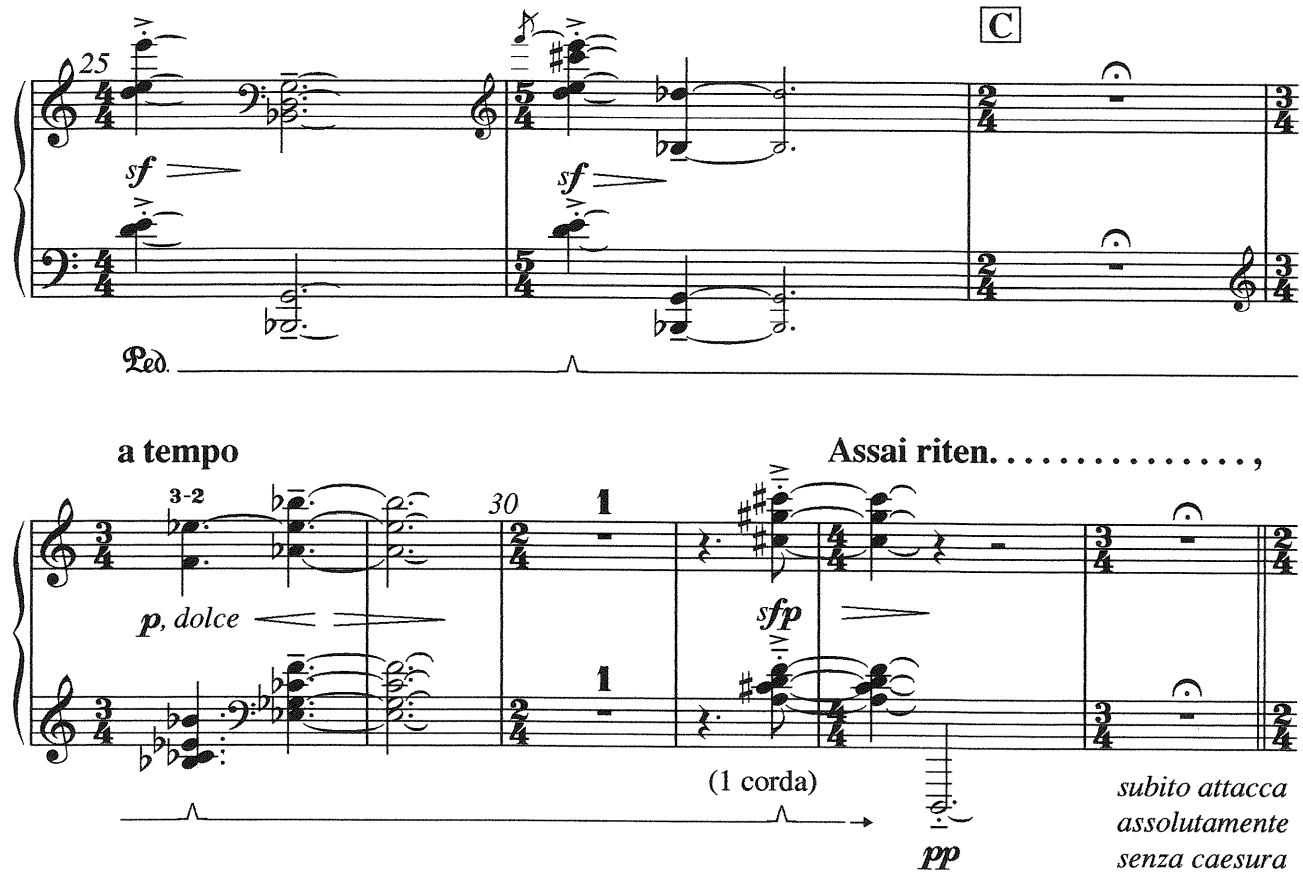
B

Rit. . . . . ,

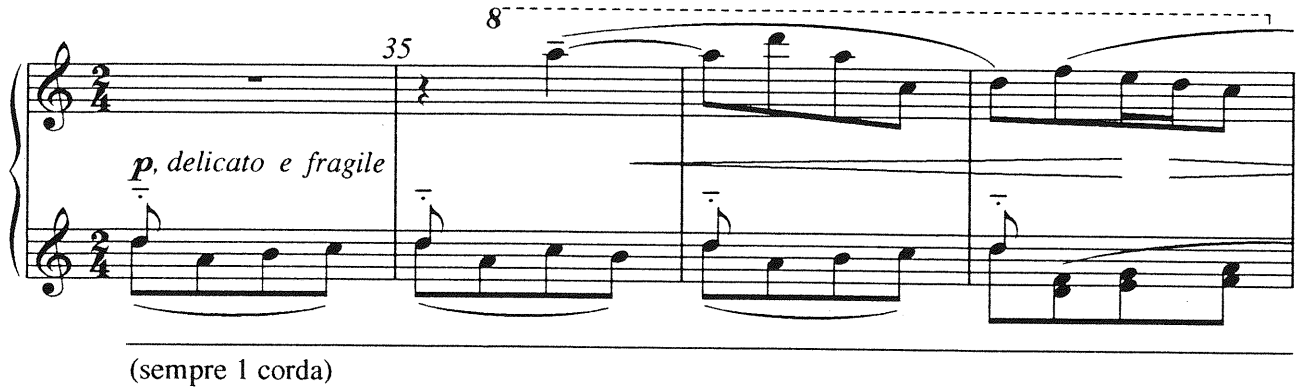


a tempo

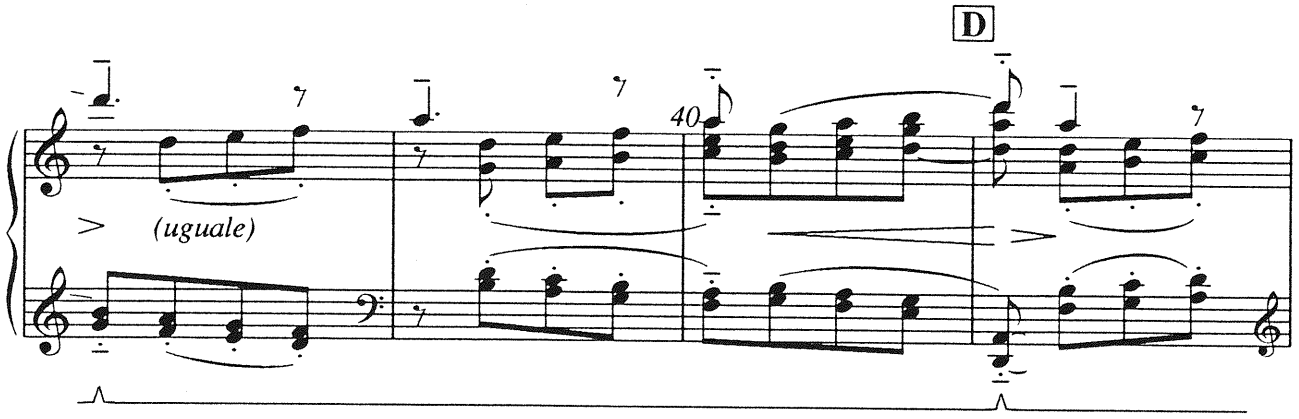


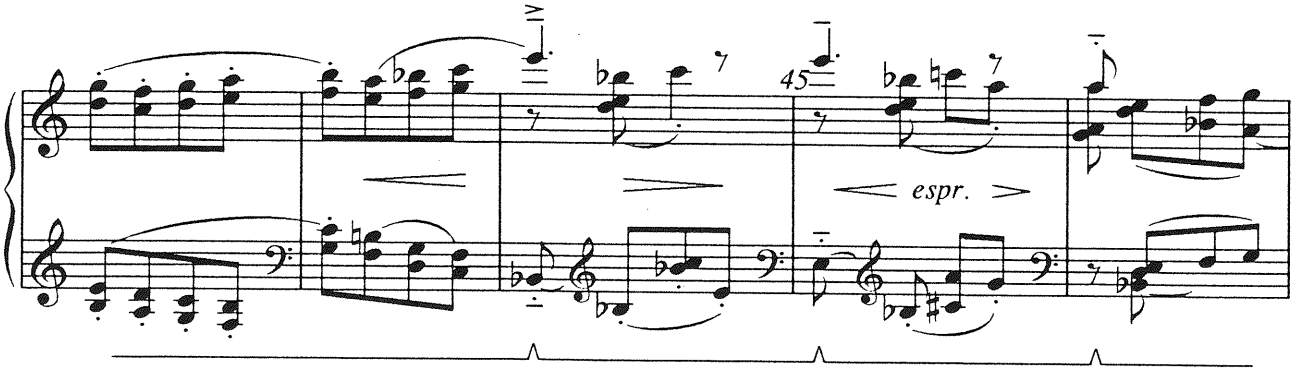

25
C
sf
sf
Ped.
a tempo
Assai riten. . . . . ,
3-2
30
1
1
p, dolce
sfp
(1 corda)
pp
subito attacca
assolutamente
senza caesura

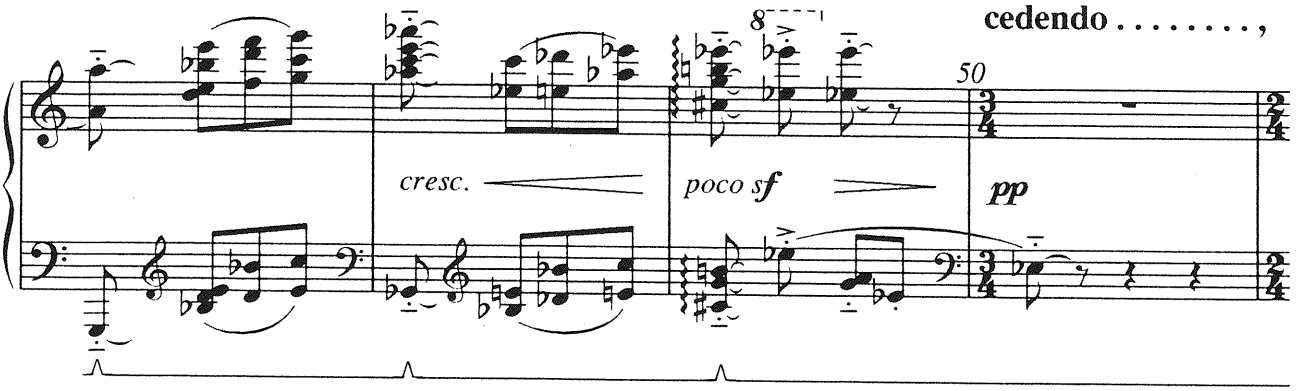
Andante scorrevole; notturno (♩ = c.72)



(sempre 1 corda)

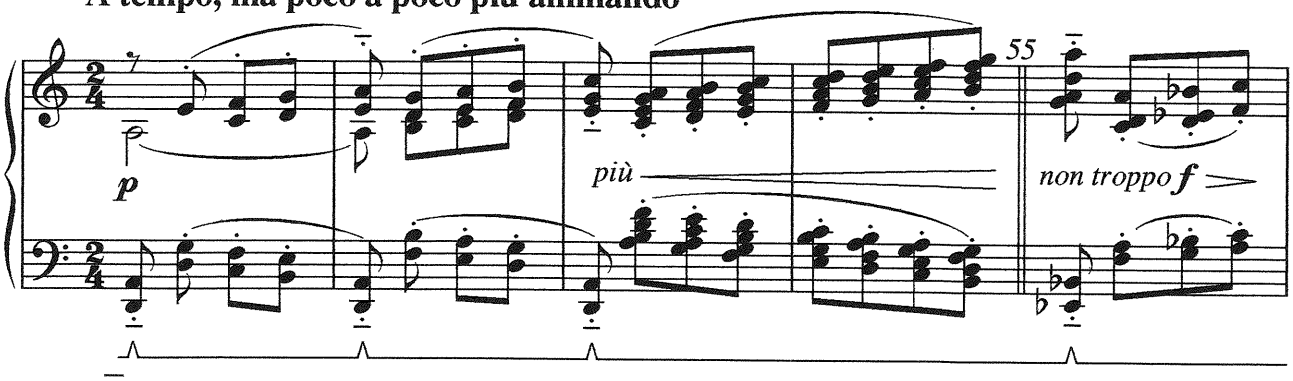




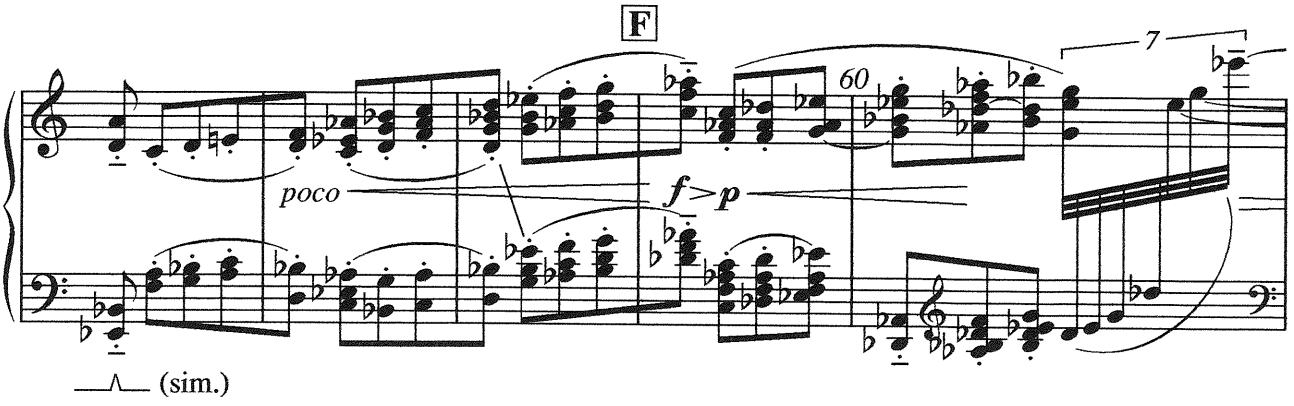


E

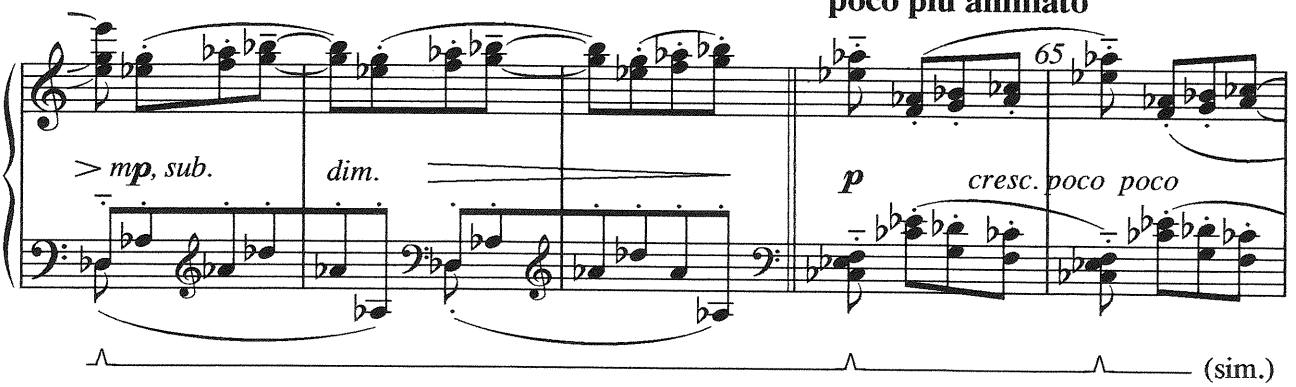
A tempo, ma poco a poco più animando



F

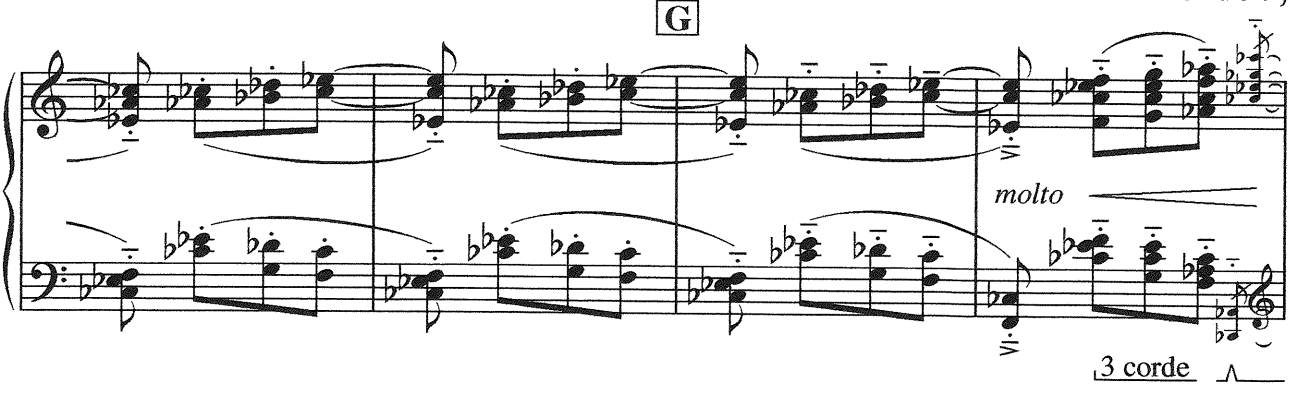


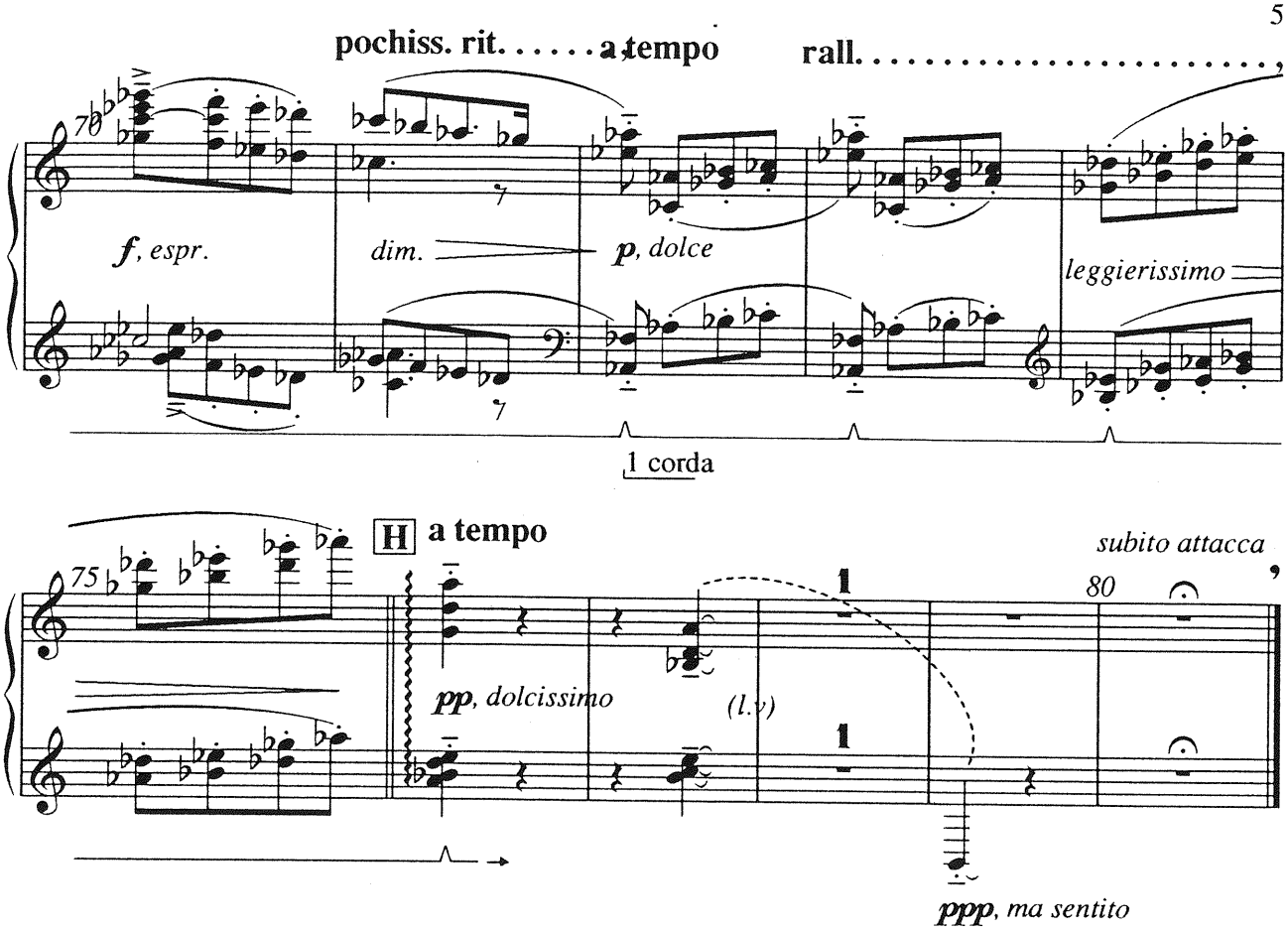
pochiss. rit. . , Quasi lo stesso tempo, ma poco a poco più animato



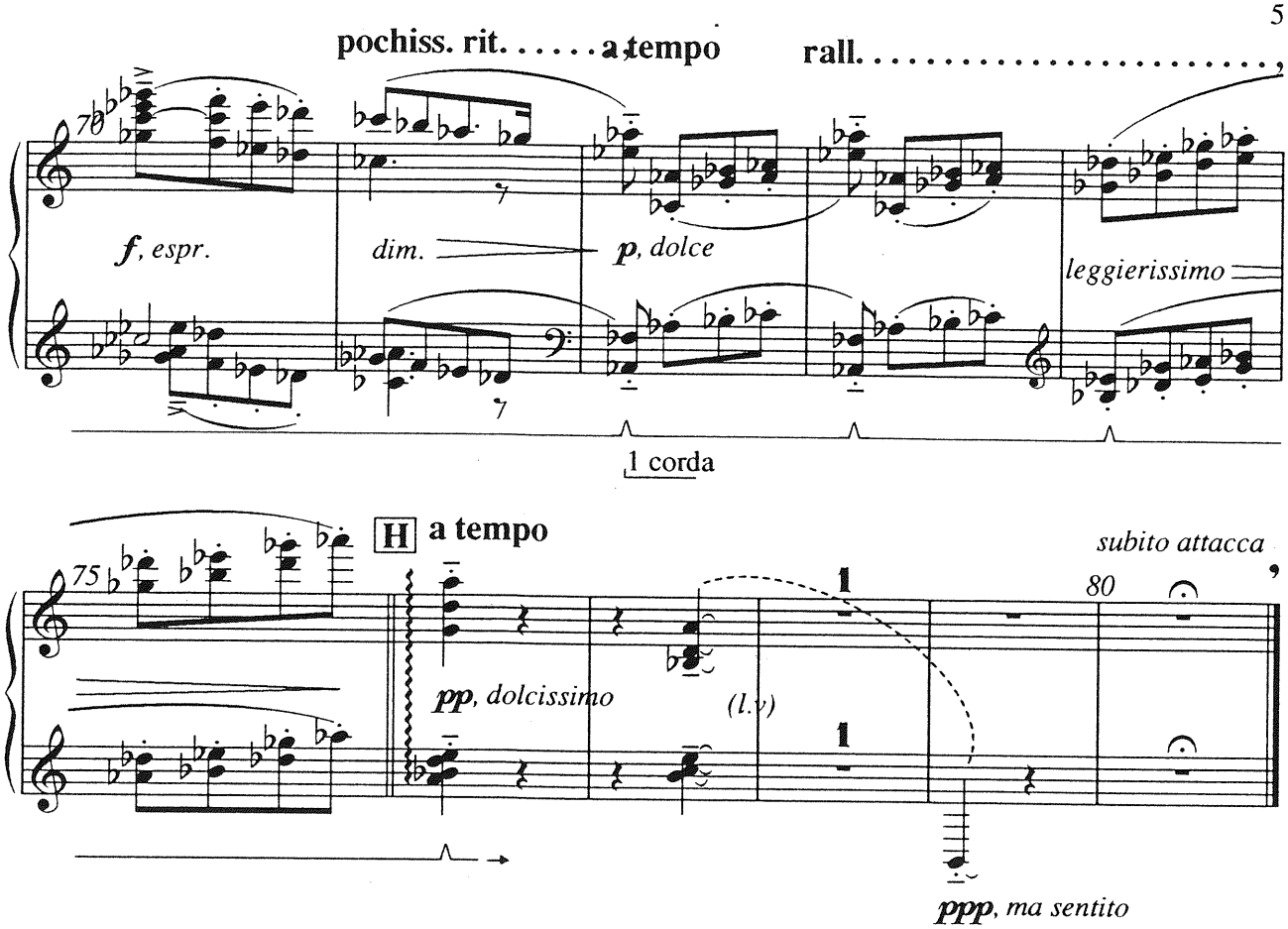
incalzante e crescendo . ,

G




pochiss. rit. . . . . a tempo
rall. . . . . ,
70
f, espr.
dim.
p, dolce
leggierissimo
1 corda

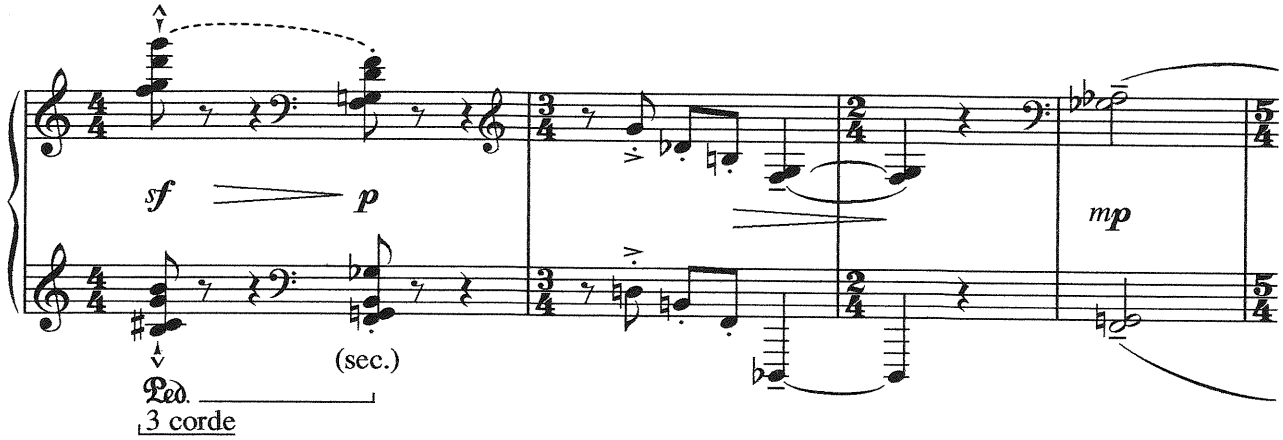
H a tempo
subito attacca
75
80
pp, dolcissimo
(l.v.)
1
1
ppp, ma sentito


pochiss. rit. . . . . a tempo
rall. . . . . ,
70
f, espr.
dim.
p, dolce
leggierissimo
1 corda

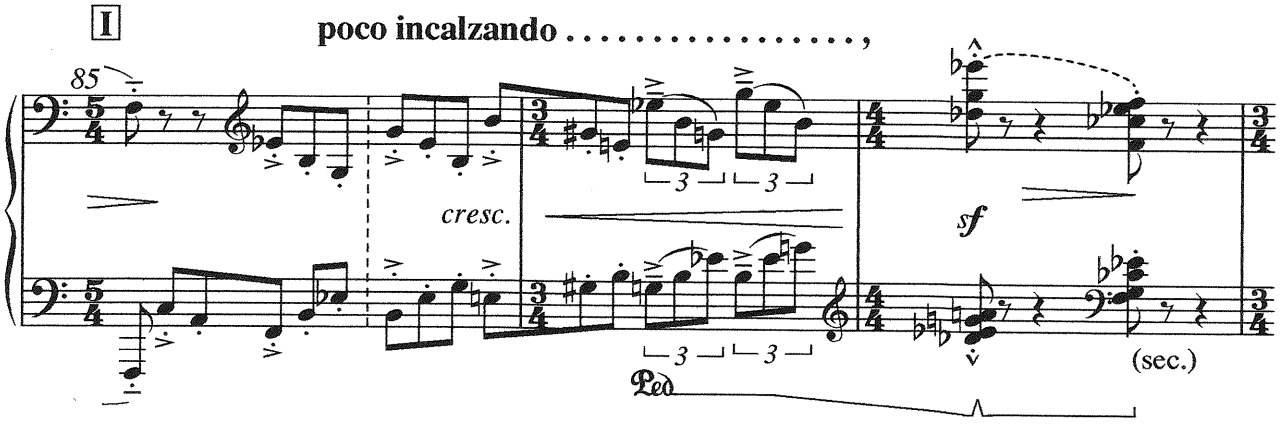
H a tempo
subito attacca
75
80
pp, dolcissimo
(l.v.)
ppp, ma sentito

II: The Messenger of Spring

Allegro non troppo; capriccioso e deliberato (♩ = c.126)

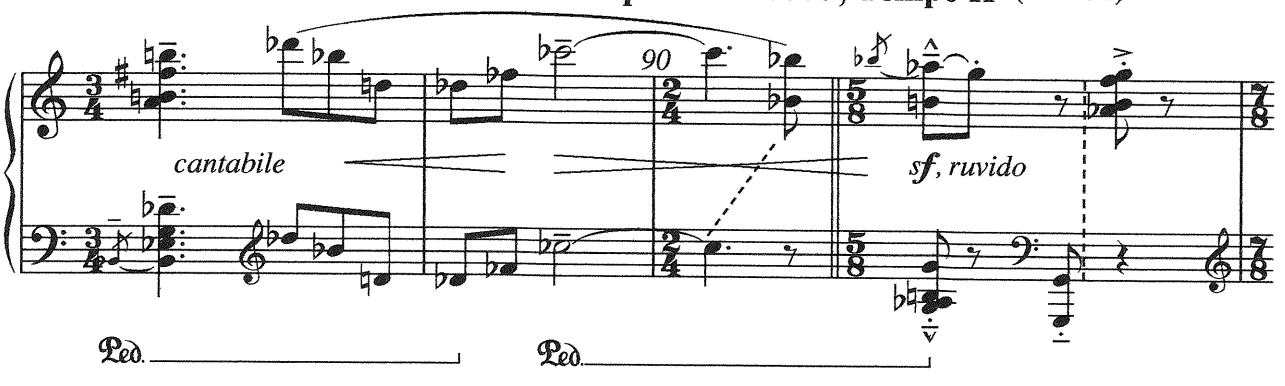


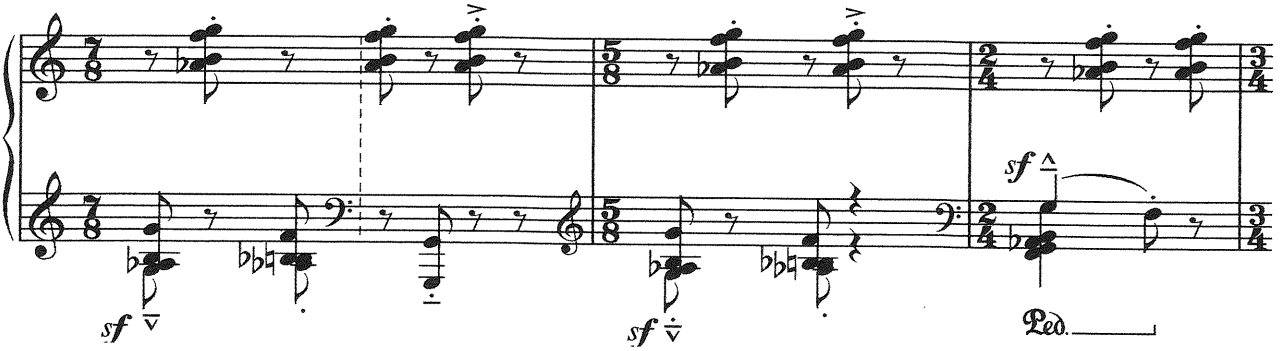
I **poco incalzando . . . . . ,**

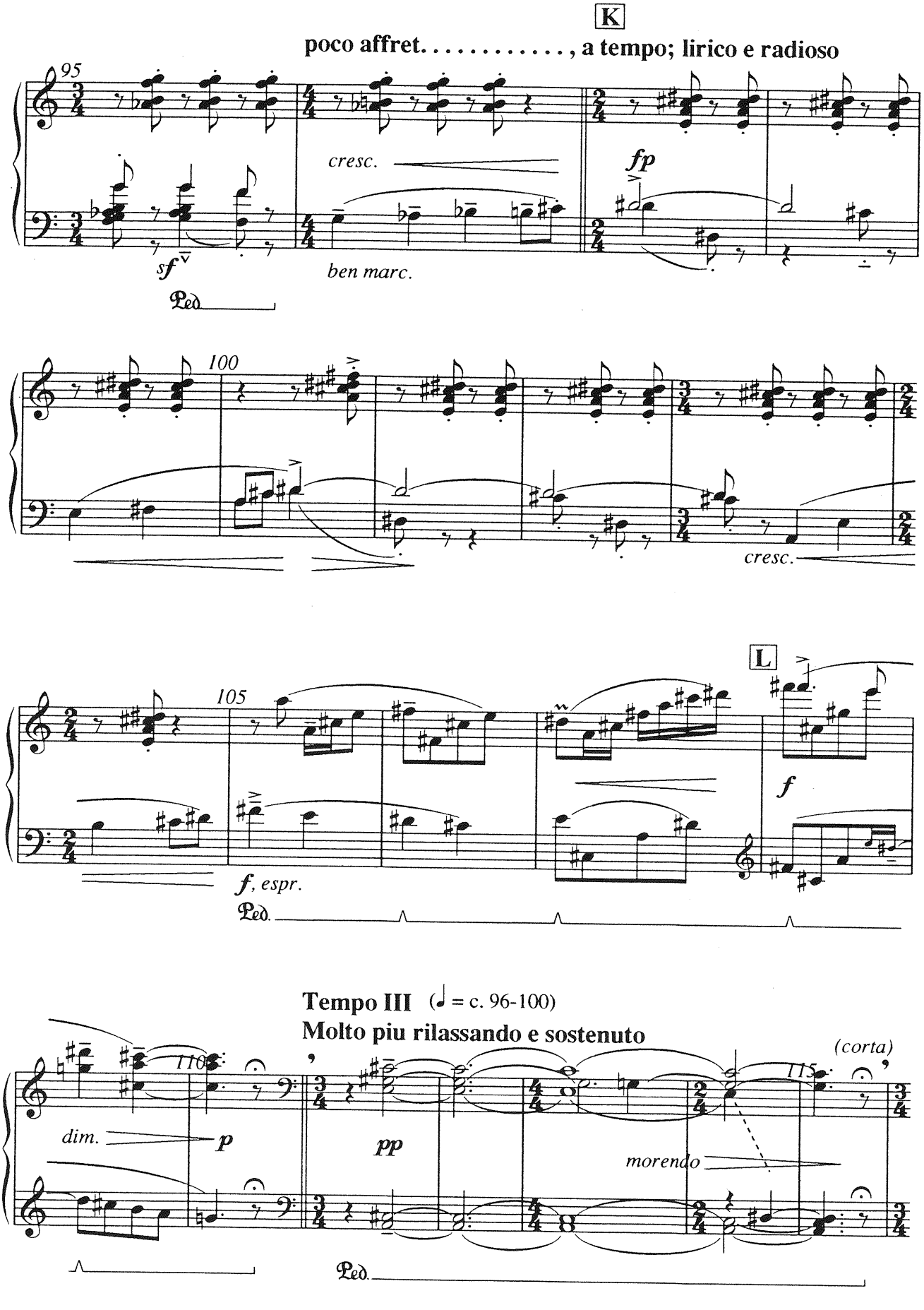


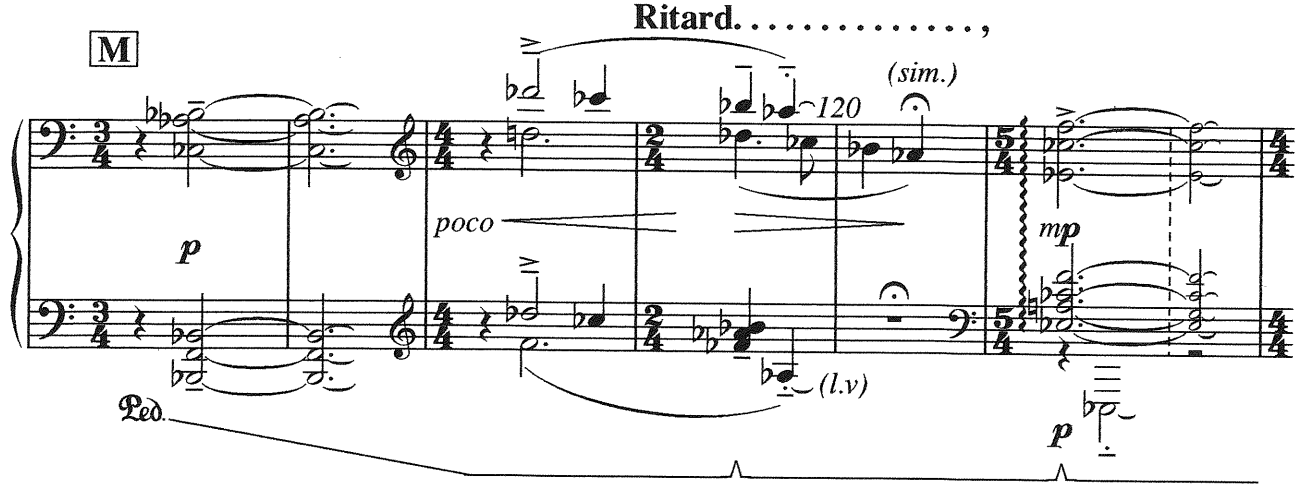
J

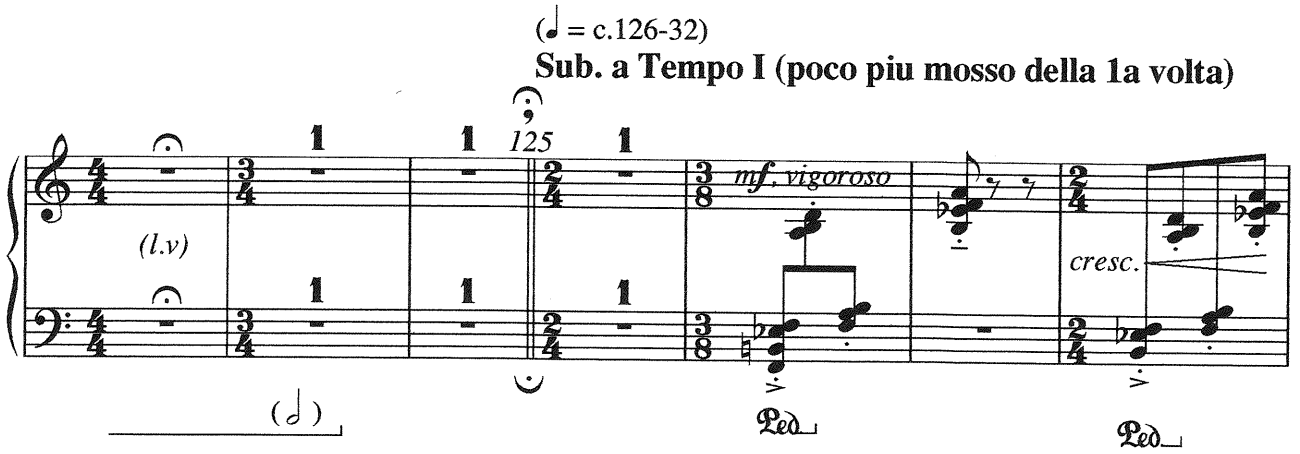
poco tratt. . . . , Tempo II (♩ = 132)

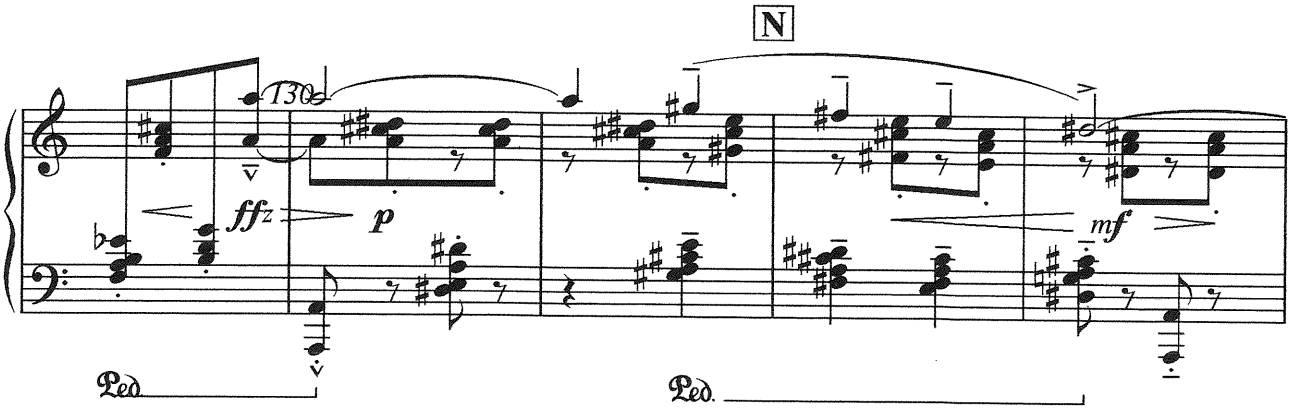


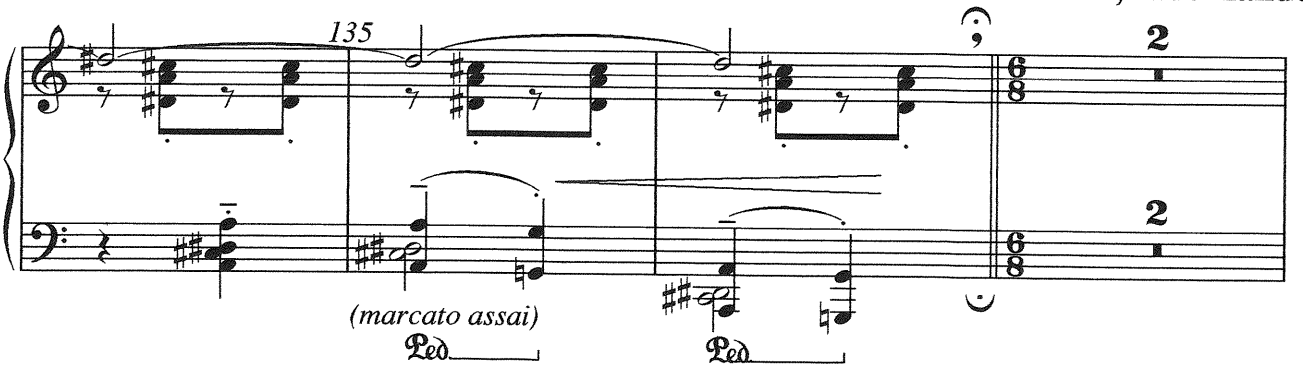


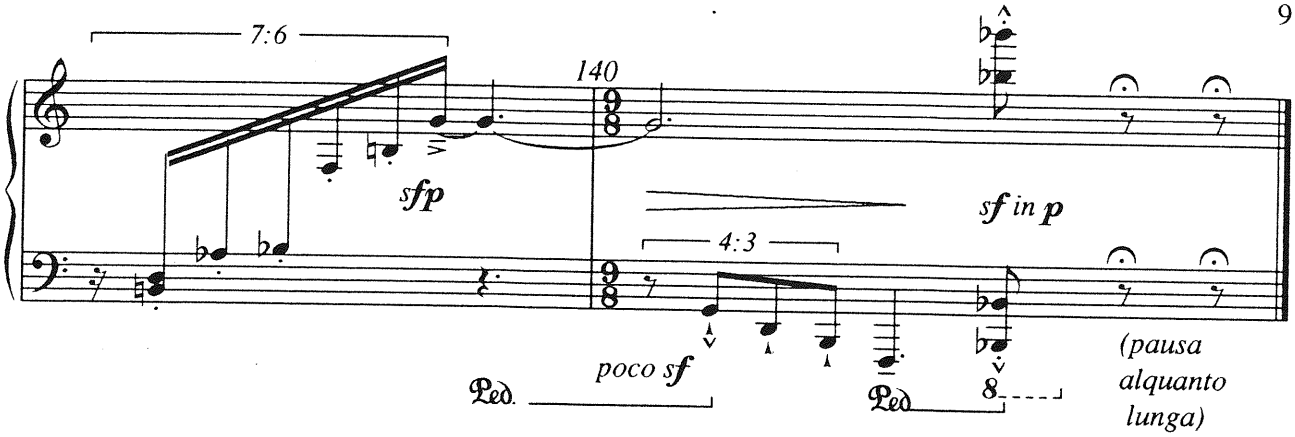

K
poco affret. . . . . , a tempo; lirico e radioso
95
cresc.
fp
sf
ben marc.
Ped.
100
cresc.
L
105
f
f, espr.
Ped.
Tempo III (♩ = c. 96-100)
Molto piu rilassando e sostenuto
(corta)
110
115
dim.
p
pp
morendo
Ped.


Ritard. . . . . ,
M
(sim.)
120
poco
p
mp
(l.v)
Ped.
p


(♩ = c.126-32)
Sub. a Tempo I (poco piu mosso della 1a volta)
125
(l.v)
mf, vigoroso
cresc.
Ped.
Ped.

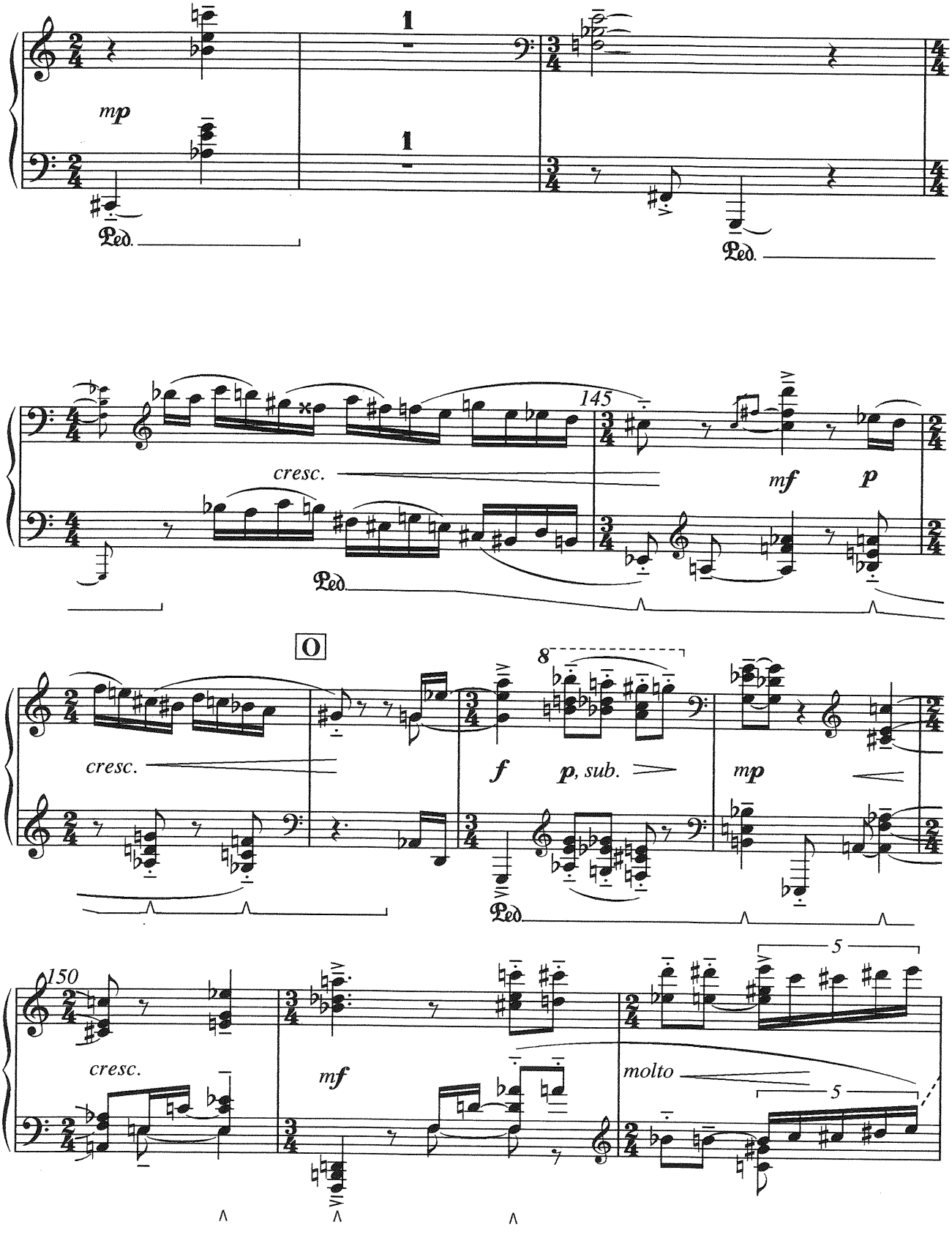

N
130
ffz
p
mf
Ped.
Ped.

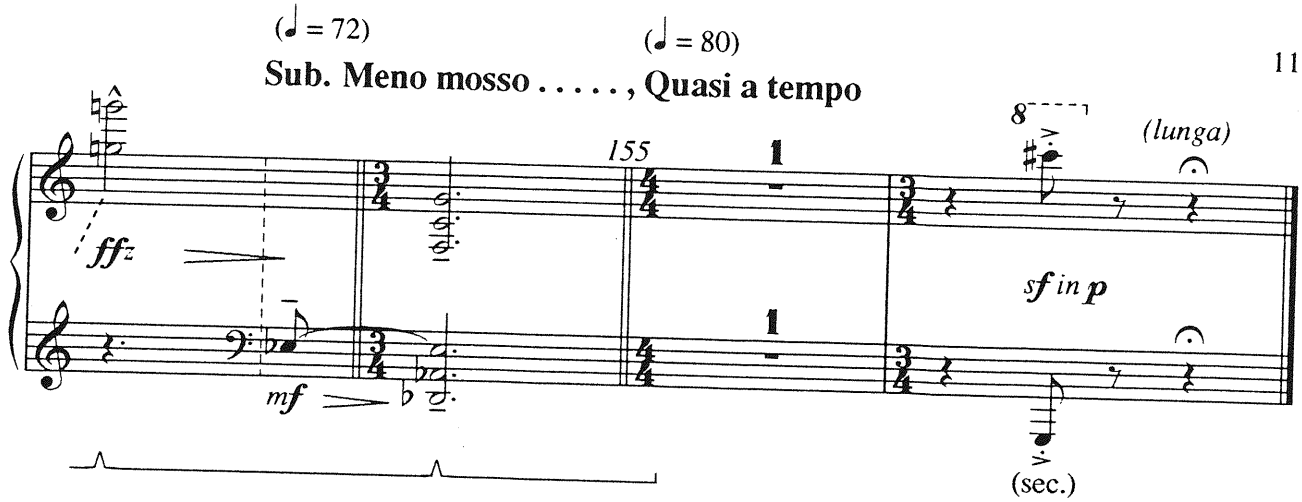

Libero; cadenzando
135
2
2
(marcato assai)
Ped.
Ped.


7:6
140
sfp
sf in p
4:3
poco sf
Ped.
Ped
8
(pausa
alquanto
lunga)

III: From the Lake to this City

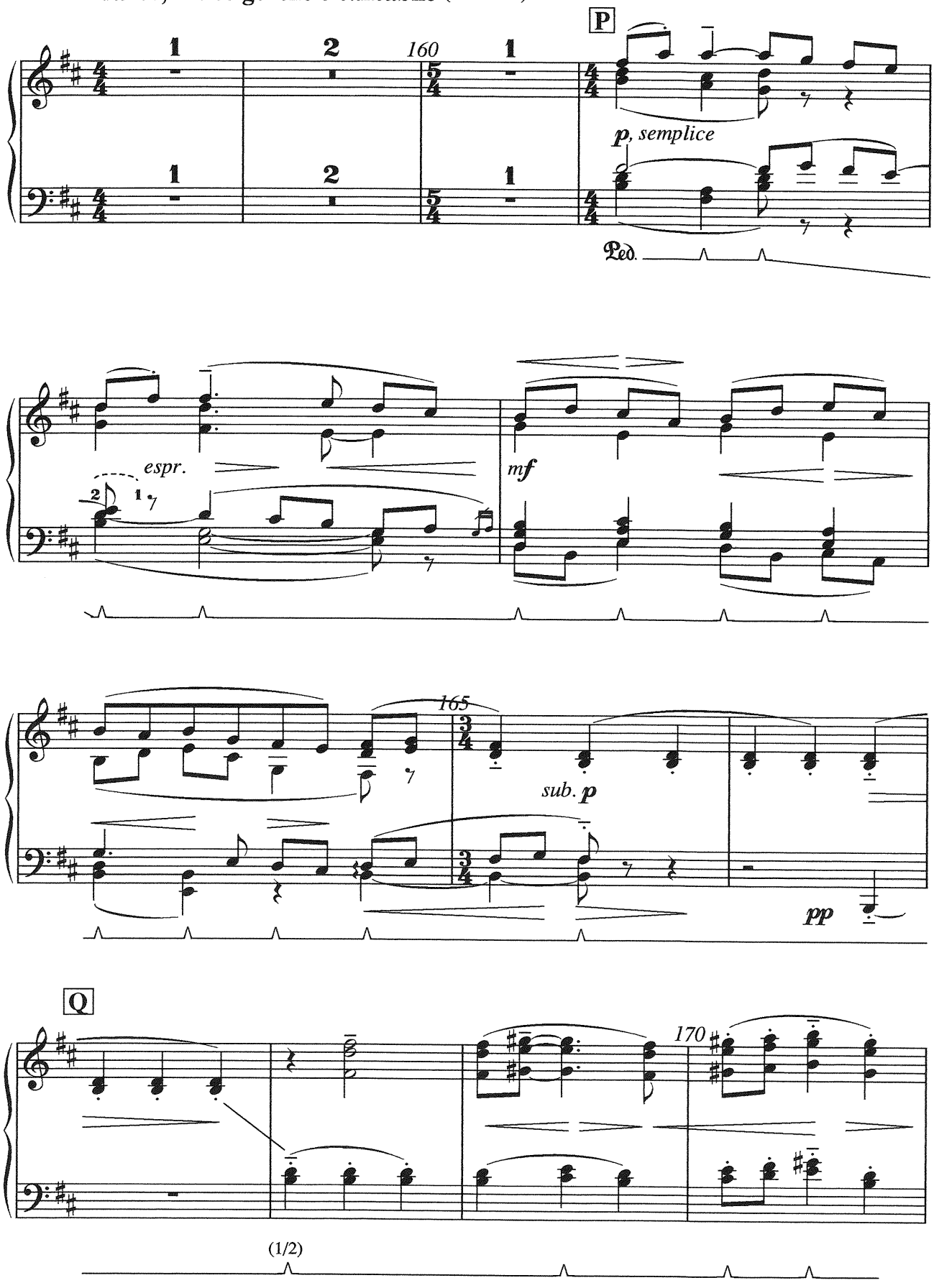
Moderato; illusorio, come se sogno (♩ = c.84)

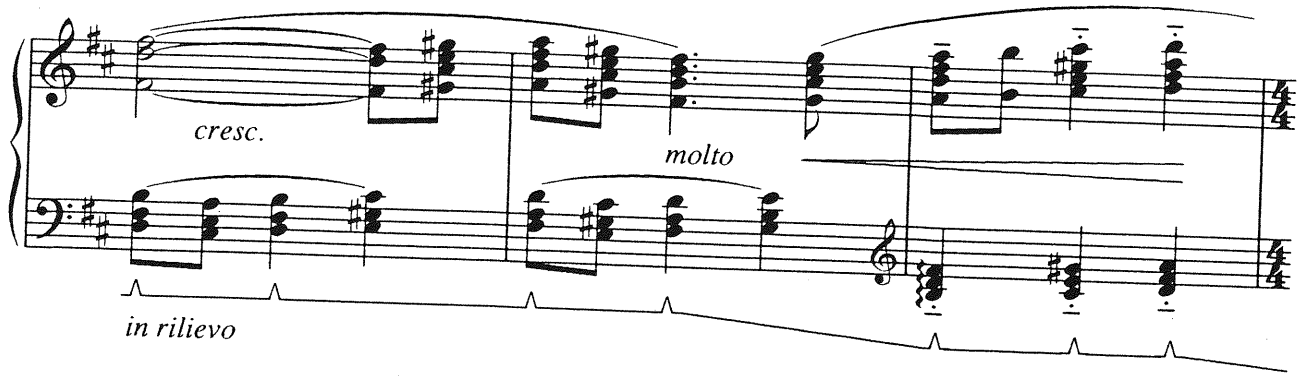


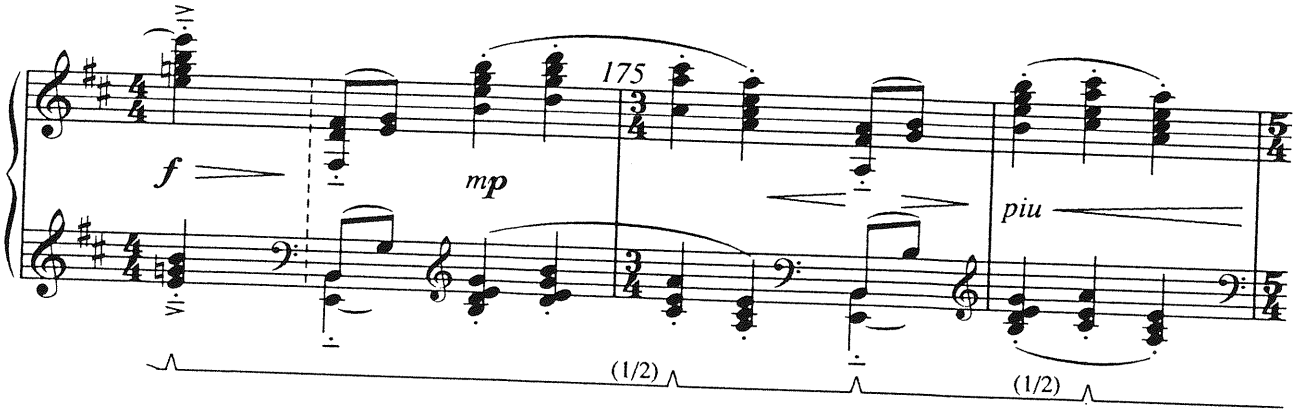

(♩ = 72)
(♩ = 80)
Sub. Meno mosso . . . . . , Quasi a tempo
155
8
(lunga)
ffz
mf
sf in p
(sec.)

IV: Virginity

Andante; molto gentile e cantabile (♩ = c.80)

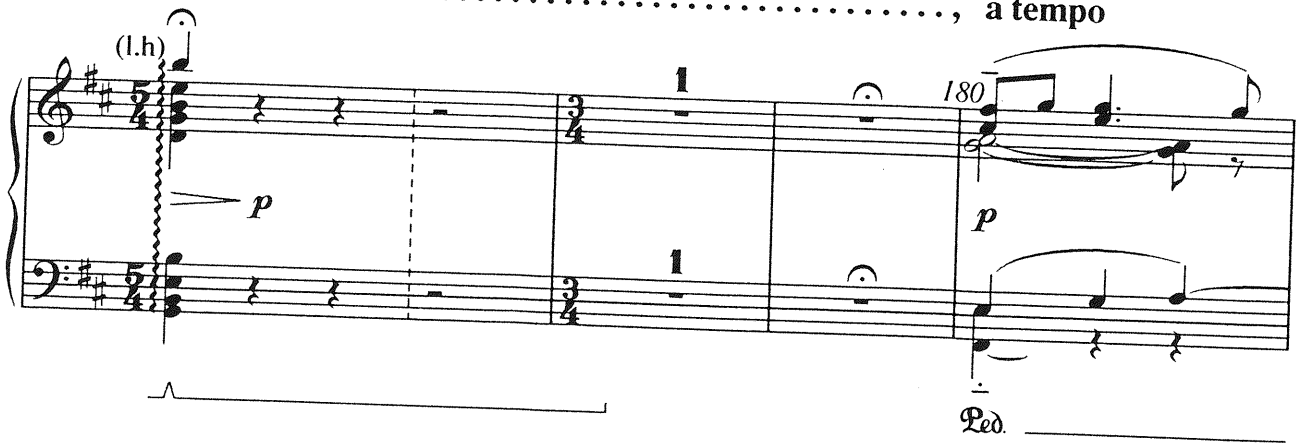




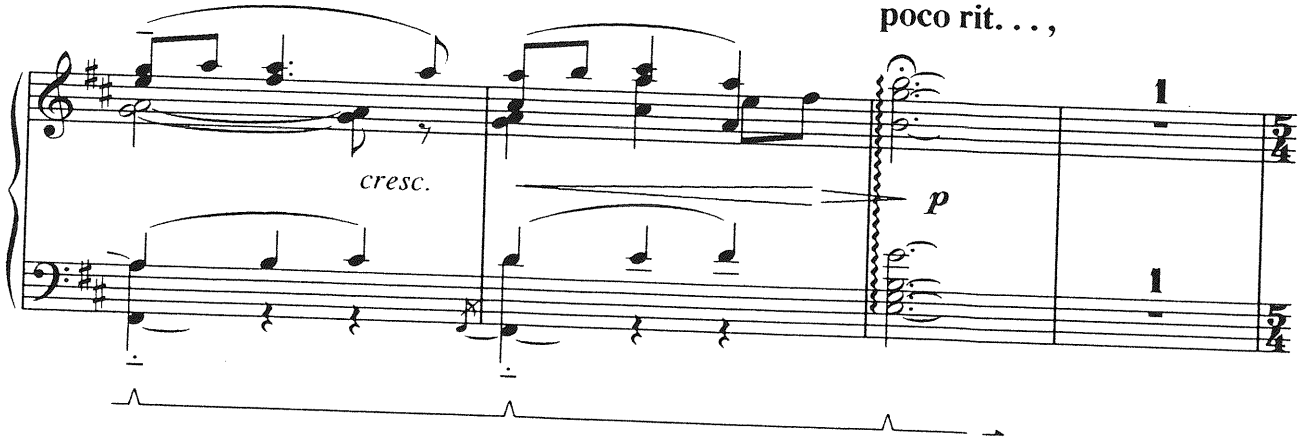


R

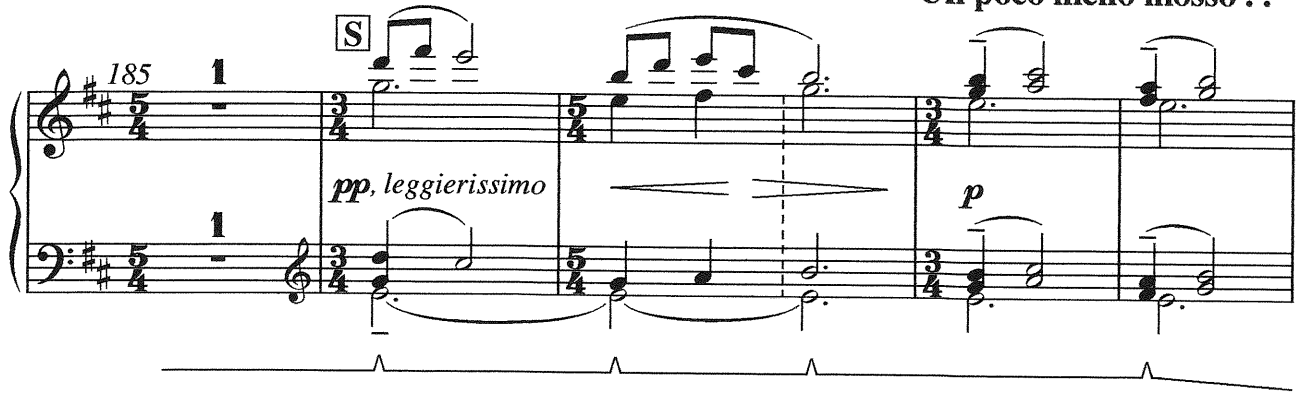
poco lentamente . . . . . , a tempo



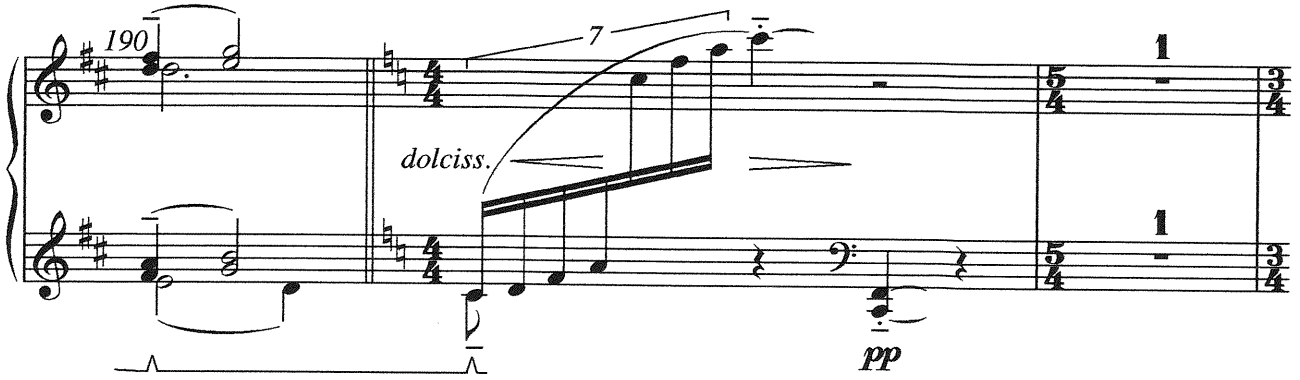
poco rit. . . ,



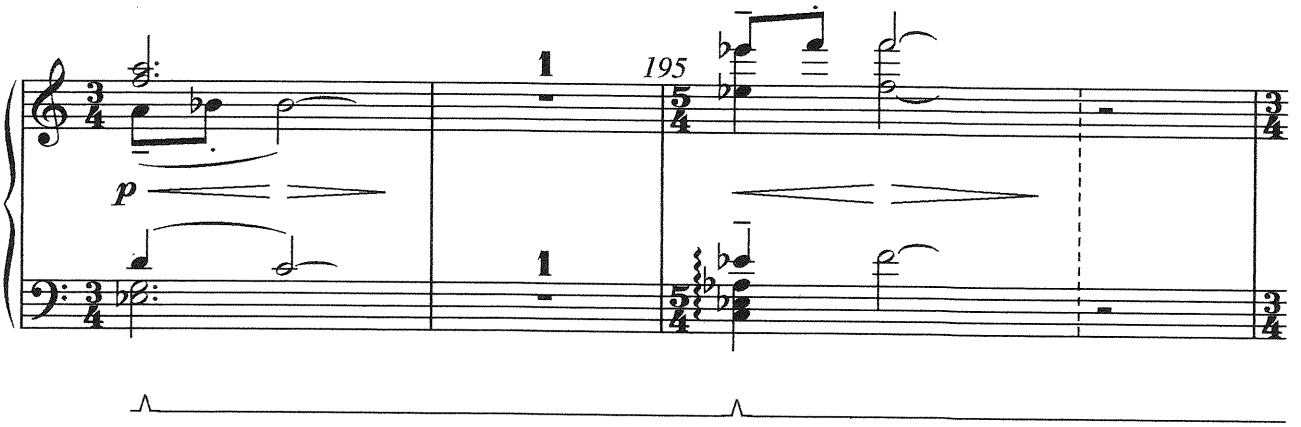
Piu sostenuto e calmo **Un poco meno mosso . .**



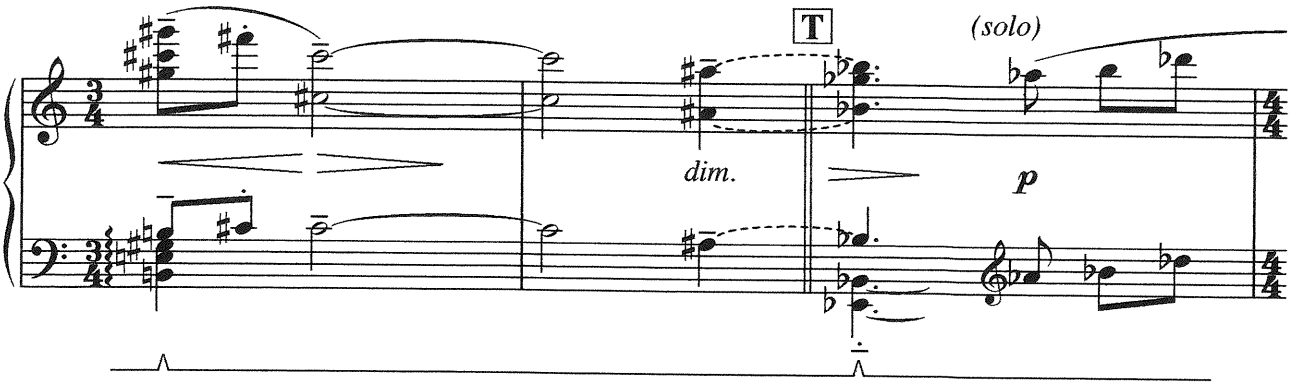
. . . . . , Quasi a tempo I, molto tranquillo

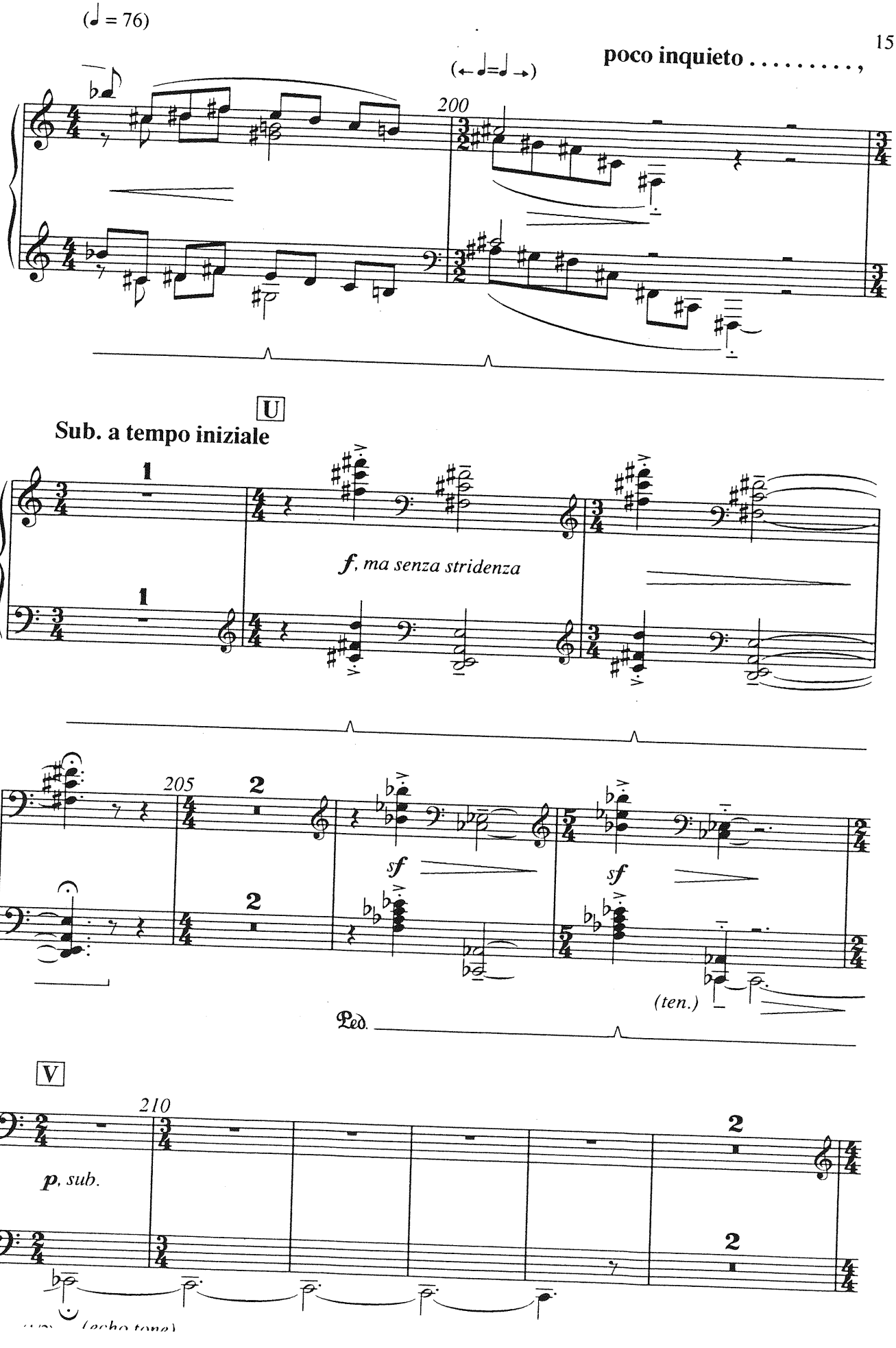


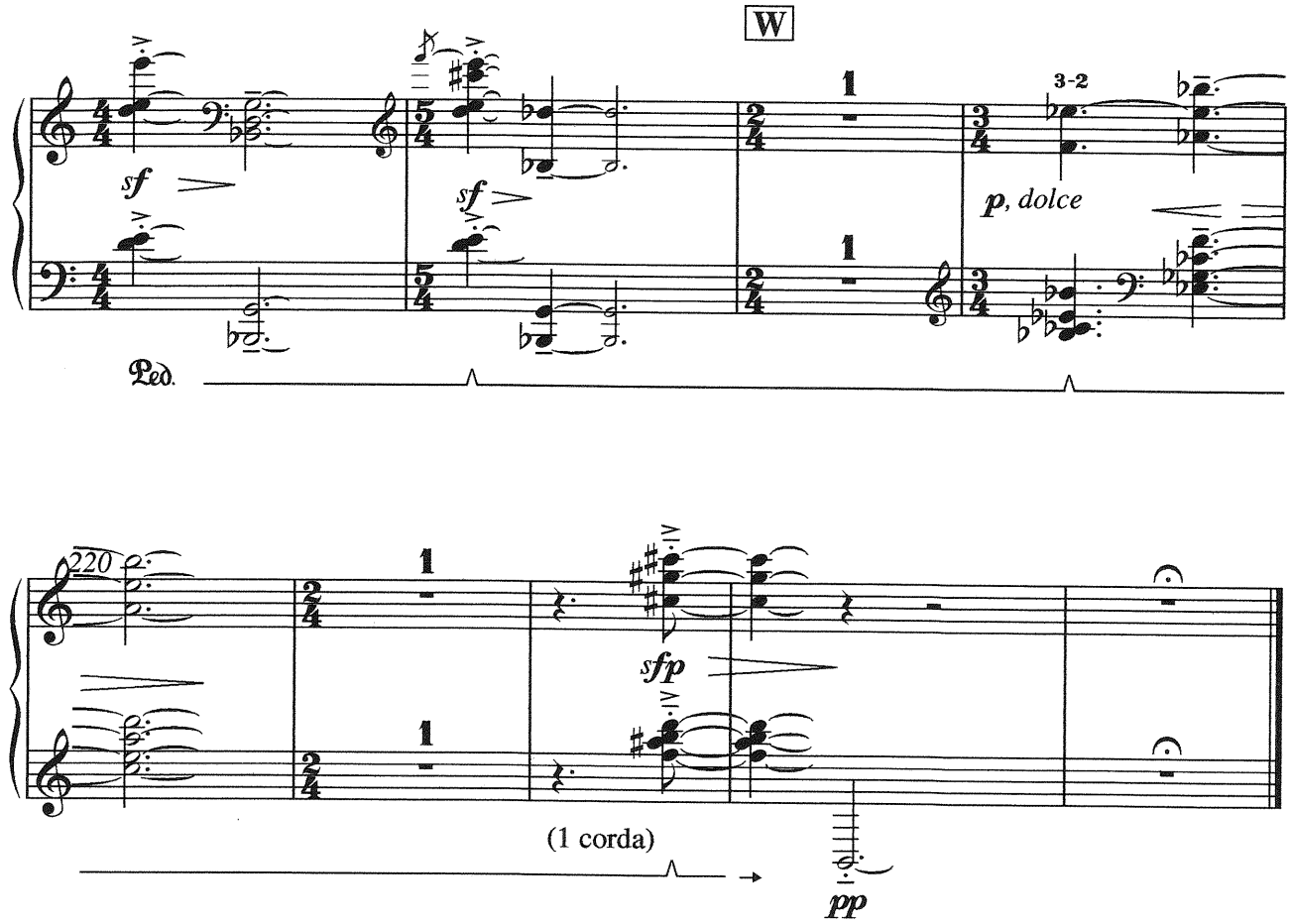
pochiss. rit. ,



tempo **rall. . . . . , a tempo; flessibile**



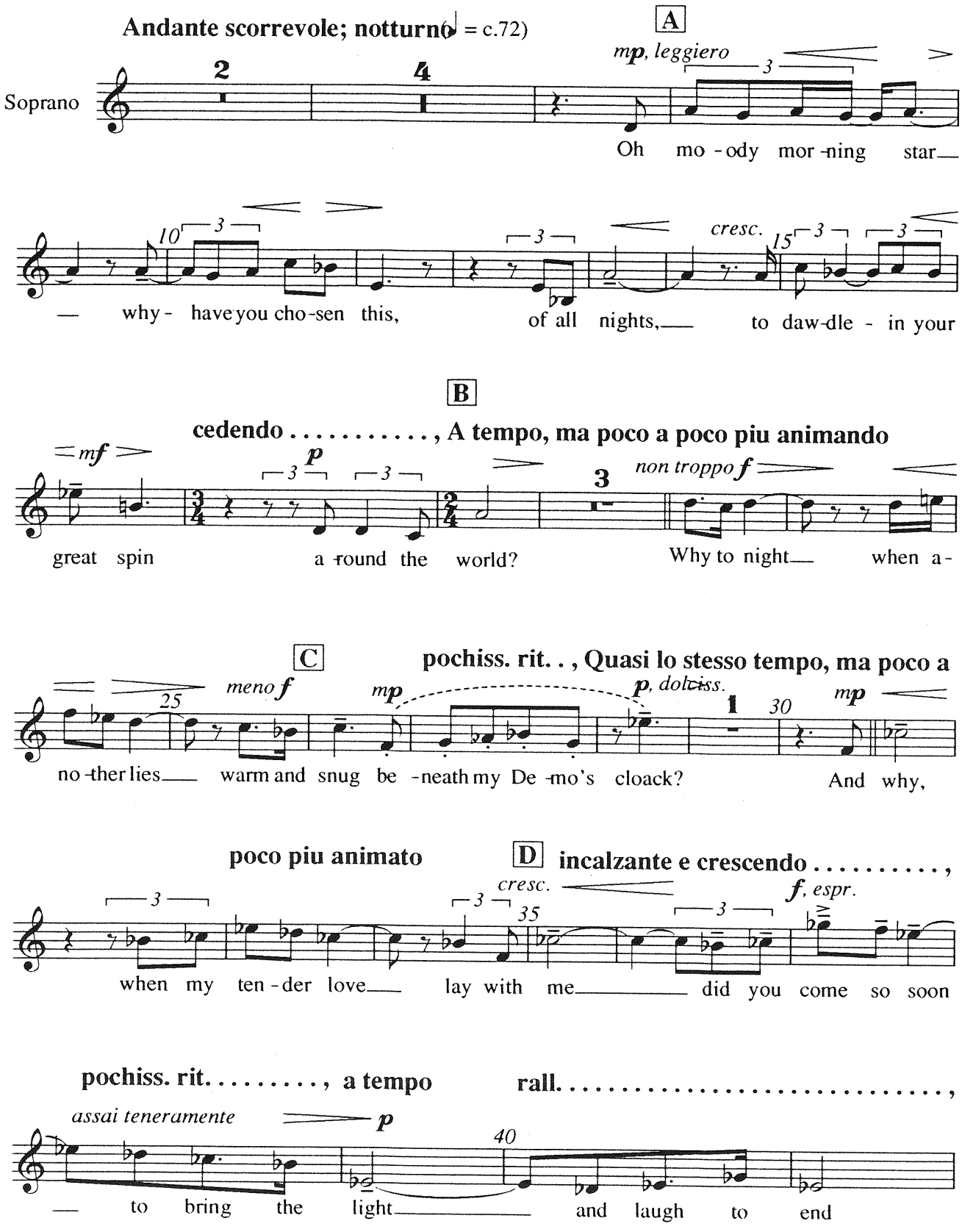

(♩ = 76)
poco inquieto . . . . . ,
(←♩=♩→)
200
U
Sub. a tempo iniziale
f, ma senza stridenza
205
sf
sf
(ten.)
Ped.
V
210
p, sub.
(echo tone)

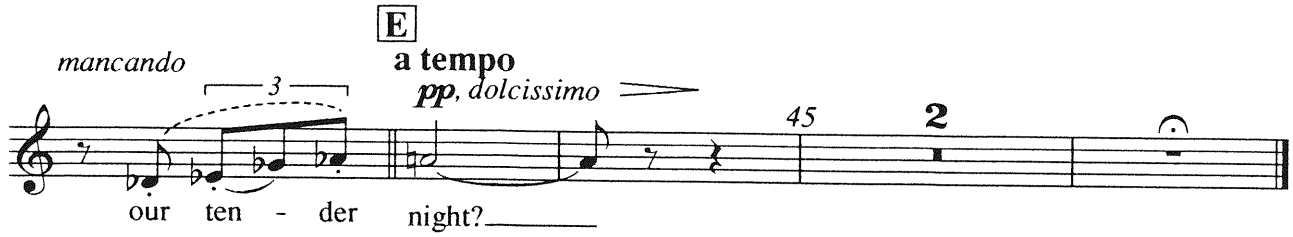

W
sf
sf
1
1
3-2
p, dolce
Ped.

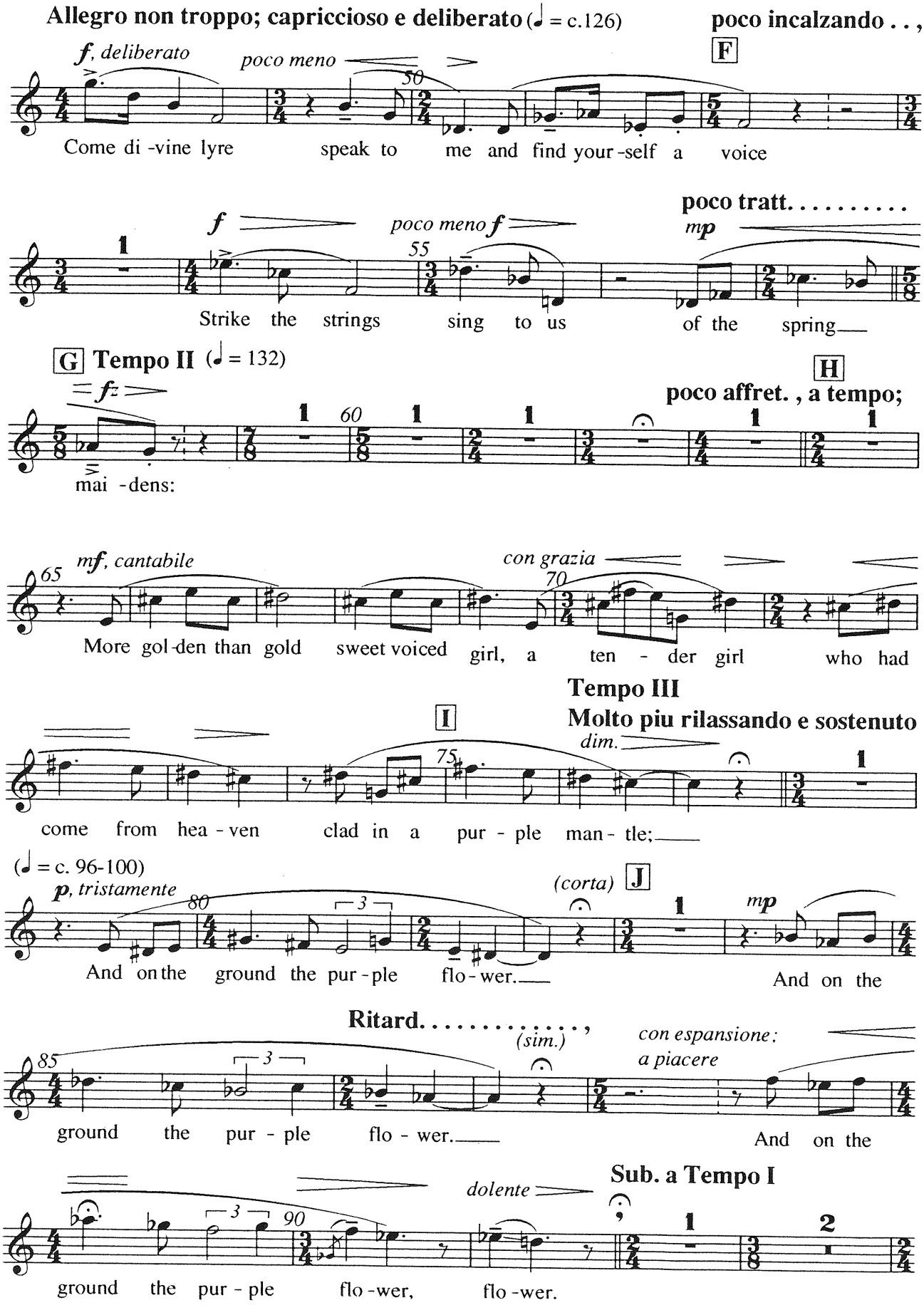
220
1
1
sfp
(1 corda)
pp

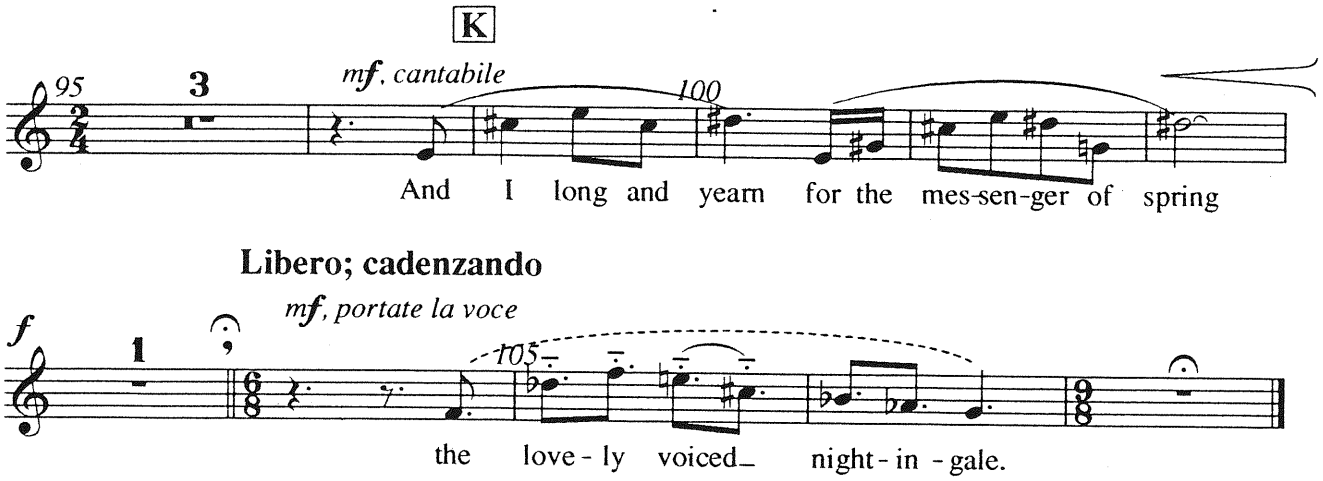
I: Moody Morning Star

SOPRANO: TACET DURING INTRODUCTION

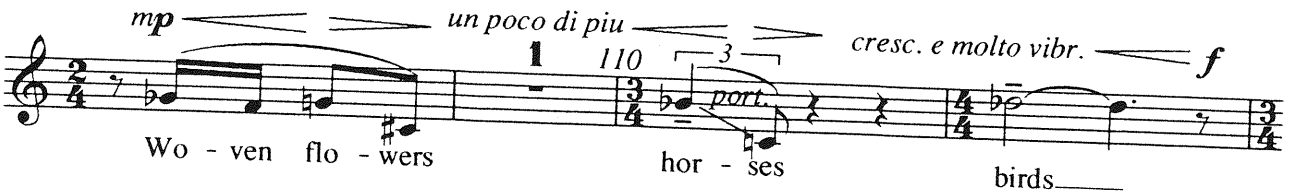


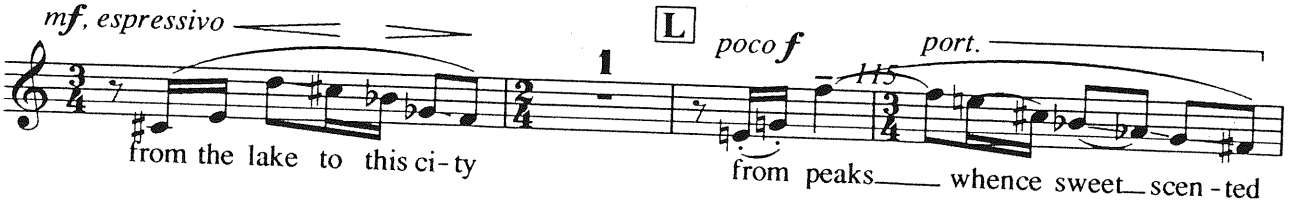

E
a tempo
mancando
3
pp, dolcissimo
45
2
our ten - der night?

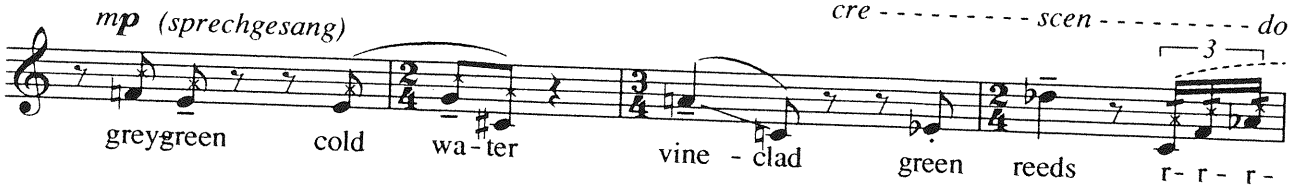

Allegro non troppo; capriccioso e deliberato (♩ = c.126)
poco incalzando . . ,
f, deliberato
poco meno
F
50
Come di -vine lyre speak to me and find your -self a voice
poco tratt. . . . . .
f
poco meno f
mp
55
Strike the strings sing to us of the spring
G Tempo II (♩ = 132)
H
poco affret. , a tempo;
fz
1 60 1 1 1 1 1
mai -dens:
mf, cantabile
con grazia
65
70
More gol-den than gold sweet voiced girl, a ten - der girl who had
Tempo III
Molto piu rilassando e sostenuto
I
dim.
75
come from hea - ven clad in a pur - ple man - tle:
(♩ = c. 96-100)
p, tristamente
80
3
(corta)
J
mp
And on the ground the pur - ple flo - wer. And on the
Ritard. . . . . ,
(sim.)
con espansione;
a piacere
85
3
ground the pur - ple flo - wer. And on the
Sub. a Tempo I
dolente
3
90
1 2
ground the pur - ple flo -wer, flo -wer.


K
95
3
mf, cantabile
100
And I long and yearn for the mes-sen-ger of spring
Libero; cadenzando
mf, portate la voce
105
the love - ly voiced_ night - in - gale.

Moderato; illusorio, come se sogno (♩ = c.84)

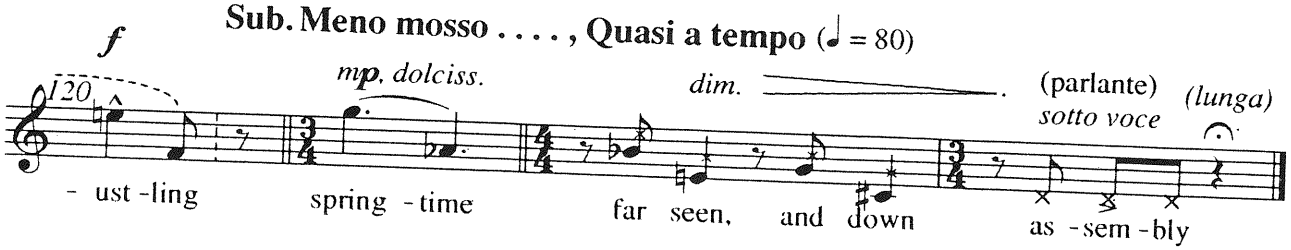




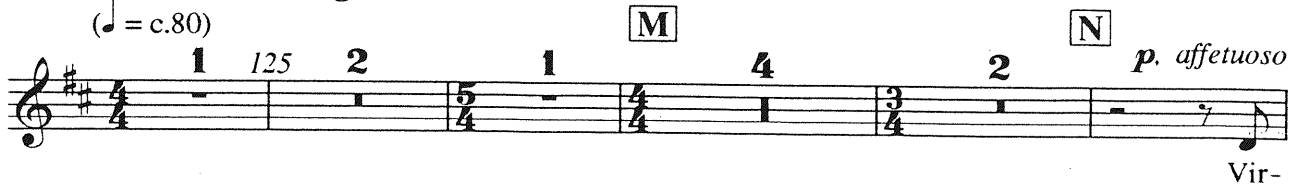
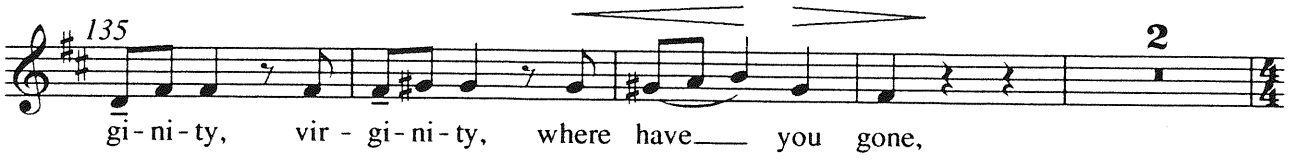
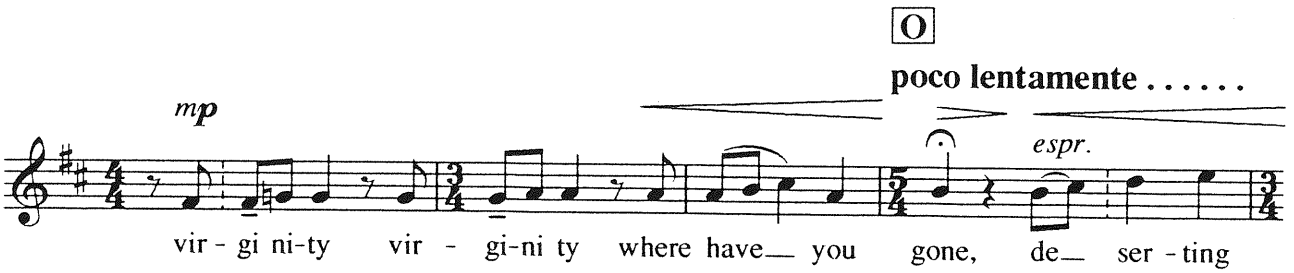
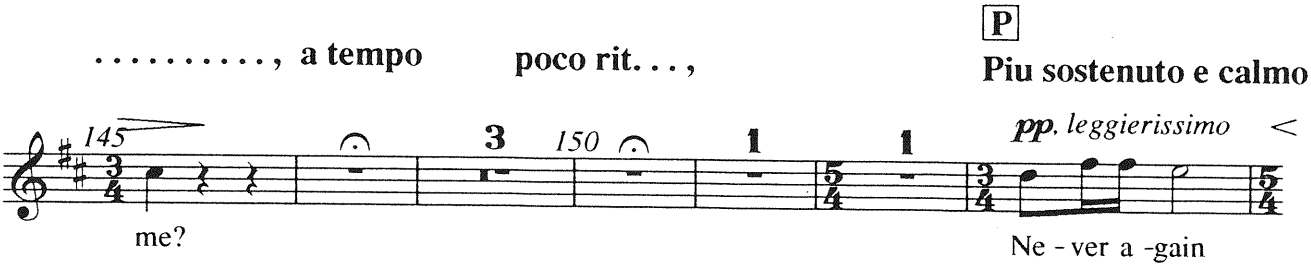
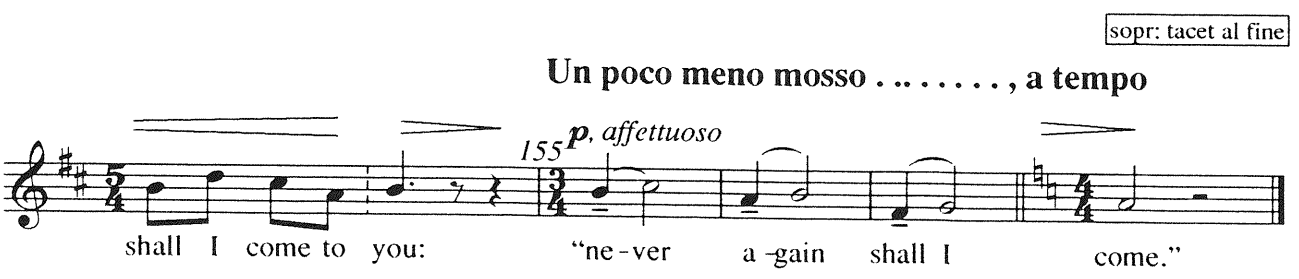


(♩ = 72)

Sub. Meno mosso . . . . , Quasi a tempo (♩ = 80)



IV: Virginity

Andante; molto gentile e cantabile

(♩ = c.80)