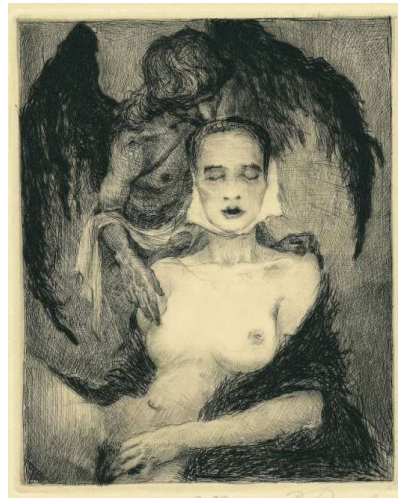


Φίλιππου Τσαλαχούρη

Philippos Tsalahouris

TRAKL-LIEDER

opus 91



Οκτώ εικόνες για βαρύτονο, πιάνο, έγχορδα & κρουστά σε ποίηση George Trakl

Acht Bilder nach Dichtungen von Georg Trakl für Bariton, Klavier, Streicher und Schlagzeug

Die Vögel

Τα πουλιά

I

Στην άκρη της νύχτας φτερουγίζουν Άσπρα πουλιά
Επάνω από ατσάλινες πόλεις που γίνονται συντρίμια

Υπνος και θάνατος οι σκοτεινοί αετοί όλη τη νύχτα
σιγοφθυρίζουν όλη τη νύχτα γύρω από αυτό το κεφάλι

Όλο αρμονίες είναι το πέταγμα των πουλιών

Grave

Violin I

Violin II

Contrabass

mp

p

15

Vln. I

Vln. II

Vc.

Cb.

mf

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

mf

p

p

mf

ped.

rit. . . .

Andante disperato ♩=92

non vibr

non vibr

non vibr

Andante disperato ♩=92

Tam tam

Detailed description: This is a page of a musical score, page 2, starting at measure 28. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The percussion part is marked 'Tam tam'. The tempo is 'Andante disperato' with a metronome marking of ♩=92. The score includes performance instructions such as 'rit.' (ritardando), 'non vibr' (no vibrato), and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The key signature has one sharp (F#) and the time signature is 3/4. The string parts feature long, sustained notes with hairpins indicating dynamics. The piano part consists of chords, and the percussion part has a single note in the final measure.

68

Bar. Solo

A uf flat-tem wei ße Vö gel anNacht sam ü ber stür zen den Städ ten von Stahl

Vln. I *non vibr.*
ppp
non vibr.

Vln. II *ppp*
non vibr.

Vla. *ppp*
non vibr.

Vc. *ppp*
non vibr.

Cb. *ppp*
non vibr.
arco
ppp
sf

Pno. *f*

Perc. Tam tam

Detailed description of the musical score: The score is for page 68. It features a baritone solo at the top with the lyrics 'A uf flat-tem wei ße Vö gel anNacht sam ü ber stür zen den Städ ten von Stahl'. The solo has a triplet of eighth notes on the word 'Städ'. Below the solo are five string staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each string part starts with a *ppp* dynamic and a *non vibr.* instruction. The Contrabasso part includes an *arco* instruction and a *ppp* dynamic. The piano part (Pno.) is written in two staves (treble and bass clef) and features a *f* dynamic. The percussion part (Perc.) includes a Tam tam instrument, indicated by a circle with a vertical line through it.

81

Bar. Solo

Schlaf und Tod die düs tern Ad - ler Um raus che n nacht-lang die - ses Haupt

Vln. I *non vibr.*
ppp

Vln. II *non vibr.*
ppp

Vla. *non vibr.*
ppp

Vc. *ppp*

Cb.

Pno.

Perc. gr. cassa gr. cassa

Detailed description of the musical score: The score is for page 81 of a piece. It features a Baritone Solo part with lyrics: "Schlaf und Tod die düs tern Ad - ler Um raus che n nacht-lang die - ses Haupt". The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, Piano, and Percussion. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a *ppp* dynamic and *non vibr.* instruction. The Piano part features complex chordal textures with *fp* dynamics and includes markings for *8va* and *8vb*. The Percussion part consists of two *gr. cassa* (grand cauldron) hits. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Bar. Solo

we-i-ße Vö gel Schl um Tod we-i-ße Vö gel Schl um Tod

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

gr. cassa

Perc.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

8va

8vb

8vb

8vb

116

Bar. Solo

Voll Har-mo - ni-en ist der Flug

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

ppp

ppp

ppp

ppp

ppp

Tam tam

125

Bar. Solo

der Vö - gel

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Pno.

mf

mf

8^{va}

8^{va}

8^{vb}

8^{vb}

Perc.

gr. cassa

gr. cassa

sul pont.

sfp

sul pont.

sfp

sul pont.

sfp

sul pont.

sfp

sul pont.

sfp

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

pp

pp

pp

pp

pp

mf

gr. cassa

Tam tam

gr. cassa

Tam tam

gr. cassa

mor.

mor.

mor.

mor.

mor.

8^{va}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Der Herbst

φθινόπωρο

Το φθινόπωρο περπατούσε, ίδιος προφήτης
Στο καστανό λιβάδι

II

Largo lacrimoso ♩=62

The musical score is arranged in a standard orchestral format. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Percussion. The tempo is marked 'Largo lacrimoso' with a quarter note equal to 62 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 10, with dynamics starting at *pp* and the instruction 'et non vibr.'. The second system covers measures 11 through 14, with dynamics increasing to *mp* and the instruction 'Ped.' (pedal) appearing. The Percussion part features a Tam tam instrument.

Violin I *pp* et non vibr.

Violin II *pp* et non vibr.

Viola *pp* et non vibr.

Violoncello *pp* et non vibr.

Contrabass *pp* et non vibr.

Piano *mp*

Percussion *p* Tam tam

24

Bar. Solo

Herbst kam, ging er e - in Hel - lse - her, in brau - ner Au - Wenn der

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

Tam tam

p

35

Bar. Solo

Herbst kam ging er ein Hel - lse - her in bra - u - ner A -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

46

Bar. Solo

u

Vln. I *pp et non vibr.*

Vln. II *pp et non vibr.*

Vla. *pp et non vibr.*

Vc. *pp et non vibr.*

Cb. *pp et non vibr.* pizz.

Pno. *pp et non vibr.*

Perc. Tam tam *p*

57

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

Wenn der Herbst kam, ging

ppp

ppp

ppp

ppp
arco

ppp

8^{va}

8^{va}

8^{va}

8^{ub}

8^{ub}

8^{ub}

Tam tam

p

68

Bar. Solo

er e - in Hel - lse - her, in brau ner Au Wenn der Herbst kam

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

Tam tam

p

29

Bar. Solo

Ers tart in schne_eiges Stil - le E - in Herz E - in Herz E - in Herz

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

Tam tam

mp

pp

pp

pp

ppiat.

ppiat.

ppiat.

8^{va}

8^{vb}

Bar. Solo

E - in Herz

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

pp

pp

pp

The musical score is arranged in a standard orchestral layout. At the top, the Baritone Solo part is written in bass clef with the lyrics "E - in Herz". Below it are the string sections: Violin I and II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The Piano part is written in grand staff (treble and bass clef). The Percussion part is at the bottom, featuring three measures of piano (pp) with the marking "piat." above each measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Die Nacht

Η νύχτα

Η νύχτα κι άλαλη είναι λησμονημένη ζωή
Η σιωπή ρημαγμένων σταυρών στο λόφο

IV

Lento con dolore

The musical score is arranged in a system with six staves. The top five staves are for the string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The bottom staff is for the Piano. The tempo and mood are indicated as 'Lento con dolore'. The piano part features a series of chords in the right hand, with dynamics ranging from *f* to *pp*, and a *mor* (morendo) marking. The left hand of the piano has a simple accompaniment. Pedal markings ('Ped.') are present at the beginning and middle of the piece.

Bar. Solo

Die Nacht und spre - chen ein ver - ges - se n Le - ben Das

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B. D.

mf

pp

mf

ff

ff

mf

mf

gr. cassa

Ped.

Ped.

19

Bar. Solo

Schrei gen ver ver falle ner Kren ze am Hü - gel

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B. D.

mf

mf

mf

mf

mf

Tam tam

gr. cassa

Ped.

Ped.

Ped.

ff

p

pp

pp

ff

29

Vln. I *sf sf sf sf pp poco a poco non vibr.*

Vln. II *sf sf sf sf pp poco a poco non vibr.*

Vla. *sf sf sf sf pp poco a poco non vibr.*

Vc. *sf sf sf sf pp poco a poco non vibr.*

Cb. *sf sf sf sf*

Pno. *Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

B. D. *mf mf mf mf mf mf mf mf p p p*

11

Bar. Solo

blau - er Höß ee

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

Tam tam

gr. cassa

p

Detailed description of the musical score: The score is for measures 11 through 14. The Baritone Soloist part (Bar. Solo) has lyrics 'blau - er Höß ee' and consists of a melodic line in the bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords with some movement. The Viola (Vla.) part has sustained chords. The Violoncello (Vc.) part has a 'solo' marking and a dynamic of 'p'. The Contrabass (Cb.) part has sustained chords. The Piano (Pno.) part has sustained chords with some movement. The Percussion (Perc.) part includes Tam tam and large cymbals (gr. cassa) with dynamic markings 'p' and '8vb'.

22

Bar. Solo

So lei - se schließt ein mon de - ner Strahl. Strahl

Vln. I

Vln. II

Vla.

Vc. *tutti*
p

Cb.

Pno.

Perc. *gr. cassa*
p *piat.*
pp

Detailed description of the musical score: The score is for page 22 and features a Baritone Solo part with the lyrics "So lei - se schließt ein mon de - ner Strahl. Strahl". The Baritone part is in bass clef and begins in 3/4 time, changing to 2/4, 4/4, 3/4, and 4/4. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is in treble clef (except for Cb. in bass clef). The Violoncello part includes the instruction "tutti" and "p". The Percussion part includes "gr. cassa" and "piat." with dynamics "p" and "pp". The Piano part includes an 8va-1 marking. The score is divided into measures by vertical bar lines, with time signatures changing at the beginning of several measures.

34

Bar. Solo

Die pur pur nen Ma - le der Schwe rmut Schwe - rmut

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

ped.

Tam tam

gr. cassa

p

Engel

Άγγελος

Ένας άγγελος στραγγαλίζει έναν κόκκινο λύκο

VI

Moderato drammatico

The score is for a 4/4 piece in a minor key. It features a dramatic and intense atmosphere. The strings play a somber melody, while the piano provides a rhythmic accompaniment. The percussion part is minimal, with a few accents on the snare drum.

Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

Percussion

mf

f

f

pizz.

f

f

f

gr. cassa

sfp

13

Bar. Solo

Ei n ro ter Wolf des e in En gel würgt

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

sf

sf

sf

sf

Detailed description of the musical score: The score is for page 13 of a piece. It features a Baritone Solo part with lyrics: 'Ei n ro ter Wolf des e in En gel würgt'. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, Piano, and Percussion. The Baritone Solo part begins with a triplet of eighth notes. The Violin I and II parts play a melodic line with accents. The Viola, Violoncello, and Contrabass parts play sustained notes. The Piano part has a complex rhythmic pattern. The Percussion part has a simple rhythmic pattern. Dynamic markings include *sf* (sforzando) and *pizz.* (pizzicato).

25

Bar. Solo

E-in ro ter Wolf des e in En gel würgt

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

sfp

sfp

sfp

sfp

sfp

8^{vb}

Das Schweigen Gottes

Η σιωπή του Θεού

Διαρκώς ηχεί

Σε μάτρα τείχη ο έρημος άνεμος του Θεού

Είμαι ένας ίσκιος σε μακρινά σκοτεινά χωριά

Έπια τη σιωπή του Θεού απ' την πηγή του δάσους

VII

Lento tranquillo

Baritone Solo

Im - mer tönt An schar zen Mauern Got - tes ein sa mer Wind

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Lento tranquillo

gr. cassa

The musical score is written for a Baritone Soloist and a string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked 'Lento tranquillo'. The score begins in 2/4 time and changes to 4/4 time at the start of the vocal line. The Baritone Soloist part includes the lyrics: 'Im - mer tönt An schar zen Mauern Got - tes ein sa mer Wind'. The string quartet provides harmonic support with sustained notes and moving lines. The Piano part features a complex harmonic texture with many accidentals. The Percussion part is marked 'gr. cassa' and consists of a simple rhythmic pattern.

16

Bar. Solo

Trank ich aus dem Nrun nen des Ha_____ ins

Vln. I sul pont.

Vln. II sul pont.

Vla. sul pont.

Vc. sul pont.

Cb.

Pno.

Perc. piat.

27

Bar. Solo

Im - mer tönt An - schar - zen Ma - u - ern Got - tes ei - n - sa - mer

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc. gr. cassa

34

Bar. Solo

Wind

Vln. I sul pont.

Vln. II sul pont.

Vla. sul pont.

Vc.

Cb.

Pno.

Ped. *8^{va}* *8^{vb}*

Perc. *piat.*

Detailed description: This page of a musical score covers measures 34 to 43. The Baritone Soloist (Bar. Solo) part is a single line in bass clef with a whole rest in each measure. The Wind section is indicated by a 'Wind' marking. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a 'sul pont.' marking. The Viola (Vla.) part is in alto clef with a 'sul pont.' marking. The Violoncello (Vc.) part is in bass clef with a melodic line of half notes. The Contrabass (Cb.) part is in bass clef with a melodic line of half notes. The Piano (Pno.) part consists of two staves (treble and bass clef) with complex chordal textures and arpeggiated figures. Pedal points are marked with 'Ped.' and octave shifts with '8^{va}' and '8^{vb}'. The Percussion (Perc.) part is in common time with a 'piat.' marking and consists of a series of rhythmic pulses.

Gott hat deine Lieder Verbogen!

Τα βλέφαρά σου τα λύγισε ο Θεός

VIII

Largo Appassionato

The musical score is written for a full orchestra. It features seven staves: Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Largo Appassionato'. The Violin II part begins with a dynamic marking of *mp*. The Contrabass part begins with a dynamic marking of *p*. The Piano part begins with a dynamic marking of *p*. The Percussion part consists of six measures of 'Tam tam'.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Perc.

mf

Ped.

Tam tam

Detailed description: This is a page of a musical score, page 2, starting at measure 12. The score is arranged in a grand staff format with seven parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The Vln. I part features a melodic line with various intervals and dynamics. The Vln. II part provides a harmonic accompaniment. The Vla. part is mostly silent. The Vc. part has a few notes, including a *mf* dynamic marking. The Cb. part has a low, sustained line. The Pno. part has a sparse accompaniment with some chordal textures. The Perc. part includes a Tam tam instrument, with notes marked 'Ped.' (pedal) and 'Tam tam'.

23

Bar. Solo

Gott hat deine
Lider verbogen!

Gott hat deine
Lider verbogen!

Gott hat deine
Lider verbogen!

Gott hat deine
Lider verbogen!

Gott hat deine
Lider verbogen!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Ped.

Tam tam

gr. cassa

34

Bar. Solo

Gott hat deine Lieder verbogen!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

8^{va} 7

8^{va}

Ped.

gr. cassa

Perc.

40

Bar. Solo

Gott hat deine Lieder verbogen!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

gr. cassa

Perc.