

Φίλιππου Τσαλαχούρη

(\*1969)

# Noch Nicht Sein

ΤΟΚΑΤΑ & ΦΟΥΓΚΑ

για δύο πιάνο

opus 119

2020

# Noch Nicht Sein\*

# TOCCATA

opus 119

Philippos Tsalahouris  
(\*1969)

Agitato molto ♩=100

The score is written for two pianos, Piano I and Piano II, in 4/4 time. The tempo is marked 'Agitato molto' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score is divided into three measures. Piano I has a treble and bass staff. The treble staff features a melodic line with triplets and dynamic markings of *f* and *p*. The bass staff has a rhythmic accompaniment. Piano II has a treble and bass staff. The treble staff has a few chords, and the bass staff has a few chords, with dynamic markings of *f*. There are *8vb* markings below the Piano II staves in each measure.

\* Ernst Bloch

Piano score for Pno. I and Pno. II, measures 4-6.

**Pno. I:** Measures 4-6. Measure 4: *p*, triplet of eighth notes (F#4, G4, A4), quarter note (B4), quarter note (C5), quarter note (D5). Measure 5: *f*, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Measure 6: *p*, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Triplet markings are present above the notes in measures 4, 5, and 6.

**Pno. II:** Measures 4-6. Measure 4: *8vb* (indicated by a dashed line), chords of F#4, G4, A4 and B4, C5, D5. Measure 5: *8vb*, chords of F#4, G4, A4 and B4, C5, D5. Measure 6: *8vb*, chords of F#4, G4, A4 and B4, C5, D5.

Piano score for Pno. I and Pno. II, measures 7-9.

**Pno. I:** Measures 7-9. Measure 7: *f*, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Measure 8: *p*, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Measure 9: *f*, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Triplet markings are present above the notes in measures 7, 8, and 9.

**Pno. II:** Measures 7-9. Measure 7: *8vb* (indicated by a dashed line), chords of F#4, G4, A4 and B4, C5, D5. Measure 8: *8vb*, chords of F#4, G4, A4 and B4, C5, D5. Measure 9: *8vb*, chords of F#4, G4, A4 and B4, C5, D5.

Piano score for Pno. I and Pno. II, measures 10-12. Pno. I features a melodic line with triplets and dynamic markings *p* and *f*. Pno. II provides a rhythmic accompaniment with triplets.

Piano score for Pno. I and Pno. II, measures 13-15. Pno. I features chordal textures with dynamic markings *f* and *p*, and an *8vb* marking. Pno. II continues with a rhythmic accompaniment of triplets.

16

Pno. I

Pno. II

*p* 3 3 3 3 *f* 3 3 3 3 *p* 3 3 3 3

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

19

Pno. I

Pno. II

*f* 3 3 3 3 *p* 3 3 3 3 *f* 3 3 3 3

8<sup>vb</sup> 8<sup>vb</sup>

Piano score for Pno. I and Pno. II, measures 22-24. The score is written for two pianos, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked with a fermata over the first measure of each system. The dynamics are marked *f* (forte). Measure 22 features triplets in both hands. Measure 23 continues with triplets in the right hand and chords in the left. Measure 24 features triplets in the right hand and chords in the left.

Piano score for Pno. I and Pno. II, measures 25-27. The score is written for two pianos, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked with a fermata over the first measure of each system. The dynamics are marked *f* (forte). Measure 25 features triplets in the right hand and chords in the left. Measure 26 features triplets in the right hand and chords in the left. Measure 27 features a long note in the right hand and chords in the left.

This musical score page contains four systems of piano parts, labeled Pno. I and Pno. II. The first system (measures 28-30) features Pno. I with complex rhythmic patterns including triplets and sixteenth-note runs, and Pno. II with sustained chords and a steady eighth-note accompaniment. The second system (measures 31-33) continues these patterns, with Pno. I showing more intricate melodic lines and Pno. II providing harmonic support. The notation includes various accidentals, slurs, and dynamic markings such as accents and hairpins.

Piano score for Pno. I and Pno. II, measures 34-36. The score features complex rhythmic patterns with numerous triplets and sixteenth notes. Pno. I includes a section marked *8va* (octave up) in the first measure. Pno. II includes a section marked *8vb* (octave down) in the first measure. The key signature is one flat (B-flat).

Piano score for Pno. I and Pno. II, measures 37-39. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Pno. I includes a section marked *f* (forte) in the third measure. Pno. II includes a section marked *f* (forte) in the third measure. The key signature is one flat (B-flat).



Piano I (Pno. I) score, measures 40-42. The score is written for two staves (treble and bass clef). It features complex chordal textures with many accidentals. Dynamic markings include *8vb* (8va) and *8vb* (8vb). There are also *v* (accents) and *tr* (trills) markings.

Piano II (Pno. II) score, measures 40-42. The score is written for two staves (treble and bass clef). It features a rhythmic accompaniment of triplets. Dynamic markings include *p* (piano) and *f* (forte).

Piano I (Pno. I) score, measures 43-45. The score is written for two staves (treble and bass clef). It features complex chordal textures with many accidentals. Dynamic markings include *8vb* (8va) and *8vb* (8vb).

Piano II (Pno. II) score, measures 43-45. The score is written for two staves (treble and bass clef). It features a rhythmic accompaniment of triplets. Dynamic markings include *f* (forte) and *p* (piano).

Pno. I

Pno. II

8vb

Pno. I

Pno. II

52

Pno. I

Pno. II

52

53

54

*pp*

55

Pno. I

Pno. II

55

56

57

*pp*

57

Pno. I

*f*

8vb

Pno. II

*f*

61

Pno. I

8vb

Pno. II

12

65

Pno. I

8vb

*f*

3

3

Pno. II

*sfp*

6

6

6

6

*sfp*

6

6

6

6

Pno. I

68

*sfp*

3

3

Pno. II

*sfp*

*sfp*

6

6

6

6

*sfp*

6

6

6

6

Pno. I

70

3

Pno. II

*sfp*

6

6

6

6

*sfp*

6

6

6

6

Pno. I

72

3

Pno. II

*sfp*

6

6

6

6

*sfp*

6

6

6

6

74

Pno. I

*sfp*

6 6 6 6

Pno. II

*sfp*

6 6 6 6

*f*

3

76

Pno. I

*sfp*

6 6 6 6

*sfp*

6 6 6 6

Pno. II

3

3

78

Pno. I

*sfp*

6 6 6 6 6 6 6 6

Pno. II

80

Pno. I

*sfp*

6 6 6 6 6 6 6 6

Pno. II

3 3 3



82

Pno. I *sfp*

Pno. II

84

Pno. I *f*

Pno. II *mf*

6 6 6 6 6 6 6 6

8vb

88

Pno. I

Pno. II

*mf*

*f*

Musical score for measures 88-91. Pno. I (Piano I) has a treble staff with a melodic line and a bass staff with a triplet accompaniment. Pno. II (Piano II) has a treble staff with chords and a bass staff with a triplet accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

92

Pno. I

Pno. II

Musical score for measures 92-95. Pno. I (Piano I) has a treble staff with chords and a bass staff with a triplet accompaniment. Pno. II (Piano II) has a treble staff with a melodic line and a bass staff with a triplet accompaniment.

96

Pno. I

*p* *f* *p*

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 96 to 98. Pno. I (top) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features chords in both hands. Measure 96 has a piano (*p*) dynamic. Measure 97 has a forte (*f*) dynamic. Measure 98 returns to piano (*p*). Pno. II (bottom) has a treble and bass clef. It features a continuous triplet eighth-note pattern in both hands. Measure 96 is marked forte (*f*), measure 97 is piano (*p*), and measure 98 is forte (*f*).

99

Pno. I

*f*

Pno. II

*p* *mf*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 99 to 101. Pno. I (top) starts with a treble and bass clef. Measure 99 is marked forte (*f*) and features chords. Measures 100 and 101 feature triplet eighth-note patterns in both hands. Pno. II (bottom) has a treble and bass clef. Measure 99 is marked piano (*p*) and features a triplet eighth-note pattern. Measure 100 is marked mezzo-forte (*mf*) and features a triplet eighth-note pattern. Measure 101 features chords in both hands.

102

Pno. I

19

Pno. II

105

Pno. I

Pno. II

107

Pno. I

Pno. II

110

Pno. I

Pno. II

113

Pno. I

Pno. II

116

Pno. I

Pno. II

*f*

*8vb*

119

Pno. I *p*

Pno. II *p*

8vb

128

Pno. I

Pno. II

8vb

134

Pno. I

Pno. II

137

Pno. I

*ff*

Pno. II



140

Pno. I

Pno. II

This system of music covers measures 140 to 142. It features two piano parts, Pno. I and Pno. II. Pno. I begins with a treble clef and a key signature of one sharp (F#). The first measure contains four groups of eighth-note triplets. The second measure continues with eighth-note triplets and a quarter note. The third measure features a triplet of eighth notes followed by a quarter note. Pno. II starts with a bass clef and a key signature of one flat (Bb). The first measure contains four groups of eighth-note triplets. The second measure continues with eighth-note triplets and a quarter note. The third measure features a triplet of eighth notes followed by a quarter note. A large oval is drawn around the first measure of Pno. II's treble staff.

143

Pno. I

Pno. II

This system of music covers measures 143 to 145. Pno. I starts with a treble clef and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes followed by a quarter note. The second measure continues with a triplet of eighth notes and a quarter note. The third measure features a triplet of eighth notes and a quarter note. Pno. II starts with a bass clef and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes followed by a quarter note. The second measure continues with a triplet of eighth notes and a quarter note. The third measure features a triplet of eighth notes and a quarter note. A large oval is drawn around the first measure of Pno. II's treble staff.

146

Pno. I

Pno. II

149

Pno. I

Pno. II

*pp*

*pp*

152

Pno. I

Pno. II

ff

ff

155

Pno. I

Pno. II

ff

158

Pno. I

Pno. II

8vb

8vb

8vb

8vb

8vb

8vb

8vb

164

Pno. I

Pno. II

*sff*

*sff*

8vb

8vb

8vb

8vb

8vb

8vb

8vb

# Fuge

Lento

Piano I

Musical notation for Piano I, measures 1-8. The score is in 4/4 time and features a treble clef. The melody begins with a quarter rest, followed by a quarter note G#4, and continues with a series of eighth and quarter notes. The bass clef part consists of whole rests throughout the first seven measures, with a final whole rest in the eighth measure.

Piano II

Musical notation for Piano II, measures 1-8. The score is in 4/4 time and features a treble clef. The first seven measures contain whole rests in both the treble and bass staves. In the eighth measure, the treble clef part has a quarter rest followed by a quarter note G#4, and the bass clef part has a whole rest.

Basso continuo notation for measure 1, showing a whole note chord with a flat sign and an 8vb (octave below) marking.

Basso continuo notation for measure 2, showing a whole note chord with a flat sign and an 8vb (octave below) marking.

Basso continuo notation for measure 3, showing a whole note chord with a flat sign and an 8vb (octave below) marking.

Basso continuo notation for measure 4, showing a whole note chord with a flat sign and an 8vb (octave below) marking.

Basso continuo notation for measure 5, showing a whole note chord with a flat sign and an 8vb (octave below) marking.

2

9

Pno. I

Pno. II

8<sup>vb</sup>-----|

8<sup>vb</sup>-----|

8<sup>vb</sup>-----|

16

Pno. I

Pno. II

8<sup>vb</sup>-----|

8<sup>vb</sup>-----|

8<sup>vb</sup>-----|

22 3

Pno. I

Pno. II

8vb

8vb

27

Pno. I

Pno. II

8vb

8vb

8vb

33

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 33-37. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The music features various chords, eighth notes, and triplets.

38

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 38-42. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The music features continuous triplet patterns in both hands.



42

Pno. I

Pno. II

This musical system covers measures 42 through 48. Pno. I (top) features a treble clef with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The bass clef has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. Pno. II (middle) has a treble clef with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The bass clef has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with three measures of sustained chords in both staves, with an 8vb (octave below) marking in the bass clef of Pno. I.

49

Pno. I

Pno. II

This musical system covers measures 49 through 55. Pno. I (top) has a treble clef with a whole rest in the first measure, followed by quarter notes and eighth notes. The bass clef has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. Pno. II (middle) has a treble clef with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The bass clef has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with three measures of sustained chords in both staves, with an 8vb (octave below) marking in the bass clef of Pno. II.

Piano score for Pno. I and Pno. II, measures 57-65. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The key signature has one flat. Measure 57 includes markings for *8vb* in the bass staves of both instruments.

Piano score for Pno. I and Pno. II, measures 66-72. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The key signature has one sharp.

74

Pno. I

Pno. II

Musical score for measures 74-78. The score is for two pianos, Pno. I and Pno. II. Measure 74 starts with a treble clef and a key signature of two sharps (F# and C#). Pno. I has a treble clef and Pno. II has a bass clef. The music features complex textures with triplets and various articulations. A dynamic marking of *v* (accents) is present in measure 75. A performance instruction *8vb* is written below the Pno. II staff in measure 75. A fermata is placed over the final chord of measure 78.

79

Pno. I

Pno. II

Musical score for measures 79-83. The score continues for two pianos, Pno. I and Pno. II. Measure 79 starts with a treble clef and a key signature of two sharps (F# and C#). Pno. I has a treble clef and Pno. II has a bass clef. The music continues with complex textures, including triplets and various articulations. Dynamic markings of *v* (accents) are present in measures 79, 80, 81, and 82. A fermata is placed over the final chord of measure 83.

83

Pno. I

Pno. II

This system of music covers measures 83 to 87. It features two staves: Pno. I (top) and Pno. II (bottom). Pno. I begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth and quarter notes, including a trill on G4. Pno. II starts with a bass clef and the same key signature. It features a triplet of eighth notes in the right hand and a bass line with quarter and eighth notes. The system concludes with a double bar line.

88

Pno. I

Pno. II

This system of music covers measures 88 to 92. Pno. I (top staff) continues with a treble clef and two sharps. The melody is characterized by a series of beamed eighth notes, creating a rapid ascending scale. Pno. II (bottom staff) uses a bass clef and two sharps, providing a harmonic accompaniment with chords and moving lines. The system ends with a double bar line.

91

Pno. I

Pno. II

8vb

8vb

8vb

96

Pno. I

Pno. II

8vb

8vb

8vb

8vb

8vb

8vb

10 103

Pno. I

Pno. II

This system of music covers measures 103 through 111. It features two piano parts, Pno. I and Pno. II. Pno. I is written in a treble clef and includes a series of eighth notes in the first few measures, followed by chords and a melodic line. Pno. II is written in a bass clef and provides harmonic support with chords and moving lines. Both parts include dynamic markings such as *8vb* and *8vb* with dashed lines, indicating an octave below the written notes. The key signature has one sharp (F#).

112

Pno. I

Pno. II

This system of music covers measures 112 through 115. Pno. I continues with chords in the treble clef, while Pno. II plays a more active role with eighth-note patterns in the bass clef. The *8vb* dynamic marking is used again in the Pno. II part. The key signature remains one sharp (F#).

115

Pno. I

Pno. II

The musical score consists of two systems, Pno. I and Pno. II. Each system has a treble and bass staff. Pno. I starts with a treble clef and a key signature of two flats. Pno. II starts with a bass clef and a key signature of two flats. The score includes various musical notations such as chords, notes, and dynamic markings like '8vb'. The page number '115' is at the top left, and '11' is at the top right.