

Tango para cuatro

Χορός αρ. 3

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

Animato $\text{♩} = 72$

8va

Piano I

mp *mf* *sf* *p*

8va

Piano II

pluck with finger

mf *mp* *f* *mp* *ff* *mf* *pp*

strike the cords with the palm

8va

Red.

Detailed description: This system contains the first five measures of the piece. It is written for two pianos. Piano I has a treble clef and a 4/8 time signature. The notes are mostly sustained chords with some melodic movement in the final measure. Dynamics range from mezzo-piano (mp) to piano (p). Piano II has a bass clef and a 4/8 time signature. It features a rhythmic accompaniment with eighth notes and chords. Dynamics range from mezzo-piano (mp) to fortissimo (ff) and pianissimo (pp). Performance instructions include 'pluck with finger' and 'strike the cords with the palm'. Pedal markings (Red.) are present at the end of measures 1, 2, 4, and 5. An 8va line is indicated above the first two staves.

8

I

(8va)

mp *mf*

II

p *p* *f*

(pluck)

Red.

8va

Detailed description: This system contains measures 6 through 10. Piano I continues with melodic lines, mostly eighth notes with slurs. Dynamics are mezzo-piano (mp) and mezzo-forte (mf). Piano II provides a steady accompaniment with eighth notes and chords. Dynamics include piano (p) and forte (f). A 'pluck' instruction is given for a chord in measure 10. Pedal markings (Red.) are present at the end of measures 9 and 10. An 8va line is indicated above the first staff.

rit. -----

26

I *p* *mp*

II *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

31

$\text{♩} = 72$

I *pp*

II hit with fingertip *mp*

* Ped. * Ped. * Ped. *

36

mp

mp

(pluck) *mp*

ped. * *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

hit on the sound-board with hand

♩ = 92 accel. -----

42

mf

f

mf

ped. *ped.* *ped.* *ped.* *ped.* *ped.* * (pluck) *ped.*

ord.

ord.

♩ = 108 (ossia 120)

♩ = 108-116 (ossia 120-132)

47

I

II

(pluck)

with fingernails

f

f subito

* Ped. * Ped. *

51

$\text{♩} = 116-132$ (*ossia 126-144*)

I

II

hold the strings with the left palm

mp

mf

[*]

(legato)

*

[*] or 8va bassa, depended on piano-type

57

I

II



62

I

II

66

I

II

71

$\text{♩} = 80$
8va-----

sfz

subito p 8va-----

sfz

II

8va ----- ♩ = 116-132

75

I

p
8va -----

f subito

II

mp

with fingernails

mf

f

[spr.]

Red. * Red. * Red. * Red.

strike the string springing
the fore- or middlefinger
with the thumb



79

I

II

Red. * Red. * Red.

82

I

II

put a piece of paper on the strings and press it slightly with the left hand

mf

ord.

(legato)
mp

Ped. Ped.

86

I

II

f

Sva

Ped. Ped. Ped. Ped.

(8va)-----

90

I

II

mf

Red. *Red.* * *Red.* * *Red.* *

94

I

II

mp *f* *decrease.*

mp *decrease.*

Red. *Red.*

(*sva*) ----- *rit.* -----

97

I

decresc.

II

decresc.

Red. *Red.*

||

rit. ----- (*sva*) -----

99

I

p

sva -----

II

pp

Red. *Red.* *Red.* *Red.* *

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