

# Φαντασία για μιαν ανήσυχη σκέψη

♩ = 72 *agitato*

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

Piano

*mf* *pp*

Red. Red. \* Red. Red. \*

*Sva* -----

3

*mf rubato* *f* *mp mesured*

5

*f* *mf rubato* *ff* *mesured*

Red. \* Red. \*

8

*mf* *p* *rubato*

Red. \* 1 Red. \*

11

6 5 3 *f* *sfz sfz* 3 *Red. Red. \**

14

*mf* 3 *f* *f* *Red. \**

18

*mp* 3 *f* *f* *f* *f* *Red. \**

23

*L.H.* 6 7 6 7 *f* *p* *mp* 3 *Red. \**

27

*L.H.* 6 *mf* *f* *mf* 2 *Red. \**

31

33

35

37

40

*Sva*

42

*ff* *mp* *p*

(8va) -----

Red. \* *Sub* - 1 *Red.* \* *Red.* \* *Red.* \*

15<sup>ma</sup> L.H.

45

*p legato* *sfz* *sfz* *sfz* *sfz*

rall. -----

47

*sfz* *p*

*Red.* \* *Sub* -----

50

*a tempo* *sfz* *sfz*

(8vb) ----- *Red.*

53

*mp* *f* *mp* *f*

*legato* *mp* *Sub* ----- *8va* -----

(8va)-----

55

mp

mf

6

3

6

6

3

Detailed description: This system covers measures 55 and 56. The right hand (RH) starts with a melodic line in measure 55, marked *mp*, and continues in measure 56. The left hand (LH) features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of sixteenth notes in measure 55 and a triplet of sixteenth notes in measure 56. Dynamics range from *mp* to *mf*. A dashed line labeled '(8va)' spans the top of the system.

(8va)-----

57

Red. \*

Detailed description: This system covers measures 57 and 58. The RH continues the melodic line from measure 55, marked *mf*. The LH continues with rhythmic patterns, including a triplet of sixteenth notes in measure 57. A dynamic marking of *Red. \** is present at the end of measure 58. A dashed line labeled '(8va)' spans the top of the system.

♩ = 72

59

f

mf

mp

f

mp

Red. Red. \*

Red. Red. \*

Red. Red. \*

Detailed description: This system covers measures 59, 60, 61, and 62. The tempo is marked as quarter note = 72. The RH has a melodic line with dynamics *f*, *mf*, *mp*, *f*, and *mp*. The LH has a rhythmic accompaniment with dynamics *f*, *mf*, *mp*, *f*, and *mp*. There are three instances of 'Red. Red. \*' markings below the LH staff. A dynamic marking of *mf* is also present in measure 60. A triplet of sixteenth notes is marked in measure 60.

63

mf

p

mf

sfz

f

mp

Red. Red. \*

Red. \*

Red. Red. \*

Detailed description: This system covers measures 63, 64, and 65. The RH has a melodic line with dynamics *mf*, *p*, *mf*, *sfz*, *f*, and *mp*. The LH has a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *sfz*, *f*, and *mp*. There are three instances of 'Red. Red. \*' markings below the LH staff. A dynamic marking of *mf* is also present in measure 64. A triplet of sixteenth notes is marked in measure 64.

66

p

f

mp

mf

Red. \*

Detailed description: This system covers measures 66, 67, and 68. The RH has a melodic line with dynamics *p*, *f*, *mp*, and *mf*. The LH has a rhythmic accompaniment with dynamics *p*, *f*, *mp*, and *mf*. There is one instance of 'Red. \*' marking below the LH staff. A triplet of sixteenth notes is marked in measure 66.

69

5

*sfz* *p* *sfz* *p*

Red. \*

72

*sfz* *p* *sfz* *mp* *mf* *mp*

Red. \* Red. \* Red. \*

75

*f* *mf* *mf* *p* *mp*

3 3

Red. \*

79

L.H. *mf* *p*

5

Fine

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