

Παρατροπές

αφιερωμένο στη βιολονίστα Otilia Alitei

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

♩ = 58

non vibrato except when noted

rall. ----- a tempo

a

Violin

sf > p

Violoncello

sf > p

Piano

mf p

mf p

Red. * *Red.*

6

VI

sf > p

Vc

sf > p

sf > p

Pno

mf p

* *Red.* *

12 *rall. ----- a tempo*

VI *sf > p* *mf > pp*

Vc *sf > p* *mf > pp*

Pno *mf p* *mf p*

Red. * *Red.*

18 *al talone ord.*

VI *f f > p f sf > p mf p*

Vc *f f* *al talone ord.* *mf p*

Pno *pp f* *f* *p*

* *Red.* * *Red.* * *Red.* *

attacca

(b) $\bullet = 66$

24

VI *saltando* *sul tasto* *salt. ord.* *sul tasto* *salt. ord.* *sul tasto*
f *3* *p* *f* *3* *mp* *f* *3* *mp*

Vc *saltando* *sul tasto* *salt. ord.* *sul tasto*
f *3* *p* *f* *3* *mp*

Pno *f* *f* *3* *mp* *f* *3* *mp*
Red. * *Red.* * *Red.*

31

VI *salt. ord.* *sul tasto* *salt. ord.* *vibr.* *vibr.* *vibr.*
f *3* *mp* *mp* *3* *mf*

Vc *salt. ord.* *sul tasto* *salt. ord.* *sul tasto*
mp *3* *mp* *3* *3* *3*

Pno *mf* *3* *mp*
 * *Red.* *

37

VI *vibr.* *vibr.* *vibr.* *sul tasto* *salt.* *3* *3* *3* *3* *3* *3* *ord.* *v*
p *mp*

Vc *ord.*
mp *mf*

Pno

44

VI

Vc

Pno

f 3

3

3

3

3

mp 3

p

Red.

*
attacca

♩ = 58

48

VI *vibr.* *wide vibr. non vibr.*

Vc *wide vibr. non vibr.* *vibr.*

Pno

pp *f* *f* *pp*

f *pp* *f* *pp*

f *p*

Red. * *Red.* *

55

VI *wide vibr. non vibr.* *vibr.*

Vc *vibr.* *wide vibr. non vibr.* *wide vibr.*

Pno

f *pp* *f* *pp* *f*

f *pp* *f*

f *p* *8va - 1*

Red. *

62

VI *wide vibr. non vibr.* *wide vibr. non vibr.*

Vc *non vibr.* *vibr.* *vibr.*

Pno

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f*

p *p* *f* *8va - 1*

Red. * *attacca*

(d)

♩ = 76

69

sul pont.

Musical score for measures 69-74. The score is for Violin I (VI), Violin II (Vc), and Piano (Pno). The tempo is marked as ♩ = 76. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *mf* for measures 69-73 and *p* for measure 74. The instruction "sul pont." is present above the VI and Vc staves. The instruction "ord." with a downward-pointing triangle is present above the VI and Vc staves in measures 73 and 74. The Pno part consists of chords and single notes.



75

sul pont.

Musical score for measures 75-80. The score is for Violin I (VI), Violin II (Vc), and Piano (Pno). The dynamics are *f* for measures 75-76, *mp* for measure 77, and *mf* for measures 78-80. The instruction "sul pont." is present above the VI and Vc staves in measures 75, 78, and 80. The instruction "ord." with a downward-pointing triangle is present above the VI and Vc staves in measures 77 and 79. The Pno part consists of chords and single notes.



81

Musical score for measures 81-86. The score is for Violin I (VI), Violin II (Vc), and Piano (Pno). The dynamics are *f* for measure 81, *mp* for measure 82, and *mf* for measures 83-86. The instruction "sul pont." is present above the VI and Vc staves in measures 82, 84, and 86. The instruction "ord." with a downward-pointing triangle is present above the VI and Vc staves in measures 81, 83, and 85. The instruction "rit." is present above the VI staff in measure 86. The Pno part consists of chords and single notes.

ⓔ $\bullet = 72-76$

87 con sord. sul pont. sul tasto

VI *pp* *mp*

Vc con sord. sul pont. sul tasto sul pont.

pp *mp* *pp*

Pno *p* *mp*³

uc

94 sul pont. sul tasto sul pont. sul tasto

VI *pp* *mp* *pp* *mp*

Vc sul tasto sul pont. sul tasto sul pont.

mp *pp* *mp* *pp*

Pno *p* *mp*³

101 sul pont. sul tasto sul pont.

VI *pp* *mp* *pp*

Vc sul tasto sul pont. sul tasto

mp *pp* *mp*

Pno *mp*

108 *sul tasto* → *sul pont.* → *sul tasto* → *sul pont.*

VI *mp* *pp* *mp* *pp*

Vc *sul pont.* → *sul tasto* → *sul pont.* → *sul tasto*
pp *mp* *pp* *mp*

Pno *p* *mp* *p*

115 → *sul tasto* → *sul pont.* → *sul tasto* → *senza sord.*

VI *mp* *pp* *mp* *pp*

Vc *sul pont.* → *sul tasto* → *sul pont.* → *senza sord.*
pp *mp* *pp*

Pno *mp*

attacca

(f)

♩ = 60

122

VI *ord.* *al talone* *jeté* *al talone* *jeté*
f *mf* *f* *mf* *f* *mf*

Vc *ord.*
mp *< mf* *p* *mf* *> mp* *p* *mp* *< mf* *mp*

Pno *p*
tc *Red.* *Red.*

128

VI *al talone* *jeté* *al talone* *jeté* *al talone* *jeté* *al talone*
f *mf* *f* *mf* *f* *mf* *f*

Vc *mf* *f* *mp* *< mf* *mp* *< mf* *f* *mp* *< mf* *f*

Pno *Red.*

134

VI *jeté* *al talone* *jeté* *al talone* *jeté*
mf *f* *mf* *mp* *mf* *f* *mf* *mp*

Vc *mp* *< mf* *p* *mp* *> p* *mp* *< mf* *mp*

Pno *Red.* *Red.*

140

al talone

jeté

al talone

jeté

al talone

VI

Vc

Pno

f

mf 5

f

mf 5

mp 5

f

mp

< mf

p

mp

< mf

p

mp

Red.

*
attacca

g $\bullet = 48$

145

VI *mp legato* *mf* *Sva* (•) (•) (•)

Vc *pizz.* *arco* *pizz.*
mp *p* *mp*

Pno *mp* *mf* *p*
Red. * *Red.* * *Red.*

152

VI *mp* *mf* *Sva* (b•) *sul A* (•) (•)

Vc *arco* *pizz.*
p *mf* *p* *mp*

Pno *Red.* * *Red.*

159

VI (•) *mp* *p* *Sva* *sul E* *sul D* *sul E*

Vc *arco* *pp*

Pno *Red.* * *attacca*

11

h $\bullet = 66$

166

VI *mf* *f* *mf* *f* *mf* *mp*

(detaché) col legno tratto ord. c.l.tr.

Vc *mf* *f* *mf* *mp*

Pno *f* *mf*

Red. *

170

VI *f*

ord. c.l.tr.

Vc *p* *f*

Pno *p* *f* *8va*

Red. *

173

VI *mf* *mp* *f* *mp* *mp* *sf*

ord. c.l.tr. c.l.tr.

Vc *mf* *mp* *sf*

Pno *mf* *p* *sf*

Red. * Red. * attacca

(i) ♩ = 46

176

VI *sul tasto*

Vc *sul tasto*

Pno *p* *mp* *p*

p legato *p legato*

8va

Sub-Red. *clusters with white keys* *Sub-Red.*

180

VI *rall.* *mp*

Vc *mp*

Pno *mp*

(8va) *8va*

mp

184

VI *p*

Vc *p*

Pno *p*

(8va) *Red.* *Fine*