

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

# Κρητική Σουίτα

ΓΙΑ ΒΙΟΛΟΝΤΣΕΛΟ ΣΟΛΟ

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- II. Κισσαμίτικος
- III. Σούστα Ρεθεμνιώτικη
- IV. Το Πέμπτο Βήμα (Πεντοζάλης)
- V. Χανιώτικος (χορός αρ. 4)

ΑΘΗΝΑ 2014/2016

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

## Κρητική Σουίτα

ΓΙΑ ΒΙΟΛΟΝΤΣΕΛΟ ΣΟΛΟ

Τα μέρη:

- I. Προανάκρουσμα [4.43' - 6/2016]
- II. Κισσαμίτικος [8.46' - 7/2016]
- III. Σούστα Ρεθεμνιώτικη [4.03' - 9/2016]
- IV. Το Πέμπτο Βήμα (Πεντοζάλης) [2.53' - 12/2016]
- V. Χανιώτικος (Χορός αρ. 4) [9.20' - 6/2014]

ΣΥΝΟΛΙΚΗ ΔΙΑΡΚΕΙΑ ~ 29.45'

# Κρητική Σουίτα

γραμμένη για και αφιερωμένη στον τσελίστα Μιχάλη Χόιπελ

## I. Προανάκρουσμα

♩ = 50

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

Violoncello  
solo

Musical notation for measures 1-4. The piece is in 5/4 time. Measure 1 starts with a *mp* dynamic. Measures 2 and 3 contain triplet eighth notes. Measure 4 features a slur over a half note and a quarter note, with dynamics *mf* and *mp*. Performance instructions include *sul G* and *sul C*.

Musical notation for measures 5-8. Measure 5 begins with a triplet eighth note and a *mp* dynamic. Measure 6 includes a pizzicato section (*pizz.*) with a *p* dynamic. Measure 7 is marked *arco p*. Measure 8 ends with a *mp* dynamic and a decrescendo hairpin.

Musical notation for measures 9-12. Measure 9 starts with a *mf* dynamic and a slur over a triplet eighth note. Measure 10 includes a *sul D* instruction. Measure 11 features a saltando triplet eighth note (*salt. 3*) and a normal triplet eighth note (*norm.*). Measure 12 continues with a saltando triplet eighth note (*salt. 3*) and a normal triplet eighth note (*norm.*).

Musical notation for measures 13-16. Measure 13 starts with a *mp* dynamic. Measure 14 includes a decrescendo hairpin. Measure 15 continues with a *mp* dynamic. Measure 16 ends with a *pp* dynamic.

17

*mp* *f* *mp* salt. norm.

21

*p* *f* *p* *p* sul D sul A sul D sul A

26

*mp* *pp* *f* *f* sul D sul D ord. ord.

31

*p* *mf* *pp* *mp* *mf* *mf* sul D ord. ord. ord.

36

musical score for measures 36-39

measures 36-37: *p* *sul tasto*

measures 38-39: *ord. mf* *p* *sul tasto*

40

musical score for measures 40-43

measures 40-41: *ord. mp* *p* *sul tasto*

measures 42-43: *ord. mp* *pp* *f* *mf* *mp* *mf*

44

musical score for measures 44-48

measures 44-45: *p* *mp*

measures 46-47: *f* *mp*

measures 48: *ord. pp* *mf* *sul tasto*

49

musical score for measures 49-52

measures 49-50: *f* *sul tasto p*

measures 51-52: *ord. mp* *mf* *f* *mp* *pizz. pp* *arco mp*

ritard. ----- a tempo

## II. Κισσαρίτικος

♩ = 46\_50

non vibrato

Violoncello  
solo

hit on the soundboard  
*f* arco  
*simile*

Violoncello solo score, measures 1-6. The piece is in 3/4 time. The first measure has a dynamic of *f* and is marked *arco*. A box above the staff indicates "hit on the soundboard". The second measure is marked *simile*. The score includes various note values and rests.

7  
sul tasto  
*mf*  
*pp*

Violoncello solo score, measures 7-12. Measure 7 is marked *mf*. Measure 8 is marked *pp*. The score includes various note values and rests.

13 ord.  
*f* subito  
*subito*  
*ff*  
*mf*

Violoncello solo score, measures 13-20. Measure 13 is marked *f* and *subito*. Measure 14 is marked *subito*. Measure 15 is marked *ff*. Measure 16 is marked *mf*. The score includes various note values and rests.

21  
sul tasto  
*pp*

Violoncello solo score, measures 21-24. Measure 21 is marked *pp*. The score includes various note values and rests.

ord.  
pizz.

26

$\bullet = 60$

*p*

31

*p mf*

3

36

3

0

sul D

*f*

accel.-----  $\bullet = 66$

41

3

0

*p*

*f*

3 3

accel.-----  $\bullet = 72$

45

$\bullet = 60$

sul pont.

ord.

rubato  
*pp*

mesured

*f* *p*

3

accel.-----  $\bullet = 72$

51

$\bullet = 84$

*f* *p* *mf* *mp* *mf sfz* *mp* *f*

3 3



56

*sf ff mp mf*

61

*f p*

65

*cresc.*

68

*f p mf*

73

*p mp f* *accel.*

77

*p f p mf* *ord.* *slide the bow while playing the notes*

81

*mp* *pizz.* *84*

85 *simile*, pizz., *accel.* arco

90  $\bullet = 112$

*legato*

93

96  $\bullet = 84$

*ff* *p* *sfz* with the whole bow subito

*sul pont.*

102 *8va* ord.  $\bullet = 72$

*p* *f* *p* *ff* *slow*

108 *mp* *p* *rit.*

----- *a tempo* (♩=72)

113

*pp* *mp* *f* *p* *mf*

118 *sul tasto* *ord.* *sul pont.* *ord.*

*f* *mp* *p* *f* *p*

122

*f* *f* *f* *f*

126

*mf* *mp* *f* *mp*

*rit.* ----- ♩=66

130 *sul tasto*

*mf* *mp* *legato* *p* *p*

*ord.* 6

136

*mp* *p* *mp* *p* *mp*

rit. ----- ♩ = 60

141

Musical score for measures 141-146. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 141. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *mp*. A *f* dynamic is also present in the left hand in measures 145-146.

accel. ----- ♩ = 108-112

147

Musical score for measures 147-151. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *f*. The key signature changes to one sharp (F#) in measure 151.

152

Musical score for measures 152-156. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

157

Musical score for measures 157-159. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *p*. A triplet of eighth notes is marked in measure 157.

160

Musical score for measures 160-163. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *f*. The key signature changes to one sharp (F#) in measure 160.

164

Musical score for measures 164-166. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *f*. The key signature changes to one flat (Bb) in measure 164.

167

*mp* *f* *p* *mf*

171

*rit.* ..... ♩ = 84

*p* *mf*

175

♩ = 72

*pizz. arco*

*mp* *f* *mp* *pizz. arco*

179

*pizz. arco* *arco* *pizz.* *arco*

*pizz. arco* *arco* *pizz.* *arco*

183

*pizz. arco* *pizz. arco* *pizz.* *pizz.*

*pizz. arco* *pizz. arco* *pizz.* *pizz.*

187

*rit.* ..... ♩ = 66

*arco*

*f* *p* *mp*

191

*f*

195

*p* *mf* muted cords pizz. ord. arco rit. -----

200

♩ = 56

*mp* *mf* 3 0 3

204

♩ = 50

*p* *mp* *pp* 0 pizz. sul pont. arco

### III. Σούστα Ρεθεμνιώτικη

♩ = 88\_92

"percussive" sound  
(non vibrato)

Violoncello  
solo

hit on the soundboard *mp* col legno battuto

6 *mf* (detaché) *sfz*

12 *sfz* *f* c.l.bt. play the note hitting the cord with finger *sfz* c.l.bt. c.l.bt. c.l.bt. c.l.bt.

19 *p* col legno tratto *sfz* *p* c.l.bt.

25 muted cords c.l.bt. c.l.tr. *sfz* *mf* *p* *sfz* *mf* c.l.tr.

30 sul pont. ord. pizz. arco norm. *ff* legato *p*

35 *ff* *pizz.* *c.l.tr.* *pizz.* *sfz* *sfz* *c.l.bt. p* *sul pont. p* *norm.* *sfz*

39 *mf* *sfz* *sfz* *mf* *sfz* *mf* *p* *(sul pont.)* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *c.l.tr.*

43 *f* *arco norm.* *(sul pont.)*

47 *ord.* *sfz* *sfz* *martelé p* *mp* *mf* *mp*

52 *accel.* *cresc.*

57 *ff* *sfz* *a tempo* *sul tasto* *pp* *mp*



62 *pp* *mf* ord. sul pont.

67 *f* *sfz* *p* rit. ----- a tempo

*sfz* martelé *sfz* c.l.bt. *f*

71 *ff* *mf* *mp* *p* *mf*

detaché ord. c.l.tr. norm.

77 sul pont. ord. *f*

84 *mp* *f* *mp* arco c.l.tr. detaché

90 *f* *p* *mf* *p* *f*

rit. -----  $\bullet = 72$  norm. sul pont.

arco sul D sul A

96 *accel.* ----- *a tempo* (♩ = 88.92)  
*detaché* *ord.*

101

106 *al talone* *sul tasto*

111 *ord.*

116

121

al talone

al talone

*f* pizz.

*mp*

*f*

arco

126

ord.

ord.

*mp*

*f*

*mp*

*f*

*mf*

*p*

132

sul pont.

al talone

*f*

*ff*

norm.

137

sul tasto

ord.

*mp*

*f*

*ff*

(arco)

c.l.bt.

142

arco norm.

sul pont.

ord.

*mf*

*f*

*mp*

al talone

147

152

*rit.* -----

behind the bridge

*decresc.* *c.l.tr.* *pizz.* *pp*

158

*accel.* ----- *a tempo*

ord. sul pont. detaché ord. al talone norm.

*cresc.* *ff*

arco norm. *pizz.*

163

*subito* *f* *sfz* *norm.* *f* *sfz* *f*

*f* al talone *sfz* al talone *norm.* *sfz* al talone *norm.*

167

*mf* *p*

sul pont.

171 *accel.* ----- *ord.*

*ff*

175 *a tempo*

*f* *sfz* *f legato*

179 *accel.* -----

*accel.*

$\bullet = 120$  *accel.* -----  $\bullet = 120$  *accel.* -----

183 *sul pont.*

*sfz*

# IV. Το Πέμπτο Βήμα (Πεντοζάλης)

♩ = 88 accel.-----

Violoncello

hit on the soundboard *p*

play the note hitting the cord with finger *mp*

c.l.bt.

----- **Moderato** (♩ = 108 112)

sul pont. norm. sul tasto

6

*mf* norm. c.l.bt.

12

ord.

*f*

17

rit.-----

*sf sf mp f*

23

----- *a tempo*

*sf p*

28

*f mp f mp*

33

*mf mp f mf*

38 *p*

43 *mp* *f* *mf*

48 *mp* *f* *sf sf* *mf* *sul pont. ord.*

54 *mp* *f* *mf* *mp* *sul tasto ord.*

61 *p* *f* *mf*

67 *p* *mp* *f* *p* *mf* *f* *mf* *f* *rit. ----- a tempo*

75 *mf*

79 *p* *mp*

83 *mf* *f* *mp*

90 *mf*

94

101 *f* *p*

106 *cresc.*

110 *mf* *mp*

117 *f* *mp*

sul pont. ord.

123 *f* *mf*



129

*p* *mf*

136

*f* *mp* *mf*

143

*mp* *f*

150

156

*p* *f* *mp* *mf*

*rit.* ----- *a tempo* *detaché*

# V. Χανιώτικος

(Χορός αρ. 4)

♩ = 42

non vibrato except when noted

Violoncello solo

pizz. arco  
mf mp  
pizz. arco  
mf mp  
mf + mp  
vibr.

wide vibr.  
mf  
> p  
♩ = 58  
subito  
p  
f > pp  
f > p

slide the bow while playing the notes  
wide vibr.  
mp  
mf  
sul tasto ord.  
vibr.  
sul tasto  
ord.  
vibr.  
> mp

vibr.  
sul D  
mf  
sul D  
sul G  
vibr.  
mf  
ord.  
p  
6  
vibr.  
vibr.  
mf  
mp  
f > p  
col legno tratto

norm.  
f  
sul D  
7  
3  
f  
p

♩ = 116  
mp  
f  
salt.  
p  
sul tasto

33

ord. salt. sul A 3 salt.

*f* *f* *mp* *f*

*p* *mp*

39

sul pont. ord.  $\text{♩} = 52$   $\text{♩} = 76$

*sf* *mp* *legato mp* *p legato*

45

rit. -----

rubato *cresc.* *f* *p* *cresc.* *mf*

51

a tempo ( $\text{♩} = 76$ ) 7 6 rit. -----  $\text{♩} = 60$

*p* *legato* *cresc.* *f* *p < mp mf*

55

con sord. sul tasto ord. 3 sul A

*mp* *mf* *p*

61

*p* *mf*

66

$\text{♩} = 63$

*legato p*

71  $\bullet = 69$   
 senza sord. arco wide vibr. jeté arco  
 pizz. *mf* jeté *mf*  
*sf sf* *sf*

76 pizz. arco jeté jeté arco sul A  
*mf* *f* *mf* *sf* *f* *p*  
*sf* *sf* *sf* *f* *p*

81  $\bullet = 48$   
*mf* *mp* *pp*

84  
*mp* *mp* *mf*

87  $\bullet = 76 (80)$   
 sul tasto  
*mf non legato* *p legato* *mp*

94

101 *sul pont.*  
*mf non legato* *legato mp*

107 *sul tasto*  
*mp*

114 *ord.* *(detaché)*  
*p f p f p*

119 *f p mp*

123 *f p f sfz*

128 *mp sfz mp sfz mp sfz f sfz mp sfz*

133 *mp sfz mp sfz<sup>3</sup> f sfz mp sfz*

138 *♩ = 108*  
*f mf f mf f mf f mf f mf*

143  $\bullet = 66$

al talone sul tasto

*ff* ord. *pp*

*f* *mp* *mp*

149 rit. -----  $\bullet = 60$  rit. -----  $\bullet = 56$

sul pont. ord. pizz. arco c.l.tr. norm.

*f* *sf* *sf* *sf* *mp* *f* *mp* sul D

155  $\bullet = 104$  like pentosalis

arco sul G pizz. subito

*f* *sf*

164 hit the soundboard with the right hand  $\bullet = 116-120$

pizz. arco arco pizz.

*sf* *mp* *f* *sf* *mf* legato

172

180 al talone norm. sul A al talone norm. sul A al talone norm. sul A

*f* subito subito subito subito

186 *subito* *sul A* *al talone* *c.l.tr.*  $\bullet = 56$  *rall.* -----  $\bullet = 46$

*mp*

194 *ord.*

*p* *mf* *mp*

202 *sul pont.* *ord.* *vibr.*

*mf* *p* *mf* *pp*

207 *accel.* -----  $\bullet = 52$

*p* *mp* *5*

211 *vibr.* *sul pont.* *vibr.* *ord.* *wide vibr.*

*mp* *mp* *mf* *slow* *mp* *mf* *Fine*

Ηλιούπολη, 11 Δεκεμβρίου 2016