

Αντιφωμίες

Score in C

ΕΦΗ ΜΑΡΚΟΥΛΑΚΗ

A

♩ = 63 *semplice, un peu dehors*

Picc.

mp > 0

Flute /
Piccolo

Oboe /
Cor anglais

Clarinet
in Bb

Bassoon

Horns
in F

Trumpet
in Bb

Trombone
tenor

Percussion

23": E
25": B
28": C

V  arco
motor on

p

♩ = 63

div.
sul E

Violin I

sul G *p*

Violin II

sul D *p*

Viola

sul C *p*

Violoncello

sul A *p*

Double Bass

Fl.
C.A.
Cl.
Bn

Hns I stopped
Hns II *p* \Rightarrow *pp*
Tr.
Trb. con sord. *p*

Perc. *pp* \langle *mp* \rangle *pp* *ppp*

VI. I *pp* \langle *mp* \rangle *pp*
VI. II \langle *mp* \rangle *pp*
Vla \langle *mp* \rangle *pp*
Vc. \langle *mp* \rangle *pp*
Db. sul E *mp*

17

Flute *mp* flatterzunge (flt.)

Cor anglais *mf p* bend

$N < p > N$

Δ
p

17 uniti

VI. I *p*
sul G

VI. II *p*

Vla *p*

Vc. *p*
div. sul G
sul A

Db. *p*

Fl. Flute

C.A. Cor anglais

Cl. Clarinet

Bn. Bassoon

Hns. I Horns

II

Tr. Trumpet

Trb. Trombone

Perc. Percussion

VI. I Violin I

VI. II Violin II

Vla. Viola

Vc. Violoncello

Db. Double Bass

Fl. *mp*

Ob.

Cl.

Bn

Hns I

Hns II

Tr. *con sord.*
pp \leftarrow *mf*

Trb.

Perc. *mp* *p* *mp* \triangleright *pp* \leftarrow *mf* *p*

26

VI. I *mp* *p*

VI. II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

4

40

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

mp > pp

p

mp

con sord.

mf

con sord.

p < mp > pp

pp

Perc.

L.v.

40

VI. I

VI. II

Vla

Vc.

Db.

p

p

p

uniti

p

p

p

< mp > p

48 **Picc.** *8va* *subito* **Flute** Jet Whistle

Picc. *mf*

Ob. *mf* *mp*

Cl. *mf* *subito*

Bn *mp*

Cor anglais *mp*

Hns I

Hns II

Tr.

Trb.

Perc.

48

VI. I

VI. II

Vla

Vc.

Db.

B

♩ = 66-69 *con affetto*

60

subito

Fl. *mf* *mp* *mf*

Ob.

Cl.

Bn.

Hns I

Hns II

Tr. *con sord.* *p*

Trb. *con sord.* *p* *mp* *p*

Perc. *mp* *mp* *mf* *p*

VI. I *mp* *mf* *mp* *senza sord.*

VI. II *mp* *mf* *mp* *senza sord.*

Vla. *mp* *mf* *mp* *senza sord.*

Vc. *mp* *mf* *mp* *senza sord.* *sul D*

Db. *mp* *mf* *mp* *senza sord.* *sul G*

tenuto

0

9

67

Fl. *p* *mf* *p* *mf* *p*

Ob.

Cl. *mp* *mf* *mp* *p*

Bn.

Hns I

Hns II

Tr.

Trb.

Perc. *mp* *mf > p* *mp*

67

VI. I

VI. II

Vla.

Vc.

Db.

74

Fl. *mf* *mp*

Ob.

Cl. *mf*

Bn. *p*

Hns I
II

Tr.

Trb.

Perc. *p*

74

VI. I

VI. II

Vla. *p* 1 solo *mp*

Vc.

Db.

♩ = 72

80

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Oboe

mp

mp

p

mp

pp

mp

mf

motor off

mp

80

♩ = 72

VI. I

VI. II

Vla.

Vc.

Db.

p

mp

1&2

mp

mf

86

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

l.v.

l.v.

mf

mp

mf

f

86

VI. I

VI. II

Vla

Vc.

Db.

mp

mf

f

Detailed description: This page of a musical score covers measures 86 to 90. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horns I & II, Trumpet, Trombone), Percussion, and a string section (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and percussion play a rhythmic pattern of eighth notes, while the strings provide a melodic accompaniment. Dynamics include *mf*, *mp*, and *f*. The percussion part includes two 'l.v.' (left hand) markings. The score is written in a common time signature.

91

Fl.

Ob. *p*

Cl.

Bn

Hns I

Hns II *p* *mf*

Tr.

Trb.

Perc. *p* l.v.

23": F#
25": B->D#
28": C

91

VI. I

VI. II *mp* tutti sul tasto ord.

Vla

Vc. *mp*

Db. *mf* pizz.

96

accel. -----

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

senza sord.

mf

mp < *f*

f

96

accel. -----

Vl. I

Vl. II

Vla

Vc.

Db.

101

♩ = 80

Fl.

Ob.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

101

♩ = 80

VI. I

VI. II

Vla

Vc.

Db.

106

rit. ----- ♩ = 72

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

Detailed description: This system contains the woodwind and percussion parts. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines. The Horns I and II parts have melodic lines with dynamics *mp*, *mf*, and *mp*. The Trumpet and Trombone parts also have melodic lines with dynamics *mp*, *mf*, and *mp*. The Percussion part is silent, indicated by horizontal lines.

106

rit. ----- ♩ = 72

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This system contains the string parts. Violin I is silent. Violin II has a melodic line with dynamics *mf* and *mp*. Viola, Violoncello, and Double Bass are silent, indicated by horizontal lines.

Fl.

Ob.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

con sord.

uniti con sord.

p

Perc.

111

tutti sul tasto

p

rit. -----

tutti sul tasto

p

VI. I

VI. II

Vla

Vc.

Db.

♩ = 69

115 *accel.* -----

Fl. *mf* *> p mp mf mp*

Ob.

Cl.

Bn.

Hns I *mp mf*

Hns II *mp mf*

Tr.

Trb. *mp mf*

Perc.

accel. -----

♩ = 69

115 *ord.* *w.vibr.* *sfz*

VI. I *f* *1 solo ord. f > mp mf f mf*

VI. II

Vla. *tutti sul tasto*

Vc.

Db. *f sfz*

122

Fl. *mf*

Ob.

Cl. *p* *mp*

Bn.

Hns I

Hns II

Tr.

Trb.

Perc. *p* *mp*

VI. I *f* *mp* *mf*

VI. II

Vla.

Vc.

Db.

C

♩ = 50 *trattenuto*

135

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

135

VI. I

VI. II

Vla

Vc.

Db.

w.vibr.

sul pont.

tutti con sord. ord.

p

mf

p legato

arco

p legato

p legato

arco

p legato

arco

p

p legato

140

Fl.

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

mp

140

VI. I

VI. II

Vla

Vc.

Db.

146

Fl.

C.A. **Cor anglais**

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

mp

M

mp

146

VI. I

VI. II

Vla.

Vc.

Db.

Fl.

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

VI. I

VI. II

Vla

Vc.

Db.

158

Picc.

Picc. *mp* *mf*

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

motor on

mf

l.v.

3

158

VI. I *mp*

VI. II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

163

accel.

♩ = 58

Picc.

C.A.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

accel.

♩ = 58

163

VI. I

VI. II

Vla.

Vc.

Db.

168

Picc. *f*

Ob.

Cl.

Bn

Hns I

Hns II *mf* *uniti senza sord.*

Tr.

Trb.

Perc. *arco* *motor on* *mf* *l.v.* *l.v.* *l.v.*

VI. I (8^{ma})

VI. II

Vla

Vc. *13*

Db. *(◦)* *sul D* *(◦)*

175 **Flute** *ft.* *mf* *ft.* *f* *accel.* -----

Fl. *mf* *f*

Ob.

Cl.

Bn.

Hns I *open*

Hns II *open*

Tr.

Trb.

Perc.

175 *accel.* -----

VI. I *p*

VI. II *p*

Vla *p*

Vc. *p*

Db. *p*

185 $\bullet = 76$

Picc.

Picc. *f*

Oboe

Ob. *f*

Cl.

Bn.

Hns I

Hns II

Tr. *senza sord.*

Trb.

Perc.

f *mf* *f* *mp* *p*

185 $\bullet = 76$
(8^{va})

VI. I *senza sord.*

VI. II *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.*

Db. *senza sord.*

sul D (°) (°) sul A

D

190 ♩ = 80 *scherzando, leggero, carezzando*

Picc.

C.A.

Cl.

Bn

Cor anglais

Hns I

Hns II

Tr.

Trb.

Perc.

Vl. I

Vl. II

Vla

Vc.

Db.

con sord.

mp

mf

motor on

mf

mf

I solo

195

♩ = 84.88

Picc.

C.A. *mp*

Cl.

Bn. *p*

Hns I

Hns II

Tr.

Trb.

Perc. *l.v.*

195

♩ = 84.88

VI. I

VI. II

Vla.

Vc. *1 solo mp* *mf*

Db.

201

Picc.
Ob.
Cl.
Bn.
mp

Hns I
Hns II
Tr.
Trb.
con sord. *mf* senza sord. *mp*

Perc.

201

VI. I
VI. II
Vla.
Vc.
Db.
mp *f* I solo *mf*

♩ = 88_92

210 Picc.

Picc. *mf*

Ob.

Cl.

Bn.

Hns I

Hns II

Tr. *f* senza sord. *mf*

Trb.

Perc. *f*

23": F# --> E
25": D# --> C
28": C --> A

♩ = 88_92

210 1 solo

VI. I *f*

VI. II

Vla.

Vc.

Db.

216 *rall.* ----- *a tempo* (♩ = 88)

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

pp

mf

216 *rall.* ----- *a tempo* (♩ = 88)

Vi. I

Vi. II *tutti mp*

Vla

Vc. *tutti pp*

Db. *tutti pp*

Fl.

Ob. *mf*

Cl. *mf*

Bn. *mp*

Hns I

Hns II II con sord. *mp*

Tr.

Trb.

Perc.

VI. I *mf* tutti *mf*

VI. II *mf* *mp* tutti

Vla. *mp*

Vc.

Db.

228

rit. ----- ♩ = 76

Fl.

C.A.

Cl. (subtones)
pp

Bn
pp

Hns I
II

Tr.

Trb.

Perc.
p

228

rit. ----- ♩ = 76

VI. I

VI. II

Vla

Vc.

Db.

rit. ----- ♩ = 72

234

Flute

Fl. *mf*

C.A.

Cl. *p*

Bn *p*

Hns I

Hns II

Tr.

Trb.

Perc. *mp* *pp* *mp*

234

rit. ----- ♩ = 72

VI. I

VI. II

Vla. *mf* 1 solo

Vc.

Db. *mf* tutti pizz.

238

accel. -----

Fl.

Cor anglais

C.A.

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

motor off

mp

238

accel. -----

VI. I

VI. II

Vla

Vc.

Db.

244 $\bullet = 80$

Fl. *f*

C.A.

Cl. *f*

Bn

Hns I
II

Tr.

Trb. *f*

bells up
senza sord.

cuivré

units
senza sord.

bells up
cuivré
open

Perc. *mf*

f

motor on

244 $\bullet = 80$

VI. I *mf*

VI. II *mf*

Vla *mf*

Vc. *f*

Db. *mf*

col legno battuto

1 solo *f*

tutti *mf*

1 solo norm.

tutti pizz.

clb.

pizz.

clb.

clb.

clb.

clb.

clb.

252 **Picc.**

Picc. *f*

Oboe *f*

Ob. *f*

Cl.

Bn. *f*

Hns I

Hns II

Tr. bells up
cuivré *ft.*

Trb.

Perc. *mf*

23": F->F#
25": C
28": A

252 VI. I *pizz.* *clb.*

VI. II *pizz.* *clb.* *f* *1 solo arco norm.*

Vla. *f* *1 solo norm. sul pont.* *tutti pizz. ord.* *clb.* *pizz.* *clb.*

Vc. *pizz.* *clb.* *pizz.* *clb.*

Db. *pizz.* *clb.* *pizz.* *clb.*

259

♩ = 69

Fl.
 Cor anglais

C.A.
 f

Cl.
 mf
 pp

Bn

Hns I
 II
 mf
 I ord.
 + + + +

Tr.

Trb.

Perc.
 mf

259

♩ = 69

VI. I
 tutti clb.
 norm.
 mp
 8^{va}

VI. II
 norm.
 mp

Vla
 norm.
 mp

Vc.
 norm.
 mp

Db.
 f
 I solo norm.
 tutti norm.
 clb.
 mp

Fl.
 Ob.
 Cl. *mf*
 Bn.
 Hns I
 Hns II
 Tr.
 Trb.
 Perc.
 VI. I ^(8va)
 VI. II
 Vla.
 Vc.
 Db.

Detailed description: This page of a musical score covers measures 265 to 269. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The strings consist of Horns I and II (Hns I, Hns II), Trumpet (Tr.), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Perc.) is shown with two staves. The Clarinet part starts with a dynamic marking of *mf*. The Violin I part has an octave marking ^(8va) at the beginning. The score is written in 4/4 time and features various melodic lines, rests, and dynamic markings.

270

Fl.

Ob.

Cl. *mp*

Bn.

Hns I

Hns II *mp*

Tr.

Trb.

Perc.

270

VI. I *8va*

VI. II

Vla.

Vc.

Db. *8va*

Detailed description: This page of a musical score covers measures 270 to 273. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horns I (Hns I), Horns II (Hns II), Trumpet (Tr.), and Trombone (Trb.). The third system includes Percussion (Perc.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 270 features a dynamic marking of *mp* (mezzo-piano) for the Clarinet and Horns II. Measure 271 has a *8va* marking above the Violin I staff. Measure 272 has a *8va* marking below the Double Bass staff. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

E

274 rit. ----- ♩ = 63 tranquillo

Fl.

Ob. **Oboe**

Cl.

Bn

Hns I

Hns II

Tr.

Trb.

Perc.

274 rit. ----- ♩ = 63

VI. I

VI. II

Vla

Vc.

Db.

clb.

280

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn

Hns I

Hns II *pp* *p*

Tr.

Trb. *pp* *p*

Perc.

280

VI. I *mf f > mp* norm. *clb.* 1&2 norm. sul E *mp*

VI. II *mf f > mp* norm. *clb.* 1&2 norm. sul E *mp*

Vla *mf f > mp* norm. *clb.* pizz. *mf*

Vc. *mf f > mp* norm. *clb.* *mf* pizz. *mf*

Db. *mf f > mp* norm. *clb.* *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hns I *mp*

Hns II *mp* con sord.

Tr. *mp*

Trb.

Perc. *mf > pp mp*

VI. I *tutti mp*

VI. II *tutti clb. norm. mf > p*

Vla. *clb. norm. mf > p*

Vc. *norm. cltr. sul pont. f p*

Db. *pizz. mf*

Fl.

Ob.

Cl. (subtones)

Bn. $\sharp\bar{c}$ *pp*

Hns I

Hns II *p* senza sord. *pp*

Tr.

Trb. *p* *pp*

Perc. Δ

mf *mp* *pp*

VI. I

VI. II *p* < *mf* > *p*

Vla.

Vc. *pp* < *mp* > *pp*

Db.

303

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

mp

mp

mp

mp

mp

mf

ppp

mp

senza sord.

motor off

303

VI. I

VI. II

Vla.

Vc.

Db.

mp

mp

mp

pizz.

mp

Sva - - - , sul E

Sva - - - , sul D

311

Picc.

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Bn

Hns I *mp*

Hns II

Tr. *mp*

Trb.

Perc. *mf* *p* *f* *mp* *f*

l.v.

311

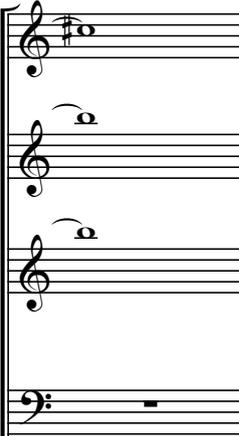
VI. I

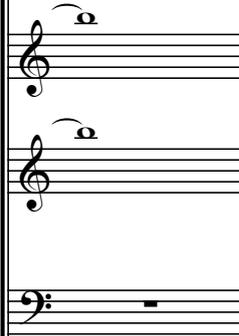
VI. II

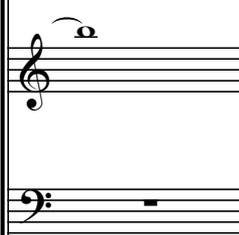
Vla

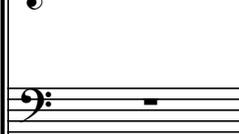
Vc.

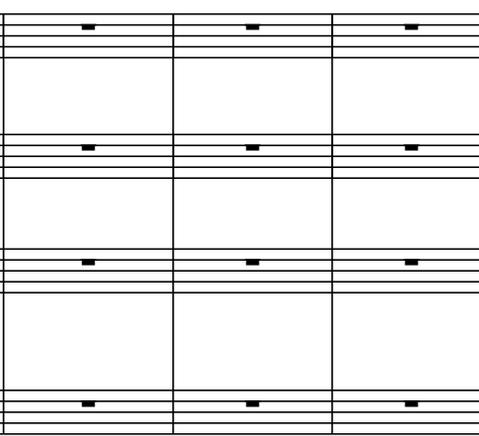
Db.

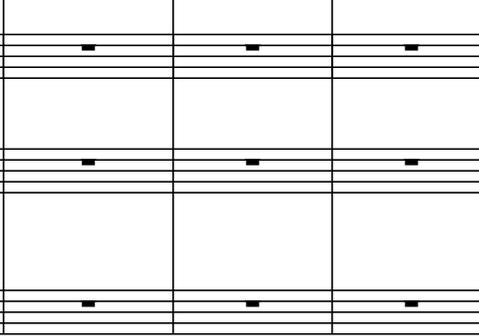
Picc. 

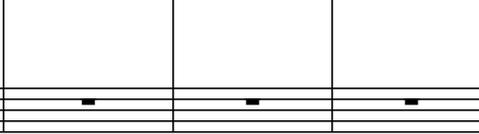
Ob. 

Cl. 

Bn. 

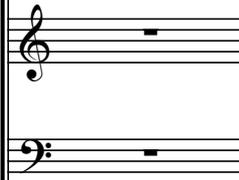
Cor anglais 

mf 

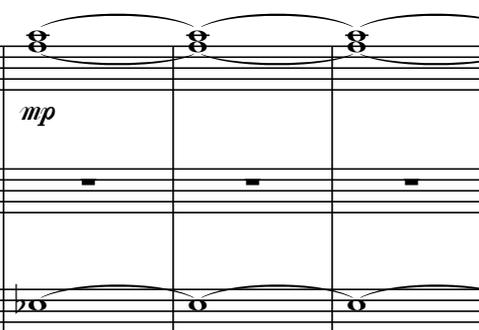
mf 

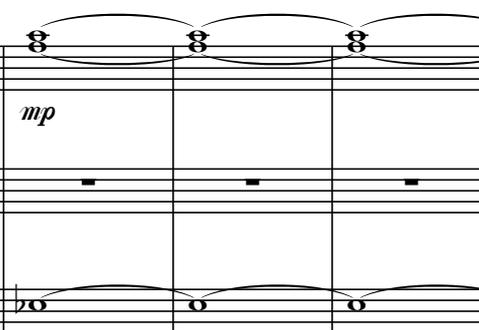
Hns I 

Hns II 

Tr. 

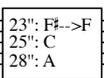
Trb. 

mp 

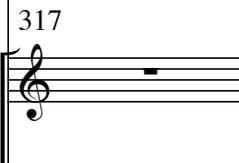
con sord. 

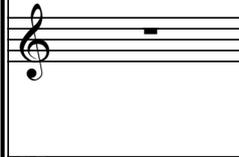
Perc. 

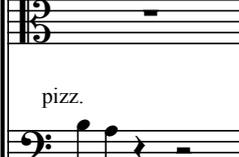
mp 

23": F#->F
25": C
28": A 

mp 

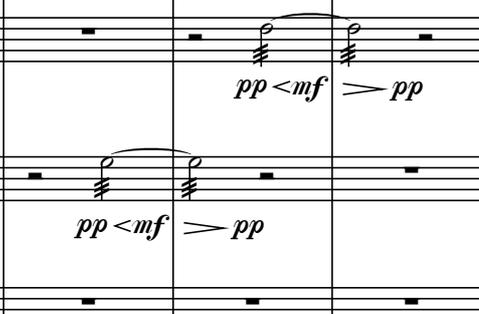
VI. I 

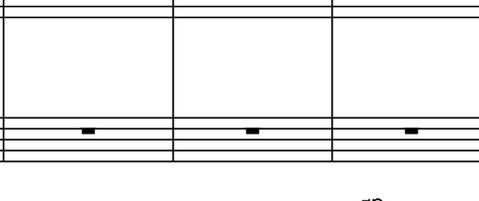
VI. II 

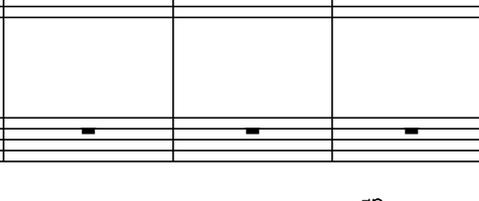
Vla 

Vc. 

Db. 

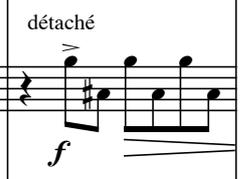
pp < *mf* > *pp* 

pizz. 

mp 

pp < *mf* > *pp* 

détaché 

f 

Fl.

C.A.

Cl.

Bn

Hns I *I con sord.*

Hns II *II con sord. mp*

Tr.

Trb. *con sord. mp*

Perc.

VI. I *salt. clb. p < mf > p*

VI. II

Vla. *p pp*

Vc.

Db. *pizz. f*

337

Flute

Fl. *mp*

C.A.

Cl. *mp*

Bn

Hns I

Hns II

Tr. *mp*

Trb.

Perc. *mp* *mf*

337

VI. I *spicc.* *p* *mp* *p*

VI. II *spicc.* *p* *mp* *p*

Vla *spicc.* *p* *mp* *p*

Vc. *spicc.* *p* *mp* *p*

Db. *mf* *spicc.* *p* *mp* *p*

sul pont. al tallone

342

Fl.

Ob.

Cl.

Bn.

Hns I

Hns II

Tr.

Trb.

Perc.

ft. ord.

II con sord. *mf* *p* < *mf*

con sord. ft. ord.

con sord. ft. ord.

mf *p* < *mf*

mf *p* < *mf*

p *mf* *mp* *mf* *mp*

342

VI. I

VI. II

Vla

Vc.

Db.

ord. sul D

ord. sul D

ord. sul A

ord. sul D

ord. sul G

pp

pp

pp

pp

pp

a punta d' arco

a punta d' arco

p

p

pizz.

pp *mp*

Fl. *mf* > *mp* *ft.*

Ob. *mp*

Cl.

Bn.

Hns I *pp* *ft.* *mf* *mp* *ord.*

Hns II *pp* *ft.*

Tr.

Trb. *pp* *ft.*

Perc. *mf* *mp*

VI. I *subito f* *sul E* *norm. sul E* *subito f* *sul A*

VI. II *subito f* *norm. sul E*

Vla. *subito f* *norm. sul G*

Vc. *subito f* *sul A*

Db. *subito f* *arco* *sul G*

Fl.

Ob.

Cl. *ft.*

Bn *mf > mp*

mp

Hns I *senza sord.*

Hns II *senza sord.*

Tr.

Trb. *con sord. ft.*

mf mp

Perc. *mp*

VI. I

VI. II

Vla *sul A*

subito f

mp

Vc. *mp*

Db.

358

Fl. *ft.*
mp > p

Ob.
p

Cl.
p

Bn.
p

Hns I
II

Tr.
con sord.
p

Trb.
con sord.
p

Perc.
25": C->C#
mp

358

VI. I
1 solo *8va* sul E
mf > mp

VI. II
1 solo *8va* sul E
mf > mp

Vla.
tutti sul C
mf

Vc.
1&2 sul C
a punta d'arco
mf > pp

Db.

Fl. *mp*

Cor anglais *p*

Cl. *p*

Bn *p*

Hns I *p*

Hns II *p*

Tr. senza sord. *mp*

Trb. senza sord.

half breath/half pitch

Perc. *mf* *mp* *p* *mp*

sliding ord.

motor on subito

364

VI. I *mf* *pp*

VI. II *mf*

Vla. *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

tutti sul A a punta d'arco

1 solo sul D

tutti sul G a punta d'arco

1&2 sul A

371

only breath

Fl. *mf*

Oboe half breath/half pitch *mp*

Cl. half breath/half pitch *mp*

Bn *mp*

Hns I *mp*

Hns II *mp*

Tr. half breath/half pitch *mp*

Trb. half breath/half pitch *mf*

Perc. *mp*

371

VI. I *p* > *pp* *mp* > 0

VI. II *pp* tutti sul A *p* > *pp* *mp* > 0

Vla. tutti sul C *p* > *pp* *mp* > 0

Vc. *p* > *pp* *mp* > 0

Db. tutti sul D *p* > *pp* *mp* > 0

8va tutti sul E a punta d' arco *p* > *pp* *mp* > 0

61

with tongue-click

Fl. *mf* *mp* *p* with tongue-click

Ob. *mf* *mp* *p* with tongue-click

Cl. *mf* *mp* *p* with tongue-click

Bn. *mf* *mp* *p* with tongue-click

Hns I *mf* *mf > p* *p* with tongue-click

Hns II *mf* *mf > p* *p* with tongue-click

Tr. *mf* *mf > p* *p* with tongue-click

Trb. *mf > p* *p* with tongue-click

Perc. *mp* *mp*

VI. I *p* *pizz.* *p*

VI. II *p* *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p* strike on the soundboard

Db. *p* *p* strike on the soundboard

Fine