

Σαν ωραίες γυναίκες γυμνές

(1997)

Ζωή Καρέλλη

Πολύ αργά
p dolce

Σπύρος Δεληγιαννόπουλος

Soprano
Σαν ω ραί ες γυ ναί_ κες γυμ νές υ πάρ χουν_ με_ την έκ θαμ βη προσ φο

Alto
των λαμ πρόν σω μά των π'έ χουν_

Tenor
τουτες οι μέ_ ρες_ οι κα λο και ρι

Bass
με τη σιλ πνό τη τα Ό ταν

Dynamic markings: *mp*, *p*, *mf*, *p*

Time signatures: 7/8, 6/8, 2/4, 3/4

2

5

mp

S. *mp* *p*

ρά των με την έν το νη πε ρη φά νεια που έ χουν οι γυ ναί κες τό σο που

A. *mp* *p*

οι οι γυ ναί κες μ'ε κεί νη την στα θε ρό τη τα

T. *mp* *p*

8 νες πολυ βέ βαι ες για την ο μορ φιά των μ'υ πο μο νή γνω ρί ζουν να να

B. *mp*

είν' ω ραί ες σκε πι κές ό μως α τά ρα χες γε μά τες προ σμο νη

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and consists of four systems. The first system starts with a treble clef and a key signature of one flat (B-flat). The Soprano part begins with a melodic line marked *mp* (mezzo-piano) and includes a fermata over the first measure. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat, with an '8' below the staff. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are in Greek. Dynamic markings include *mp* and *p* (piano). There are also some performance instructions like '5' and '8' above the notes. The score ends with a double bar line and repeat signs.

9 *cresc.* ***ff*** *< sfz* ***pp*** ***ff sfz*** Μέτρια

S. μέ νουν εξ αφ να πε ρι έ χον τας τέ λει α. των ε αυ τών.

A. *cresc.* ***ff*** *< sfz* ***pp*** ***ff sfz***
 πε ρι έ χον τας τέ λει α. την η δο νή.

T. *cresc.* ***ff*** *< sfz* ***p*** ***ff sfz***
 πε ρι με νουν πε ρι έ χον τας τέ λει α. των ε αυ τών.

B. *cresc.* ***ff*** *< sfz* ***p*** ***ff sfz*** ***f maestoso***
 στε κο νται πε ρι έ χο ντας τέ λει α. την η δο νή. Έ τσι οι έν το νες.

Detailed description: This is a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 5/8 time and consists of 9 measures. It features various dynamic markings such as *cresc.*, ***ff***, *< sfz*, ***pp***, ***ff sfz***, and ***f maestoso***. The lyrics are in Greek and describe a state of being finished or exhausted. The tempo is marked as 'Μέτρια' (Moderato). The score includes a key signature of one sharp (F#) and a common time signature (C) at the end of the piece.

14

S. *f* φαι νο νται κέ ρι ες — κα θως τις πε ρι βάλ λουν — *ff* νύ χτες νύ χτες εξ αί σι ες

A. *f* του κα λο και ριού — κα θώς τις πε ρι βάλ λουν κα θως τις πε ρι βάλ λουν *ff* νύ χτες εξ αί σι ες

T. *f* μέ ρες μέ ρες — μέ — ρες *ff* νύ χτες εξ αί σι ες

B. *gliss.* κα θως τις πε ρι βάλ λουν νύ χτες νύ χτες νύ χτες εξ αί σι ες

20

S. *dim.* *p*
νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες

A. *dim.* *p* *pp*
νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες

T. *dim.* *p* *pp*
νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες

B. *dim.* *p* *pp*
νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for S., A., and T., and bass clef for B. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Greek: 'νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες νύ χτες εξ αί σι ες'. The score is divided into four systems, each corresponding to a voice part. Each system begins with a 'dim.' (diminuendo) marking and a horizontal line above the staff. The first system is marked with 'p' (piano). The second system is marked with 'p' and 'pp' (pianissimo). The third system is marked with 'p' and 'pp'. The fourth system is marked with 'p' and 'pp'. The score is numbered '20' at the top left.

6

24

Tempo I

S.

Musical staff for Soprano (S.) in treble clef. It begins with a whole rest for two measures, followed by a quarter rest. The melody starts in the third measure with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, and a half note D4. A slur covers the last four notes. A fermata is placed over the final D4 note.

pp

με πο λύν__ έ ρω τα μυ στι κόν

A.

Musical staff for Alto (A.) in treble clef. It begins with a treble clef sign and a first ending bracket. The melody consists of quarter notes G4, A4, B4, A4, G4, followed by a half note F4. A slur covers the last two notes. A fermata is placed over the final F4 note.

ppp

νύ χτες εξ αί σι ες νύ χτες

T.

Musical staff for Tenor (T.) in treble clef. It begins with a treble clef sign and an octave sign (8). The melody consists of quarter notes G4, A4, B4, A4, G4, followed by a half note F4. A slur covers the last two notes. A fermata is placed over the final F4 note.

ppp

νύ χτες εξ αί σι ές νύ χτες

B.

Musical staff for Bass (B.) in bass clef. It begins with a bass clef sign. The accompaniment consists of quarter notes G3, A3, B3, A3, G3, followed by a half note F3. A slur covers the last two notes. A fermata is placed over the final F3 note.

ppp

νύ χτες εξ αί σι ές νύ χτες

Θεσσαλονίκη,
5/11/1997