

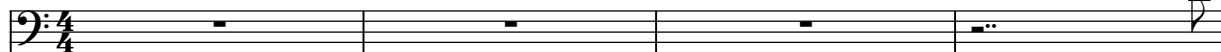
Ναπολέον Λαπαθιώτης
Σπύρος Δεληγιαννόπουλος

Λυπήσου

για σοπράνο/τενόρο και πιάνο
(1999)

Tempo di Milonga (♩ 80-88)

Violoncello

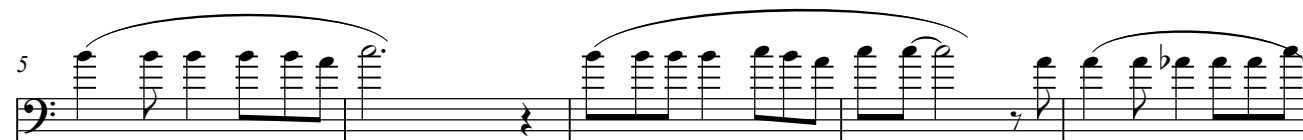


Piano

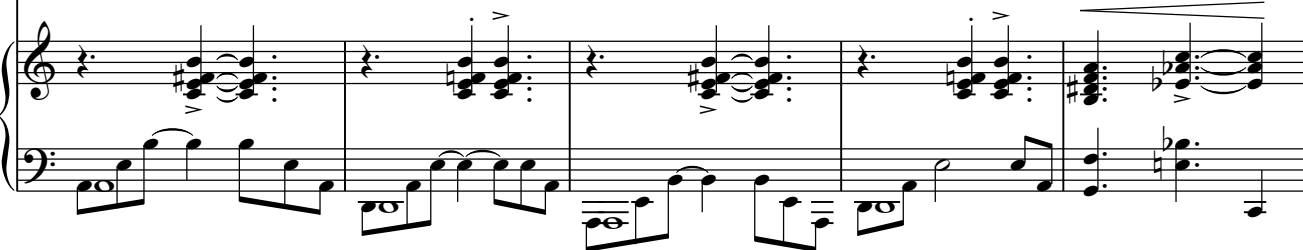


malinconico sempre

Vc.



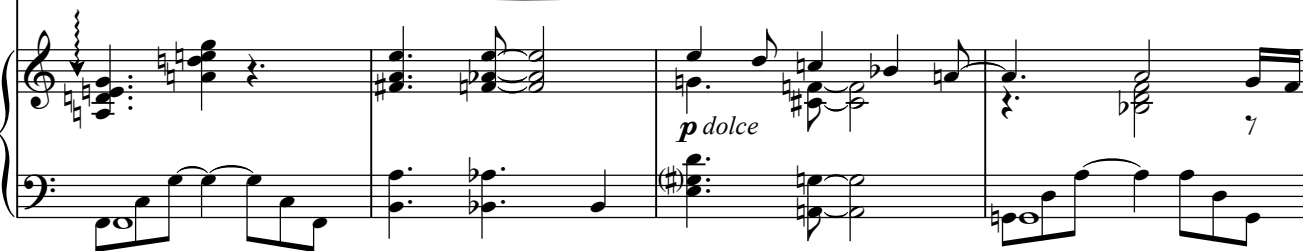
Pno.



Vc.



Pno.



Vc.



Pno.



19 *piano sempre*

Vc.

Pno.

23 *mf*

Vc.

Pno.

26 *cresc. molto*

Vc.

Pno.

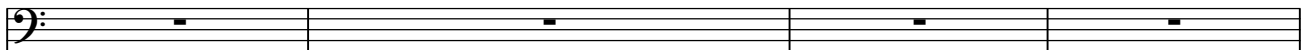
41

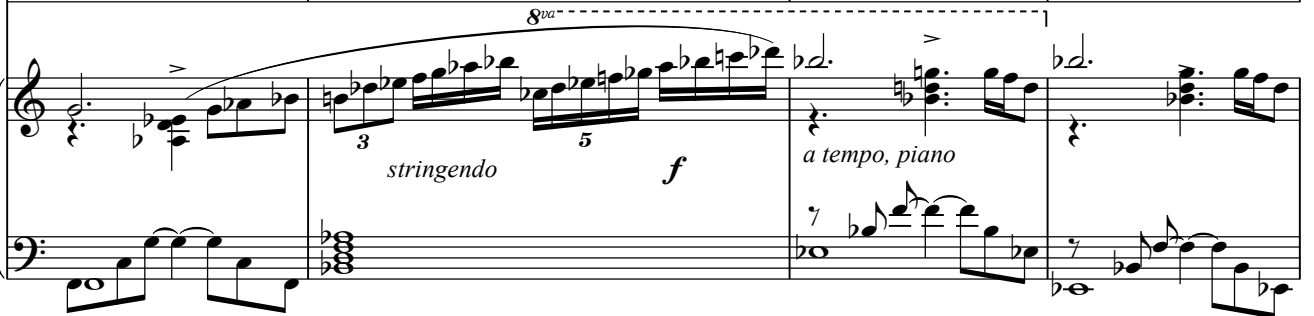
Vc. 

Pno. 

f *p*


45

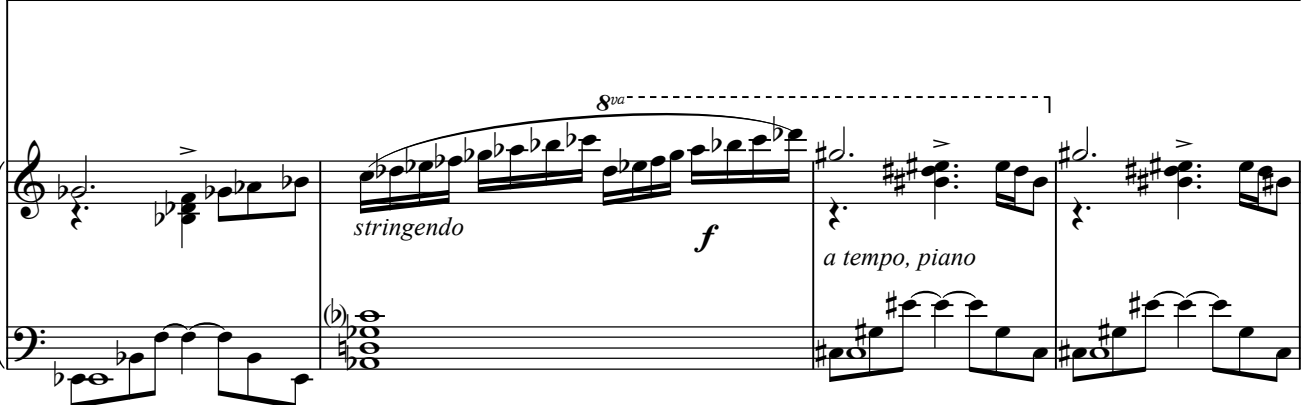
Vc. 

Pno. 

8va
stringendo *f* *a tempo, piano*

49

Vc. 

Pno. 

8va
stringendo *f* *a tempo, piano*

53

Vc.

Pno.

f *stringendo* *a tempo, piano*

8va

57

Vc.

Pno.

ff *p* *stringendo* *a tempo, piano*

8va

(h) 5 5

60

Vc.

Pno.

f *p espress. poco riten.*

65

Vc.

Pno.

a tempo, piano

sfz *pp*

68

Vc.

Pno.

pp

con stringendo.

ff

Ped.

72

Vc.

Pno.

tempo I

doloroso e molto tranquillo al fine

77

Vc.

Pno.

p sempre

82

Vc.

Pno.

86

Vc.

Pno.

sfz

90

Vc.

Pno.

ff

sfz

molto morendo

ppp

8va

3

3

3

3

Ped.

Θεσσαλονίκη
18-5-1999