

Σπύρος Δεληγιαννόπουλος

Η αυλή των θαυμάτων

(2015)

Μουσική για το ομώνυμο θεατρικό έργο
του Ιάκωβου Καμπανέλλη

2 μουσικά θέματα

Η αυλή των θαυμάτων

(Βασικό θέμα)

Adagio

Σπύρος Δεληγιαννόπουλος

54

Piano

f

Ped. Ped. Ped. Ped. Ped.

4

Pno.

Ped. Ped. Ped. Ped. Ped.

7

Pno.

f *mf*

Ped. Ped. Ped. Ped. Ped.

10

Pno.

mf

Ped. Ped. Ped. Ped. Ped.

13

Pno.

mf

Ped. Ped. Ped. Ped. Ped.

16 ♩ 54

Pno.

f

Ped.

19

Pno.

Ped.

22

Pno.

f

Ped.

25

Pno.

mf

Ped.

28

Pno.

mf

Ped.

31

Pno.

f

Ped.

33 $\text{♩} 54$

Pno. *f*

Ped. Ped. Ped. Ped. Ped.

36

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

39

Pno. *f*

Ped. Ped. Ped. Ped. Ped. Ped.

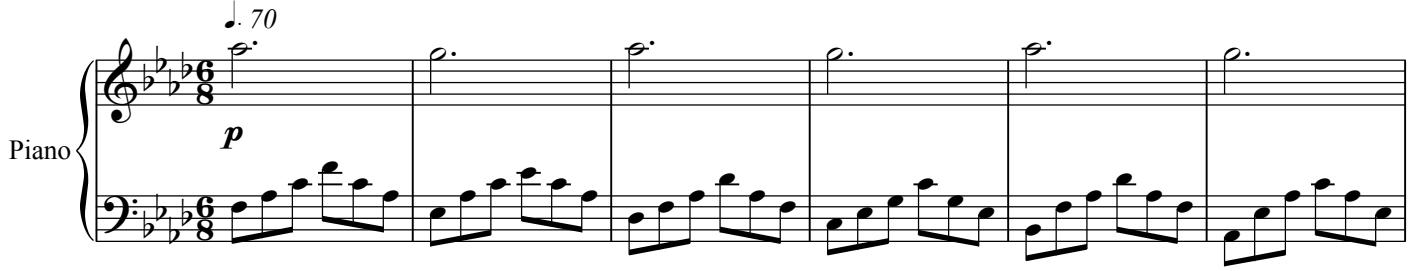
Ζάκυνθος,
Μάρτιος 2015

Moderato

Spiros Deligiannopoulos

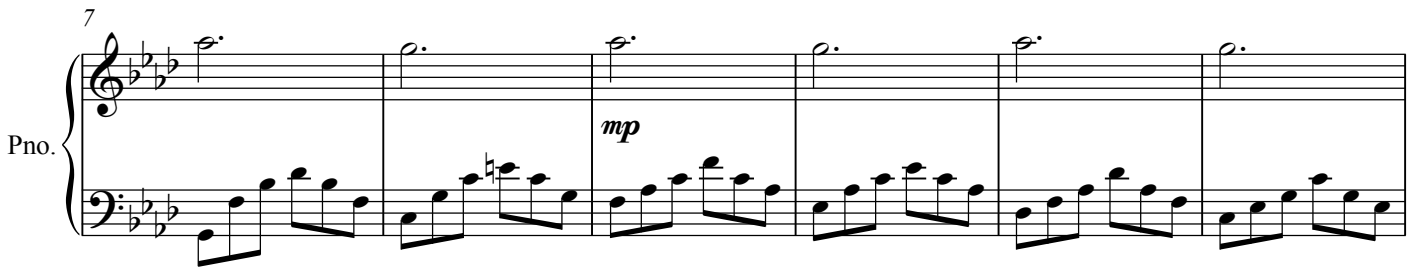
Piano

♩. 70



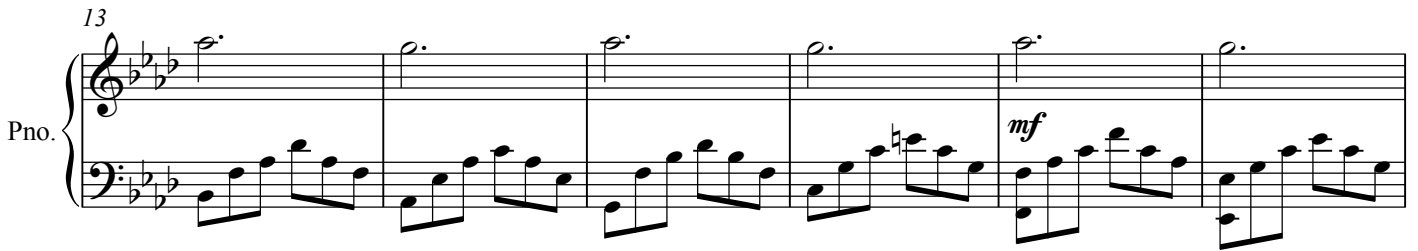
Pno.

7



Pno.

13



Pno.

19



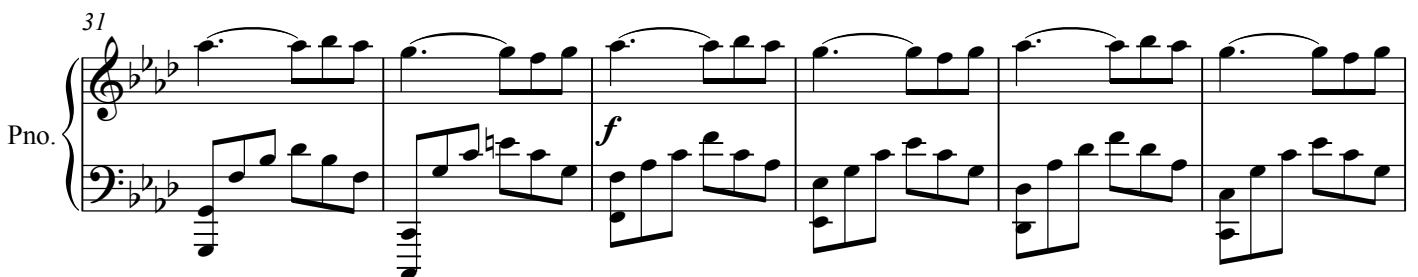
Pno.

25



Pno.

31



37

Pno.

mf

43

Pno.

mf p

49

Pno.

mf

55

Pno.

p

61

Pno.

mp

67

Pno.

cresc. f

73

Pno.

f p f

79

Pno.

p *mf*

85

Pno.

f *agitato* *f* *agitato*

80

90

Pno.

f *p*

96

Pno.

f *p* *mp*

102

Pno.

riten *f* *tempo I*

107

Pno.

111

Pno.

f

115

Pno.

Measures 115-117. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with occasional accents.

118

Pno.

Measures 118-120. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with some chords.

121

rubato

p

8va

Pno.

Measures 121-122. The right hand has a melodic line with a rubato marking and a piano dynamic. The left hand has a simple bass line. An 8va marking is present above the right hand.

123

ff

p

8va

Pno.

Measures 123-124. The right hand has a melodic line with a forte dynamic (ff) that transitions to piano (p). The left hand has a simple bass line. An 8va marking is present above the right hand.

125

p

f

8va

Pno.

Measures 125-126. The right hand has a melodic line with a piano dynamic (p) that transitions to forte (f). The left hand has a simple bass line. An 8va marking is present above the right hand.

128

Pno.

mf

134

Pno.

dim.

p

144

Pno.

p

151

Pno.

p

pp