

Spiros Deligiannopoulos

Vorstellungen und Darstellungen

(2006)

For violin and piano

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Dedicated to John Georgiades

Spiros Deligiannopoulos

Moderato

Violin

Piano

sfz *sfz* *p* *ppp* *pp*

unvoiced (e.t.c.) unvoiced

* Play between bridge and tailpiece on the four strings

Detailed description: This system contains measures 1 through 9 of the piece. The Violin part begins with a *sfz* dynamic and a *pp* dynamic later. The Piano part features *ppp* and *pp* dynamics. There are two 'unvoiced' markings with arrows pointing to the right, indicating a specific performance technique. A footnote explains that the asterisk (*) refers to playing between the bridge and tailpiece on the four strings.

Vln.

Pno.

tremolo accel. *pp* *f* *f* *f* *ff*

gliss. *8^{va}* *3* *3* *5* *5*

mp *pp* *cresc. molto* *f* *ff*

senza vibrato

Detailed description: This system covers measures 10 to 13. The Violin part includes a tremolo with acceleration, a glissando, and triplets. The Piano part features a *cresc. molto* section and various dynamics from *pp* to *ff*. The instruction 'senza vibrato' is present. Fingerings and articulation marks are clearly indicated throughout.

Vln.

Pno.

legato *f* *mf* *p*

11:8^Δ 19:13^Δ 22:14^Δ 22:16^Δ 14:16^Δ 28:16^Δ 19:16^Δ

Detailed description: This system contains measures 14 to 28. The Violin part is marked *legato* and includes several slurs. The Piano part features a *mf* section and various dynamics. Measure numbers and delta symbols (Δ) are placed above the staves to indicate specific points of interest or structural markers.

17 *Andante*

Vln. 6 *gliss.* 3 3 3 3 3 3 3 3 12:8 6:4 3:2 IV III 5:4

Pno. 11 10 *f* 3 3 3 10:7 10

21 *Più mosso e molto cantabile*
♩ = 78

Vln. *legato* *riten.* *p* Play between bridge and tailpiece on the indicated string "col legno tratto" *morendo*

Pno. *mf* 3:2 3:2 3:2 5:4 6:4 *riten.* *mf* 3 *dim.* *mf*

pedal ad libitum

30 *nat.* *molto vibrato* *gliss.* *senza vibrato*

Vln. *mf* *f* 5 5 5 5 5 5 5 5 5 5 3 3 3

Pno. *mf* *pp, molto legato* 5 5 5 5 5 5 5 5 5 5 3 3 3

36

Vln. *dim.* *f* *8va* *8va* *gliss.* *IV* *f*

Pno. *f* *8va* *8va* *gliss.* *IV* *f*

41

Vln. *sfz* *f* *p* *III* *p*

Pno. *p* *mf* *p* *espress.* *mf* *f* *mp*

48

Vln. *mf* *f* *mf* *gliss.* *molto vibrato* *p* *f* *gliss.*

Pno. *mf* *f* *mp* *f* *mf*

"col legno tratto", senza vibrato.
change as less bowings as possible

54

Vln. *f* *mf*

Pno. *f* *sfz* *mf*

20:16^Δ 25:16^Δ 12:9^Δ

ped. *ped.* *ped.* *ped. simile*

Meno mosso

♩ 60

58

Vln. *gliss.* *f* *mf*

Pno. *mf* *cresc. poco à poco*

ped.

62

Vln. *cresc. poco à poco* *sfz*

Pno. *ped.*

Più mosso, ♩ 68

spicc.

67

Vln. *f* 3 3 3 *f* *p* *mf*

Pno. *mf* (8) 16:11[♯] 3:2[♯] 3:2[♯] 7:6[♯] 3:2[♯] 5:4[♯] 3:2[♯] 7:4[♯] 3:2[♯] 3:2[♯] 3:2[♯] 14:12[♯] 15:12[♯] 6:4[♯] 5:4[♯] 3:2[♯] 3:2[♯] 3:2[♯] 3:2[♯] 3:2[♯] 3:2[♯] *legato è molto espress.*

♩

74

Vln. *mp* *gliss.*

Pno. *f* 3:2[♯] 5:4[♯] 3:2[♯] 3:2[♯] 6:4[♯] 3:2[♯] 3:2[♯] 6:4[♯] 3:2[♯] 5:4[♯] 3:2[♯] 3:2[♯] *mf*

♩

79

Vln. *sfz* *pp* *pp* *mf* *pp* *sfz*

Pno. *sfz* *pp* *pp* *ppp* *ppp* *ppp*

sul pont. *nat. poco vibrato* *pizz. on the highest possible note of each string*

pedal ad libitum

♩

Quick bowing on the four strings,
played between bridge and tailpiece
on the indicated strings.
The pattern shall be repeated perpetually, as fast as possible

89

Vln.

Pno.

nat. f

sfz f

94

Vln.

Pno.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

pizz. arco

sfz

pp dolce dim. dim. dim. p sfz

Presto
Detachè

104

Vln. *f*

Pno. *f*
staccato, senza pedal

Prestissimo

107

Vln. *fff* *sfz* *ppp*

Pno. *fff* *ppp*