

Spiros Deligiannopoulos

Ionian Nocturnes

for solo piano

Ionian Nocturne I

(2005)

1
Spiros Deligiannopoulos

♩=90

Piano

p

Ped. Ped. Ped. Ped. Ped. Ped.

6

Pno.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

12

Pno.

mf *ppp* *espress.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

18

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

23

Pno.

f *f* *pp* *8va*

Ped. Ped. Ped.

(8)

26

Pno.

8va *dim.* *pp* *8va*

Ped. Ped. Ped. Ped.

Ionian Nocturne II

Spiros Deligiannopoulos

Piano

$\text{♩} = 84$

p

mp dolce

Pno.

11

mf

poco stringendo

Pno.

21

$\text{♩} = 90$

f espress.

Pno.

26

cresc.

ff

riten

mp

Pno.

32

$\text{♩} = 84$

p dolce

Ped.

Pno.

43

$\text{♩} = 90$

mf

mf

3

Pno.

52

p

riten.

Ionian Nocturne III

Spiros Deligiannopoulos

Allegretto
tempo rubato

Piano

p. dolce

5

Allegro

Pno.

Red.

6

Pno.

mp

f

dim.

7

Pno.

p

simile

Red.

9

Pno.

Red.

11

Pno.

12

Pno.

ff

Ped.

Detailed description: This system contains measures 12 and 13. Measure 12 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. A forte (*ff*) dynamic is indicated. Pedal markings are present below the bass staff.

13

Pno.

Ped.

Detailed description: This system contains measures 13 and 14. Measure 13 continues the eighth-note bass line from measure 12. Measure 14 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one sharp. The right hand plays a series of chords, and the left hand continues the eighth-note bass line. Pedal markings are present below the bass staff.

14

Pno.

ff maestoso

Ped.

Detailed description: This system contains measures 14 and 15. Measure 14 features a treble clef with a key signature of two sharps and a bass clef with a key signature of one sharp. The right hand plays a series of chords, and the left hand continues the eighth-note bass line. A fortissimo (*ff*) and *maestoso* tempo marking are present. Pedal markings are present below the bass staff.

15

Pno.

Tempo I

p dolce

Ped.

Detailed description: This system contains measures 15, 16, 17, and 18. Measure 15 features a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one flat (Bb). The right hand plays a series of chords, and the left hand continues the eighth-note bass line. A piano (*p*) and *dolce* marking are present. A *Tempo I* marking is also present. Pedal markings are present below the bass staff.

18

Pno.

riten.

p

Ped.

Detailed description: This system contains measures 18 and 19. Measure 18 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The right hand plays a series of chords, and the left hand continues the eighth-note bass line. A *riten.* (ritardando) marking is present. A piano (*p*) marking is also present. Pedal markings are present below the bass staff.

20

Pno.

ppp

23/6/06

Ped.

Detailed description: This system contains measures 20, 21, 22, and 23. Measure 20 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The right hand plays a series of chords, and the left hand continues the eighth-note bass line. A pianissimo (*ppp*) marking is present. A *riten.* marking is also present. A date *23/6/06* is written at the bottom right. Pedal markings are present below the bass staff.

Ionian Nocturne IV

Spiros Deligiannopoulos

Adagio

Piano

pp *legato* *mf* *f*

5

Pno.

p *espress.* *mf* *dolce* *p*

8

Pno.

cresc. *mf* *f*

10

Pno.

held back *f* *dreamy* *pp*

12

Pno.

f *legato* *p dolce* *f* *8va*

15

Pno.

ppp *f* **Vivo** *molto marcato*

18 **tempo I**

Pno.

f *p* *f* *legato*

Pno. *a tempo*
pp legato dolce
riten

Pno. *mf*
pp

Pno. *a tempo*
p dolce
legato

Pno. *mf*
arioso
dolce e espress.

Pno. *riten*
f

Pno. *a tempo*
pp
f

Pno. *riten*
a tempo
f
riten
ppp

Ionian Nocturne no 5

Spiros Deligiannopoulos

Adagio
74

Piano

9

Pno.

held back

mf *pp* *p poco a poco stringendo*

17

Pno.

mf *f*

24

Allegro

Pno.

ff vigoroso

32

Pno.

meno mosso

p molto legato

39

Pno.

a tempo *ff* *p dolce*

Calmo, meno mosso (quasiAndantino)

48

Pno.

a tempo

molto stringendo *ff*

Allegretto
sempre calmo, dolce e amoroso

55

Pno.

62

Pno.

68

Pno.

mp legato

più mosso

75

Pno.

81

Pno.

p

87

Pno.

p

8^{va}

93

Pno.

Vivo
molto legato

p

poco a poco stringendo

97 *a tempo poco a poco stringendo*
Pno. *p*

100

103 *a tempo poco a poco stringendo*
Pno. *p*

107 *a tempo*
Pno. *p*

111 *poco riten* **Tempo I, Rubato**
Pno. *p*

115 *p*

118

Pno. *p*

5:4 5:4 5:4 7:4 5:4

3:2 3:2 3:2

121

Pno. *p*

5:4 6:4 7:4 14:8 5:4 5:4 5:4

3:2

124

Pno. *p* poco a poco stringendo

6:4 12:8 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

128

Pno. *tr*

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

132

Pno. *tr*

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

135 (tr)

Pno. *tr* *morendo.....*
(Trill becomes slower and slower until fades out completely) *ppp*

3:2 3:2 3:2

Ionian Nocturne no 6

Lento, $\text{♩} = 60$

(Peaceful and very calm throughout)

Spiros Deligiannopoulos

Piano

Measures 1-5. Includes triplets and a fermata at the end of measure 5. Pedal instruction: *Ped.*

Pno.

Measures 6-9. Includes triplets and a fermata at the end of measure 9. Dynamic: *mf*. Ossia line provided for measure 9.

Pno.

Measures 10-12. Includes triplets and a fermata at the end of measure 12. Dynamic: *p*. Pedal instruction: *Ped.*. Right hand instruction: *R.H.*

Pno.

Measures 13-16. Includes triplets and a fermata at the end of measure 16.

Pno.

Measures 17-18. Includes triplets and a fermata at the end of measure 18.

Pno.

Measures 19-20. Includes triplets and a fermata at the end of measure 20. Dynamic: *ppp*. Pedal instruction: *Ped.*

Più mosso

21

Pno. *p*

26

Pno. *mf* *p* *mf*

pp *pp*

31

Pno. *mp*

a tempo

9

35

Pno. *mp*

tr

38

Pno. *mp* *leggero*

Pno. *f* *mf*

Tempo I

Pno.

Pno. *cresc.* *f*

Pno. *pp*

Pno.

Pno.

Pno. *ppp*