

Spiros Deligiannopoulos

## 6 Preludes

For Solo Piano

(2017)

# Prelude no 1

Allegro ♩ 132

Spiros Deligiannopoulos

Piano

*sfz* *p* *mf* *f*

Pno.

*mp* *mf* *p* *mp* *p* *mf*

Pno.

*p* *dolce* *mf* *mp* *p* *f* *p*

Pno.

*mf* *p* *f*

(the a flat is optional)

Pno.

*p*

Ped. Ped. Ped. Ped.

28 **Allegro - Tempo I** - ♩ 132

*mp*

Pno.

senza pedal ma quasi glissando

29

*pp*

Pno.

*dreamy !*

Ped.

31

*(gradually "fades in", "quasi stringendo")*

Pno.

Ped.

**Allegro (Tempo I)**

32

Pno.

*sfz* *mf*

Ped.

Pno.

36

*p* *mf* *sfz* *f*

Pno.

43

*mp* *p dolce* *mf* *p* *pp* *p* *p* *p*

Coda ♩ 148  
*più mosso*

Pno.

49

*mp* *mf* *mp* *pp*

Pno.

57

*pp* *f* **Tempo I**

Pno.

62

*f* *pp* *ppppp!*

Ped.



10

Pno.

*f*

6 6 6 6

*sfz*

11

Pno.

*leggiero*

senza pedal ma legatissimo!

Ped.

5

9

120

12

Pno.

*mf* *f* *ff*

Ped. Ped. Ped.

5 5

3 3

17

Pno.

*mp sub.*

5 5

*riten.*

*8va*

Ped. Ped. Ped.

5 5

Tempo I (♩ 88)

Pno.

Pno.

(Tempo I)

Pno.

Ped.

Pno.

*leggiero*

*f*

*senza pedal*

*sempre senza pedal ma legatissimo!*

Adagio ♩ 68

Pno.

*p*

*dolce*

*mp*

*p*

*Ped.*

*con moto* → **Tempo I (♩ 88)**

Pno. *mp*

29 3 3 3 3 3 3 3

Pno. *pesante* *ff*

31 3 3 3 3 3 3 3 3 3 3 3

**Prestissimo**

Pno. *ff* *fff*

*Ped.*

33 3 3 3 3 3 3 3

*8va*

Pno. *leggero* *fff* *senza pedal molto secco*

**Tempo I (♩ 88)**

*Ped.*

37 3 3 3 3 3 3 3





13 *espress. mp* *8va*

Ped. Ped.

15 *p legato* *8va*

Ped.

16 *cresc.* *8va*

Ped. Ped.

17 *ff* *8va* 17:12

Ped.

18 *mp* *8va*

Pno.

Ped.

19 *ff*

Pno.

Ped.

20 *mp* *cresc.*

*senza pedal*

Pno.

Ped.

21 *ff* *8va*

3 5 3 2 1 3 5 3 2 1

20

13

Pno.

Ped.

22

Pno.

*f* *mp* *cresc.*

*mp* senza pedal

Ped.

8va

23

Pno.

*f* *mp* *cresc.* *ff*

*mp* senza pedal

Ped.

8va

Tempo I

25

Pno.

*mf* *p*

(Tempo I)

28

Pno.

*pp* *ppp* *p* *rallentando* *ppp*

*ppp*

23/2/17

# Prelude no 4

**Allegro Meccanico** ♩ = 90

Spiros Deligiannopoulos

Piano

8va

Ped. Ped.

7 8va

Ped.

13 8va

Ped. Ped.

19 8va

Ped.

24 (8) 8va

Ped.

28 *8va*

*Ped.* *Ped.*

34 *8va*

*Ped.*

40 *8va*

*Ped.* *Ped.*

45 *8va*

*Ped.* *Ped.*

51 *8va*

*Ped.*

56 (8)

*Ped.*

61

*Ped.*

65

*Ped.*

69

*Ped.*

73

*Ped.*

# Prelude No 5

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Jazzy Style  $\text{♩} = 90$

Piano

mp p mf

Measures 1-6 of the 'Jazzy Style' section. The music is in 3/4 time with a tempo of 90. It features a piano accompaniment with chords and triplets. Dynamics range from mezzo-piano (mp) to piano (p) and mezzo-forte (mf).

f ff

Measures 7-11 of the 'Jazzy Style' section. The music continues with piano accompaniment and triplets. Dynamics include forte (f) and fortissimo (ff).

Measures 12-16 of the 'Jazzy Style' section. The music continues with piano accompaniment and triplets.

Latin Feeling

sfz mf giocoso

Measures 17-19 of the 'Latin Feeling' section. The music is in 3/4 time. It features a piano accompaniment with chords and a melodic line with slurs and fingerings. Dynamics include sforzando (sfz) and mezzo-forte (mf) with the instruction 'giocoso'. There are 'Ped.' markings under the bass line.

Measures 20-24 of the 'Latin Feeling' section. The music continues with piano accompaniment and a melodic line with slurs and fingerings. Dynamics include 'v' (pianissimo) and 'Ped.' markings under the bass line.



26

5 5 5 4 5 4 3 2 4 5 4 3 2

Ped. Ped.

30

3 5 4 2 7 7 7 7 11

Ped. Ped. Ped. Ped.

34

*f*

Ped. Ped.

38

*f*

Ped. Ped.

42

*f*

Ped.

Ped.

7

7

7

7

Detailed description: This system contains measures 42 through 45. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a complex, rapid melodic line with many beamed notes and slurs. The left hand plays a steady eighth-note accompaniment. Pedal markings are present under measures 42 and 43. Fingering '7' is indicated for the left hand in measures 44 and 45.

46

*f*

Ped.

Ped.

8va

1.

Detailed description: This system contains measures 46 through 50. It continues the musical style from the previous system. A first ending bracket labeled '1.' spans measures 48 and 49. An 8va marking is placed above measure 50. Pedal markings are present under measures 46 and 47.

50

**Prestissimo**

1 2 3 4 5

*ff*

*Coda*

*ff*

Ped.

Ped.

Ped.

8va

Detailed description: This system contains measures 50 through 53. Measure 50 is marked 'Prestissimo' and features a rapid sixteenth-note scale in the right hand, numbered 1-5. The left hand continues with eighth notes. Measures 51 and 52 continue the scale. Measure 53 is the start of a 'Coda' section, marked 'ff', with a change in time signature to 2/4. Pedal markings are present under measures 50, 51, and 52. An 8va marking is present above measure 53.

54

*ff*

Ped.

Detailed description: This system contains measures 54 and 55. The music consists of block chords in the right hand and eighth notes in the left hand, both marked 'ff'. A pedal marking is present under measure 54.

56

Detailed description: This system contains measures 56 and 57. It continues the block chord texture from the previous system. Measure 57 ends with a fermata over the final chord.

# Prelude no 6

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Calm and simple

Piano

*p*

Musical notation for measures 1-4 of the piano introduction. The piece is in 2/4 time and D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present.

Pno.

Musical notation for measures 5-9. The right hand contains a triplet of eighth notes in measures 5, 6, and 7, followed by a melodic phrase. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is present.

Pno.

Musical notation for measures 10-14. The right hand features a complex texture with many beamed notes. The left hand has a steady accompaniment. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

Pno.

Musical notation for measures 15-20. The right hand has a melodic line with triplet markings. The left hand has a steady accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and *a tempo*.

Pno.

Musical notation for measures 21-24. The right hand features a melodic line with triplet markings. The left hand has a steady accompaniment. Dynamics include mezzo-piano (*mp*), forte (*f*), piano (*p*), and *meno mosso molto rubato*.

27

Pno.

*a tempo*

*f*

32

Pno.

*mf*

*legato*

*p dolce*

♩. 150

39

Pno.

45

Pno.

*f*

Ped.

50

Pno.

*f*

Ped.

54

Pno.

*riten.*

Ped.

59 **Tempo I**

Pno. *p* *ppp* *p* *ppp*

63 **Vivo**

Pno. *p* *leggero*

67

Pno. *quasi glissando, senza pedal*

71

Pno.

75

Pno.

Pno.

81

The musical score consists of two staves, Treble and Bass clef, with a common time signature. The key signature has one sharp (F#). The piece begins at measure 81. The right-hand part starts with a fortissimo (*ff*) dynamic, playing chords and moving lines. The left-hand part provides a harmonic accompaniment with chords. In measure 85, there is a triplet of eighth notes in the right hand. The piece concludes in measure 88 with a very soft (*ppp*) dynamic.