ΘΕΣΣΑΛΟΝΙΚΗ

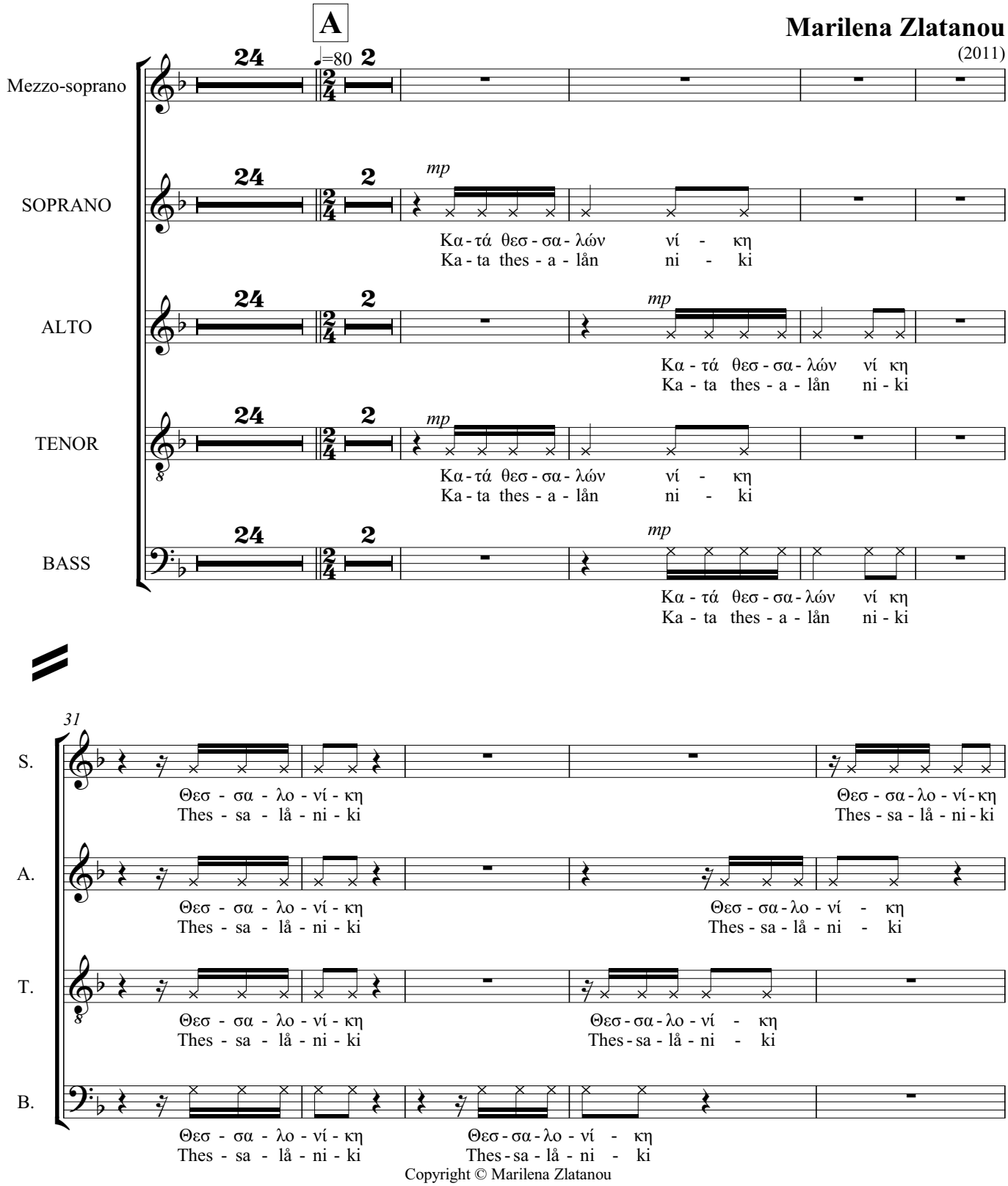
- 24 αιώνες σταυροδρόμι λαών και πολιτισμών

Καντάτα για σολίστ, μεικτή χορωδία, έγχορδα και κρουστά

THESSALONIKI

- A Crossroad for Nations and Civilisations for 24 Centuries

A Cantata for Soloist, Mixed Choir, Strings and Percussion



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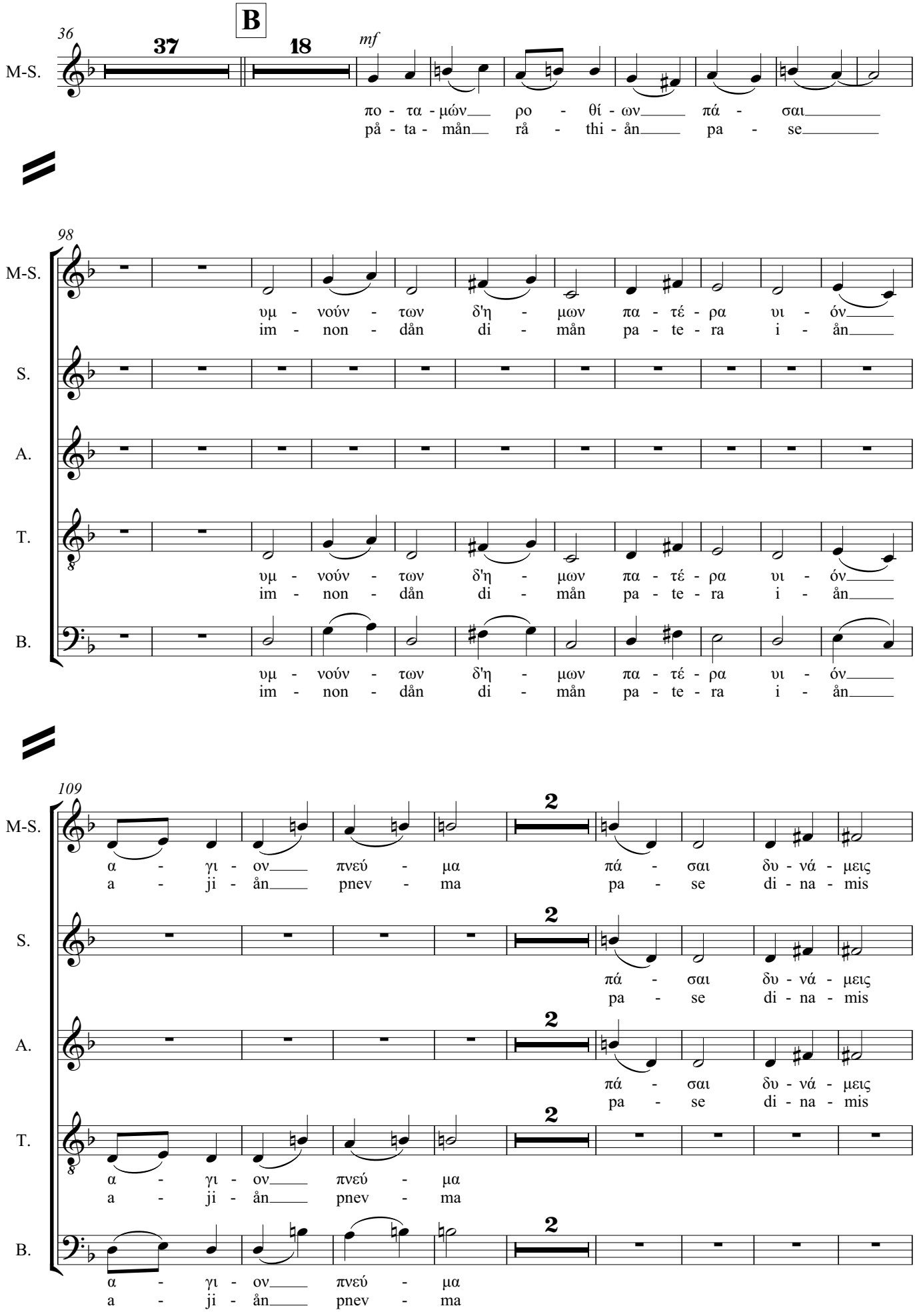
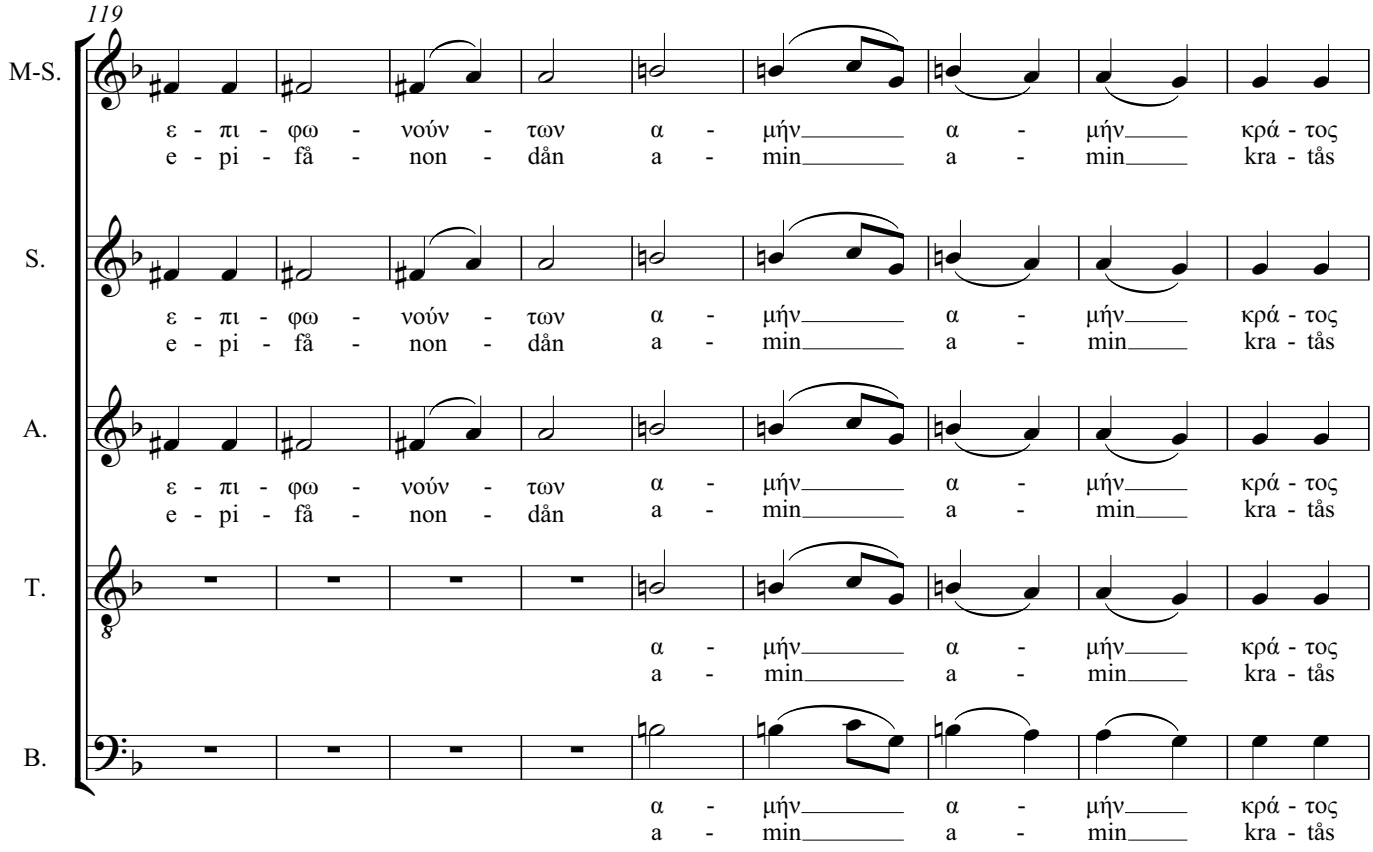
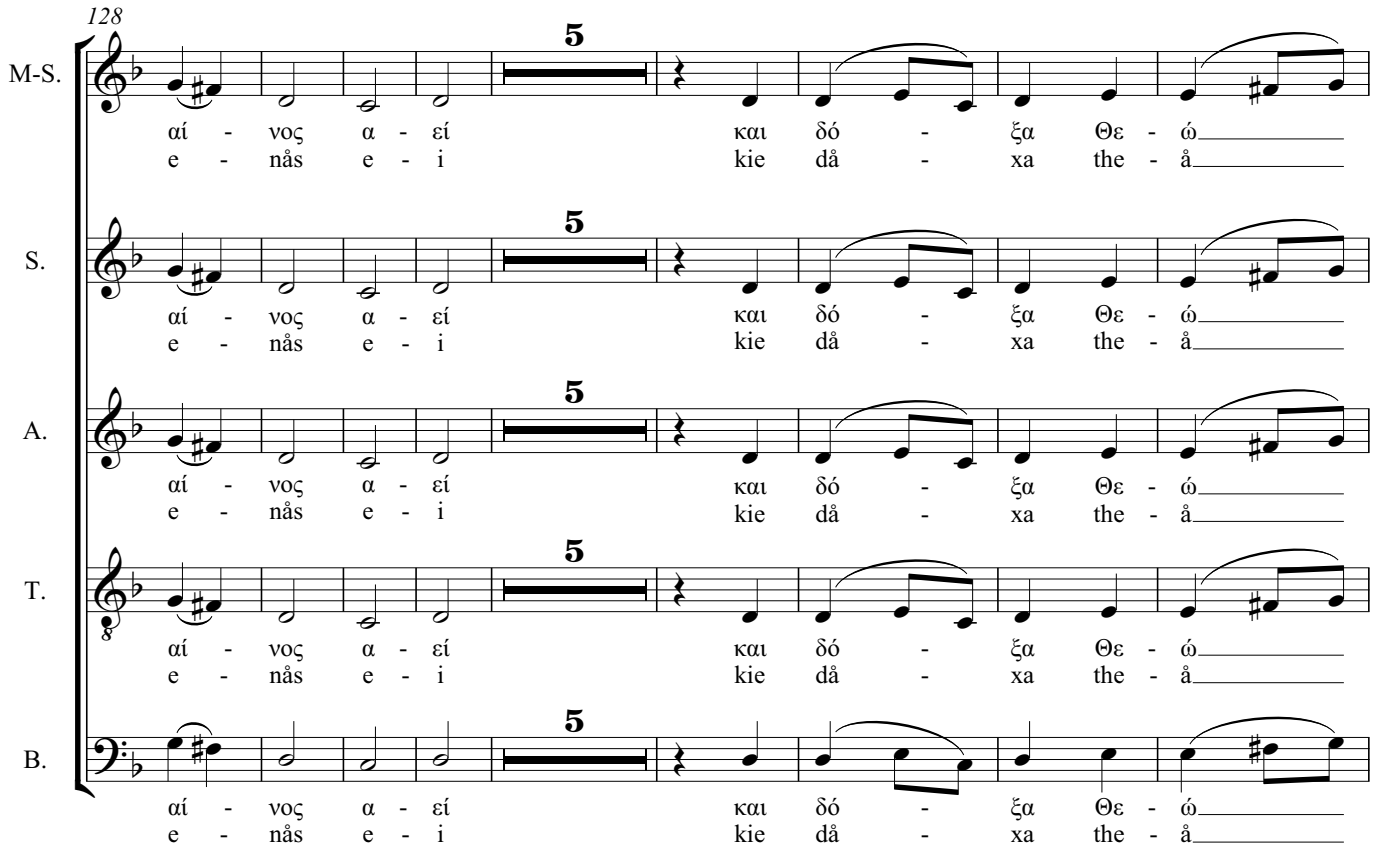
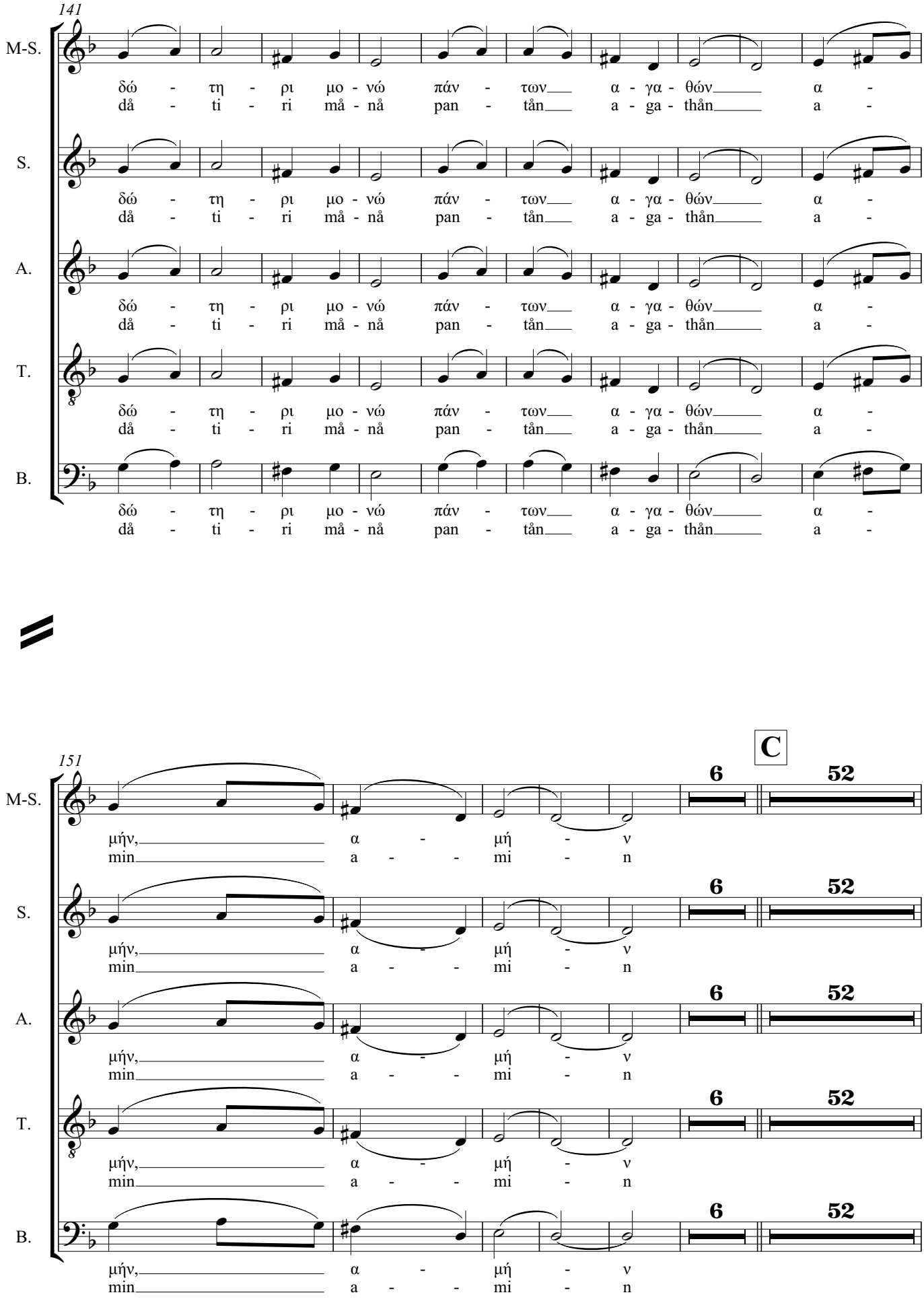
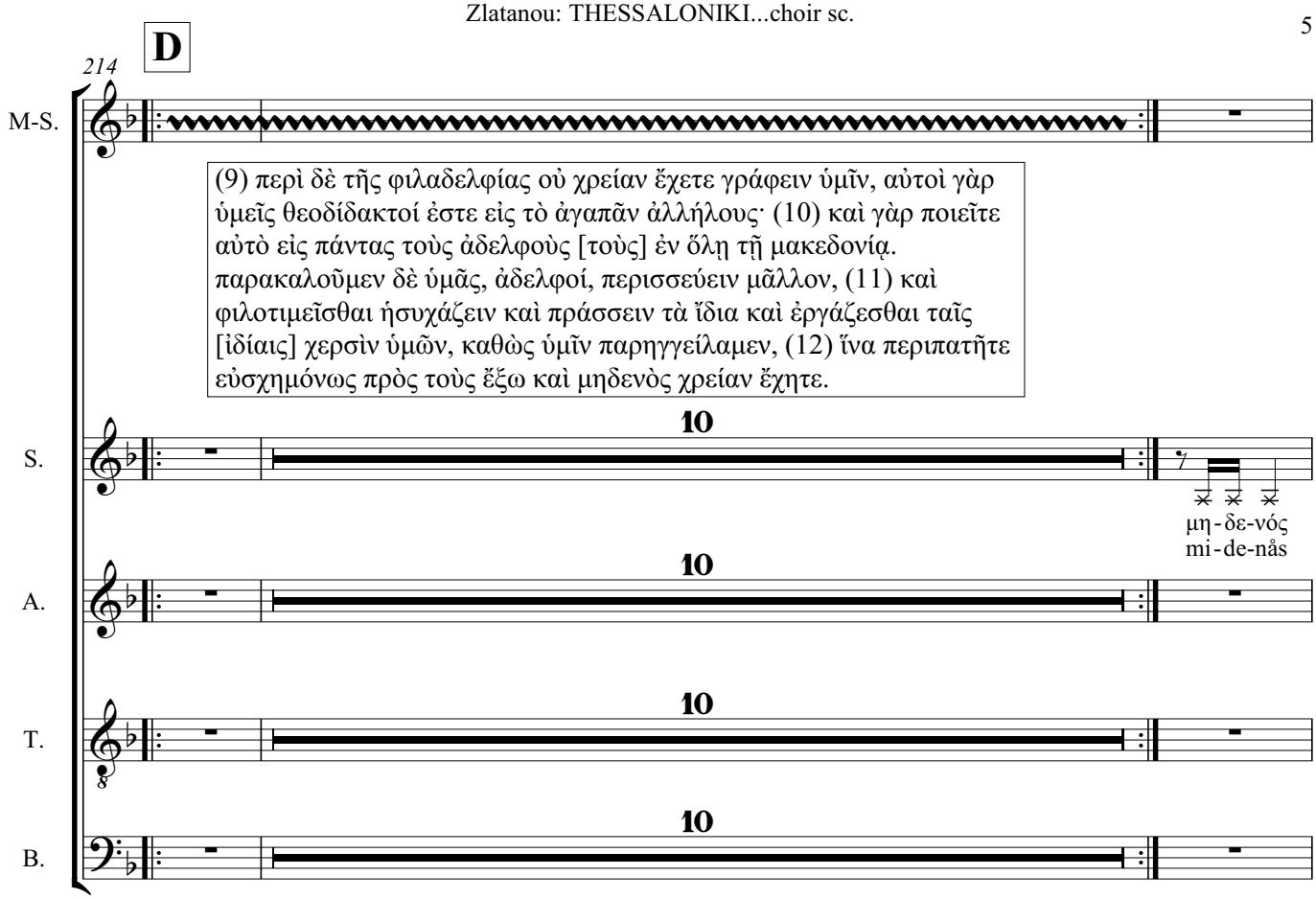
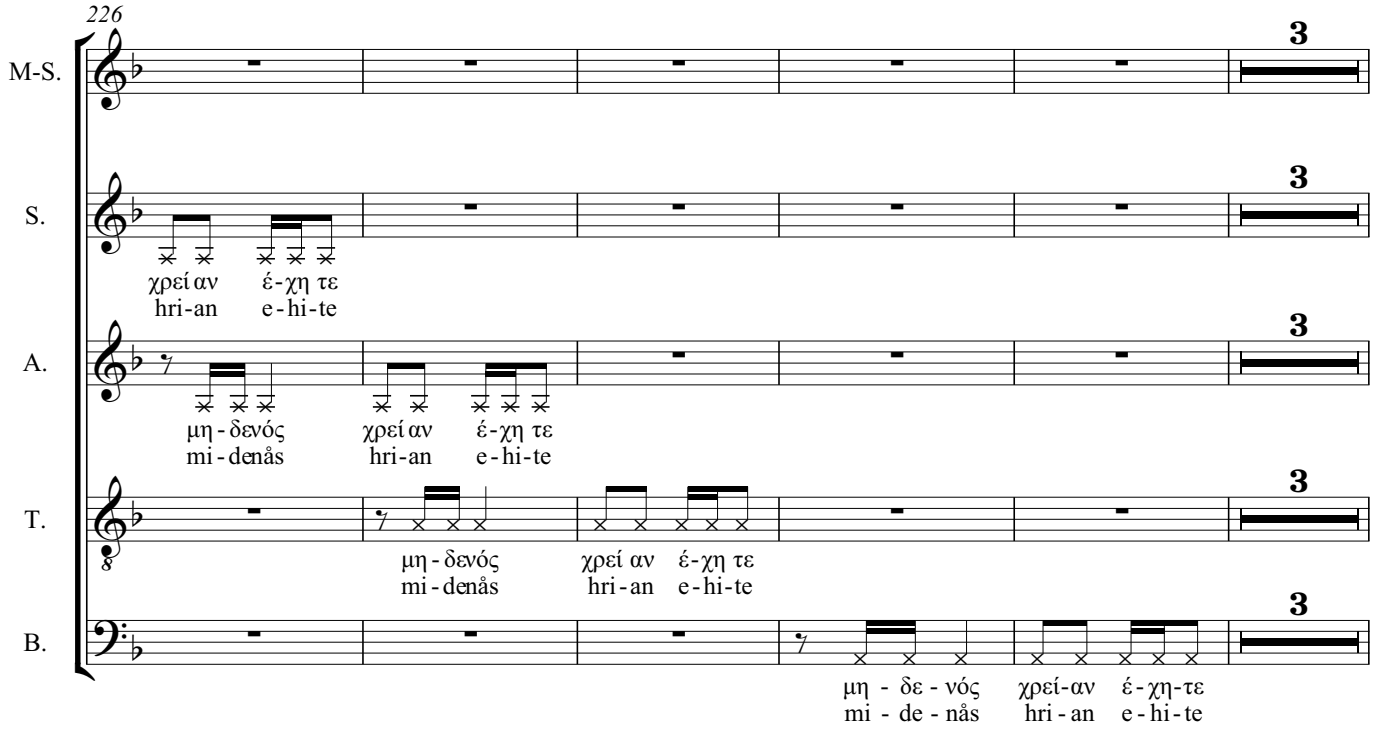

36
37
B
18
mf
M-S.
πο - τα - μών ρο - θί - ων πά - σαι
på - ta - mån rå - thi - ån pa - se
98
M-S.
υμ - νούν - των δ'η - μων πα - τέ - ρα υι - όν
im - non - dån di - mån pa - te - ra i - ån
S.
A.
T.
υμ - νούν - των δ'η - μων πα - τέ - ρα υι - όν
im - non - dån di - mån pa - te - ra i - ån
B.
υμ - νούν - των δ'η - μων πα - τέ - ρα υι - όν
im - non - dån di - mån pa - te - ra i - ån
109
M-S.
2
α - γι - ον πνεύ - μα πά - σαι δυ - νά - μεις
a - ji - ån pnev - ma pa - se di - na - mis
S.
2
πά - σαι δυ - νά - μεις
pa - se di - na - mis
A.
2
πά - σαι δυ - νά - μεις
pa - se di - na - mis
T.
2
α - γι - ον πνεύ - μα
a - ji - ån pnev - ma
B.
2
α - γι - ον πνεύ - μα
a - ji - ån pnev - ma

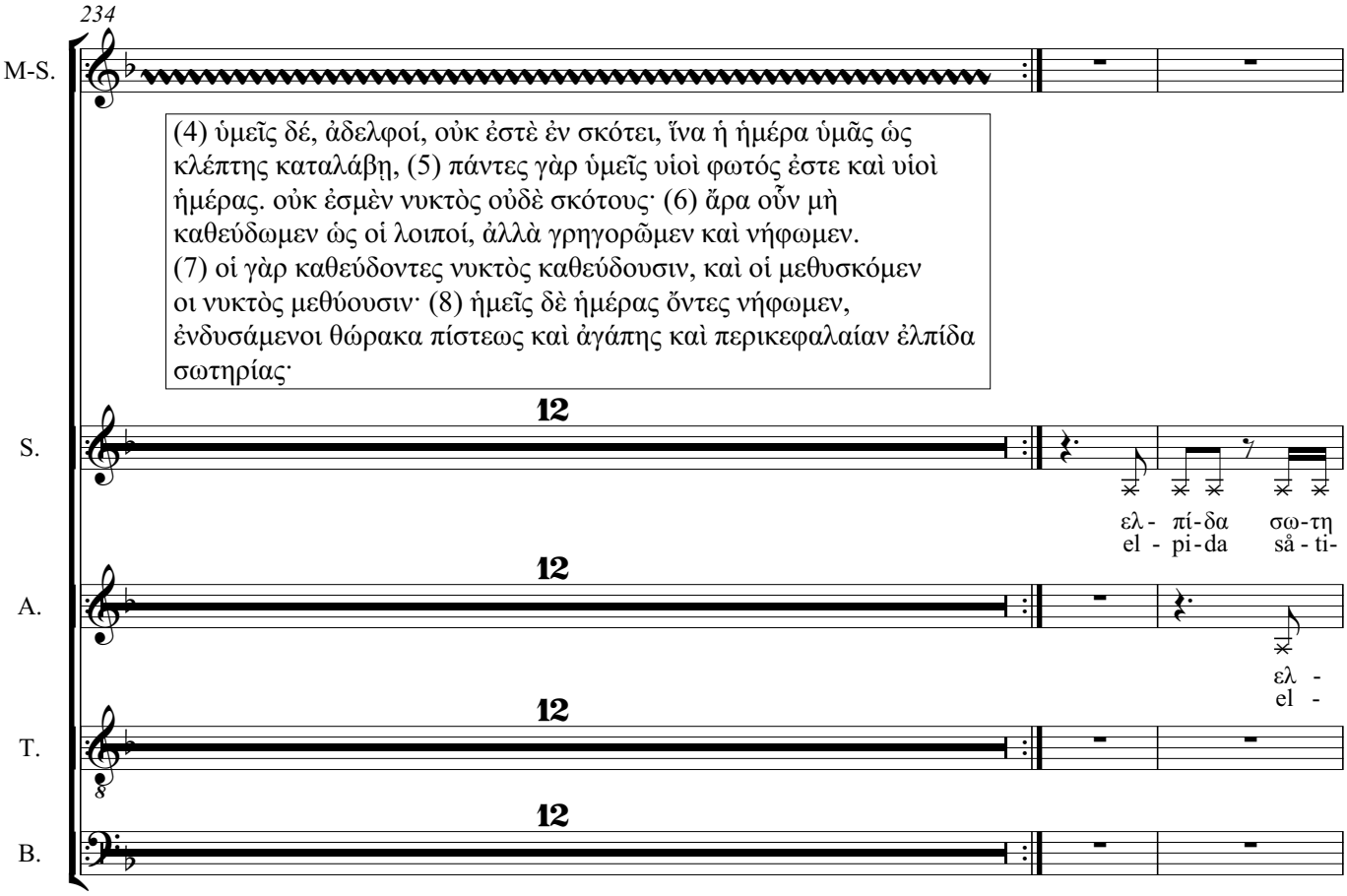

119
M-S.
S.
A.
T.
B.
ε - πι - φω - νούν - των α - μήν α - μήν κρά - τος
e - pi - få - non - dån a - min a - min kra - tås

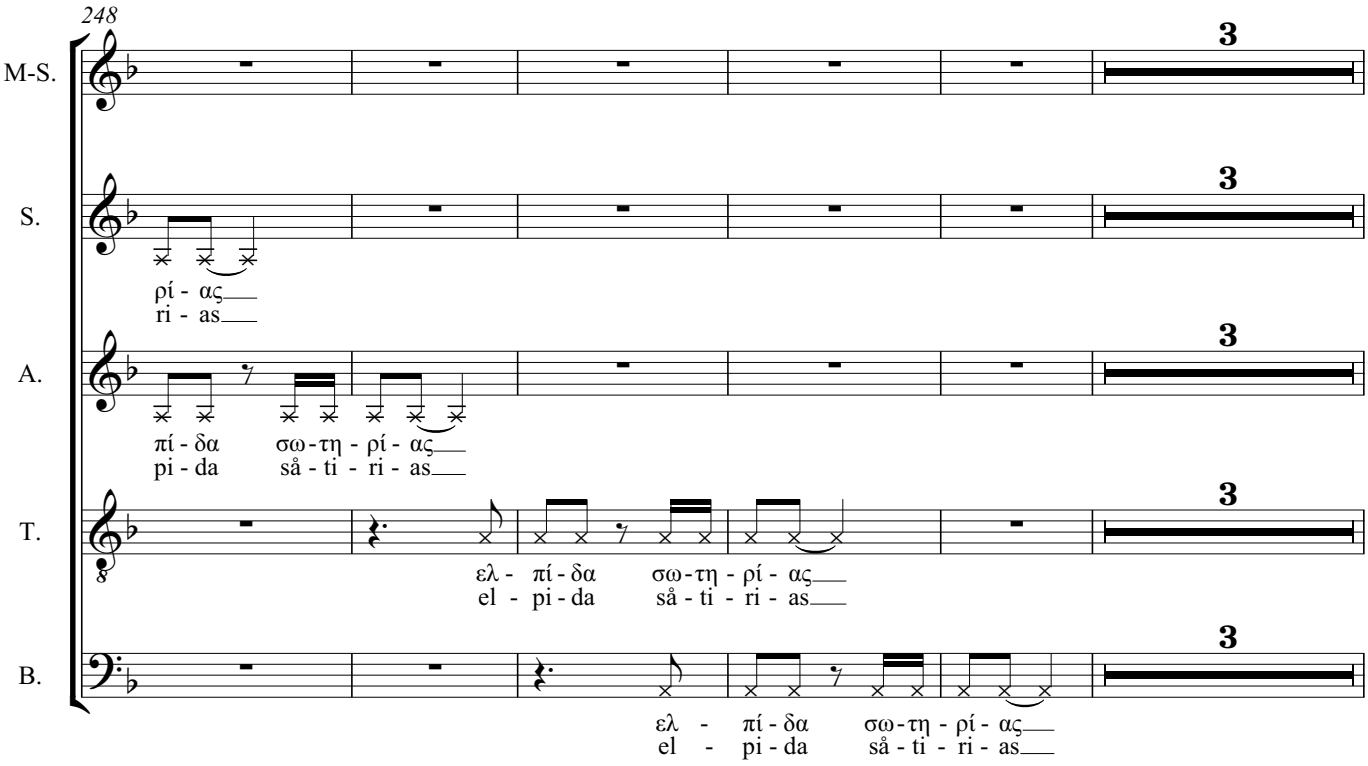

128
5
M-S.
S.
A.
T.
B.
αί - νος α - εί και δό - ξα Θε - ώ
e - nås e - i kie då - xa the - å


141
M-S.
S.
A.
T.
B.
δώ - τη - ρι μο - νώ πάν - των α - γα - θών α -
då - ti - ri må - nå pan - tån a - ga - thån a -
151
C
6
52
μήν, α - μή - ν
min a - - mi - n


D
214
M-S.
(9) περὶ δὲ τῆς φιλαδελφίας οὐ χρείαν ἔχετε γράφειν ὑμῖν, αὐτοὶ γὰρ ὑμεῖς θεοδίδακτοί ἐστε εἰς τὸ ἀγαπᾶν ἀλλήλους· (10) καὶ γὰρ ποιεῖτε αὐτὸ εἰς πάντας τοὺς ἀδελφοὺς [τοὺς] ἐν ὅλῃ τῇ μακεδονίᾳ. παρακαλοῦμεν δὲ ὑμᾶς, ἀδελφοί, περισσεύειν μᾶλλον, (11) καὶ φιλοτιμεῖσθαι ἡσυχάζειν καὶ πράσσειν τὰ ἴδια καὶ ἐργάζεσθαι ταῖς [ἰδίαις] χερσὶν ὑμῶν, καθὼς ὑμῖν παρηγγείλαμεν, (12) ἵνα περιπατῆτε εὐσχημόνως πρὸς τοὺς ἔξω καὶ μηδενὸς χρείαν ἔχητε.
10
S.
μη - δε-νός
mi - de-nås
10
A.
10
T.
10
B.


226
M-S.
3
S.
χρεί αν
hri-an
é - χη τε
e - hi - te
3
A.
μη - δενός
mi - denås
χρεί αν
hri-an
é - χη τε
e - hi - te
3
T.
μη - δενός
mi - denås
χρεί αν
hri - an
é - χη τε
e - hi - te
3
B.
μη - δε - νός
mi - de - nås
χρεί-αν
hri - an
é - χη-τε
e - hi - te


234
M-S.
(4) ὑμεῖς δέ, ἀδελφοί, οὐκ ἐστὲ ἐν σκότει, ἵνα ἡ ἡμέρα ὑμᾶς ὡς κλέπτης καταλάβῃ, (5) πάντες γὰρ ὑμεῖς υἱοὶ φωτός ἐστε καὶ υἱοὶ ἡμέρας. οὐκ ἐσμὲν νυκτὸς οὐδὲ σκότους· (6) ἄρα οὖν μὴ καθεύδωμεν ὡς οἱ λοιποί, ἀλλὰ γρηγορῶμεν καὶ νήφωμεν. (7) οἱ γὰρ καθεύδοντες νυκτὸς καθεύδουσιν, καὶ οἱ μεθυσκόμεν οι νυκτὸς μεθύουσιν· (8) ἡμεῖς δὲ ἡμέρας ὄντες νήφωμεν, ἐνδυσάμενοι θώρακα πίστεως καὶ ἀγάπης καὶ περικεφαλαίαν ἐλπίδα σωτηρίας·
S.
12
ελ - πί - δα σω - τη
el - pi - da så - ti -
A.
12
ελ -
el -
T.
12
B.
12


248
M-S.
3
S.
3
ρί - ας
ri - as
A.
3
πί - δα σω - τη - ρί - ας
pi - da så - ti - ri - as
T.
3
ελ - πί - δα σω - τη - ρί - ας
el - pi - da så - ti - ri - as
B.
3
ελ - πί - δα σω - τη - ρί - ας
el - pi - da så - ti - ri - as

256

M-S.

2X6 bars

(16) πάντοτε χαίρετε, (17) ἀδιαλείπτως προσεύχεσθε, (18) ἐν παντὶ εὐχαριστεῖτε· τοῦτο γὰρ θέλημα θεοῦ ἐν χριστῶ ἰησοῦ εἰς ὑμᾶς. (19) τὸ πνεῦμα μὴ σβέννυτε, (20) προφητείας μὴ ἐξουθενεῖτε· (21) πάντα δὲ δοκιμάζετε, τὸ καλὸν κατέχετε, (22) ἀπὸ παντὸς εἴδους πονηροῦ ἀπέχεσθε. (23) αὐτὸς δὲ ὁ θεὸς τῆς εἰρήνης ἁγιάσαι ὑμᾶς ὁλοτελεῖς, καὶ ὁλόκληρον ὑμῶν τὸ πνεῦμα καὶ ἡ ψυχὴ καὶ τὸ σῶμα ἀμέμπτως ἐν τῇ παρουσίᾳ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ τηρηθείη.

268

E

F

S.

A.

T.

B.

11

31

(ossia +A)

mf

Των α - ποσ - τό - λων
Tån a - pås - tå - lån

313

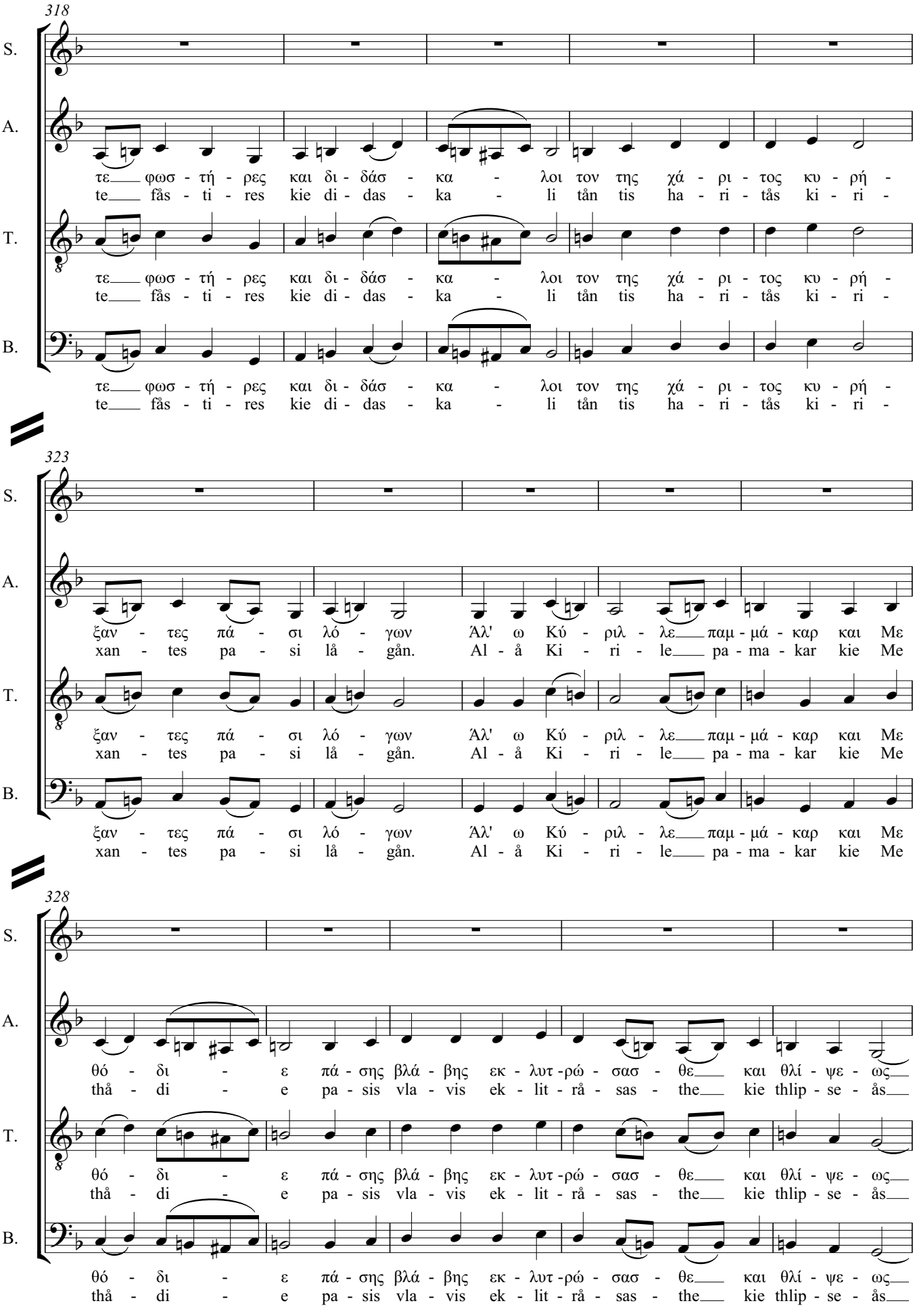
S.

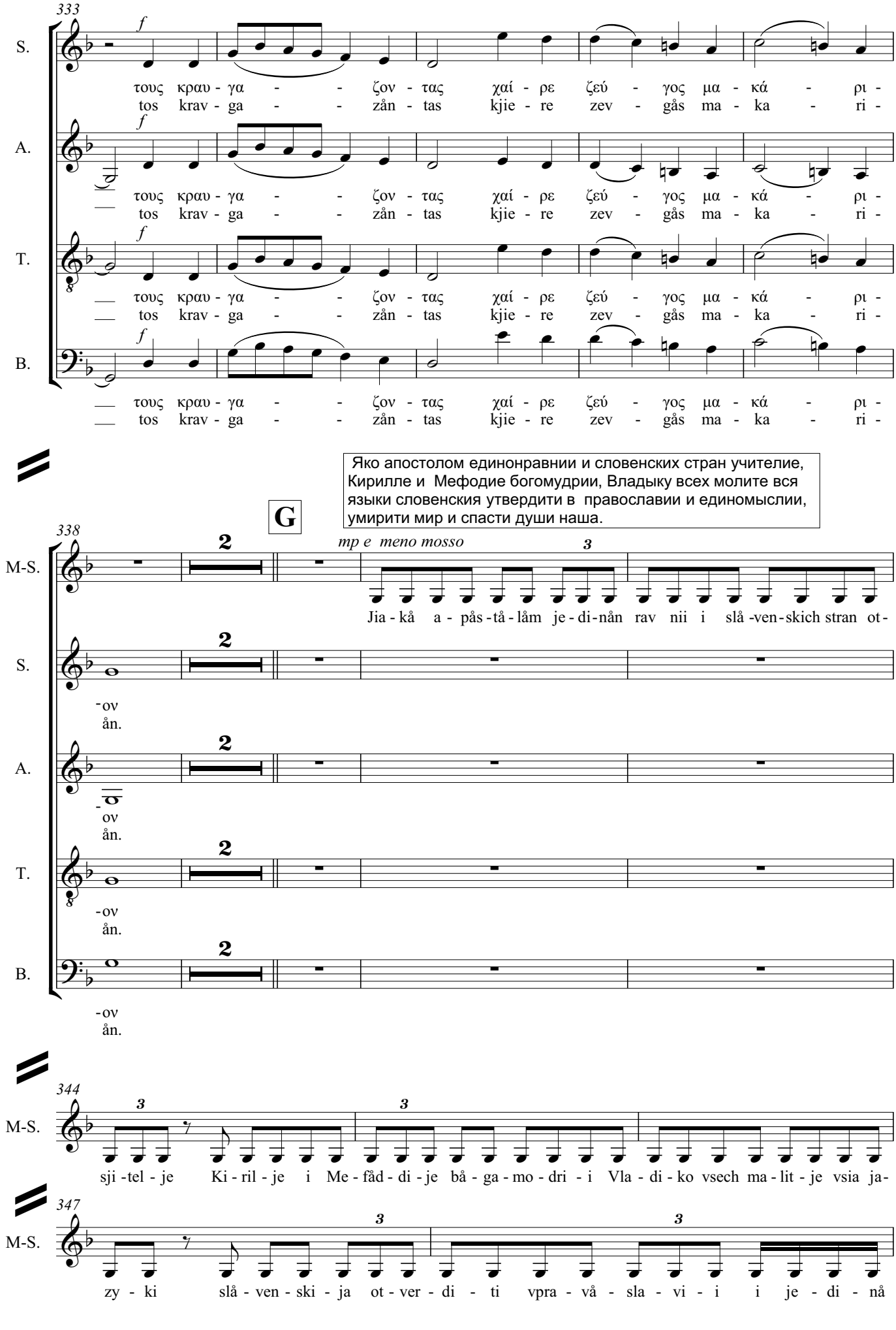
A.

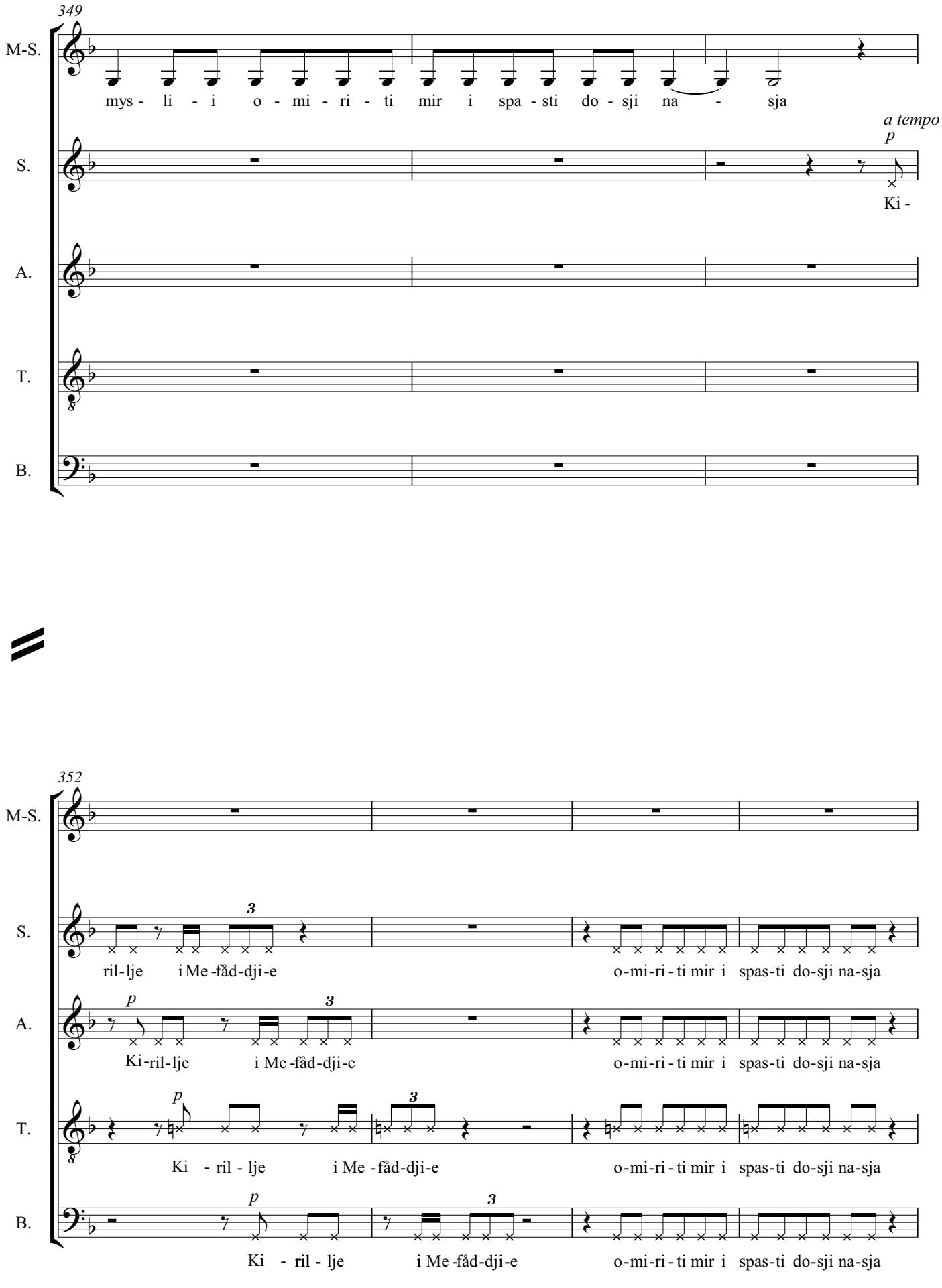
T.

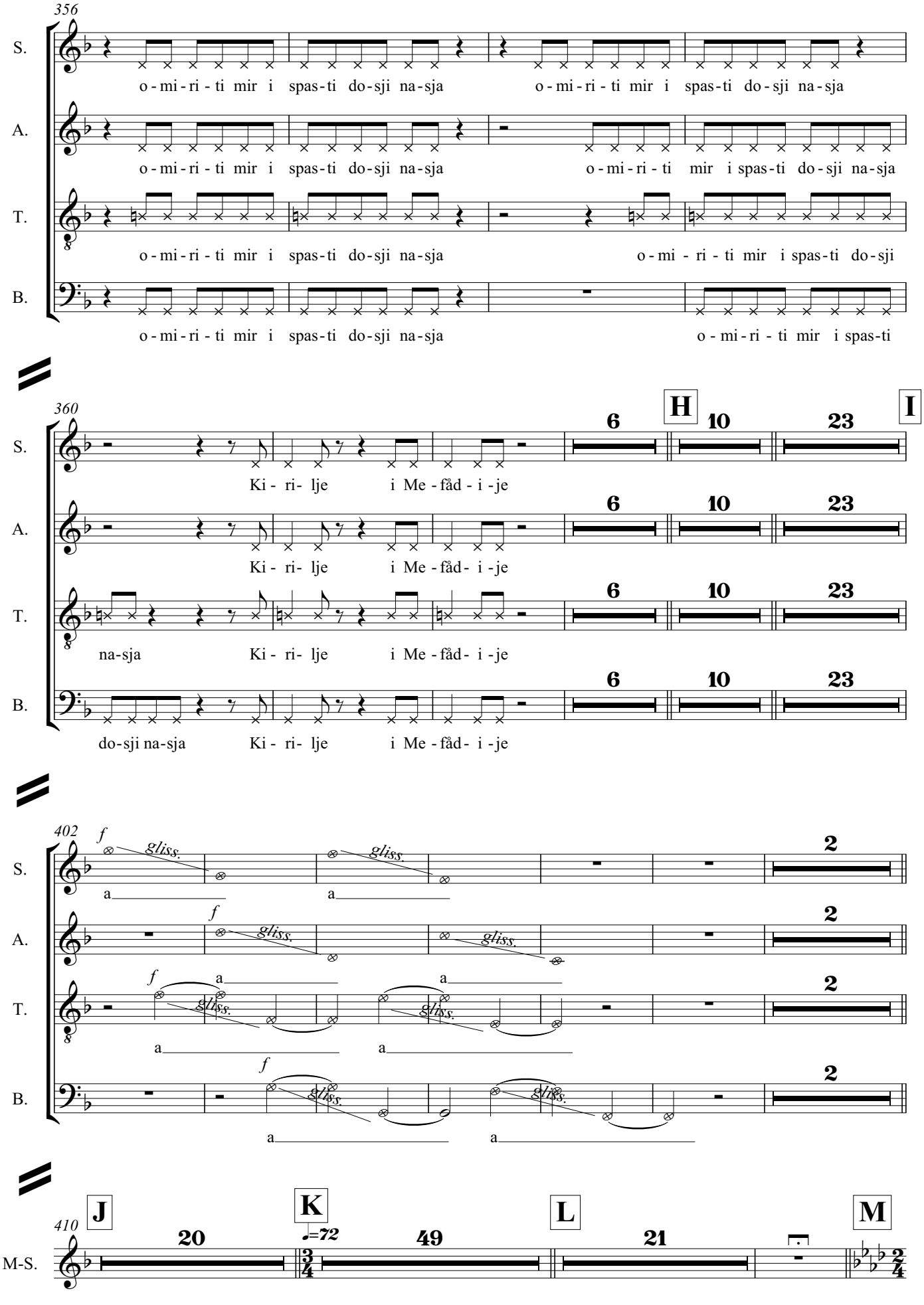
B.

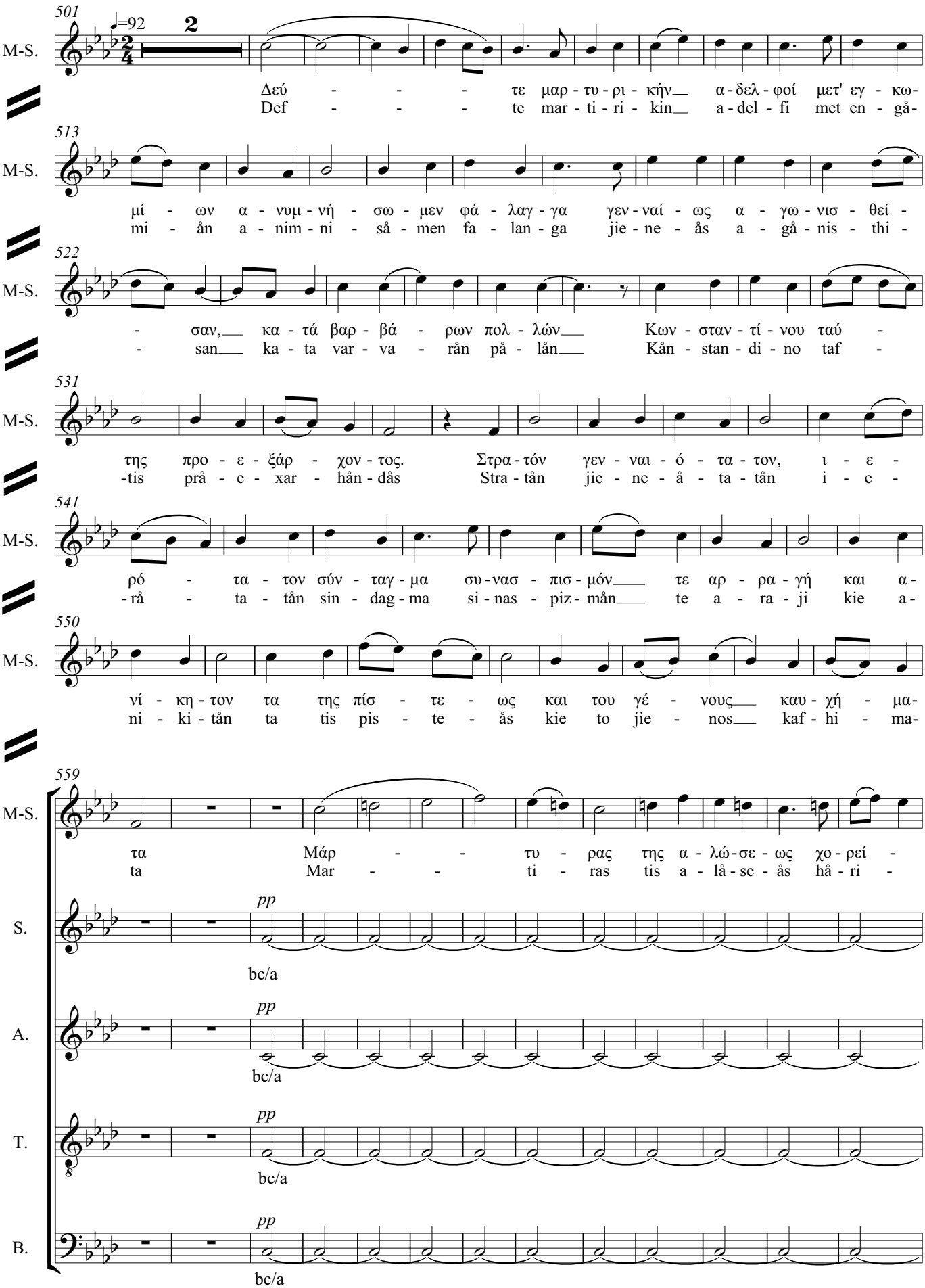
εισ - δε - ξά - με - νοι την έλ - λαμ - ψιν των Σλά - βων ώφ - θη -
is - de - xa - me - ni tin e - lamp - sin tån sla - vån åf - thi -

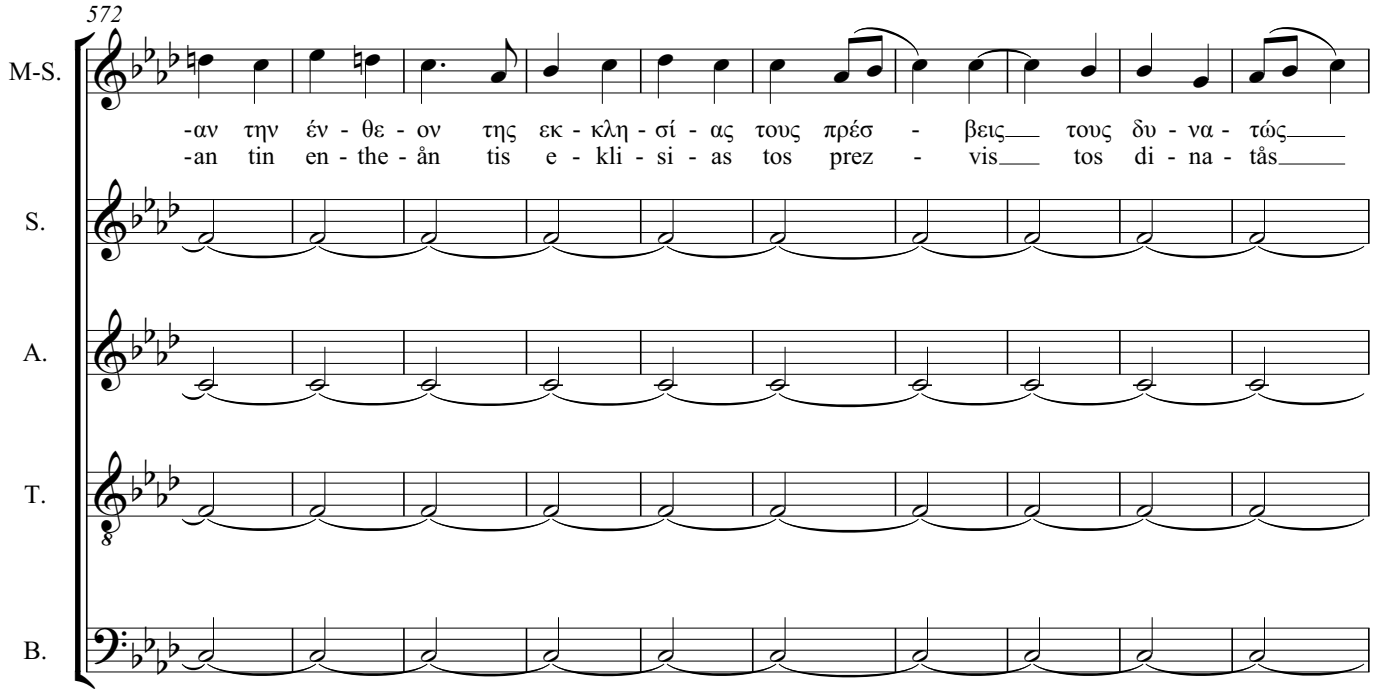

318
S.
A.
T.
B.
τε φωσ - τή - ρες και δι - δάσ - κα - λοι τον της χά - ρι - τος κυ - ρή -
te fås - ti - res kie di - das - ka - li tån tis ha - ri - tås ki - ri -
323
ξαν - τες πά - σι λό - γων Άλ' ω Κύ - ριλ - λε παμ - μά - καρ και Με
xan - tes pa - si lå - gån. Al - å Ki - ri - le pa - ma - kar kie Me
328
θό - δι - ε πά - σης βλά - βης εκ - λυτ - ρώ - σασ - θε και θλί - ψε - ως
thå - di - e pa - sis vla - vis ek - lit - rå - sas - the kie thlip - se - ås

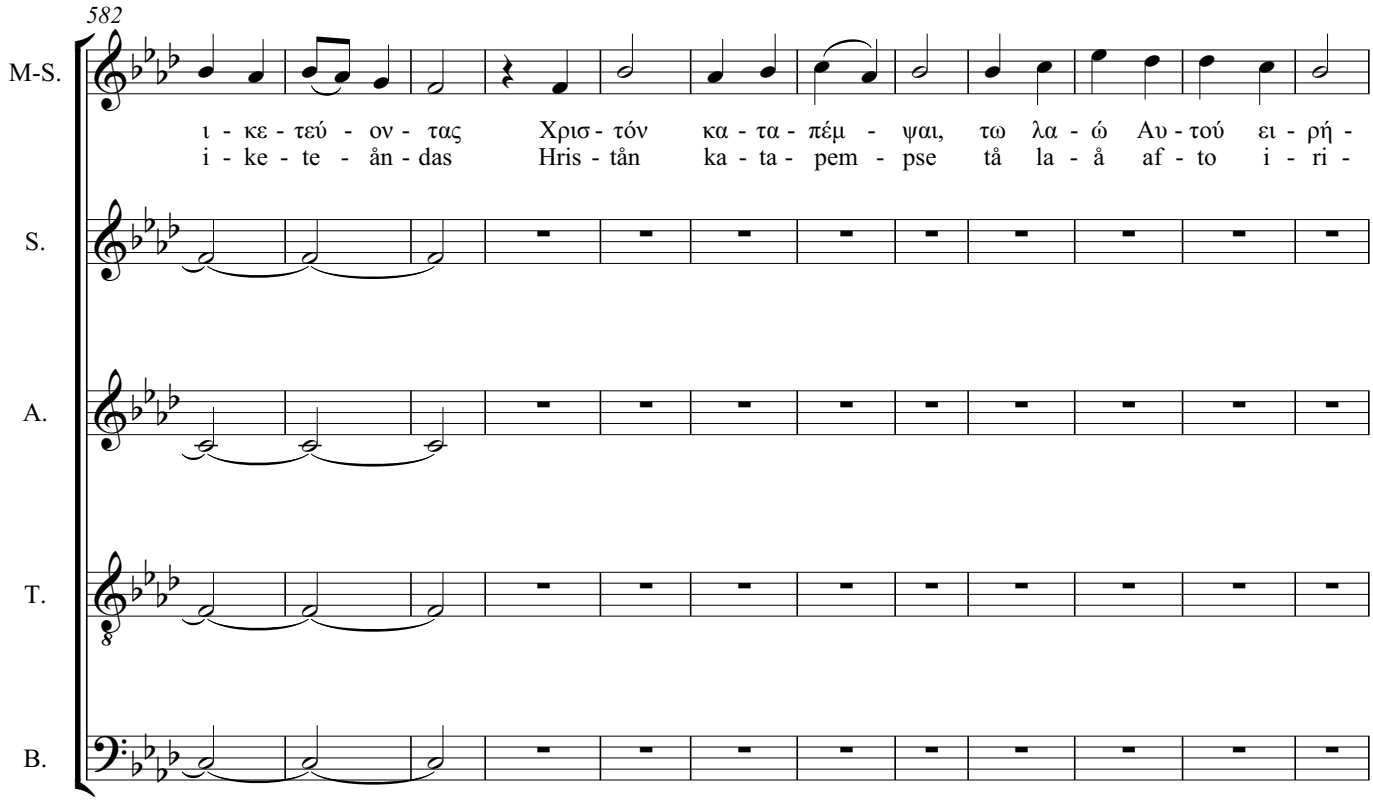

333
S.
A.
T.
B.
τους κραυ - γα - - ζον - τας χαί - ρε ζεύ - γος μα - κά - ρι -
tos krav - ga - - zån - tas kjie - re zev - gås ma - ka - ri -
Яко апостолом единонравнии и словенских стран учителие, Кирилле и Мефодие богомудрии, Владыку всех молите вся языки словенския утвердити в православии и единомыслии, умирити мир и спасти души наша.
G
338
M-S.
mp e meno mosso
Jia - kå a - pås - tå - låm je - di - nån rav nii i slå - ven - skich stran ot -
- ov
ån.
344
sji - tel - je Ki - ril - je i Me - fåd - di - je bå - ga - mo - dri - i Vla - di - ko vsech ma - lit - je vsia ja -
347
zy - ki slå - ven - ski - ja ot - ver - di - ti vpra - vå - sla - vi - i i je - di - nå

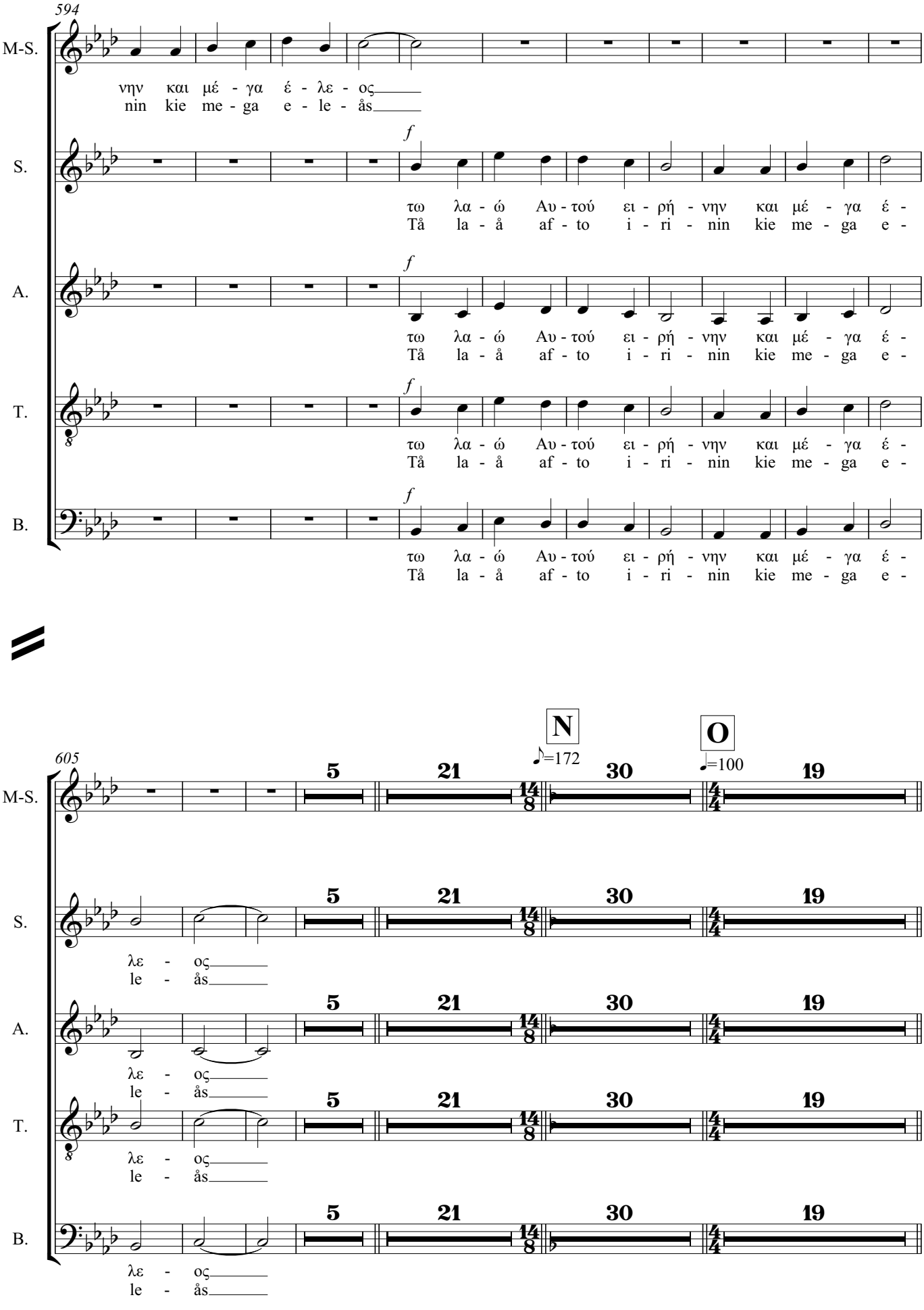

349
M-S.
mys - li - i o - mi - ri - ti mir i spa - sti do - sji na - sja
a tempo
p
S.
Ki -
A.
T.
B.
352
M-S.
S.
3
ril-lje i Me-fåd-dji-e o-mi-ri-ti mir i spas-ti do-sji na-sja
A.
p
3
Ki-ril-lje i Me-fåd-dji-e o-mi-ri-ti mir i spas-ti do-sji na-sja
T.
p
3
Ki - ril - lje i Me-fåd-dji-e o-mi-ri-ti mir i spas-ti do-sji na-sja
B.
p
3
Ki - ril - lje i Me-fåd-dji-e o-mi-ri-ti mir i spas-ti do-sji na-sja

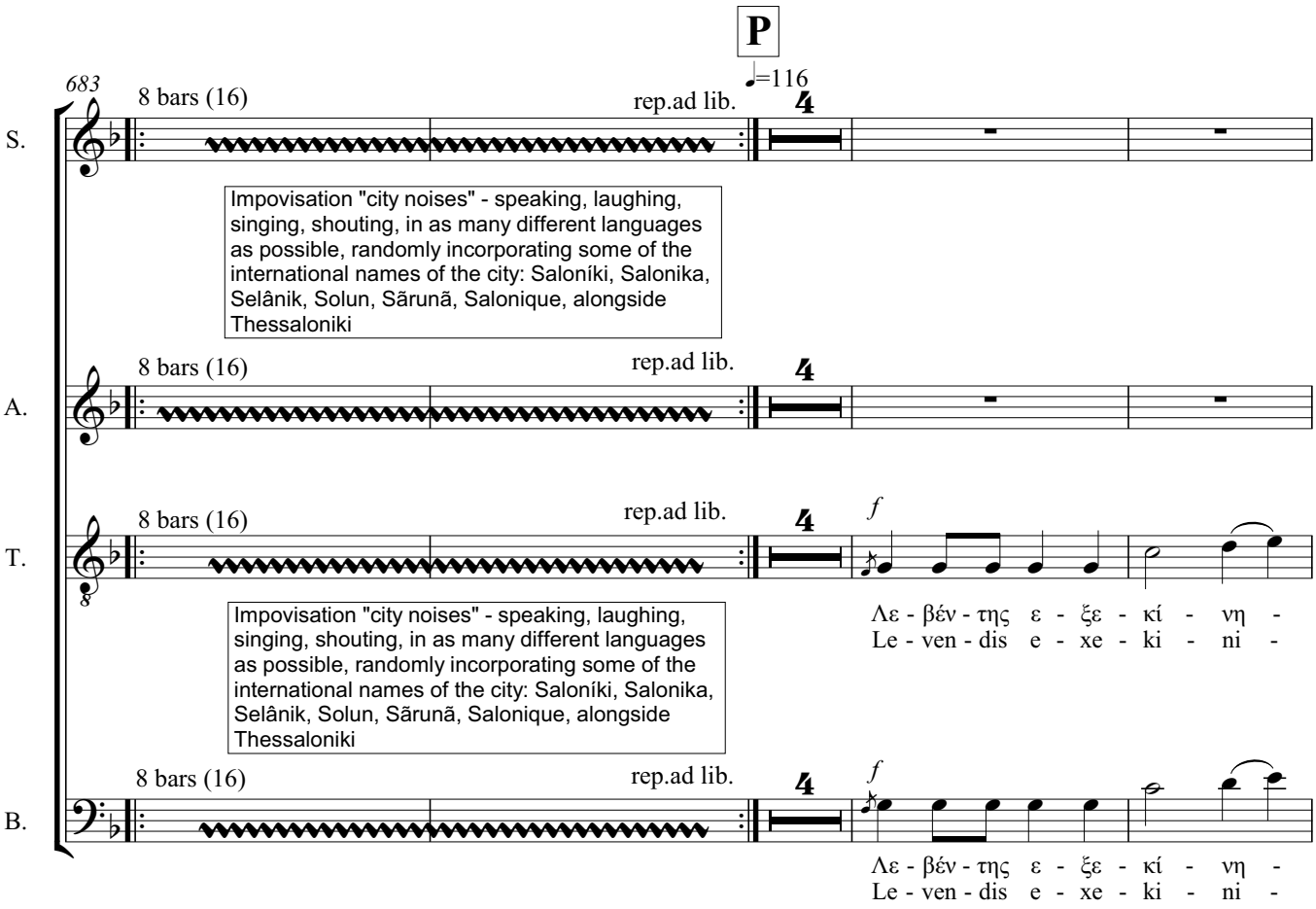

356
S.
o - mi - ri - ti mir i spas-ti do-sji na-sja o - mi - ri - ti mir i spas-ti do - sji na - sja
A.
o - mi - ri - ti mir i spas-ti do-sji na-sja o - mi - ri - ti mir i spas-ti do - sji na - sja
T.
o - mi - ri - ti mir i spas-ti do-sji na-sja o - mi - ri - ti mir i spas-ti do - sji
B.
o - mi - ri - ti mir i spas-ti do-sji na-sja o - mi - ri - ti mir i spas-ti
360
H
I
6
10
23
S.
Ki - ri- lje i Me - fåd - i - je
A.
Ki - ri- lje i Me - fåd - i - je
T.
na-sja Ki - ri- lje i Me - fåd - i - je
B.
do-sji na-sja Ki - ri- lje i Me - fåd - i - je
402
f
gliss.
a
2
S.
A.
T.
B.
410
J
K
L
M
20
49
21
♩=72
3/4
2/4
M-S.

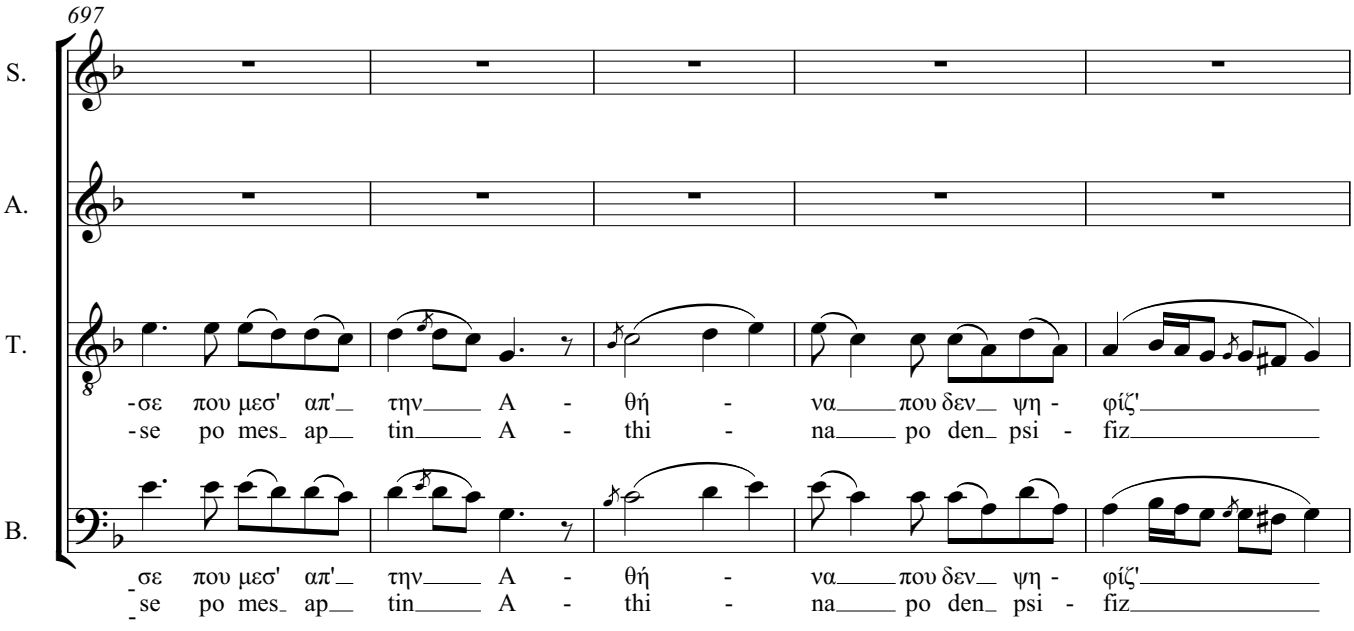

501
♩=92
2
M-S.
Δεύ - - - τε μαρ - τυ - ρι - κήν α - δελ - φοί μετ' εγ - κω-
Def - - - te mar - ti - ri - kin a - del - fi met en - gå-
513
μί - ων α - νυμ - νή - σω - μεν φά - λαγ - γα γεν - ναί - ως α - γω - νισ - θεί -
mi - ån a - nim - ni - så - men fa - lan - ga jie - ne - ås a - gå - nis - thi -
522
- σαν, κα - τά βαρ - βά - ρων πολ - λών Κων - σταν - τί - νου ταύ -
- san ka - ta var - va - rån på - lån Kån - stan - di - no taf -
531
της προ - ε - ξάρ - χον - τος. Στρα - τόν γεν - ναι - ό - τα - τον, ι - ε -
-tis prå - e - xar - hån - dås Stra - tån jie - ne - å - ta - tån i - e -
541
ρό - τα - τον σύν - ταγ - μα συ - νασ - πισ - μόν τε αρ - ρα - γή και α -
-rå - ta - tån sin - dag - ma si - nas - piz - mån te a - ra - ji kie a -
550
νί - κη - τον τα της πίσ - τε - ως και του γέ - νους καυ - χή - μα -
ni - ki - tån ta tis pis - te - ås kie to jie - nos kaf - hi - ma -
559
M-S.
τα Μάρ - - τυ - ρας της α - λώ - σε - ως χο - ρεί -
ta Mar - - ti - ras tis a - lå - se - ås hå - ri -
S.
pp
bc/a
A.
pp
bc/a
T.
pp
bc/a
B.
pp
bc/a

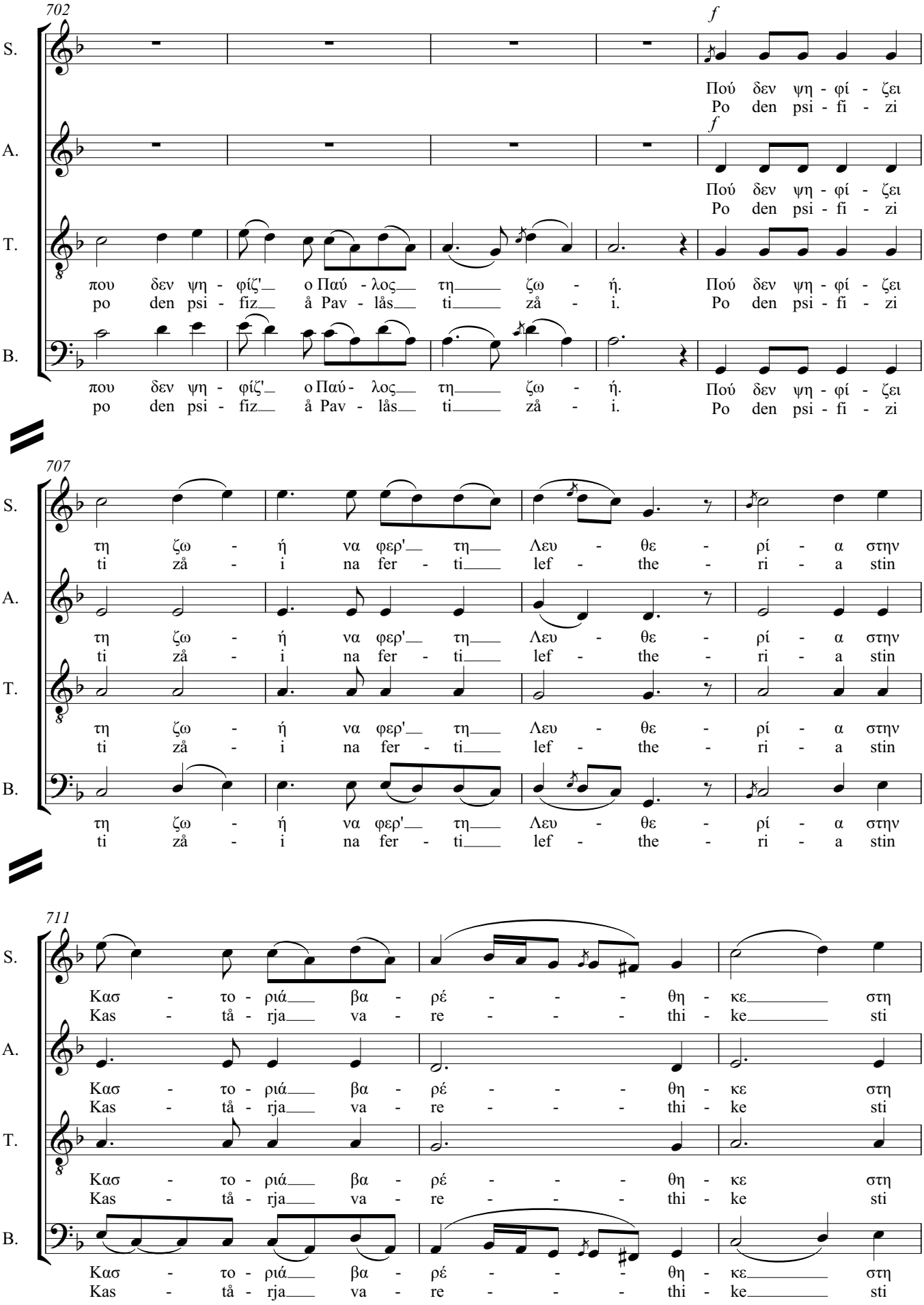

572
M-S.
-αν την έν - θε - ον της εκ - κλη - σί - ας τους πρέσ - βεις τους δυ - να - τώς
-an tin en - the - ån tis e - kli - si - as tos prez - vis tos di - na - tås
S.
A.
T.
B.

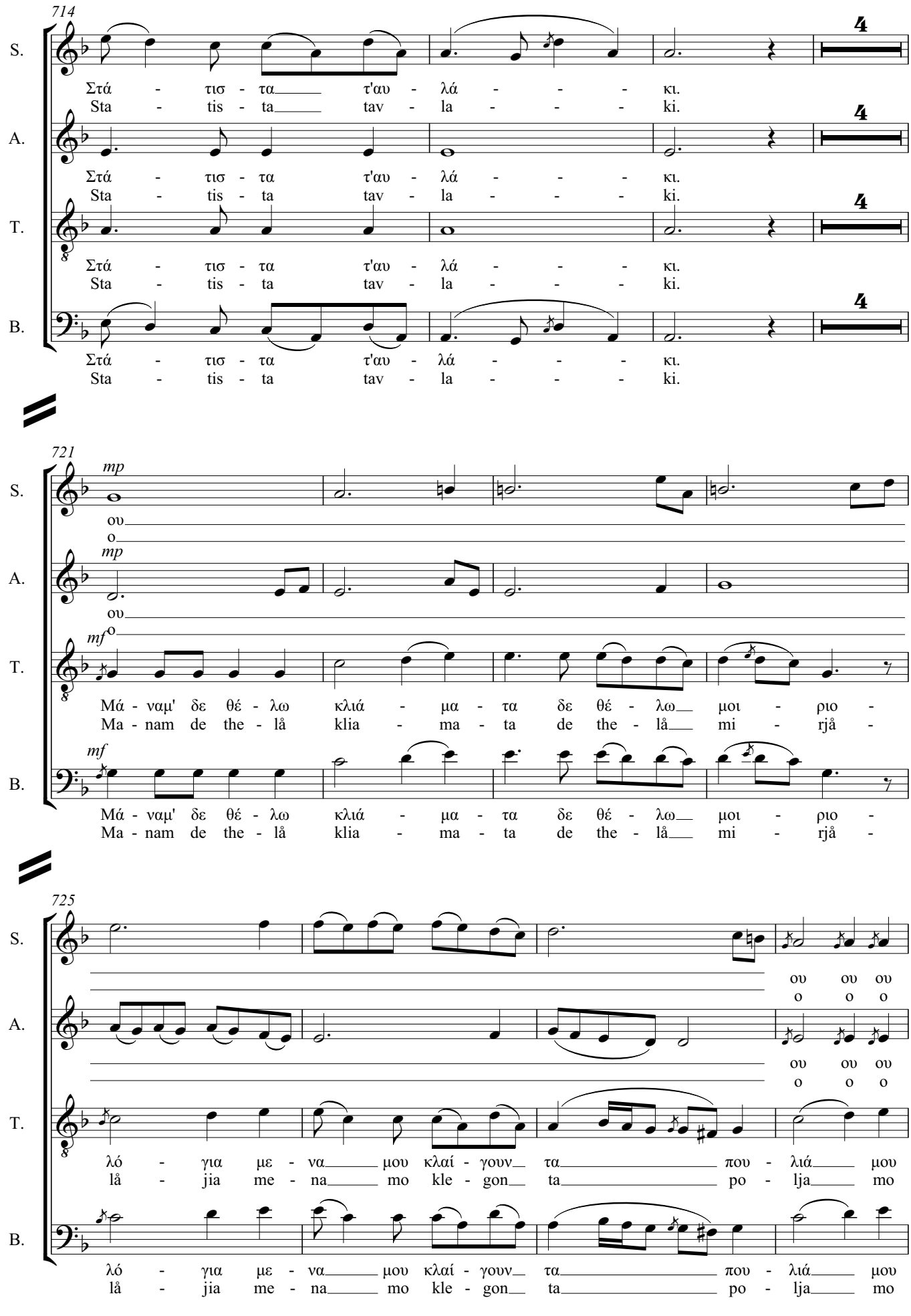

582
M-S.
ι - κε - τεύ - ον - τας Χρισ - τόν κα - τα - πέμ - ψαι, τω λα - ώ Αυ - τού ει - ρή -
i - ke - te - ån - das Hris - tån ka - ta - pem - pse tå la - å af - to i - ri -
S.
A.
T.
B.

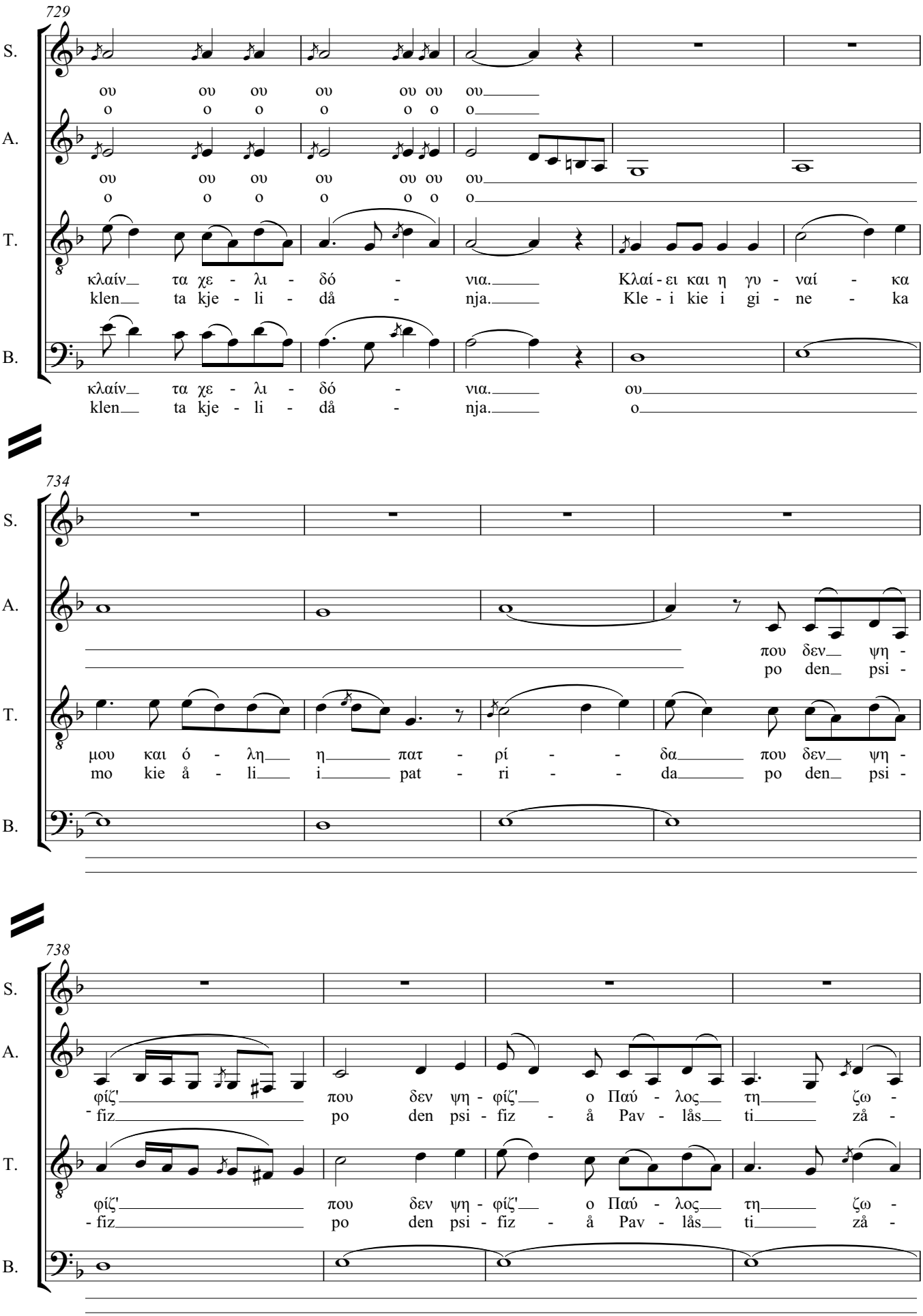

594
M-S.
S.
A.
T.
B.
νην και μέ - γα έ - λε - ος
nin kie me - ga e - le - ås
f
τω λα - ώ Αυ - τού ει - ρή - νην και μέ - γα έ -
Tå la - å af - to i - ri - nin kie me - ga e -
605
N
♪=172
O
♩=100
5
21
14/8
30
4/4
19
λε - ος
le - ås

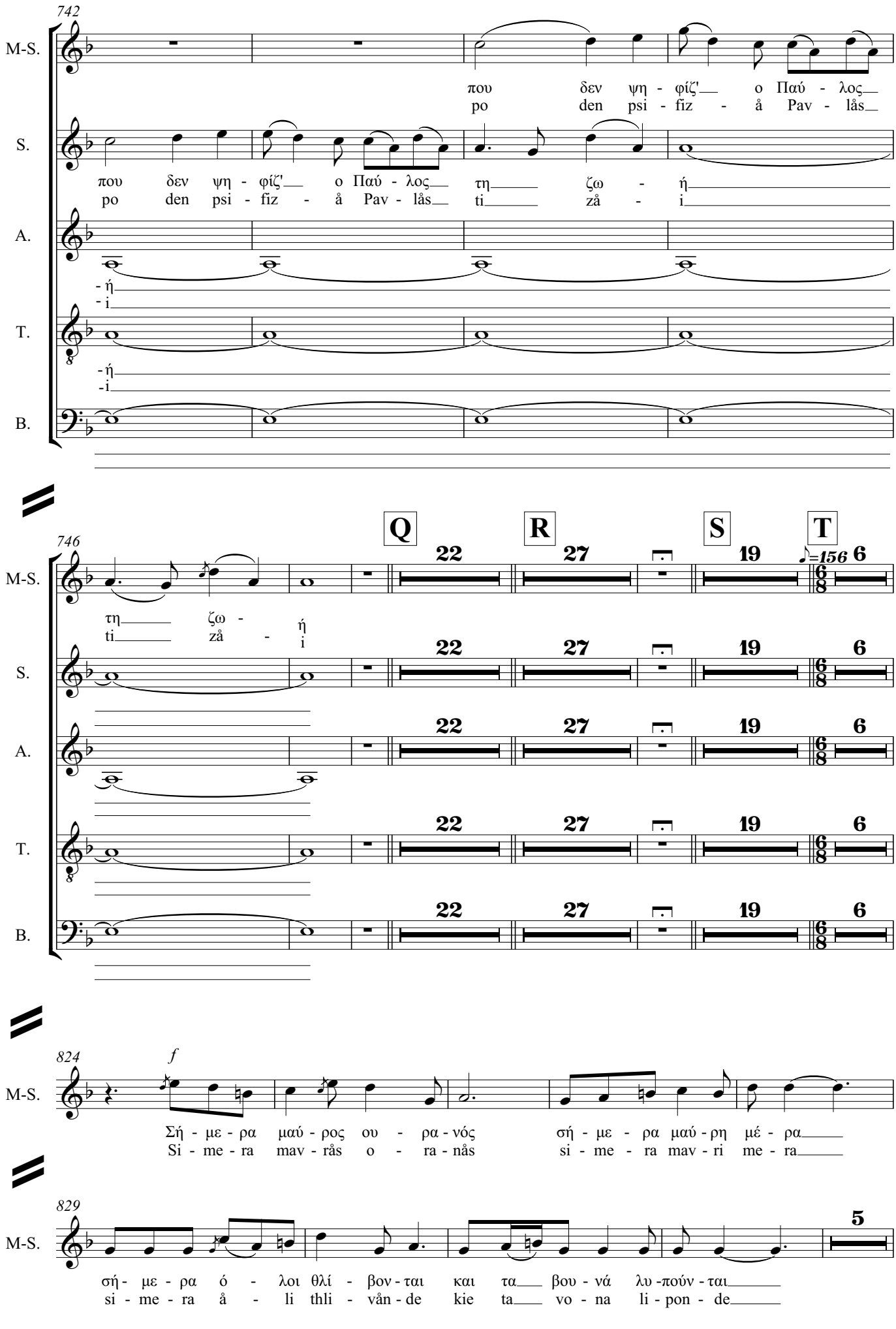

P
683
♩=116
8 bars (16)
rep.ad lib.
S.
A.
T.
B.
Impovisation "city noises" - speaking, laughing, singing, shouting, in as many different languages as possible, randomly incorporating some of the international names of the city: Saloníki, Salonika, Selânik, Solun, Sărunã, Salonique, alongside Thessaloniki
f
Λε - βέν - της ε - ξε - κί - νη -
Le - ven - dis e - xe - ki - ni -

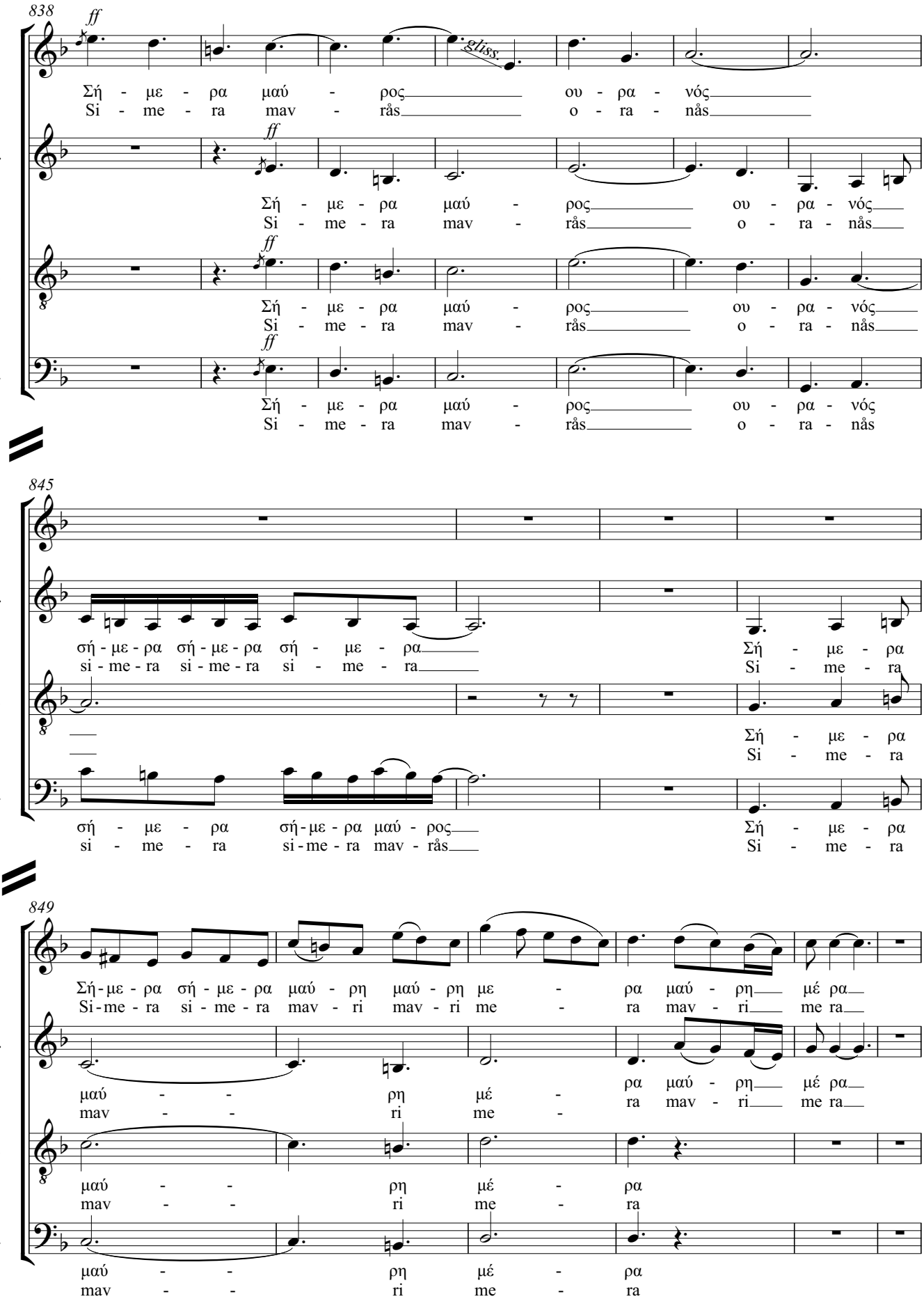

697
S.
A.
T.
B.
-σε που μεσ' απ' την A - θή - να που δεν ψη - φίζ'
-se po mes ap tin A - thi - na po den psi - fiz

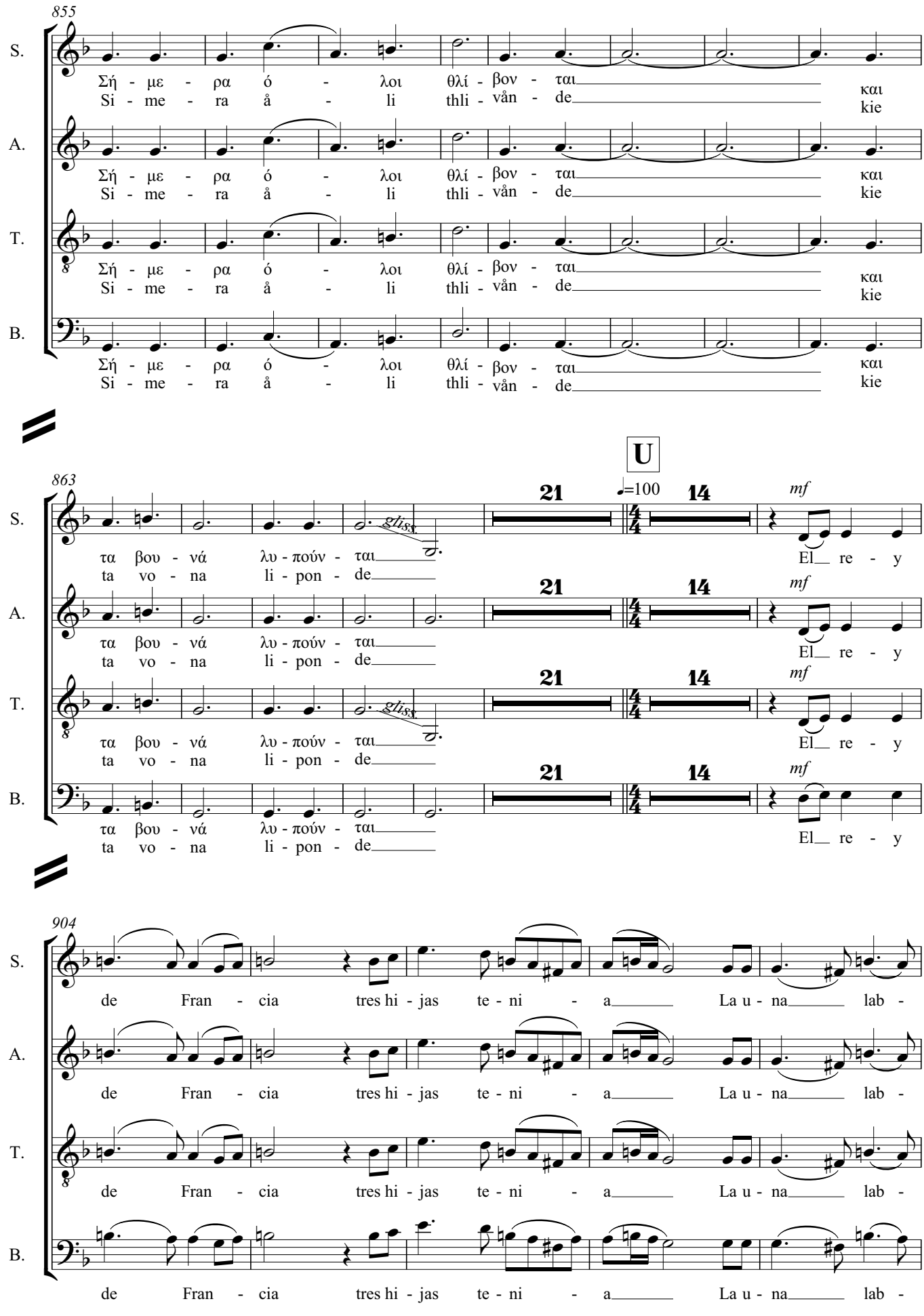

702
S.
A.
T.
B.
f
Πού δεν ψη - φί - ζει
Po den psi - fi - zi
που δεν ψη - φίζ' ο Παύ - λος τη ζω - ή.
po den psi - fiz å Pav - lås ti zå - i.
707
τη ζω - ή να φερ' τη Λευ - θε - ρί - α στην
ti zå - i na fer - ti lef - the - ri - a stin
711
Κασ - το - ριά βα - ρέ - - - θη - κε στη
Kas - tå - rja va - re - - - thi - ke sti

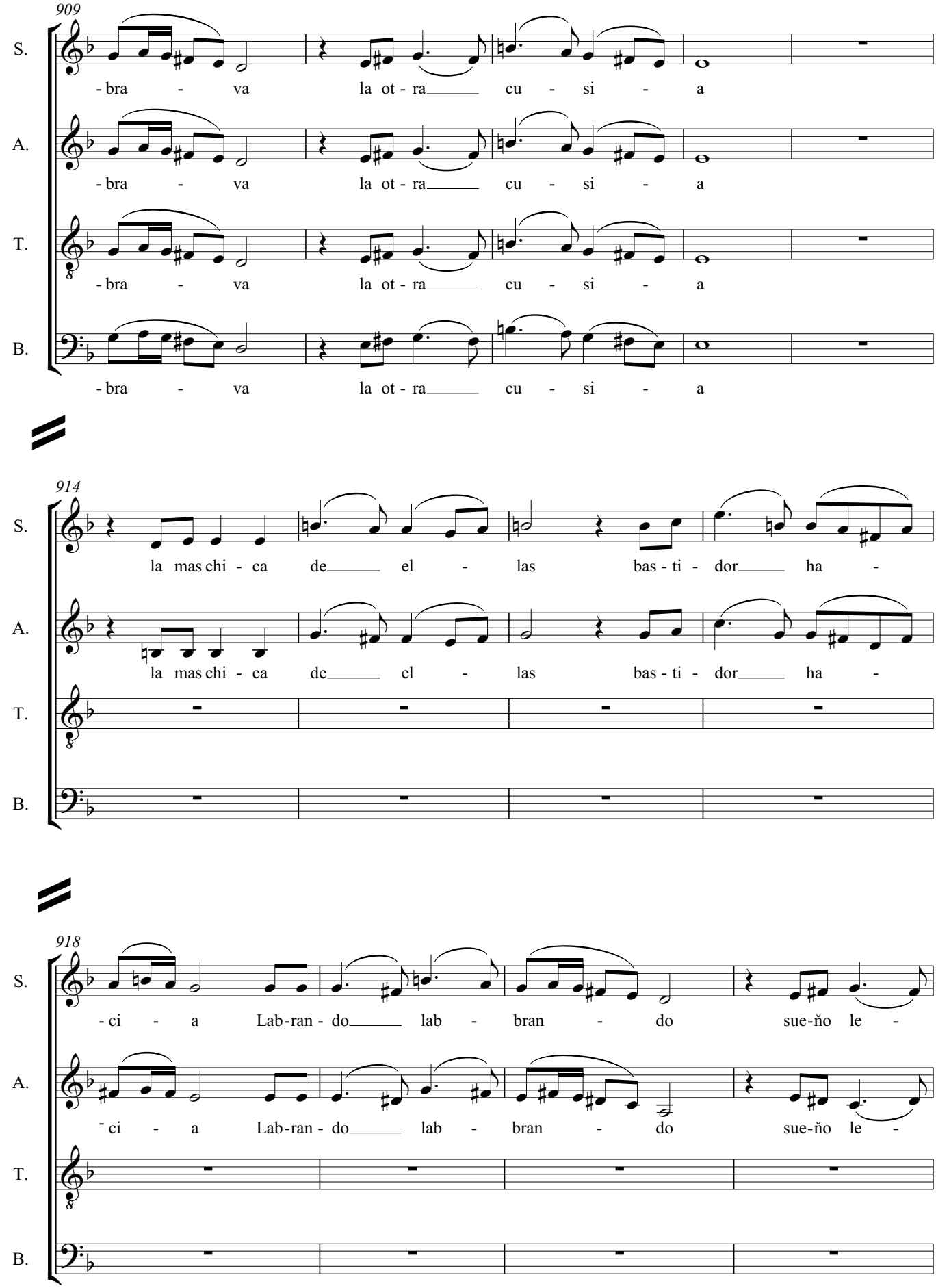

714
S.
A.
T.
B.
Στά - τισ - τα τ'αυ - λά - - - κι.
Sta - tis - ta tav - la - - - ki.
721
mp
ου
o
mf
Μά - ναμ' δε θέ - λω κλιά - μα - τα δε θέ - λω μοι - ριο -
Ma - nam de the - lå klia - ma - ta de the - lå mi - rjå -
725
ου ου ου
o o o
λό - για με - να μου κλαί - γουν τα που - λιά μου
lå - jia me - na mo kle - gon ta po - lja mo

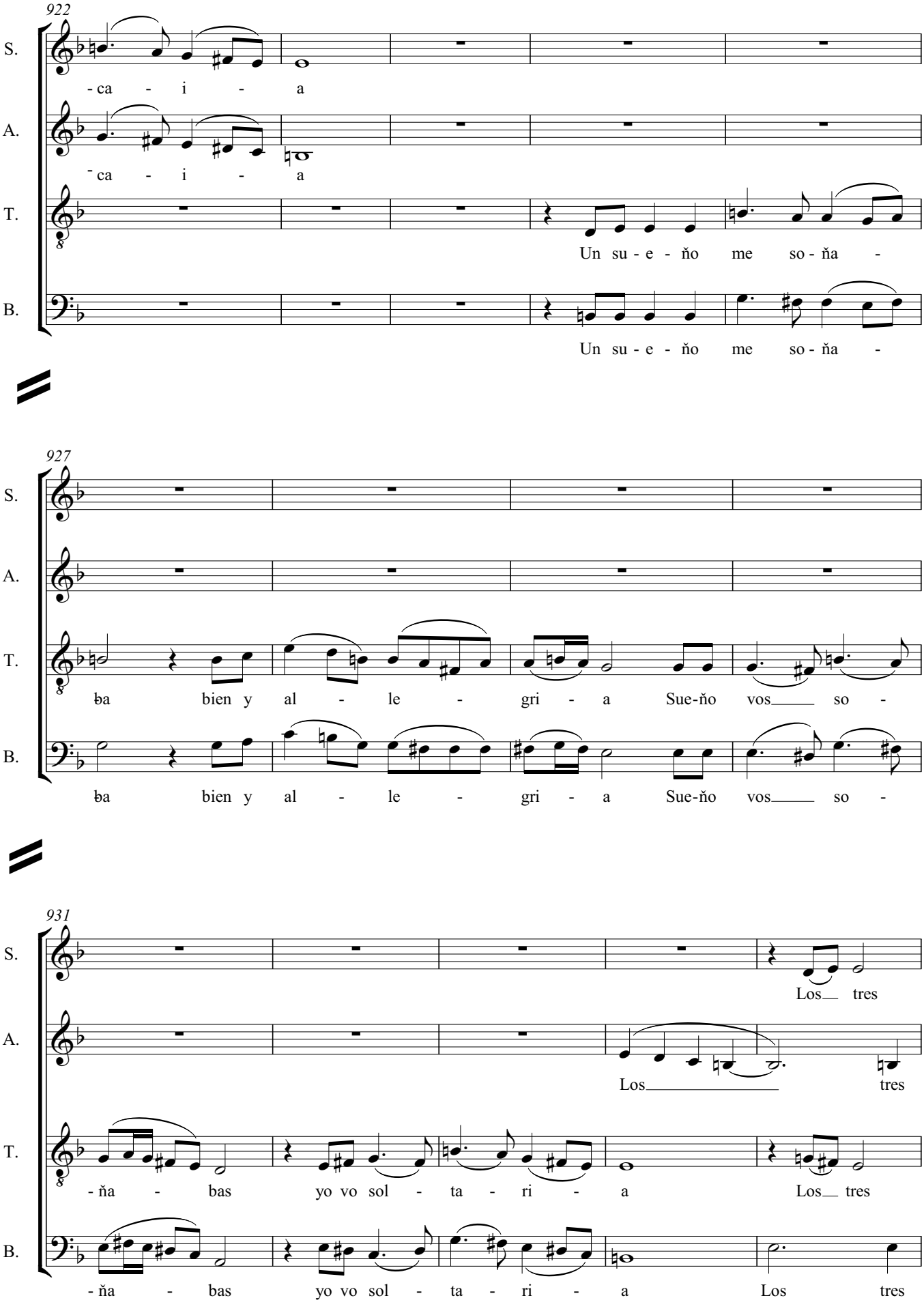

729
S.
ου ου ου ου ου ου ου
o o o o o o o
A.
ου ου ου ου ου ου ου
o o o o o o o
T.
κλαίν τα χε - λι - δό - νια. Κλαί - ει και η γυ - ναί - κα
klen ta kje - li - då - nja. Kle - i kie i gi - ne - ka
B.
κλαίν τα χε - λι - δό - νια. ου
klen ta kje - li - då - nja. o
734
S.
A.
που δεν ψη -
po den psi -
T.
μου και ό - λη η πατ - ρί - δα που δεν ψη -
mo kie å - li i pat - ri - da po den psi -
B.
738
S.
A.
φίζ' που δεν ψη - φίζ' ο Παύ - λος τη ζω -
- fiz po den psi - fiz - å Pav - lås ti zå -
T.
φίζ' που δεν ψη - φίζ' ο Παύ - λος τη ζω -
- fiz po den psi - fiz - å Pav - lås ti zå -
B.

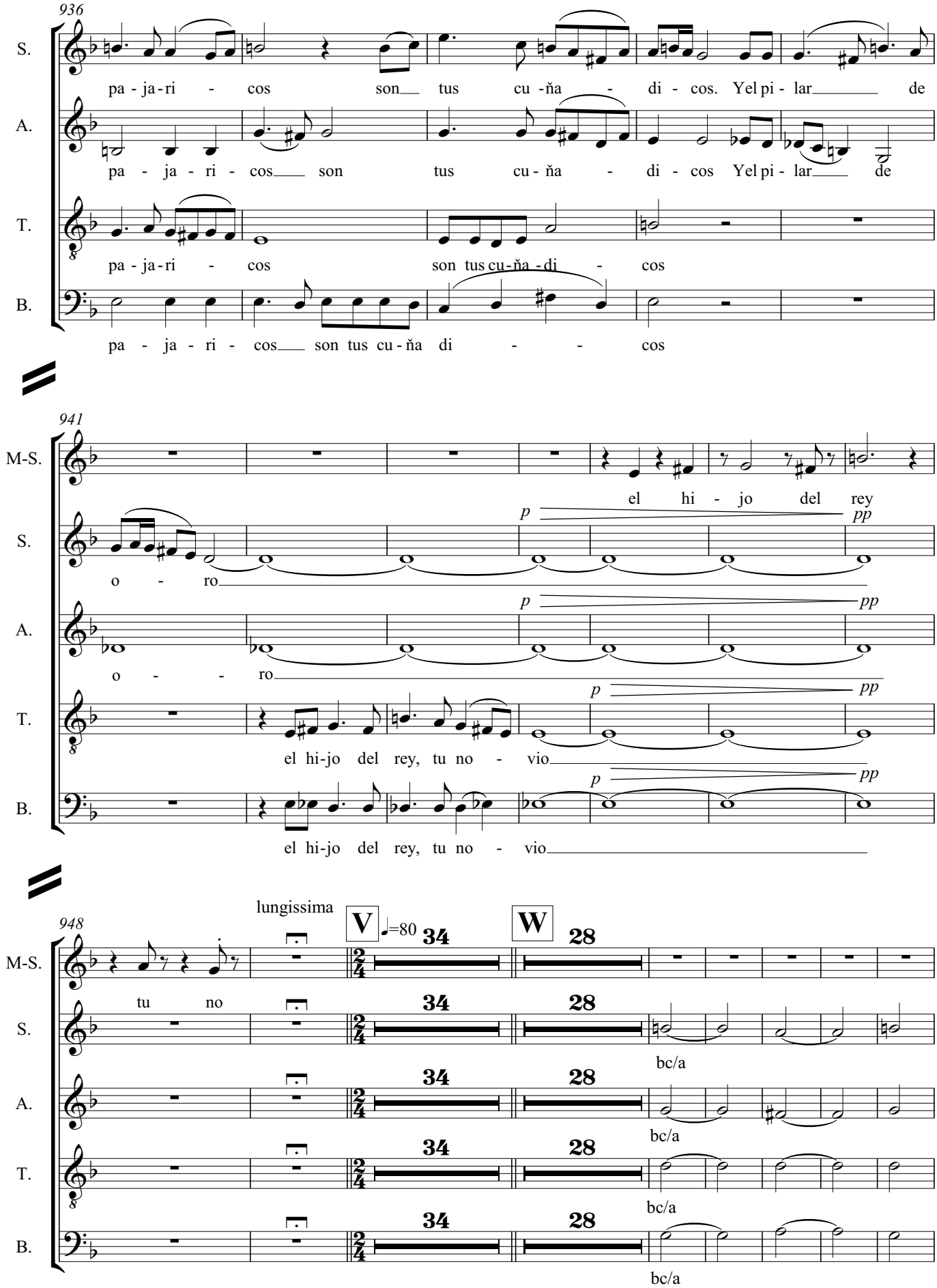

742
M-S.
S.
A.
T.
B.
που δεν ψη - φίζ'__ ο Παύ - λος__
po den psi - fiz - å Pav - lås__
που δεν ψη - φίζ'__ ο Παύ - λος__ τη____ ζω - ή____
po den psi - fiz - å Pav - lås__ ti____ zå - i____
- ή
- i
Q
R
S
T
746
22
27
19
6
τη____ ζω - ή
ti____ zå - i
824
f
Σή - με - ρα μαύ - ρος ου - ρα - νός σή - με - ρα μαύ - ρη μέ - ρα____
Si - me - ra mav - rås o - ra - nås si - me - ra mav - ri me - ra____
829
5
σή - με - ρα ό - λοι θλί - βον - ται και τα___ βου - νά λυ - πούν - ται____
si - me - ra å - li thli - vån - de kie ta___ vo - na li - pon - de____

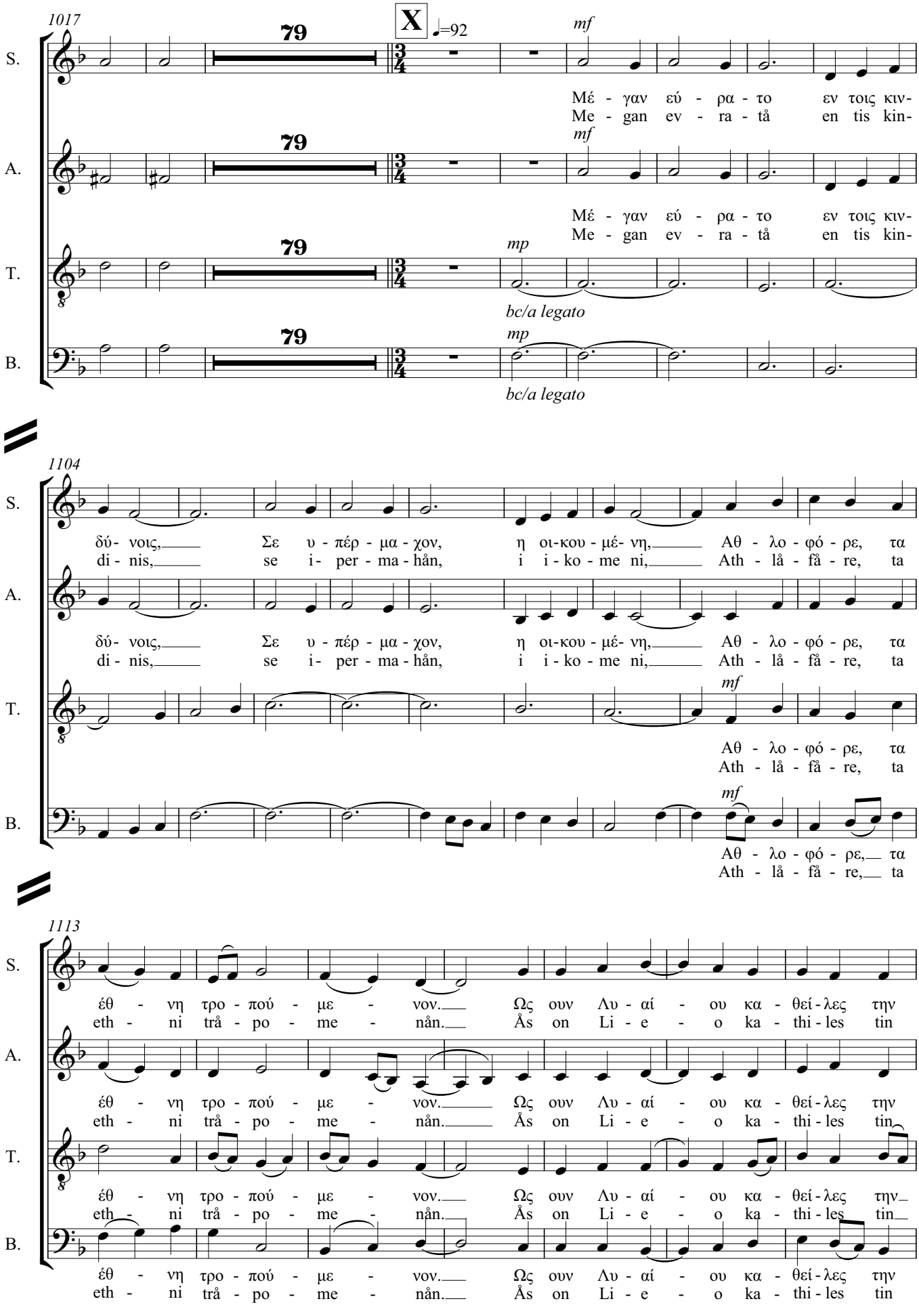

838
ff
S.
A.
T.
B.
Σή - με - ρα μαύ - ρος ου - ρα - νός
Si - me - ra mav - rås o - ra - nås
gliss.
845
σή - με - ρα σή - με - ρα σή - με - ρα
si - me - ra si - me - ra si - me - ra
Σή - με - ρα
Si - me - ra
σή - με - ρα σή-με - ρα μαύ - ρος
si - me - ra si-me - ra mav - rås
849
Σή-με - ρα σή - με - ρα μαύ - ρη μαύ - ρη με - ρα μαύ - ρη μέ ρα
Si-me - ra si - me - ra mav - ri mav - ri me - ra mav - ri me ra
μαύ - - ρη μέ - ρα
mav - - ri me - ra

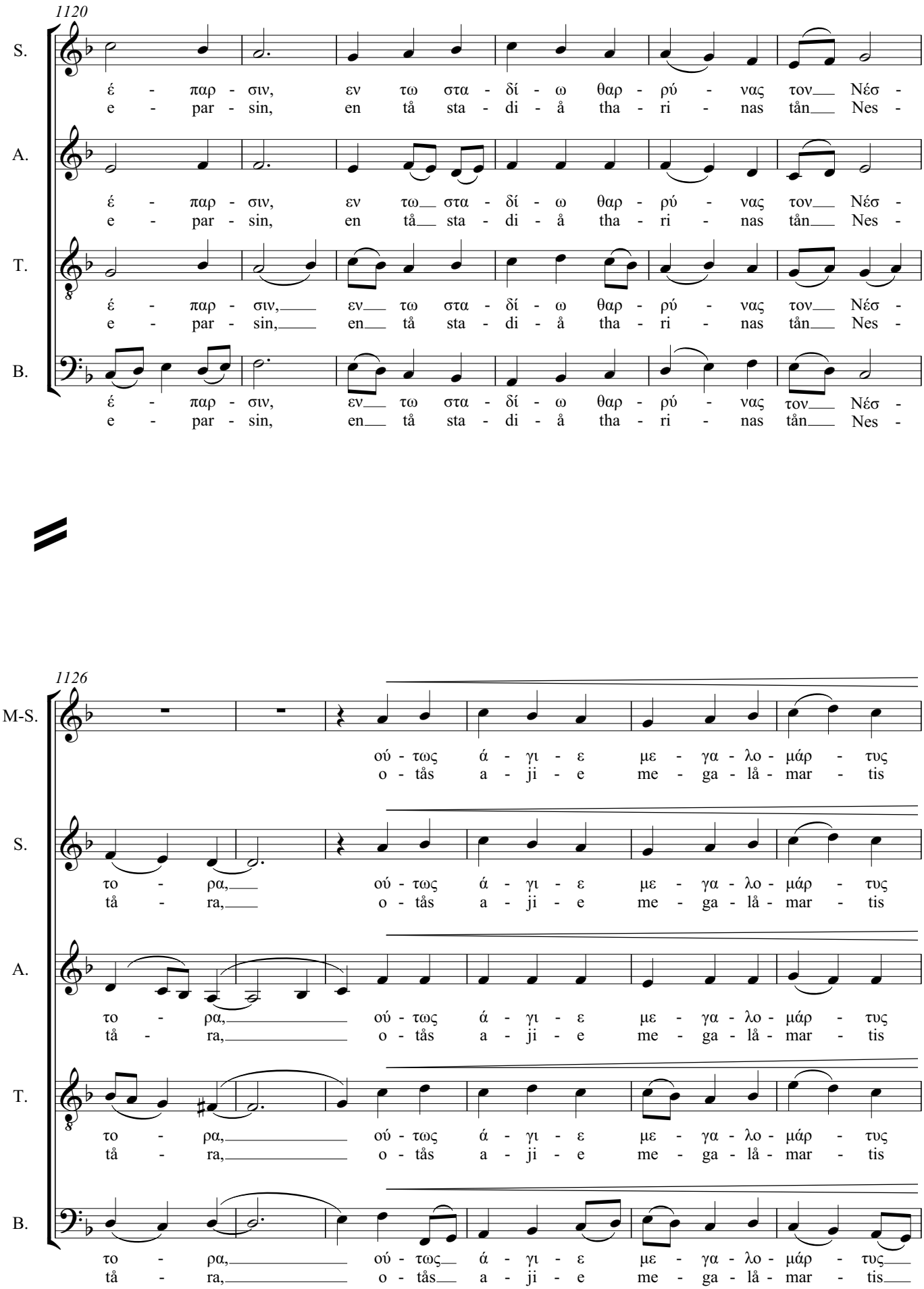

855
S.
A.
T.
B.
Σή - με - ρα ό - λοι θλί - βον - ται και
Si - me - ra å - li thli - vån - de kie
863
U
21
♩=100
14
mf
τα βου - νά λυ - πούν - ται
ta vo - na li - pon - de
El re - y
904
de Fran - cia tres hi - jas te - ni - a La u - na lab -

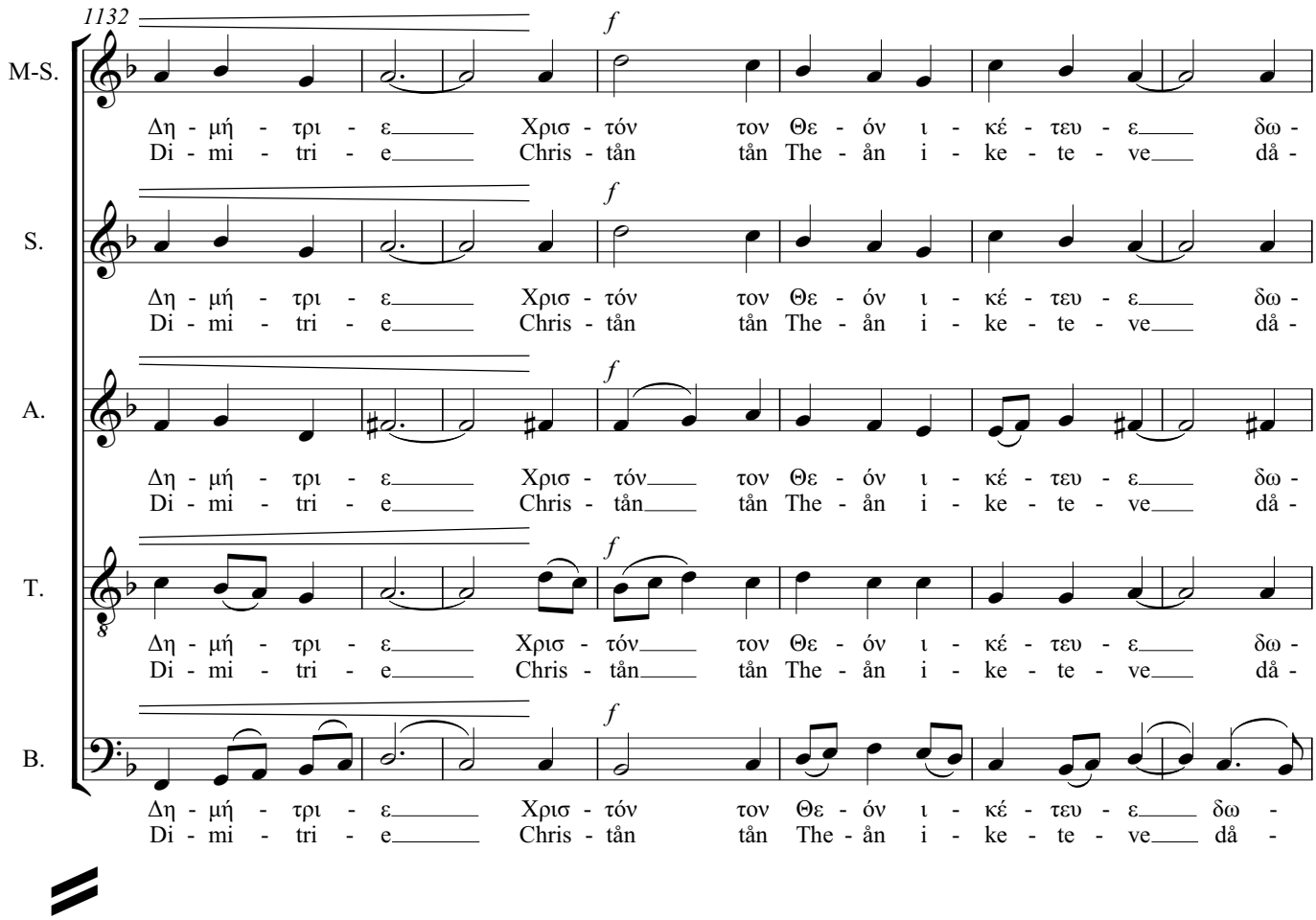

909
S.
- bra - va la ot - ra cu - si - a
A.
- bra - va la ot - ra cu - si - a
T.
- bra - va la ot - ra cu - si - a
B.
- bra - va la ot - ra cu - si - a
914
S.
la mas chi - ca de el - las bas - ti - dor ha -
A.
la mas chi - ca de el - las bas - ti - dor ha -
T.
B.
918
S.
- ci - a Lab-ran - do lab - bran - do sue-ño le -
A.
- ci - a Lab-ran - do lab - bran - do sue-ño le -
T.
B.

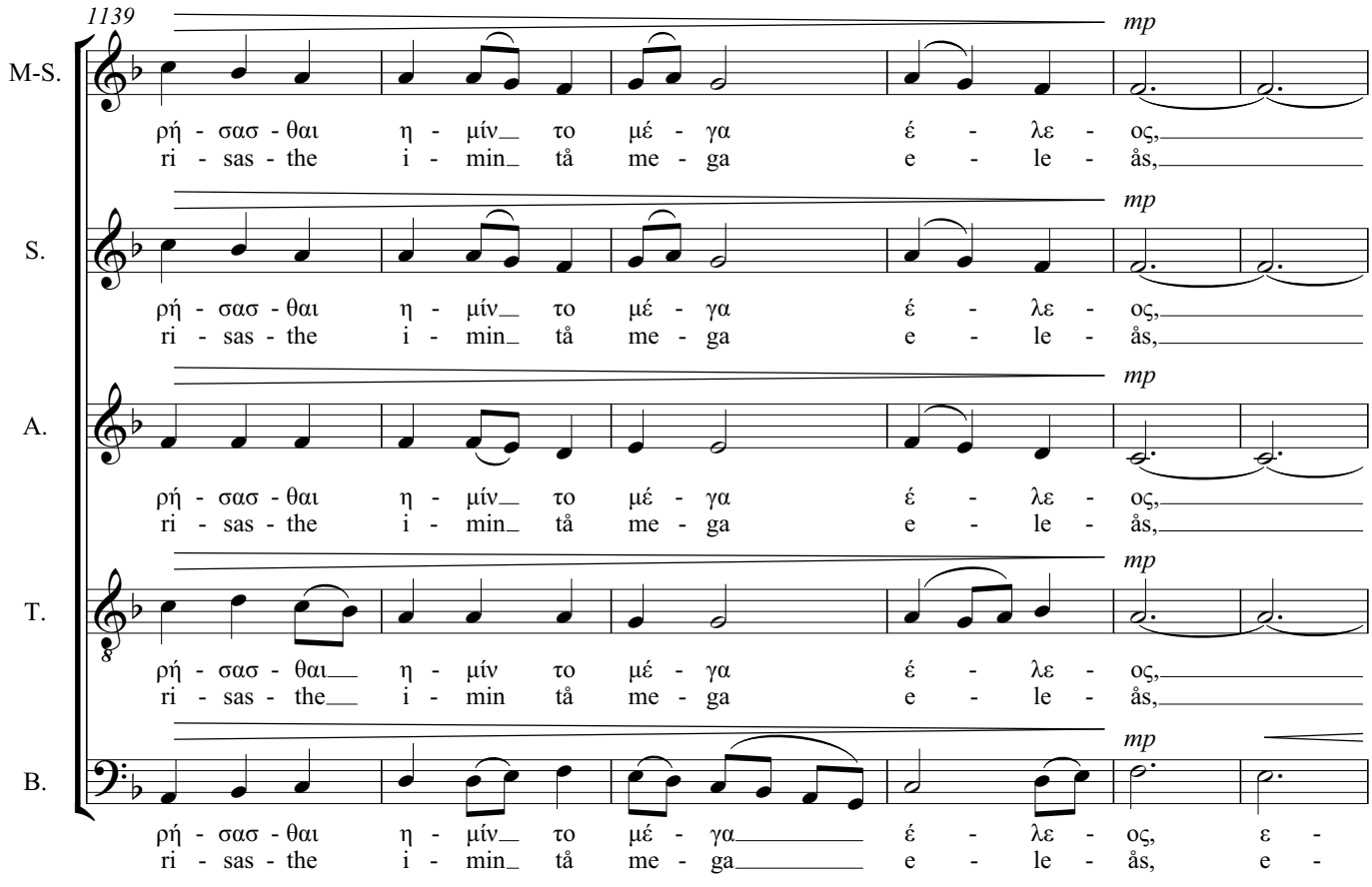

922
S.
-ca - i - a
A.
-ca - i - a
T.
Un su - e - ño me so - ña -
B.
Un su - e - ño me so - ña -
927
S.
A.
T.
ba bien y al - le - gri - a Sue-ño vos so -
B.
ba bien y al - le - gri - a Sue-ño vos so -
931
S.
Los tres
A.
Los tres
T.
-ña - bas yo vo sol - ta - ri - a Los tres
B.
-ña - bas yo vo sol - ta - ri - a Los tres

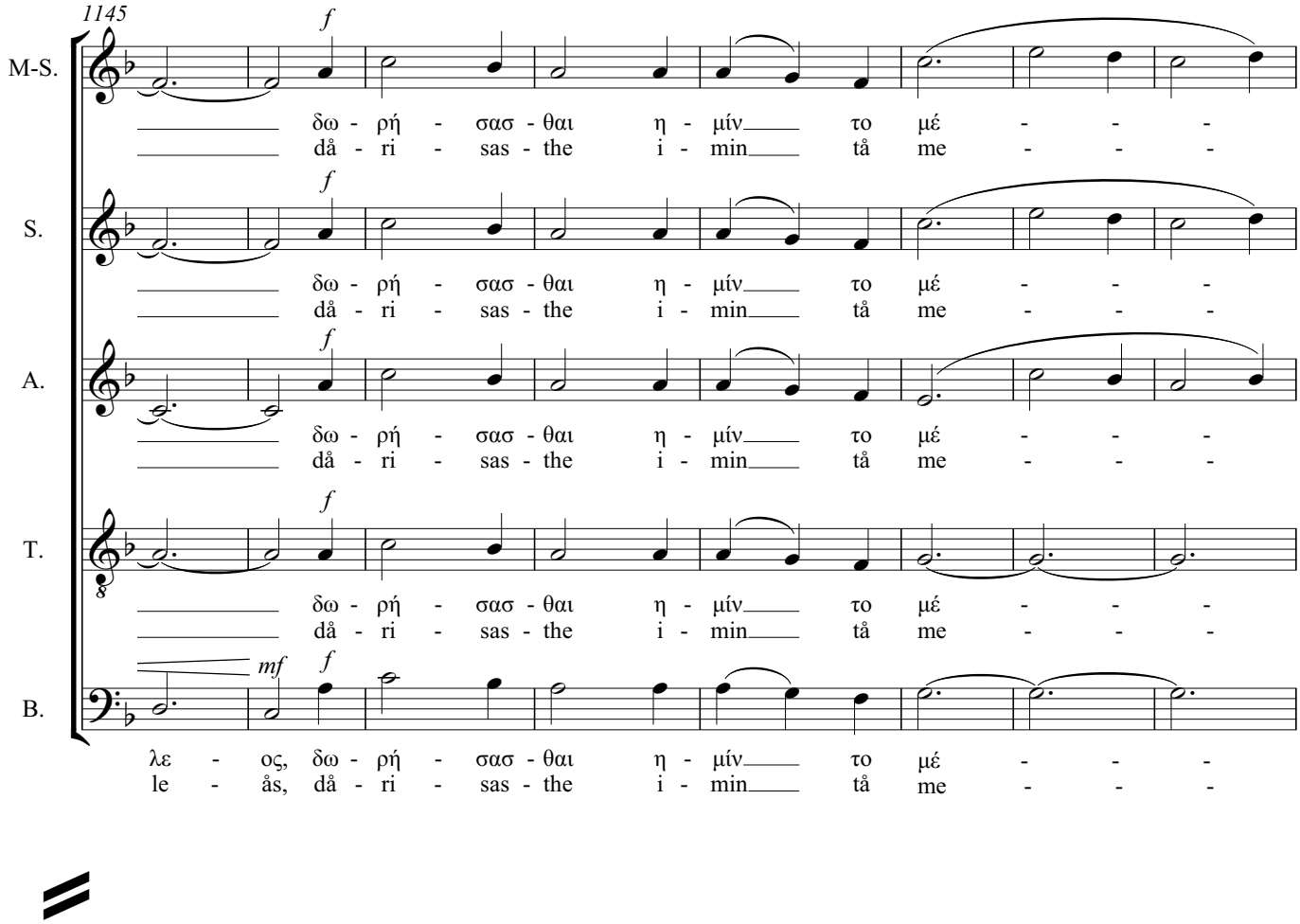

936
S.
pa - ja - ri - cos son tus cu - ña - di - cos. Yel pi - lar de
A.
pa - ja - ri - cos son tus cu - ña - di - cos Yel pi - lar de
T.
pa - ja - ri - cos son tus cu - ña - di - cos
B.
pa - ja - ri - cos son tus cu - ña di - cos
941
M-S.
el hi - jo del rey
S.
o - ro
A.
o - ro
T.
el hi-jo del rey, tu no - vio
B.
el hi-jo del rey, tu no - vio
p
pp
948
lungissima
V
W
M-S.
tu no
S.
A.
T.
B.
34
28
bc/a

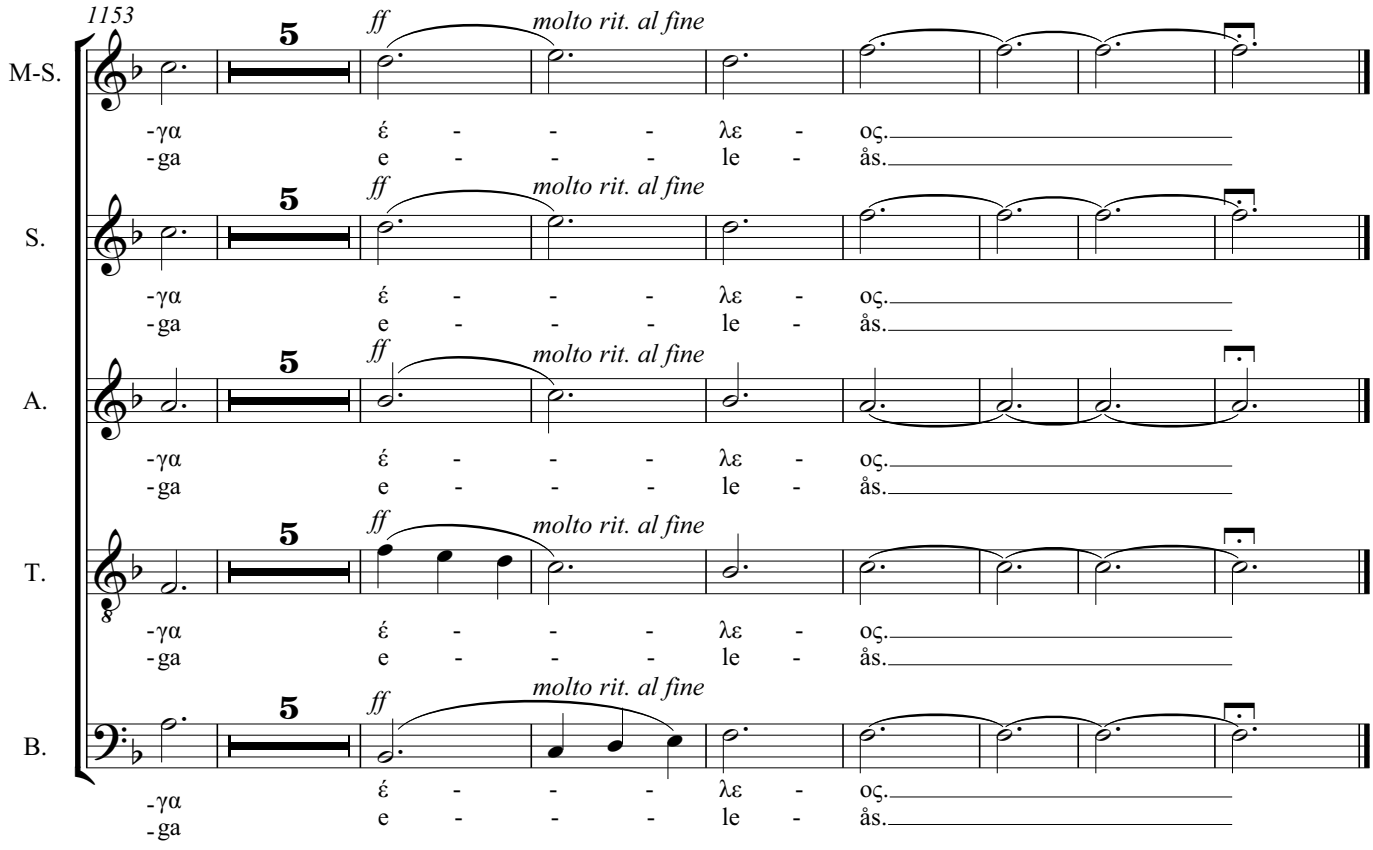

1017
79
X
♩=92
mf
S.
Μέ - γαν εύ - ρα - το εν τοις κιν-
Me - gan ev - ra - tå en tis kin-
A.
Μέ - γαν εύ - ρα - το εν τοις κιν-
Me - gan ev - ra - tå en tis kin-
T.
mp
bc/a legato
B.
mp
bc/a legato
1104
δύ- νοις, Σε υ - πέρ - μα - χον, η οι-κου - μέ- νη, Αθ - λο - φό - ρε, τα
di - nis, se i - per - ma - hån, i i - ko - me ni, Ath - lå - få - re, ta
mf
Αθ - λο - φό - ρε, τα
Ath - lå - få - re, ta
Αθ - λο - φό - ρε, τα
Ath - lå - få - re, ta
1113
έθ - νη τρο - πού - με - νον. Ως ουν Λυ - αί - ου κα - θεί - λες την
eth - ni trå - po - me - nån. Ås on Li - e - o ka - thi - les tin


1120
S.
A.
T.
B.
έ - παρ - σιν, εν τω στα - δί - ω θαρ - ρύ - νας τον Νέσ -
e - par - sin, en tå sta - di - å tha - ri - nas tån Nes -
1126
M-S.
ού - τως ά - γι - ε με - γα - λο - μάρ - τυς
o - tås a - ji - e me - ga - lå - mar - tis
το - ρα,
tå - ra,


1132
M-S.
S.
A.
T.
B.
f
Δη - μή - τρι - ε Χρισ - τόν τον Θε - όν ι - κέ - τευ - ε δω -
Di - mi - tri - e Chris - tån tån The - ån i - ke - te - ve då -


1139
M-S.
S.
A.
T.
B.
mp
ρή - σασ - θαι η - μίν το μέ - γα έ - λε - ος,
ri - sas - the i - min tå me - ga e - le - ås,


1145
M-S.
S.
A.
T.
B.
f
mf
δω - ρή - σασ - θαι η - μίν το μέ - - -
då - ri - sas - the i - min tå me - - -
λε - ος, δω - ρή - σασ - θαι η - μίν το μέ - - -
le - ås, då - ri - sas - the i - min tå me - - -

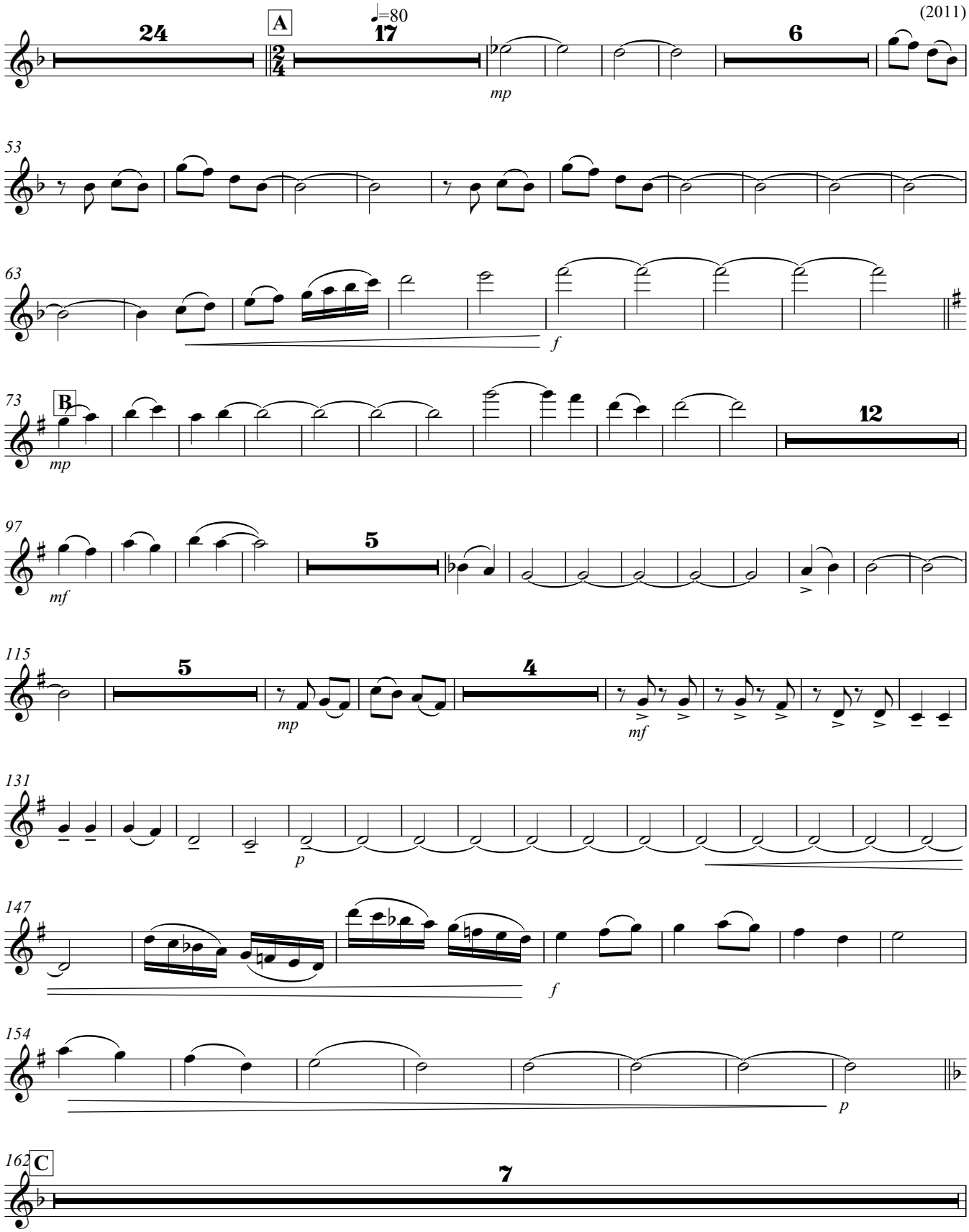

1153
5
ff
molto rit. al fine
-γα έ - - - λε - ος.
-ga e - - - le - ås.

Violin 1

ΘΕΣΣΑΛΟΝΙΚΗ - 24 αιώνες σταυροδρόμι λαών και πολιτισμών
Καντάτα για σολίστ, μεικτή χορωδία, έγχορδα και κρουστά

THESSALONIKI - A Crossroad for Nations and Civilizations for 24 Centuries
A Cantata for Soloist, Mixed Choir, Strings and Percussion

Marilena Zlatanou
(2011)



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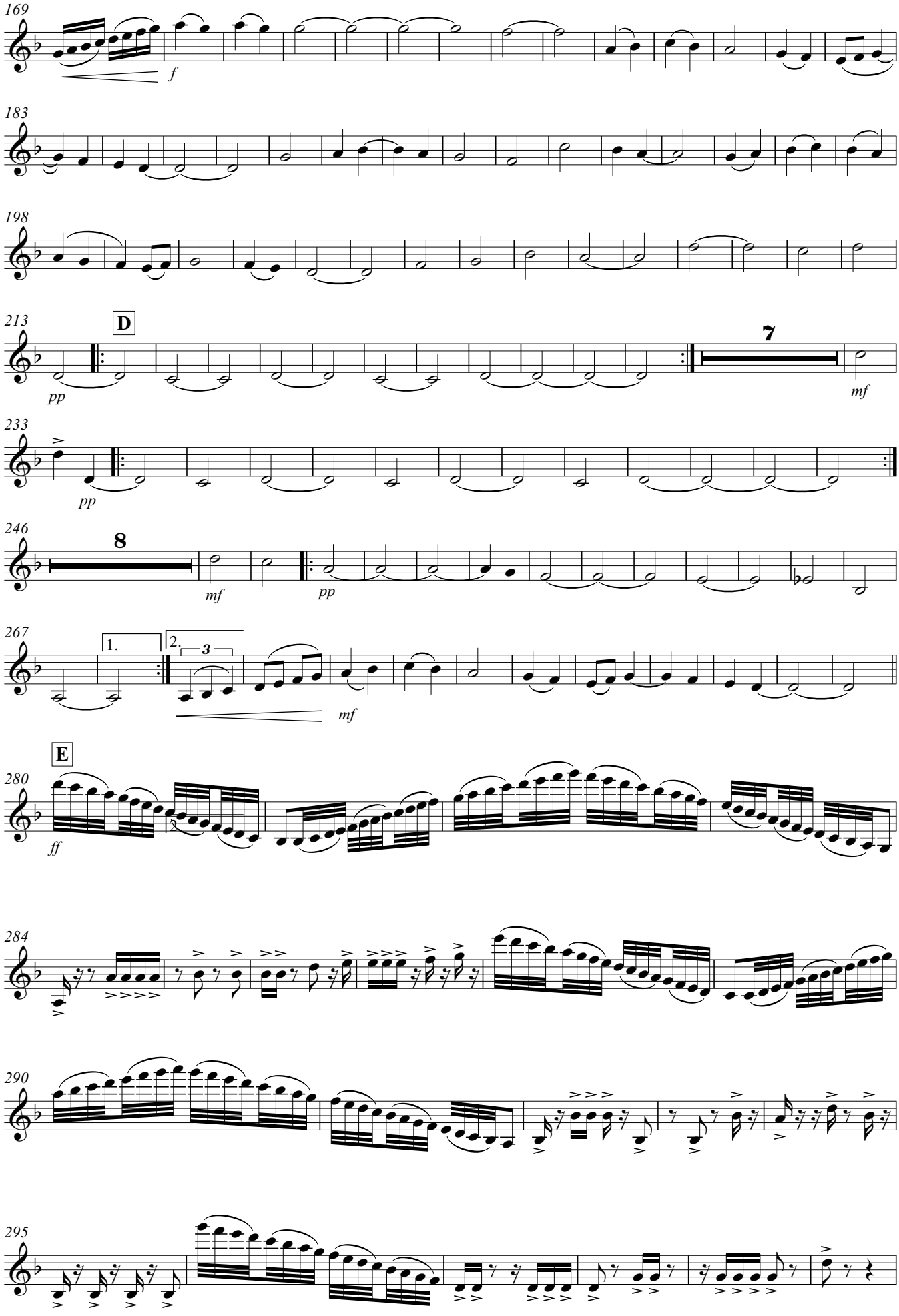
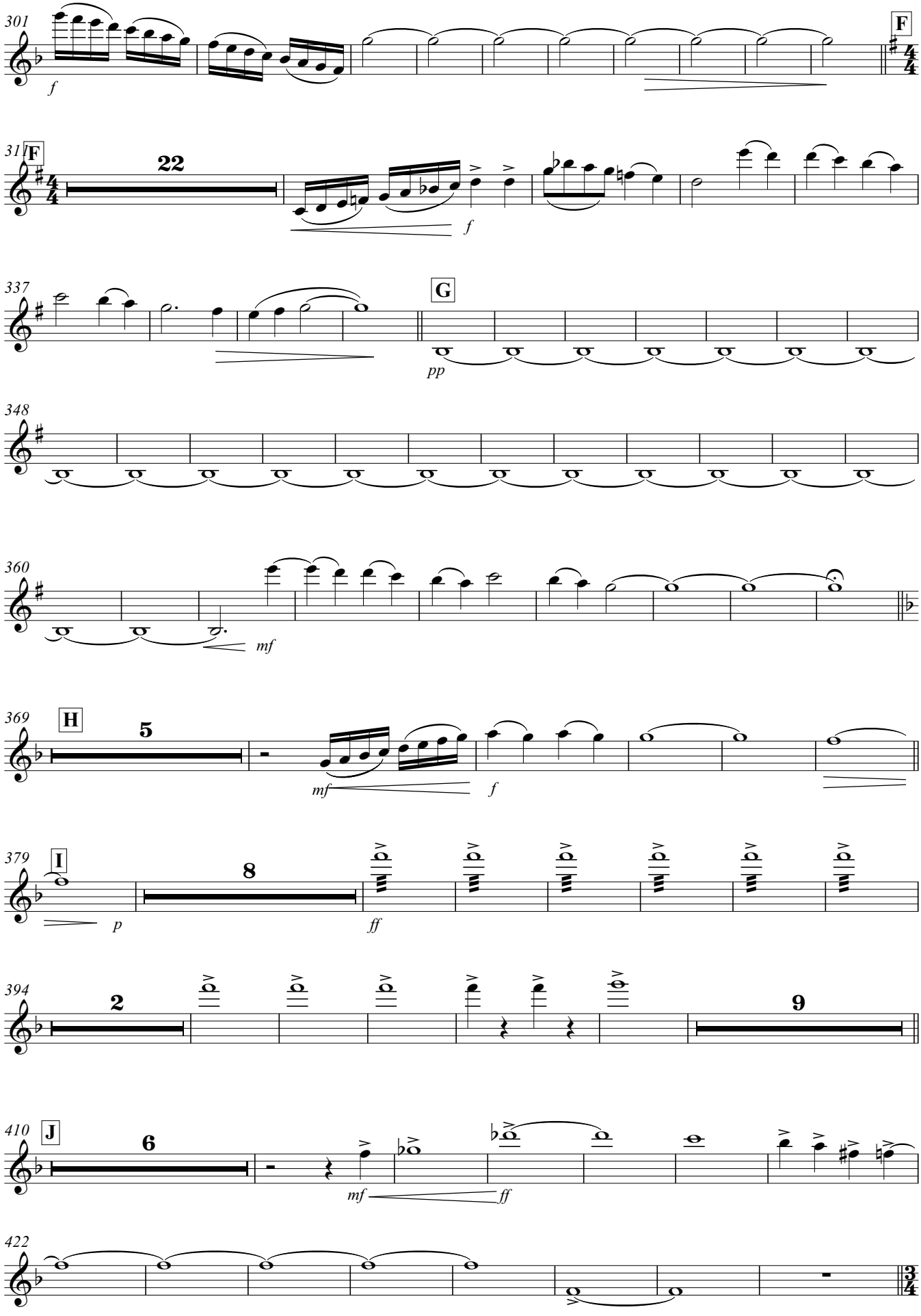
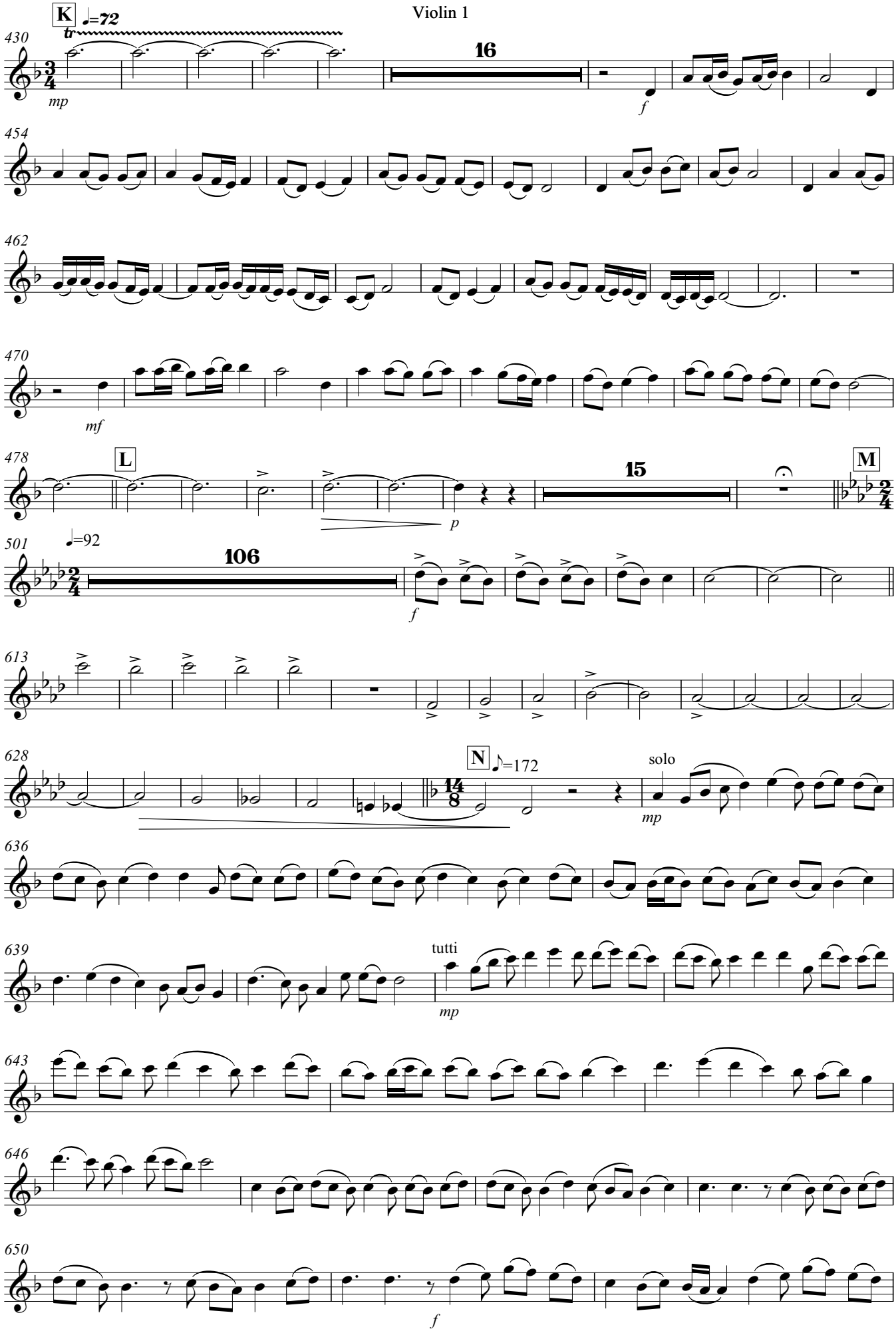
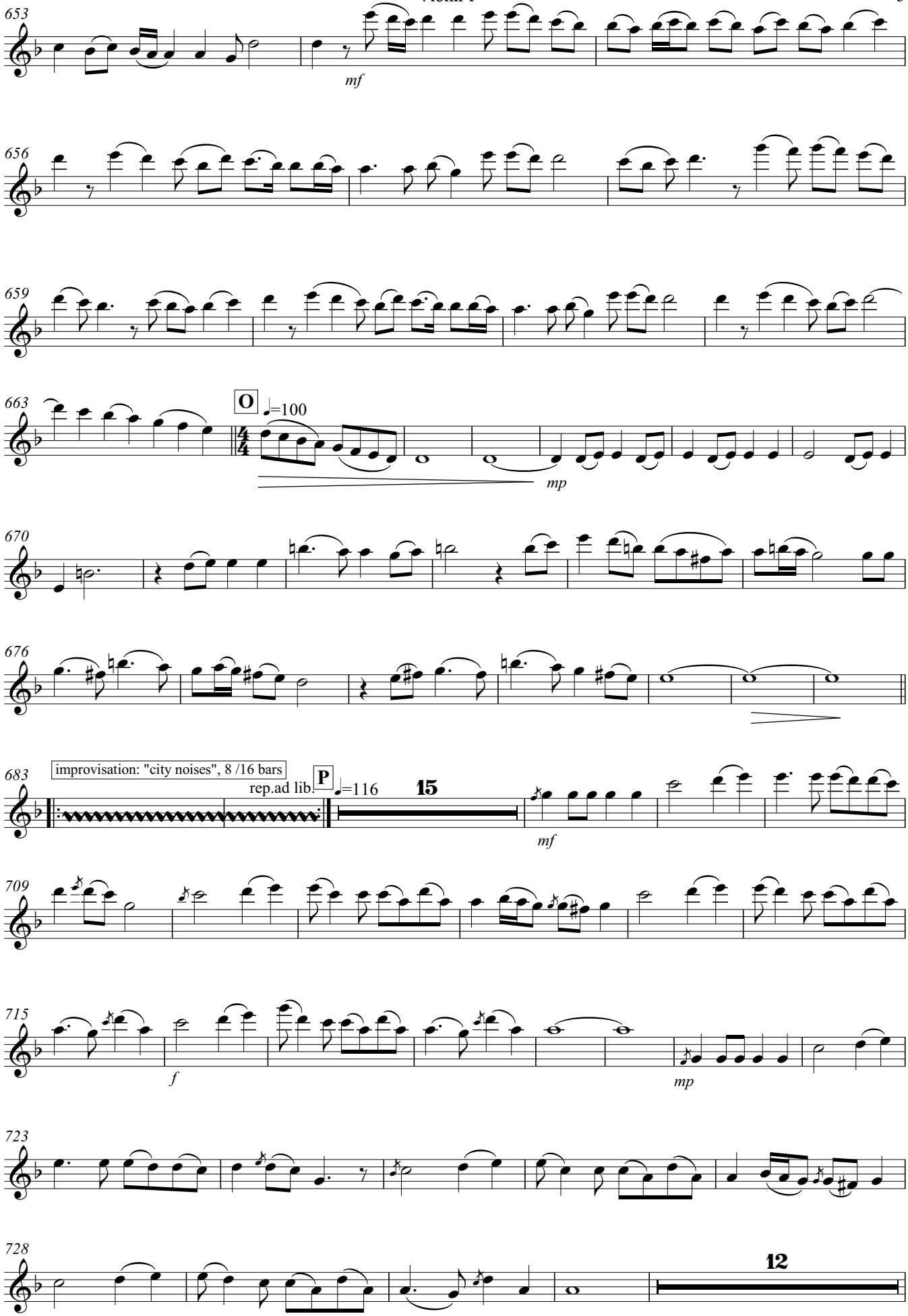
Zlatanou: THESSALONIKI...
Violin 1




301
F
f
311
F
22
f
337
G
pp
348
360
mf
369
H
5
mf
f
379
I
8
p
ff
394
2
9
410
J
6
mf
ff
422

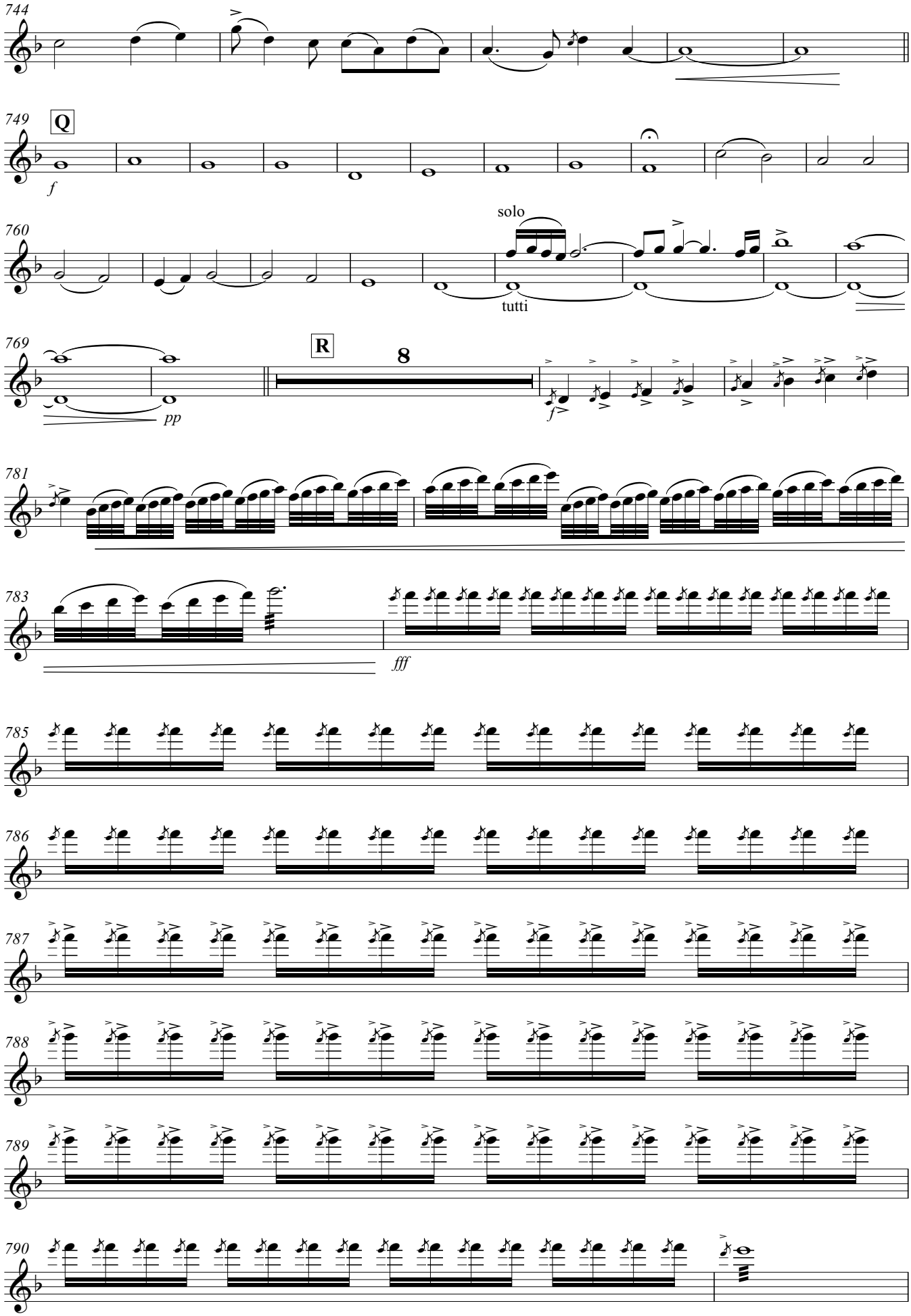
Zlatanou: THESSALONIKI...
Violin 1

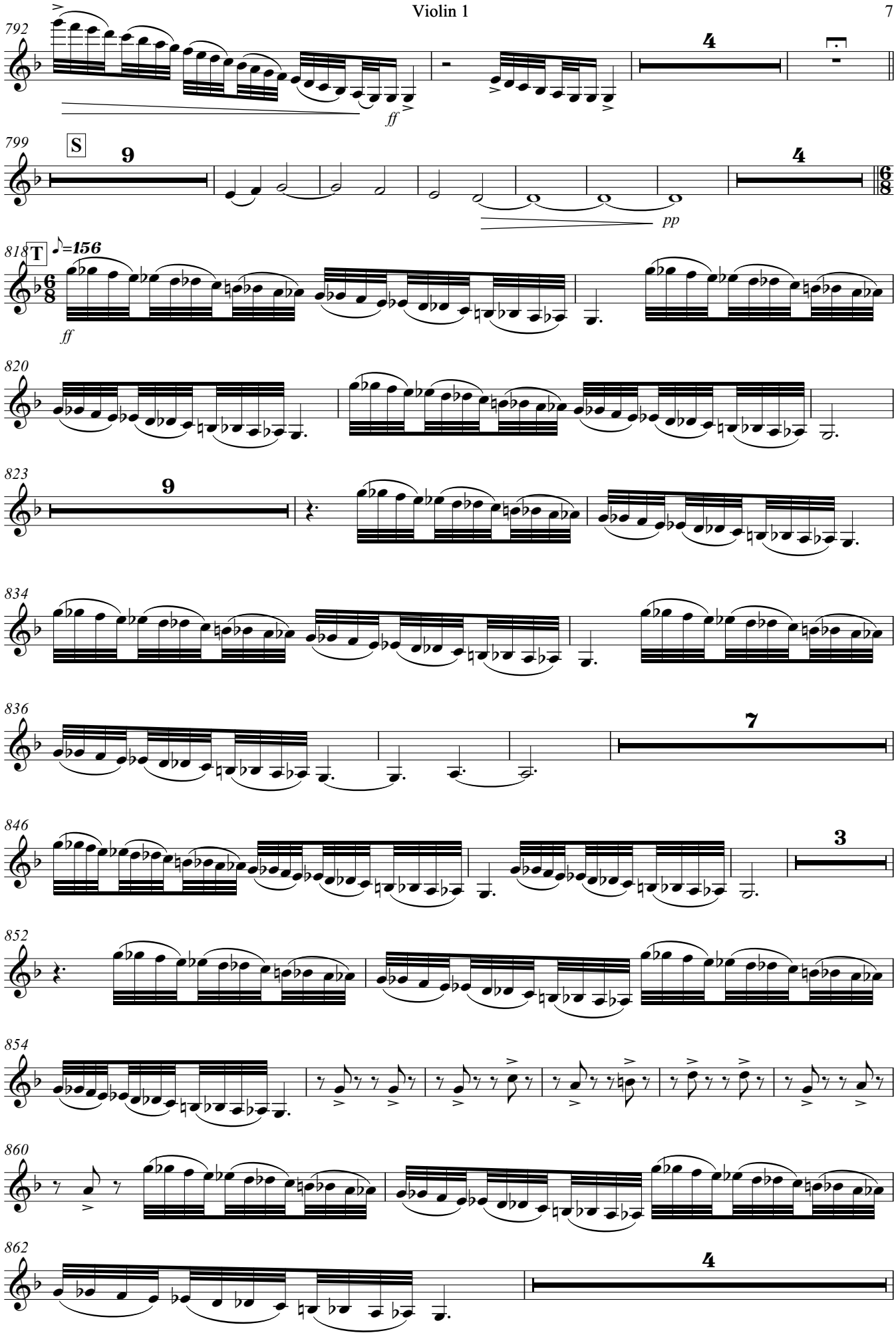


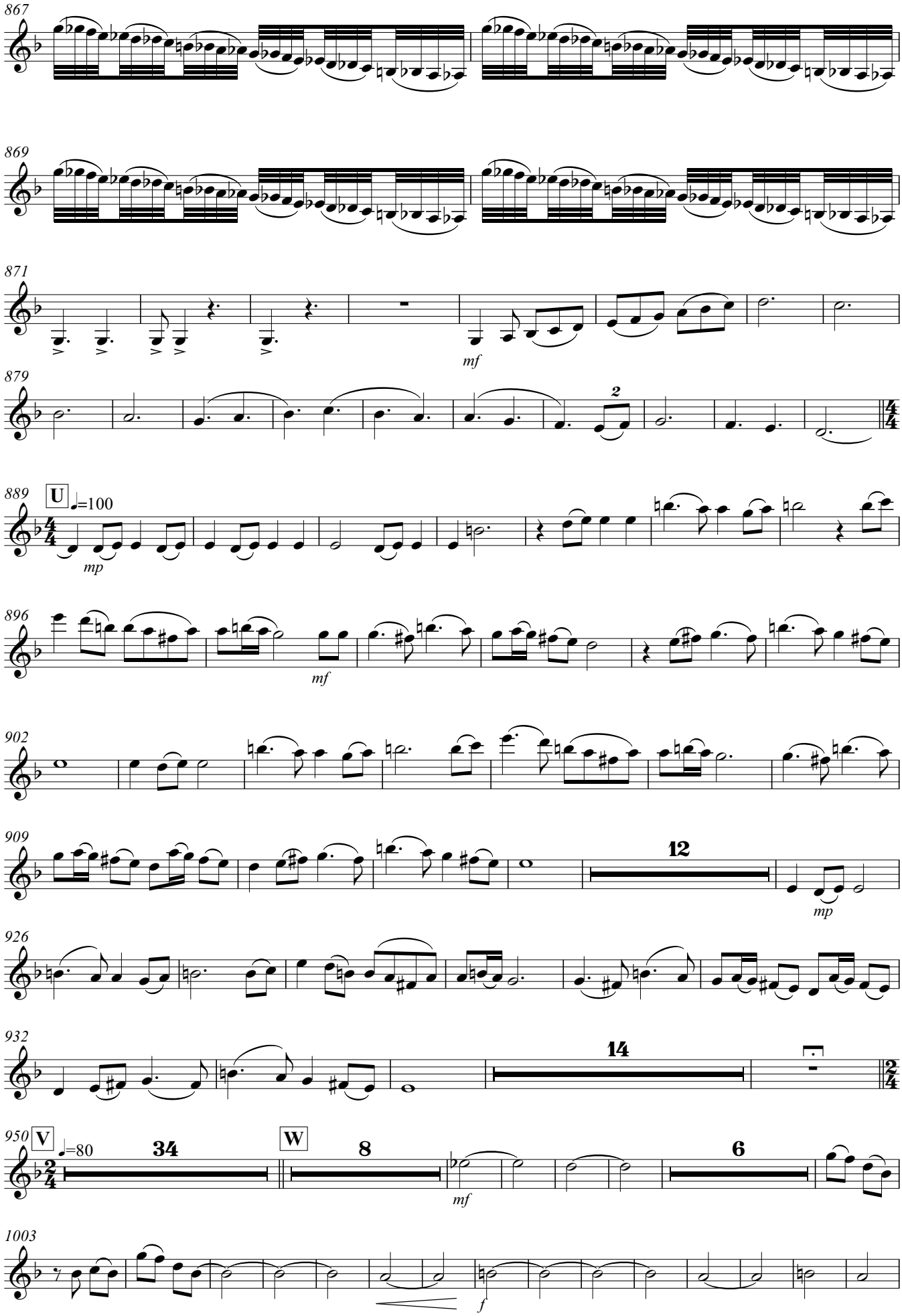

653
mf
656
659
663
O
♩=100
mp
670
676
683
improvisation: "city noises", 8 /16 bars
rep.ad lib.
P
♩=116
15
mf
709
715
f
mp
723
728
12

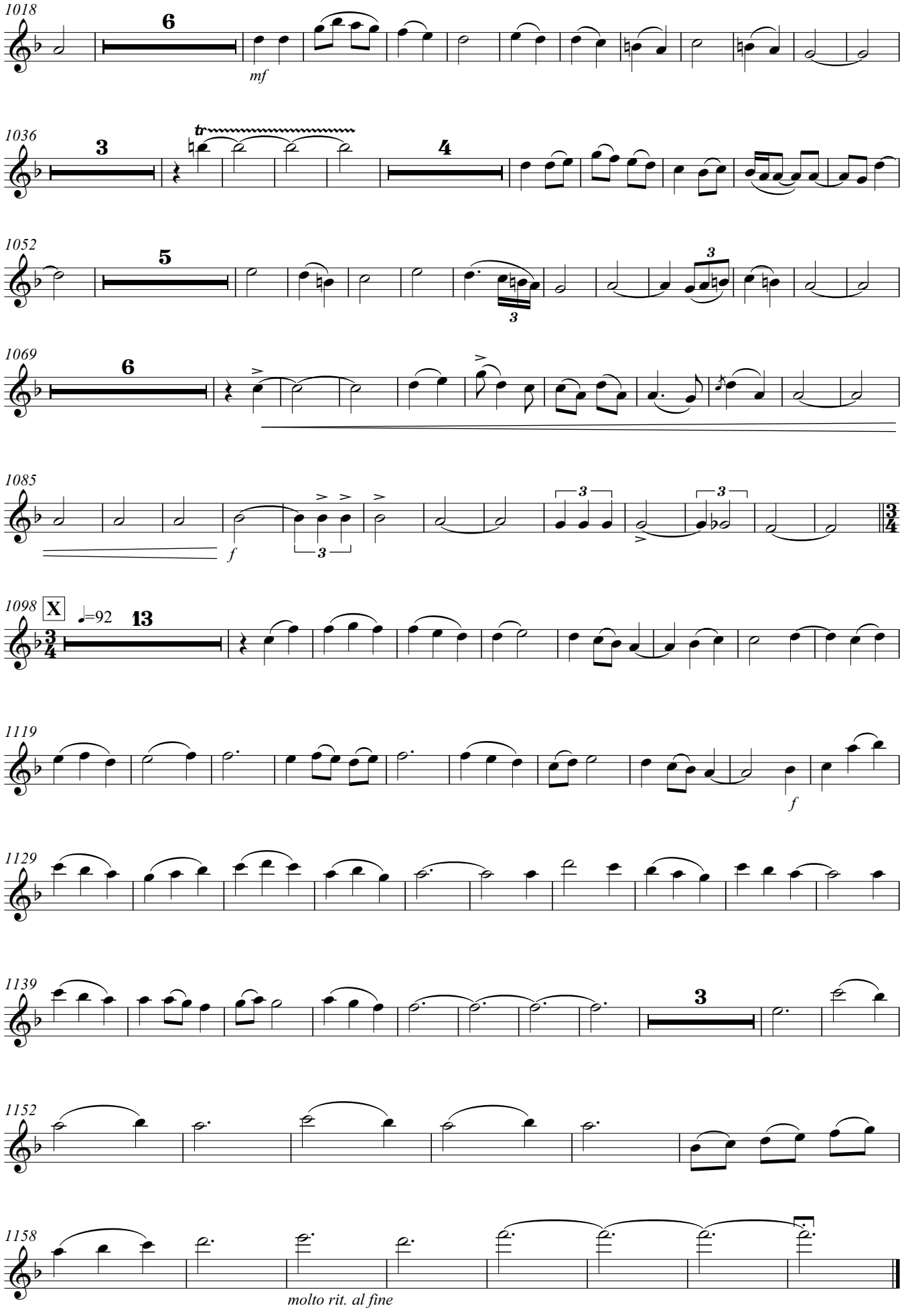
Zlatanou: THESSALONIKI...

Violin 1




792
ff
799
S
9
4
pp
818
T
♪=156
ff
820
823
9
834
836
7
846
3
852
854
860
862
4


867
869
871
mf
879
2
889
U
♩=100
mp
896
mf
902
909
12
mp
926
932
14
950
V
♩=80
34
W
8
mf
6
1003
f


1018
6
mf
1036
3
tr
4
1052
5
3
1069
6
1085
f
3
3
3
3/4
1098
X
♩=92
13
1119
f
1129
1139
3
1152
1158
molto rit. al fine

Violin II

ΘΕΣΣΑΛΟΝΙΚΗ - 24 αιώνες σταυροδρόμι λαών και πολιτισμών
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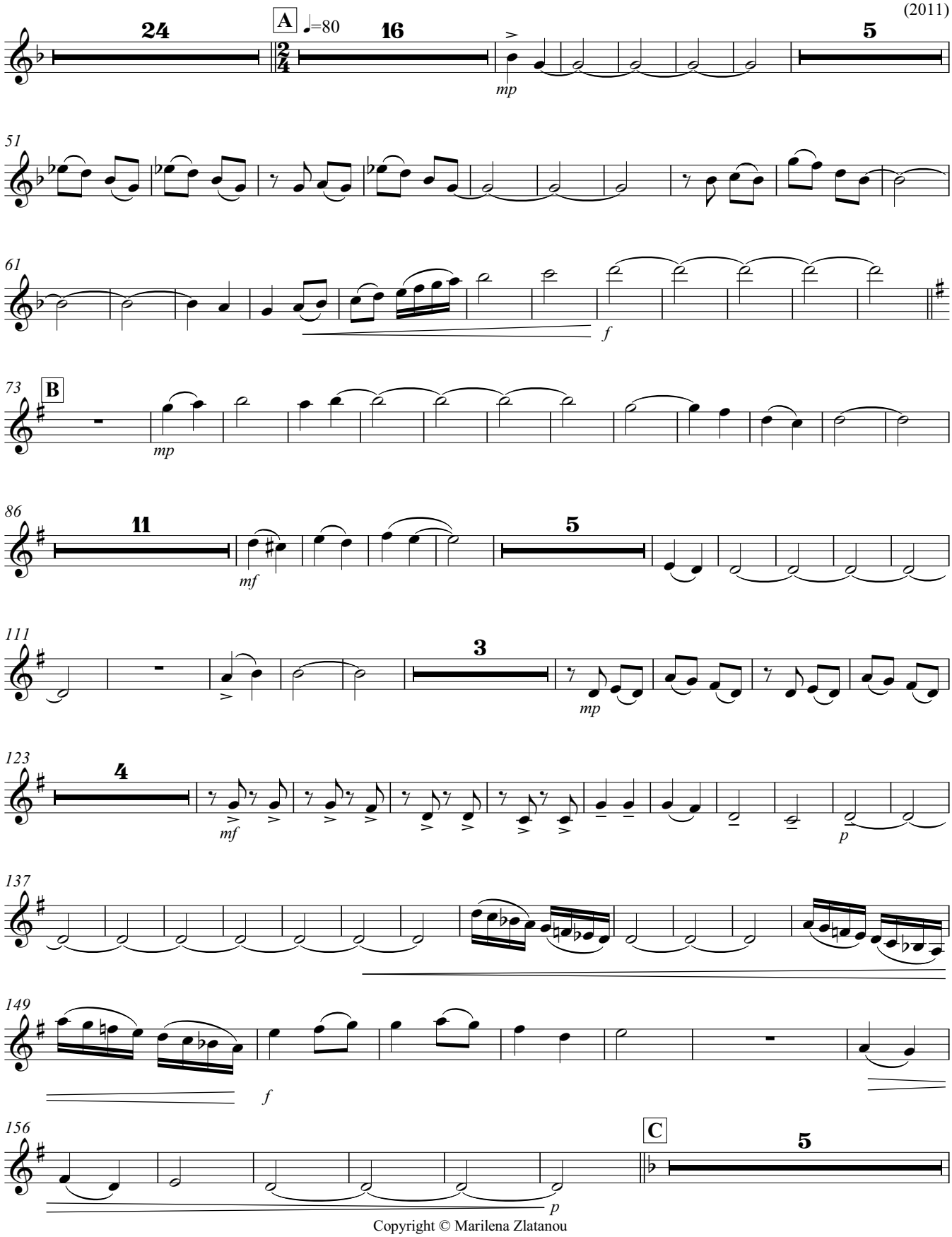
(2011)



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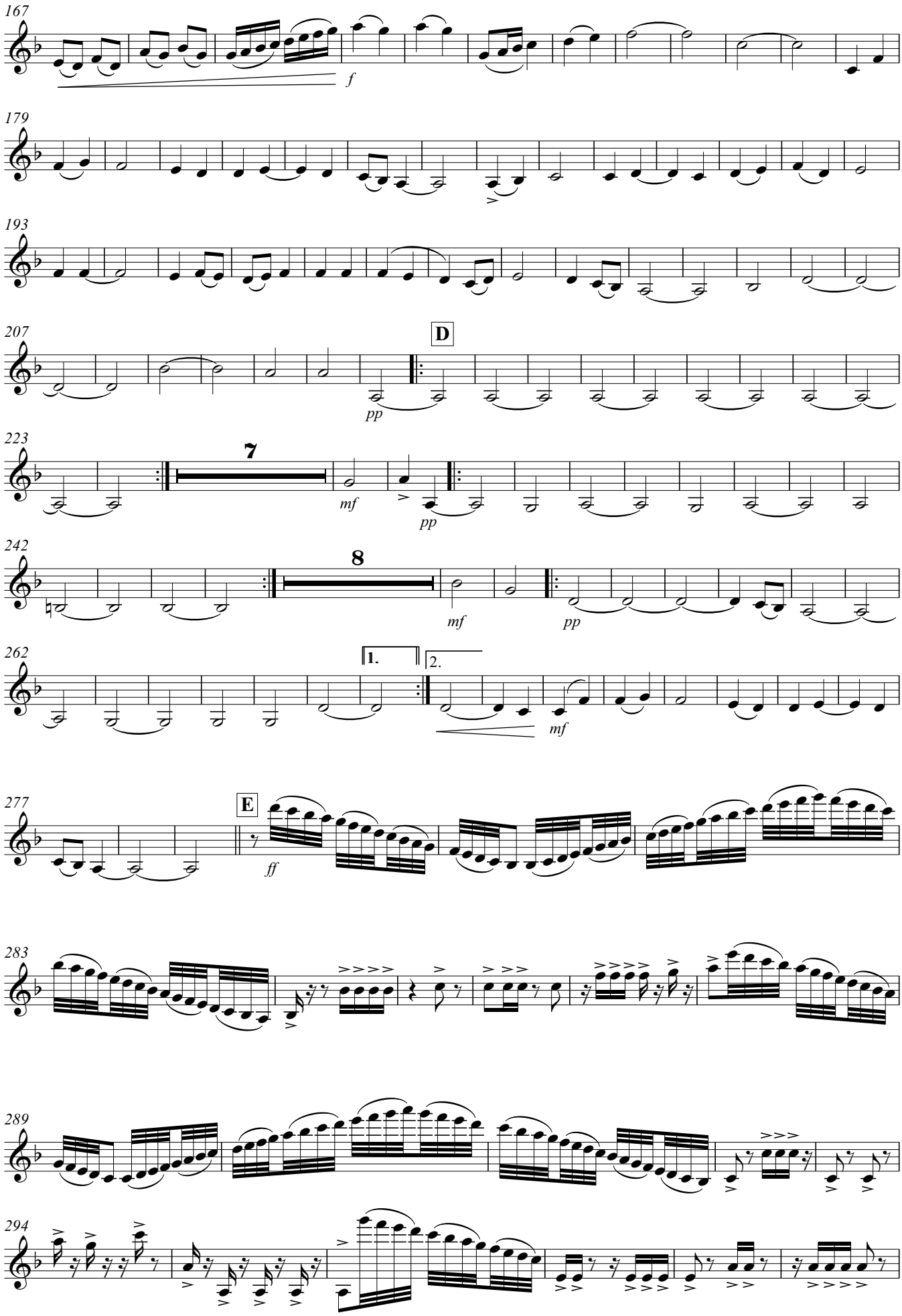
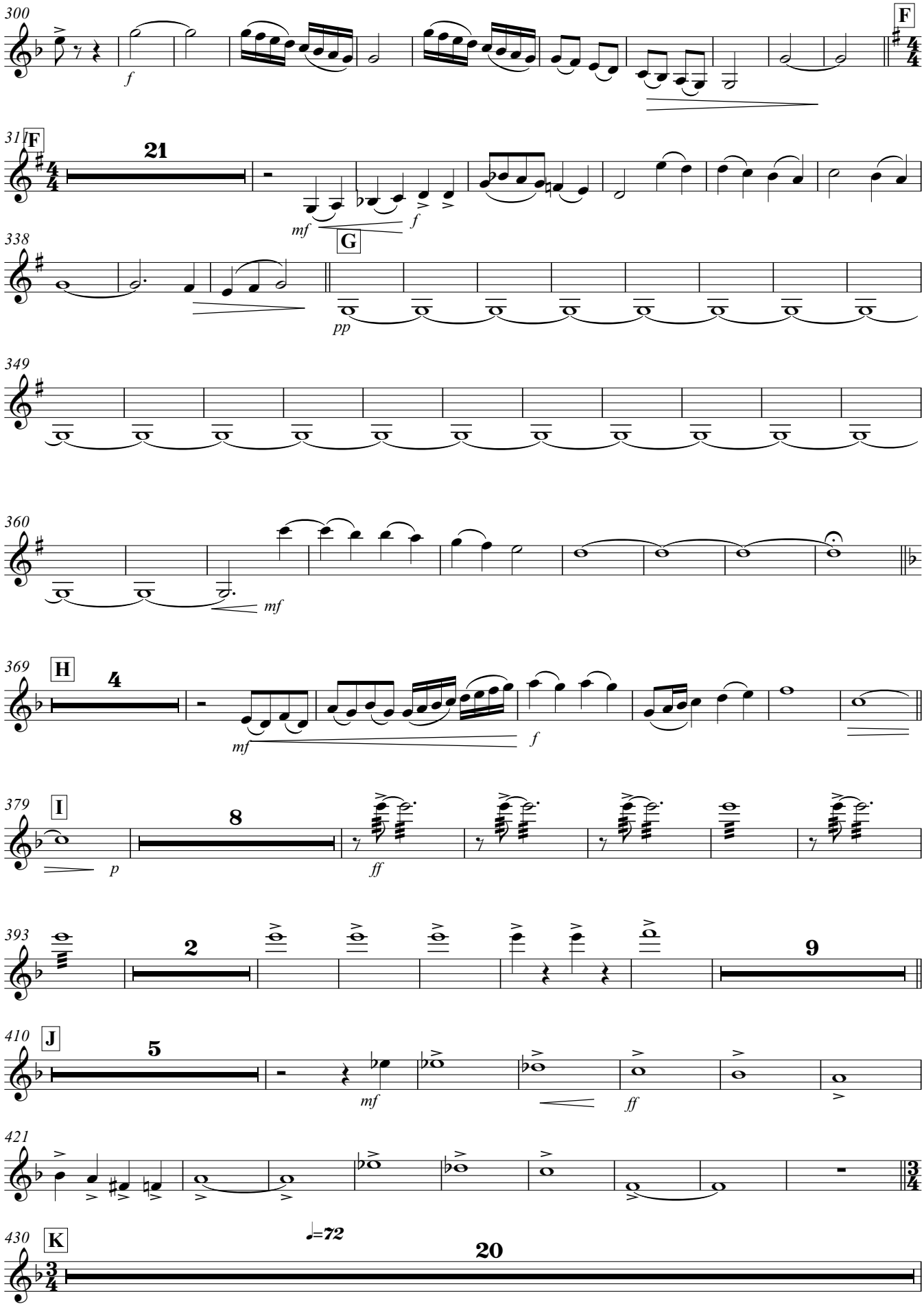
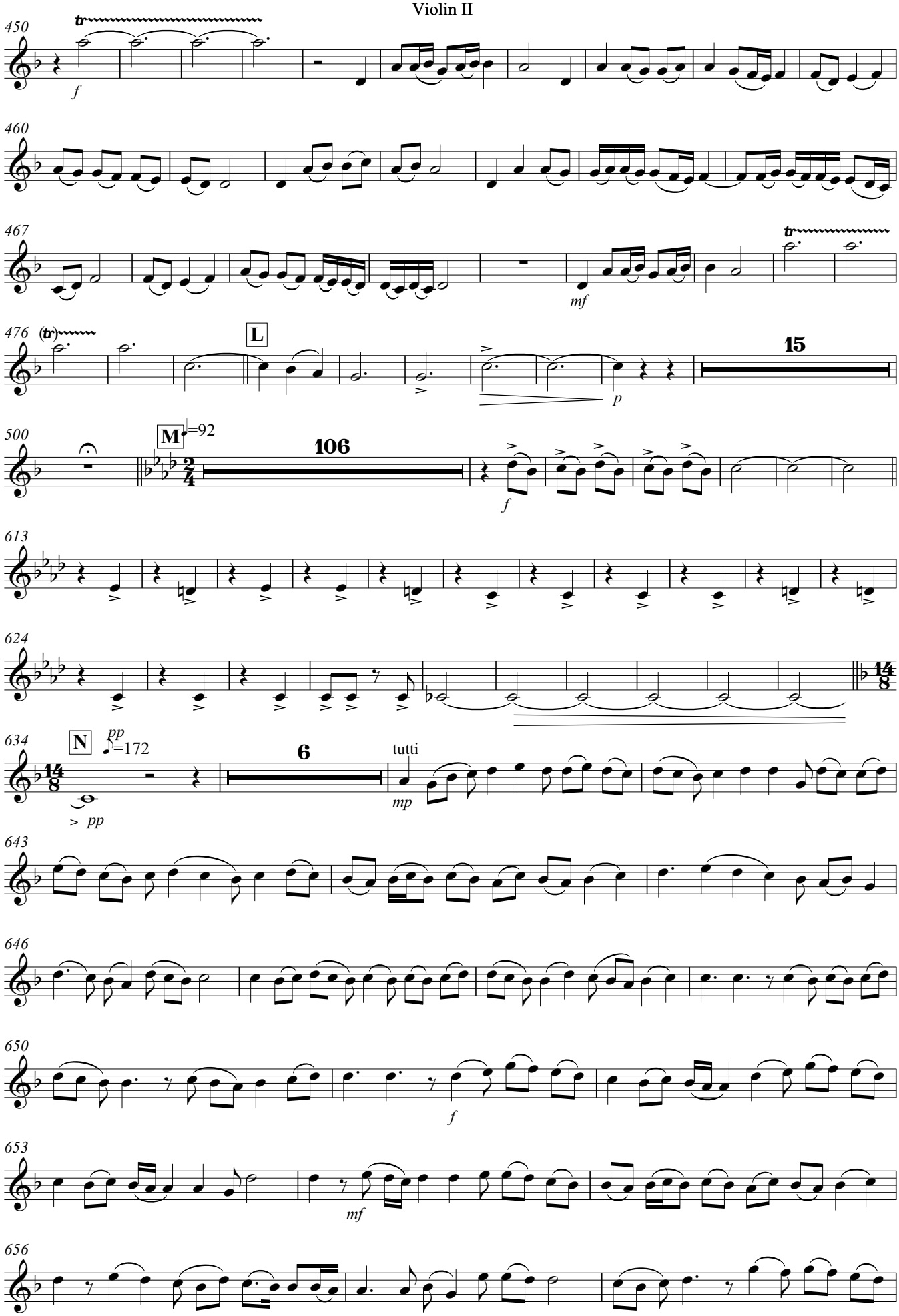

167
f
179
193
207
D
pp
223
7
mf
pp
242
8
mf
pp
262
1.
2.
mf
277
E
ff
283
289
294


300
F
f
31
F
21
mf
f
338
G
pp
349
360
mf
369
H
4
mf
f
379
I
8
p
ff
393
2
9
410
J
5
mf
ff
421
430
K
♩=72
20

Zlatanou: THESSALONIKI...
Violin II



659

663

O ♩=100

mp

671

677

683

improvisation: "city noises", 8 /16 bars

rep.ad lib.

P ♩=116

15

mf

709

f

717

mp

724

731

740

748

Q

f

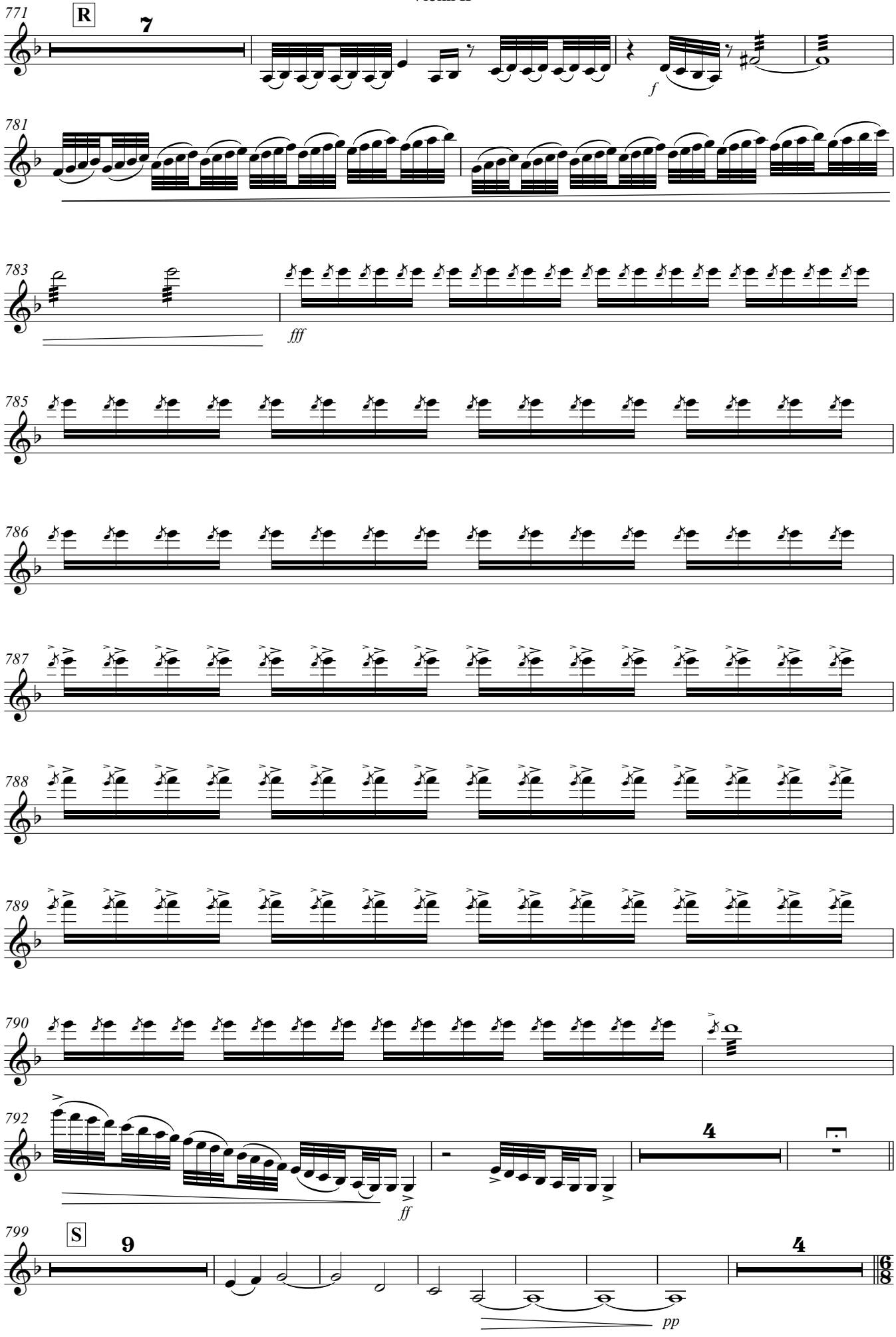
3

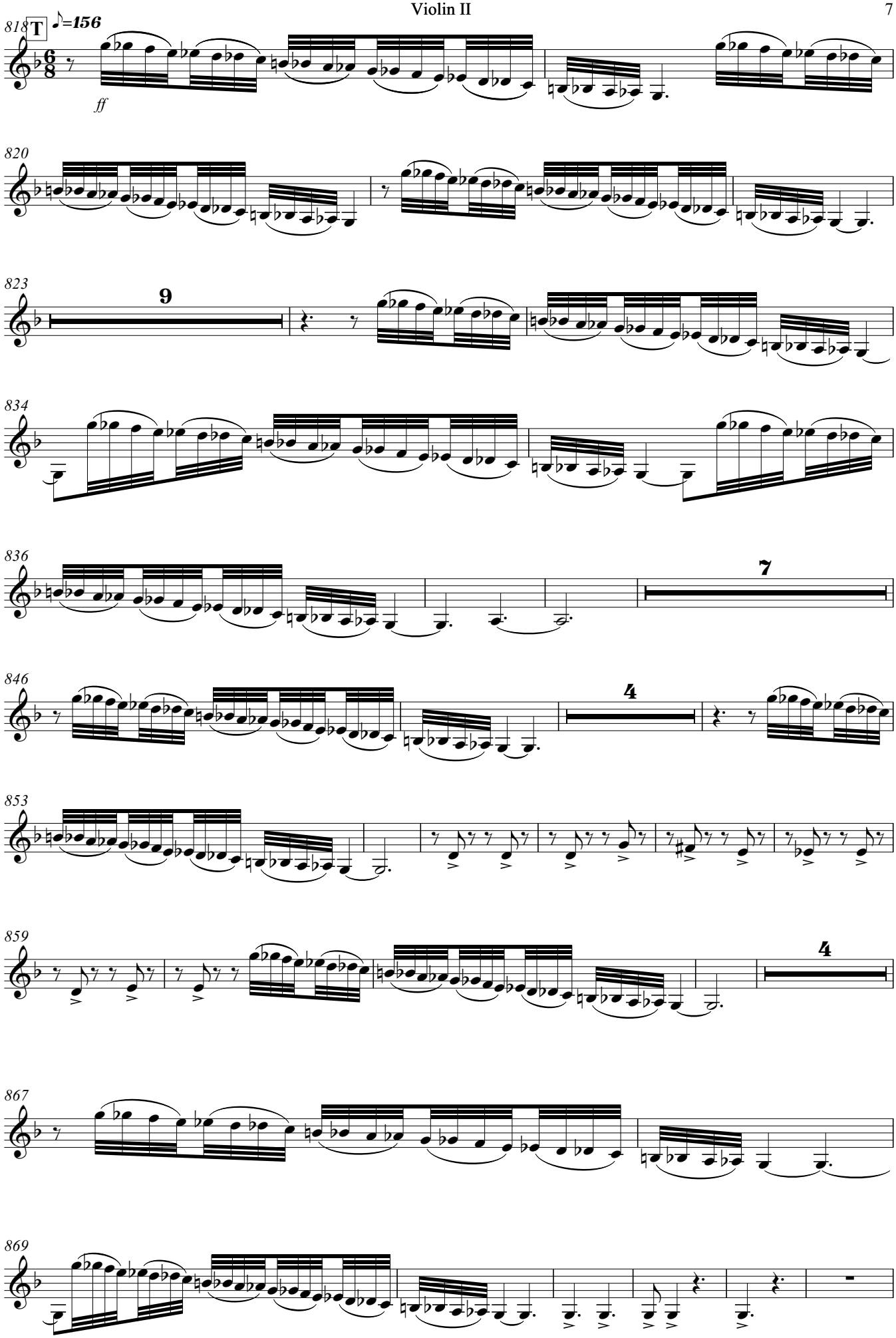
758

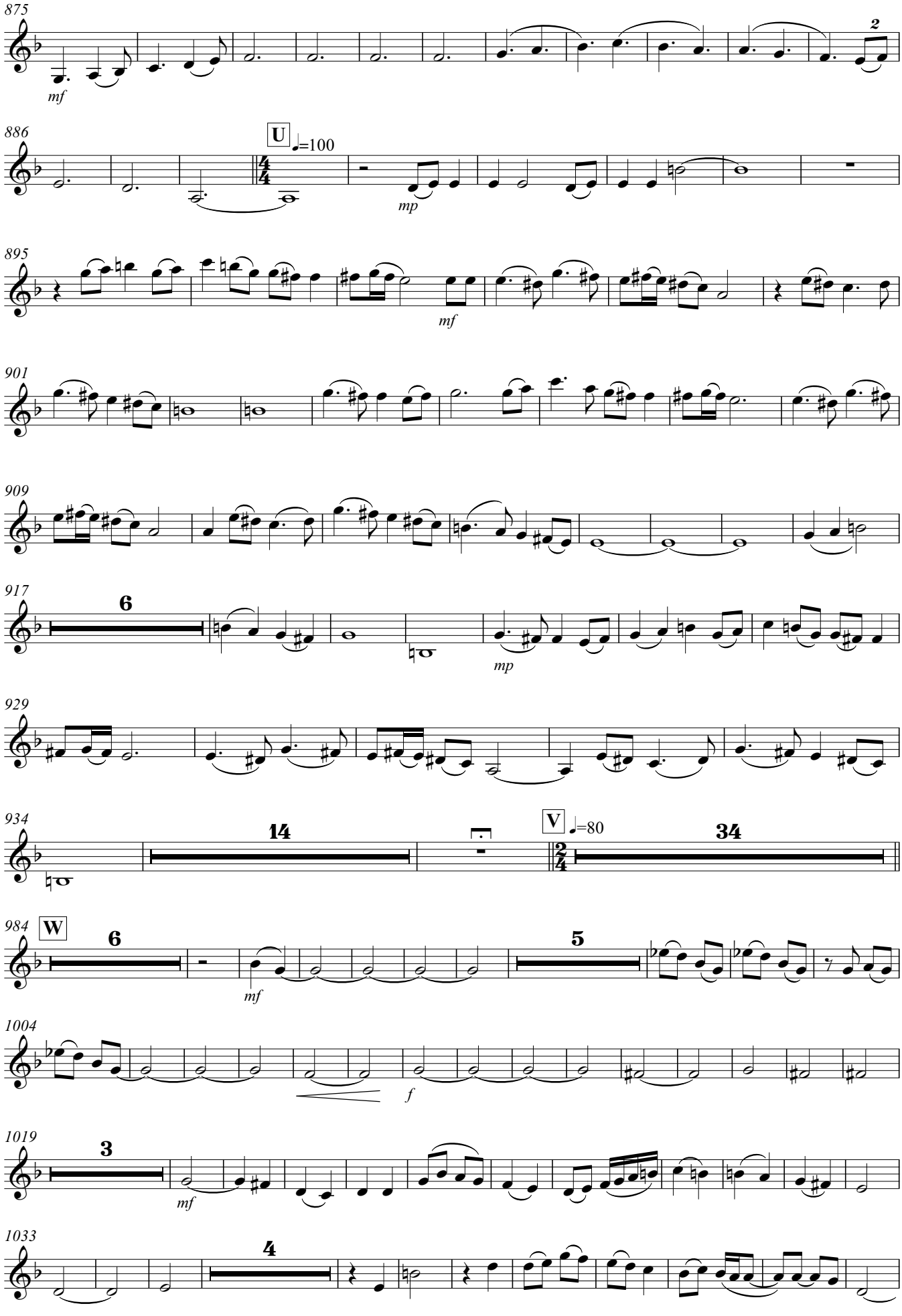
765

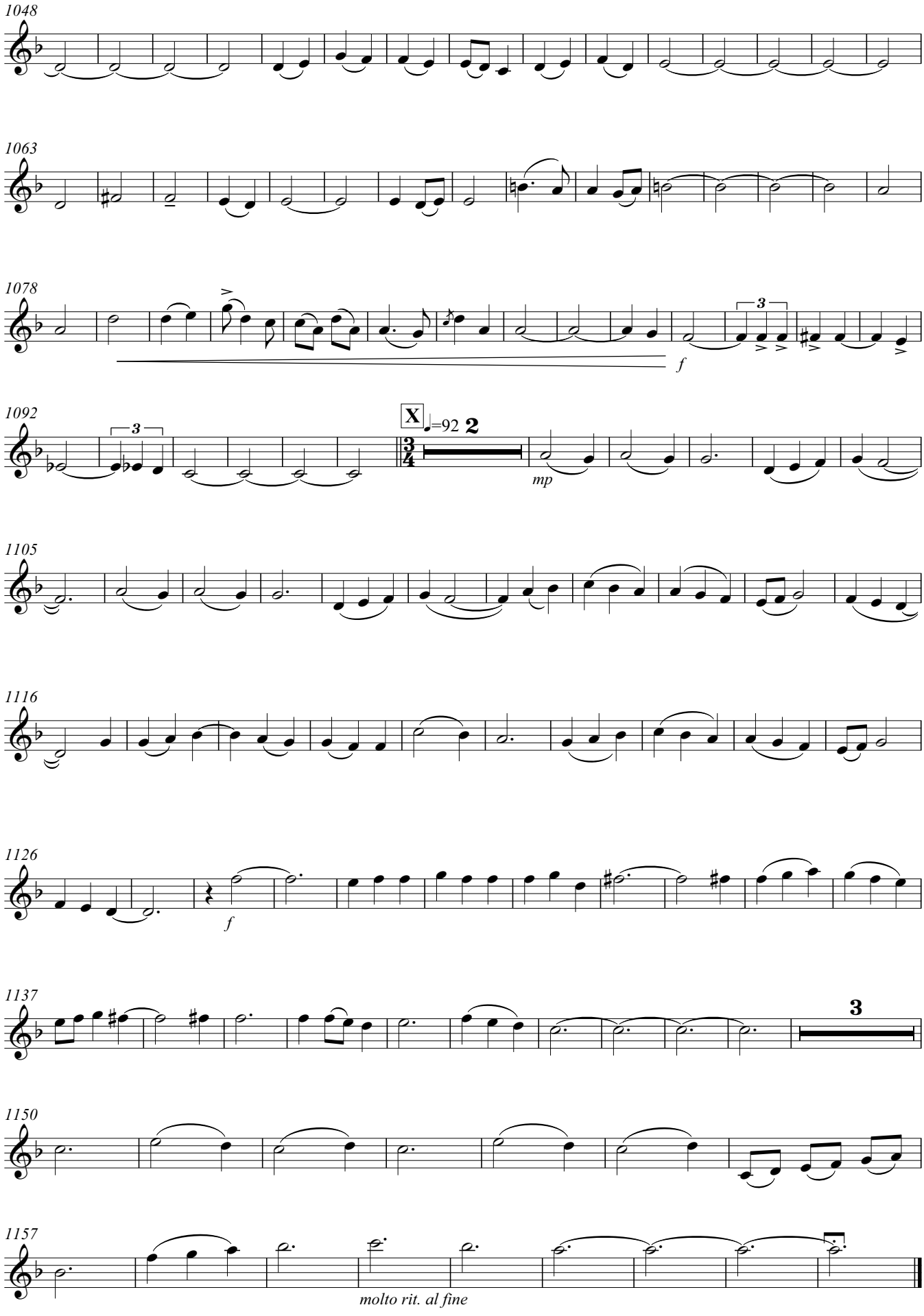
pp

V.S.


771
R
7
f
781
783
fff
785
786
787
788
789
790
792
4
ff
799
S
9
4
pp


818
T
♪=156
ff
820
823
9
834
836
7
846
4
853
859
4
867
869


875
mf
2
886
U
♩=100
mp
895
mf
901
909
917
6
mp
929
934
14
V
♩=80
34
984
W
6
mf
5
1004
f
1019
3
mf
1033
4

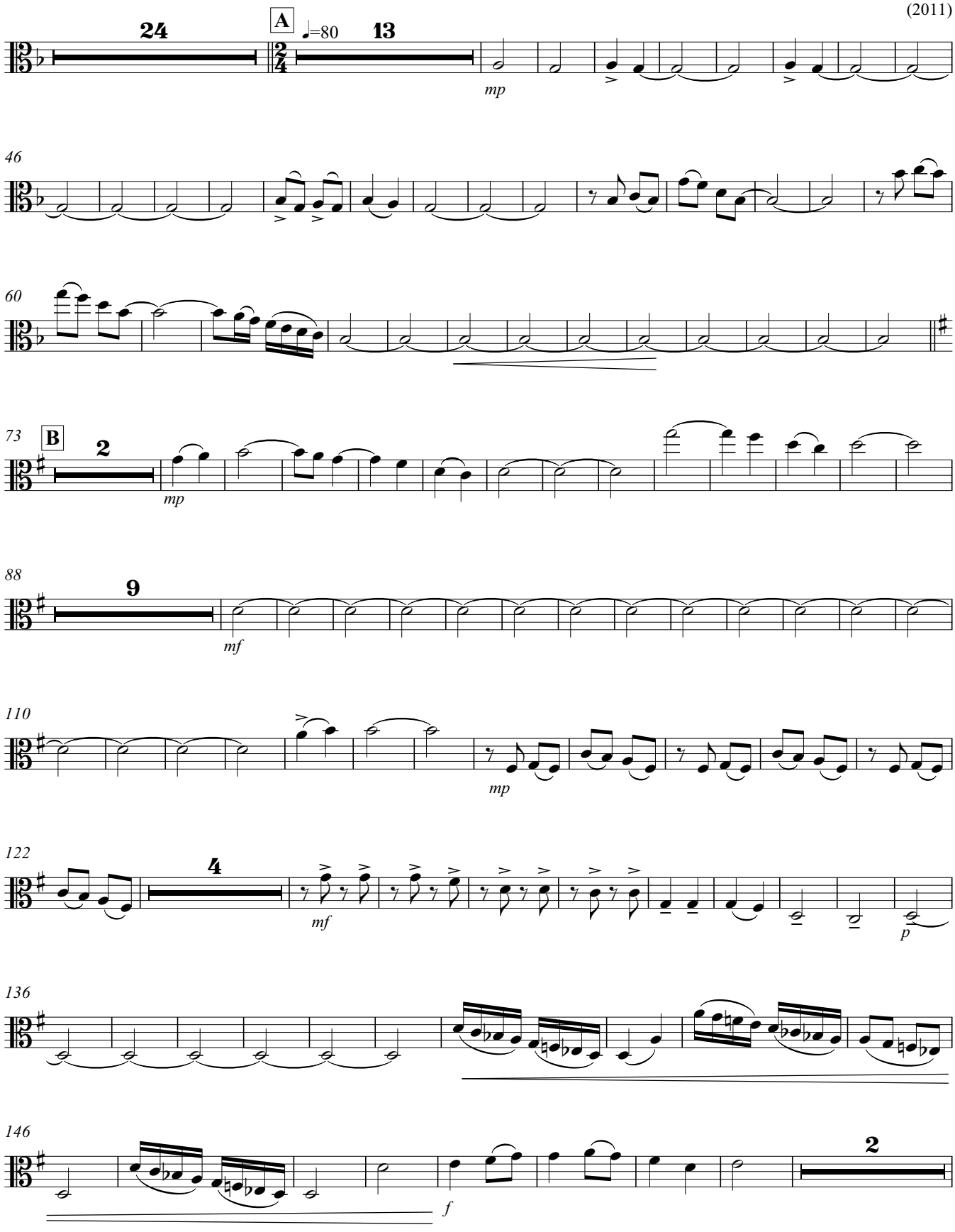

1048
1063
1078
f
1092
X
♩=92
2
mp
1105
1116
1126
f
1137
3
1150
1157
molto rit. al fine

Viola

ΘΕΣΣΑΛΟΝΙΚΗ - 24 αιώνες σταυροδρόμι λαών και πολιτισμών
Καντάτα για σολίστ, μεικτή χορωδία, έγχορδα και κρουστά

THESSALONIKI - A Crossroad for Nations and Civilizations for 24 Centuries
A Cantata for Soloist, Mixed Choir, Strings and Percussion

Marilena Zlatanou
(2011)



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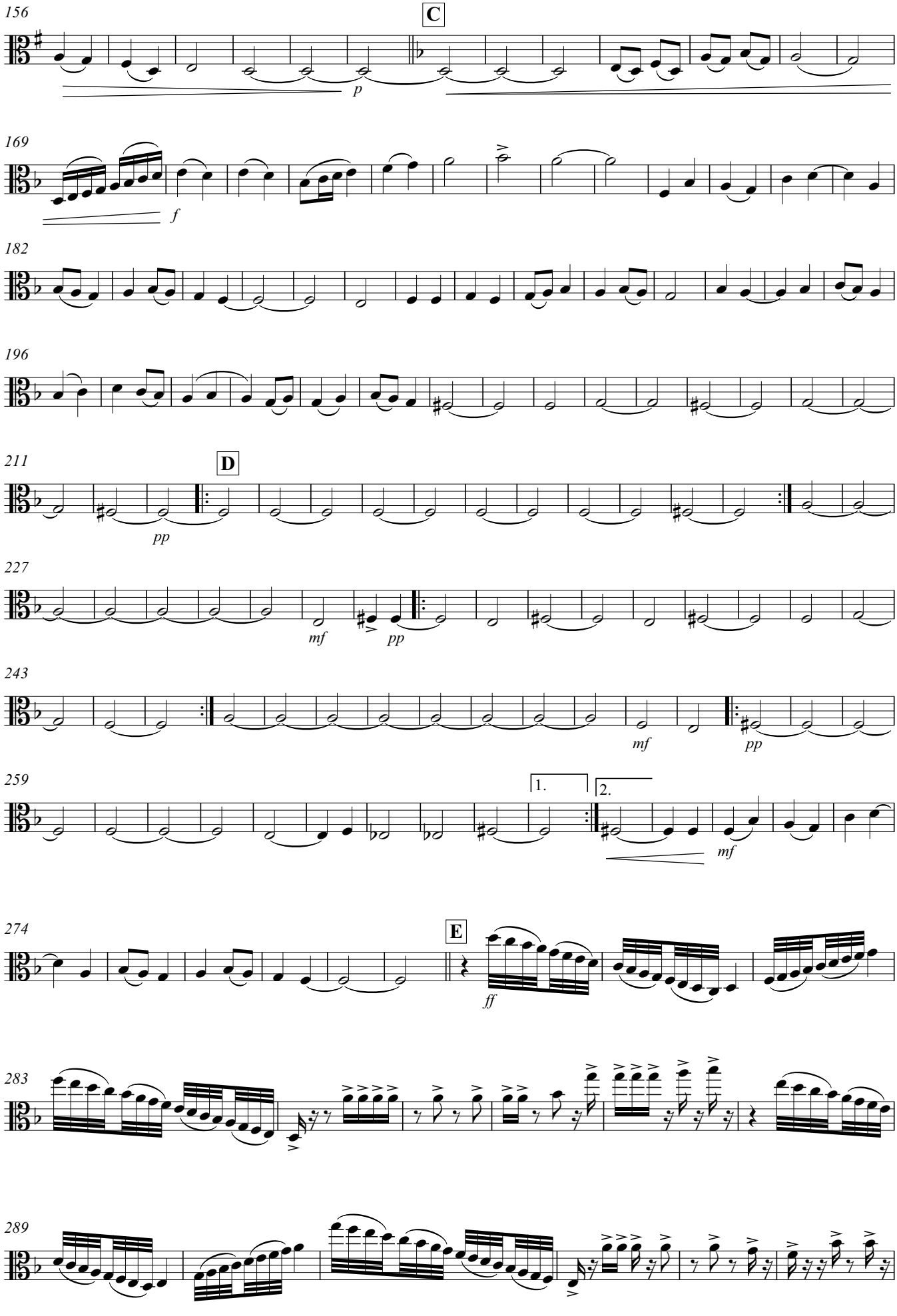
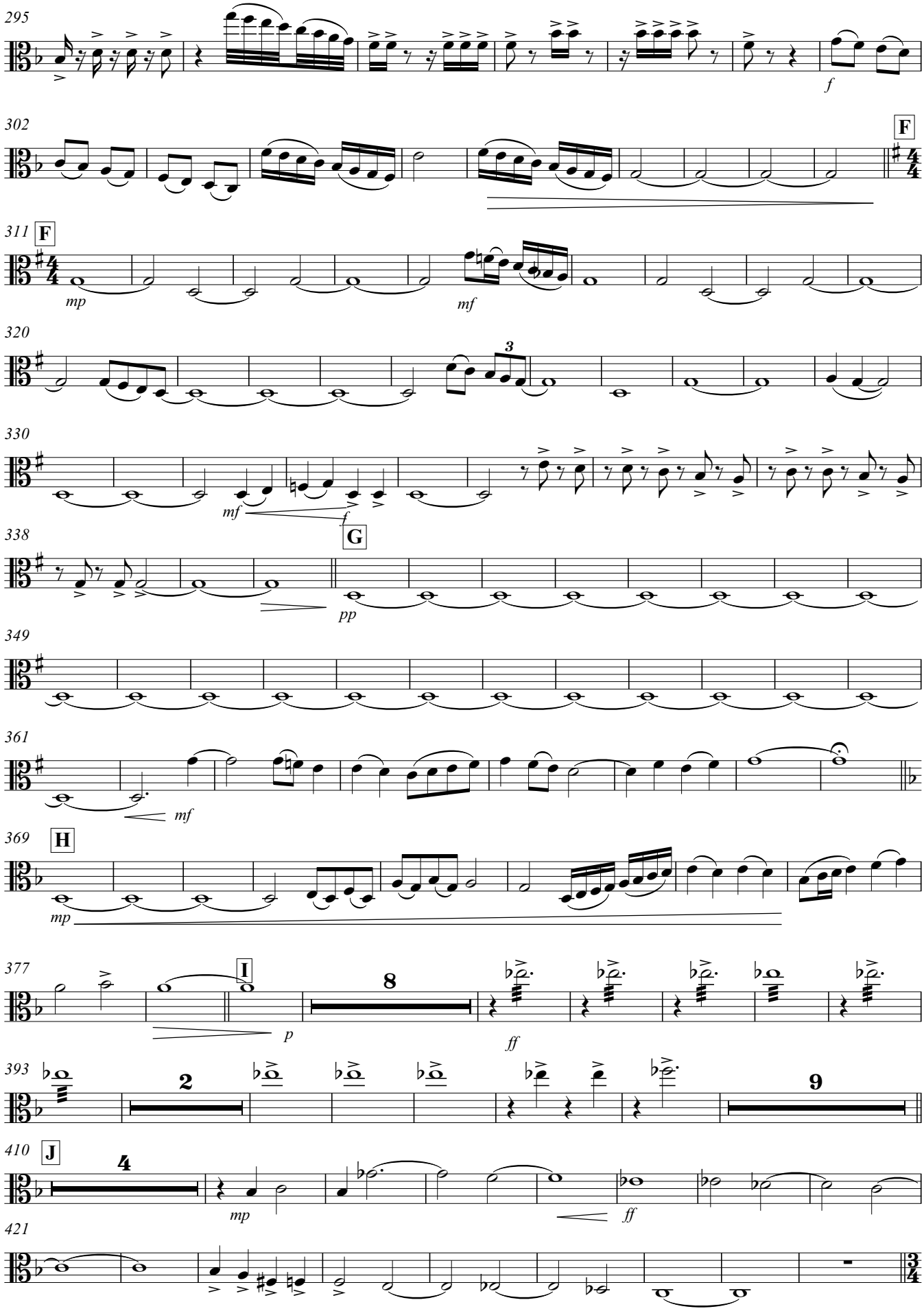
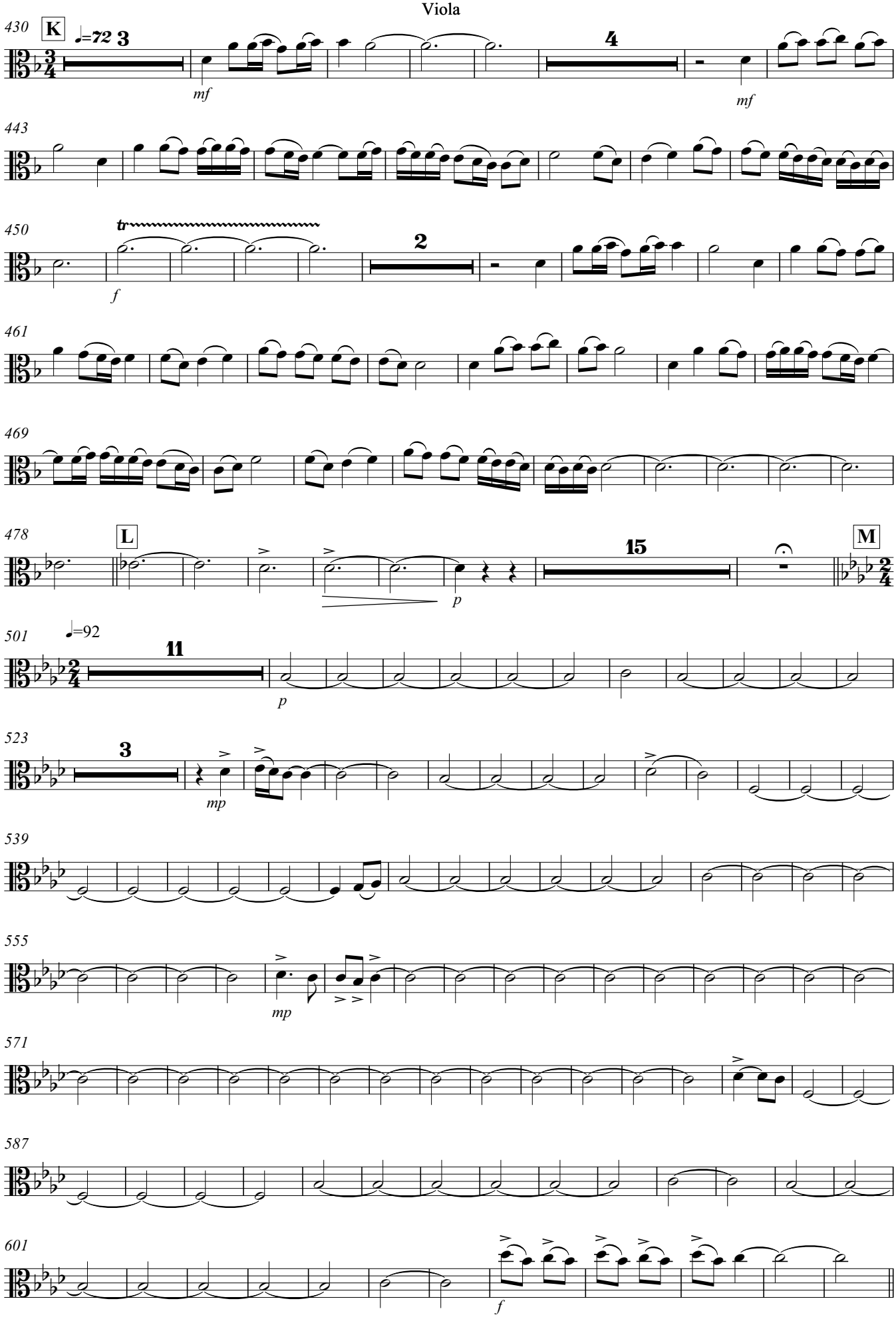
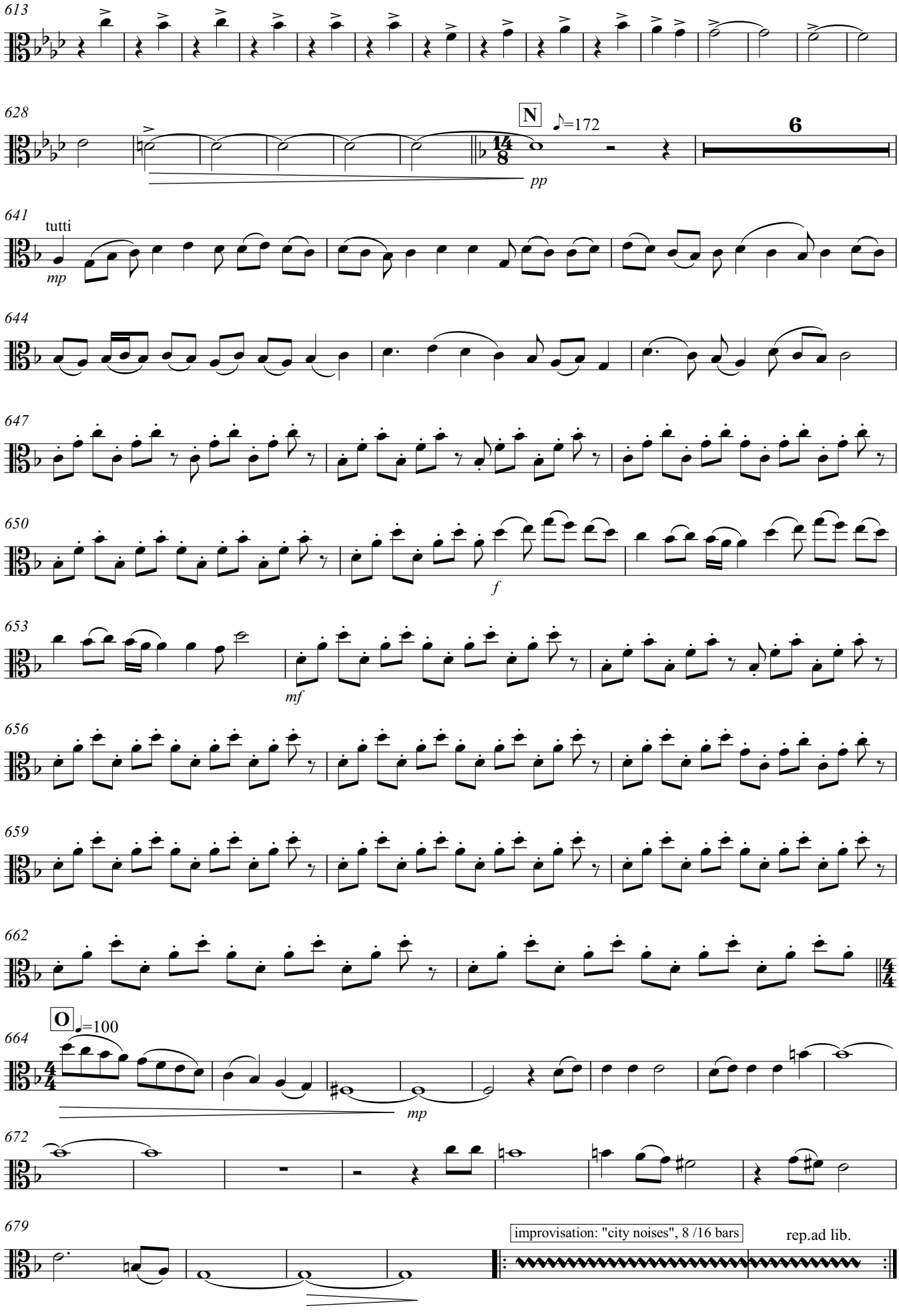
Viola


156
C
p
169
f
182
196
211
D
pp
227
mf
pp
243
mf
pp
259
1.
2.
mf
274
E
ff
283
289


295
f
302
F
311
F
mp
mf
320
3
330
mf
f
338
G
pp
349
361
mf
369
H
mp
377
I
8
p
ff
393
2
9
410
J
4
mp
ff
421

Viola


430
K
♩=72
3
mf
4
mf
443
450
tr
f
2
461
469
478
L
15
M
p
501
♩=92
11
p
523
3
mp
539
555
mp
571
587
601
f


613
628
N
♪=172
6
pp
641
tutti
mp
644
647
650
f
653
mf
656
659
662
O
♩=100
664
mp
672
679
improvisation: "city noises", 8 /16 bars
rep.ad lib.

691 **P** ♩=116

mf

700

707

714

f *mp*

722

730

738

f

744

749 **Q**

f

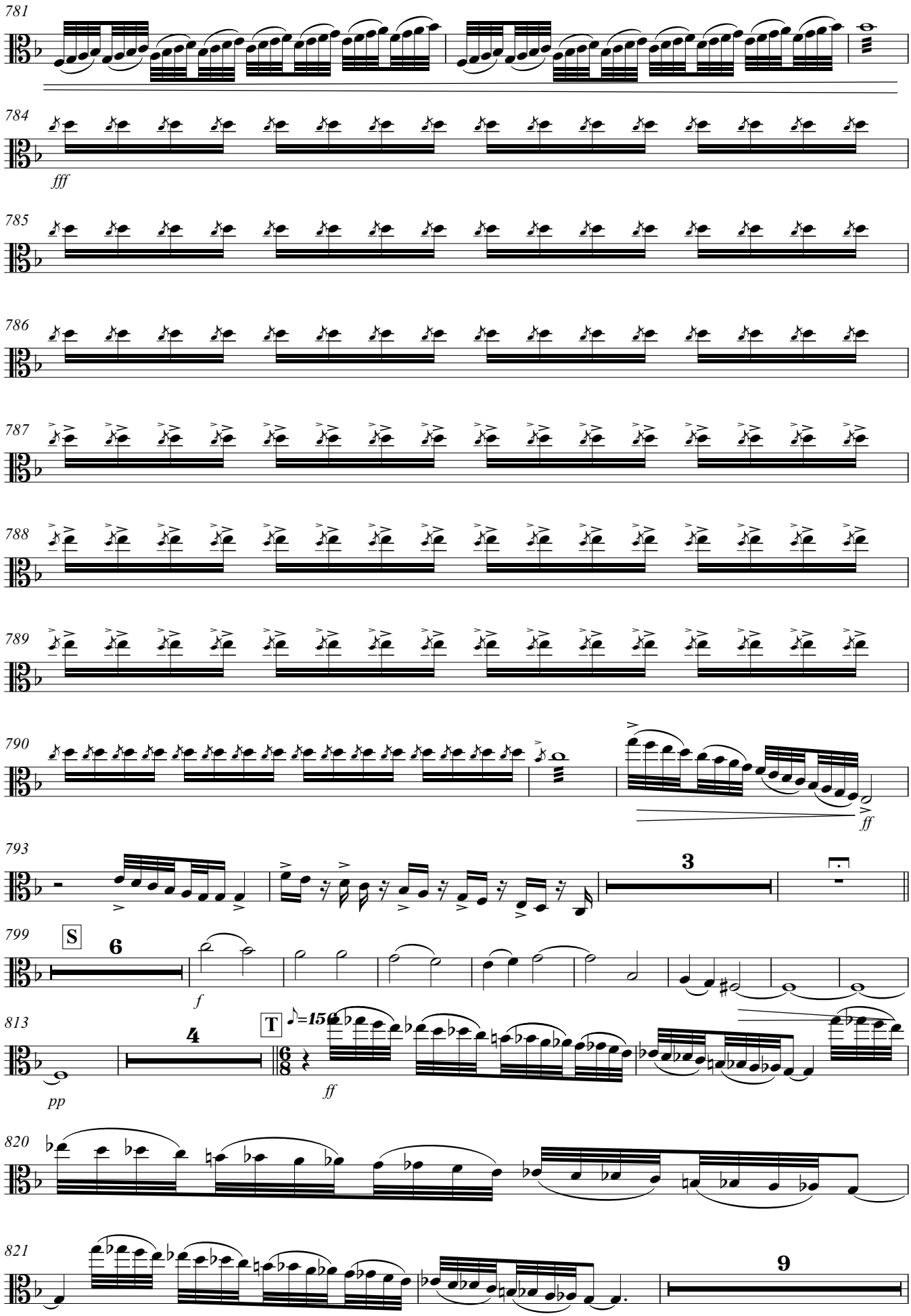
759

769 **R** **5**

pp

778

780


781
784
fff
785
786
787
788
789
790
ff
793
3
799
S
6
f
813
4
T
♪=150
pp
ff
820
821
9

Viola

832

835

839

7

4

852

857

861

866

868

873

mf

885

2

U

♩=100

4/4

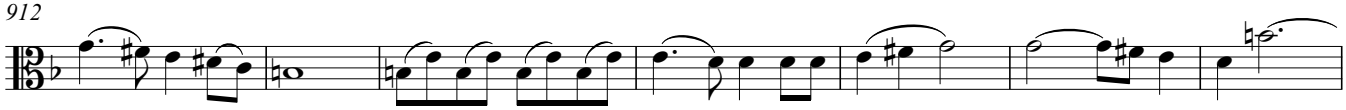
mp

894

mf

903

912



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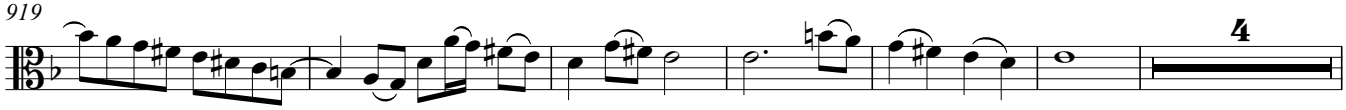

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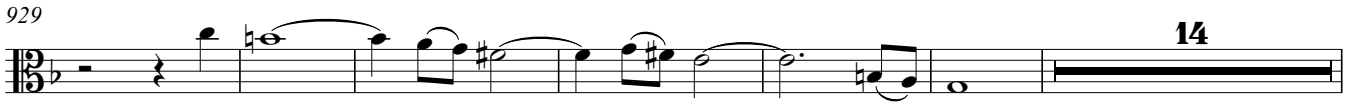

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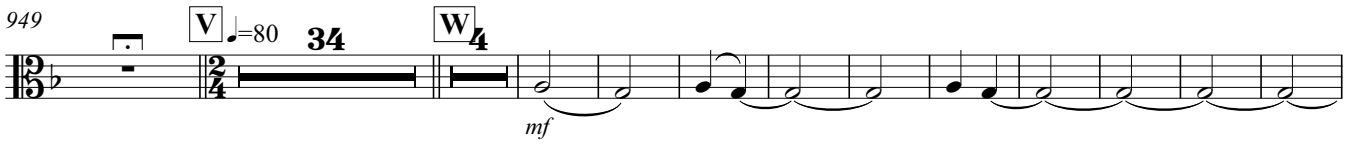

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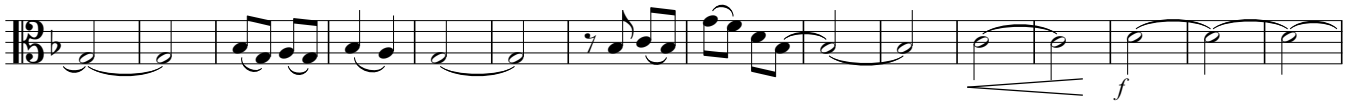

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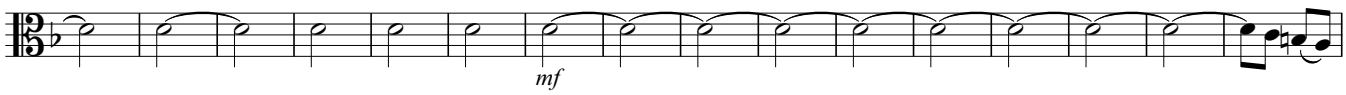

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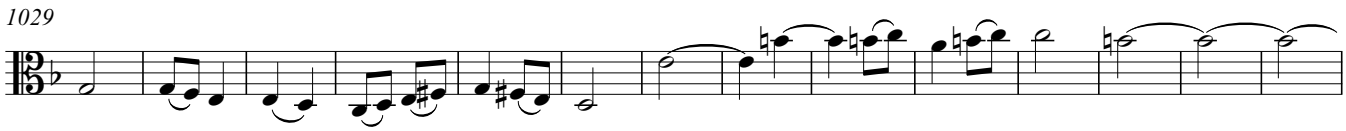

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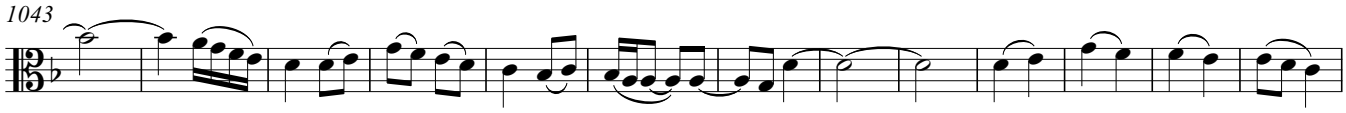

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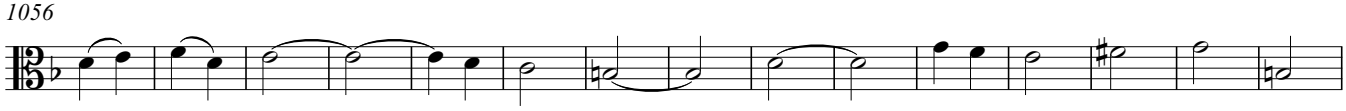

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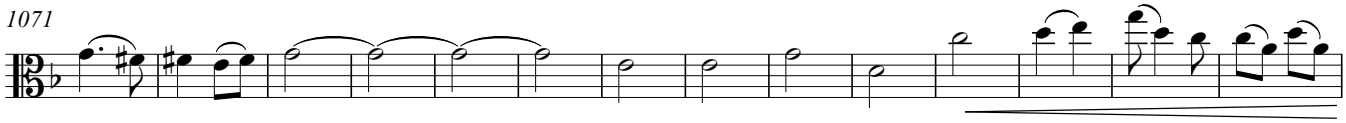

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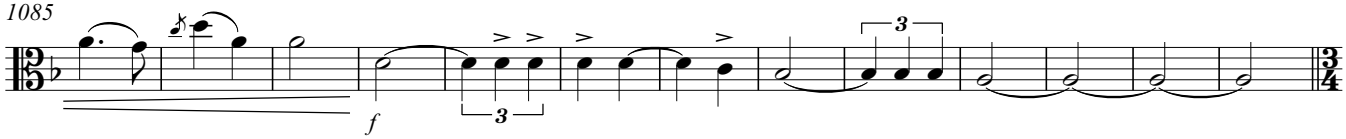
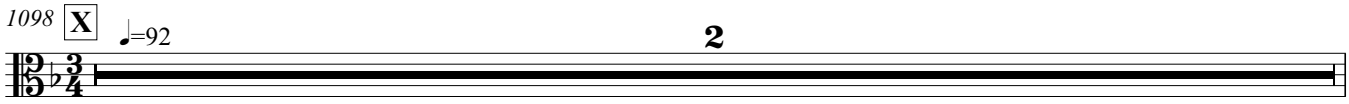
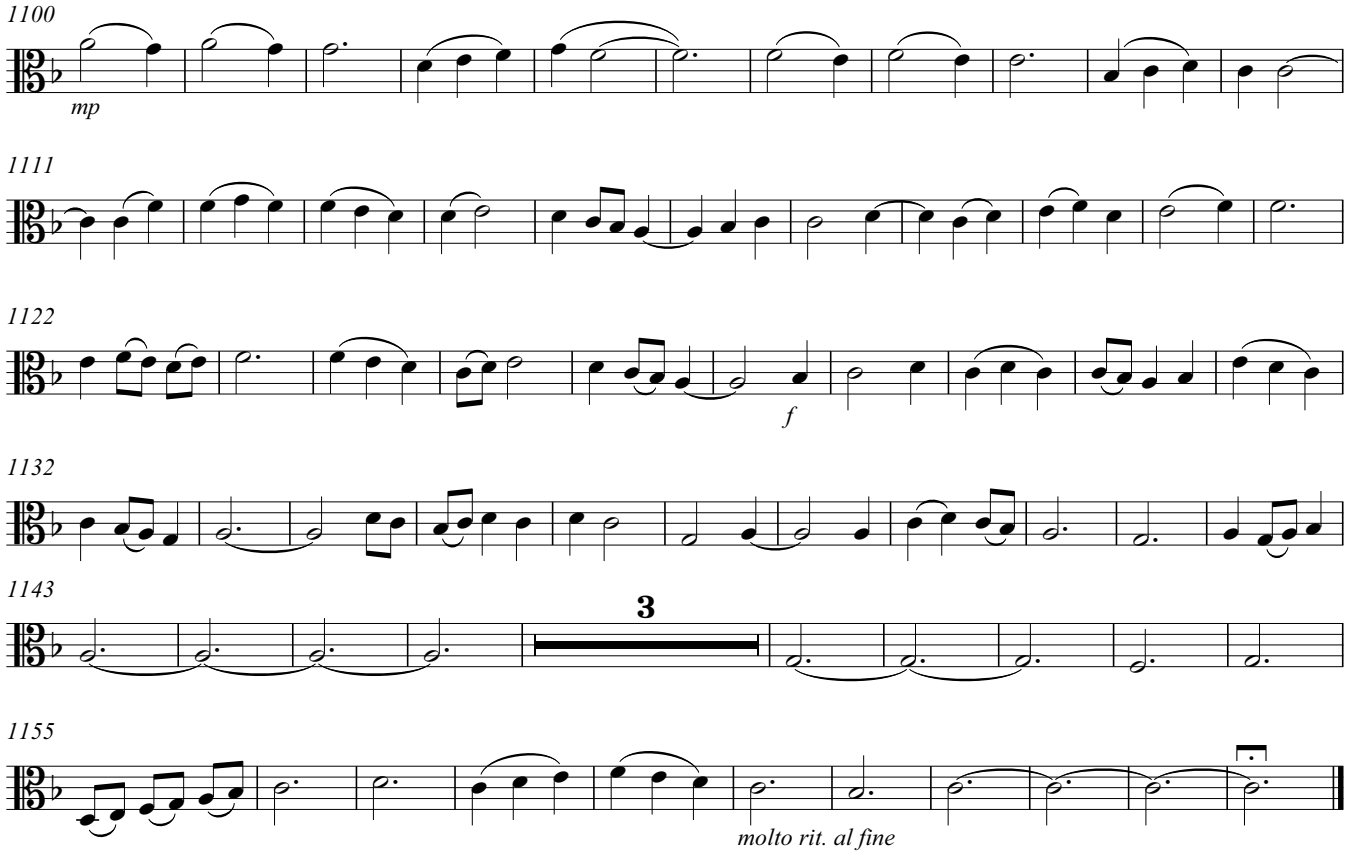


1098 X ♩=92



Viola



Violoncello

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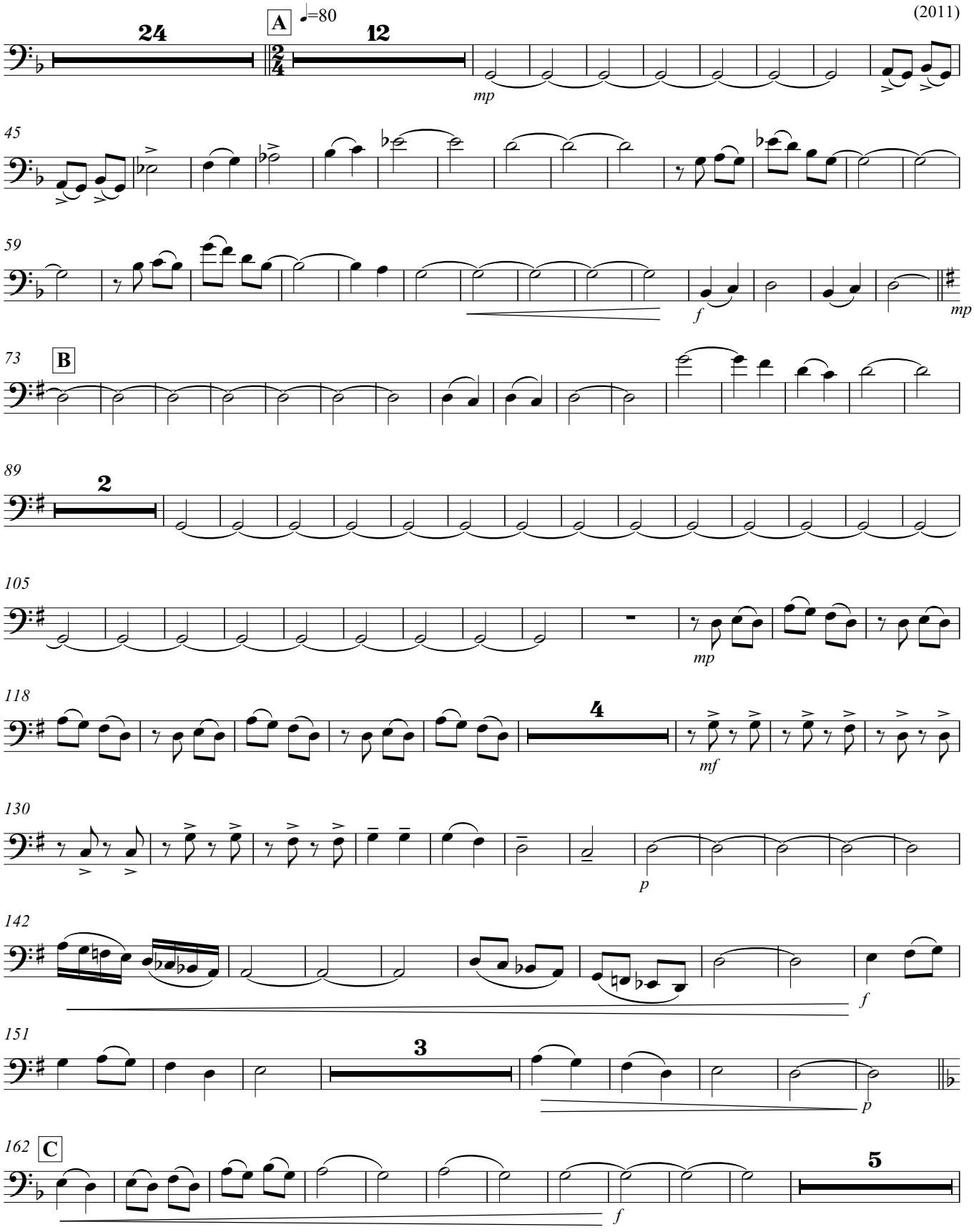
Marilena Zlatanou
(2011)



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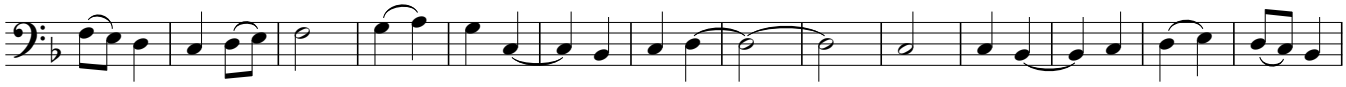
Zlatanou: THESSALONIKI...

Violoncello

178



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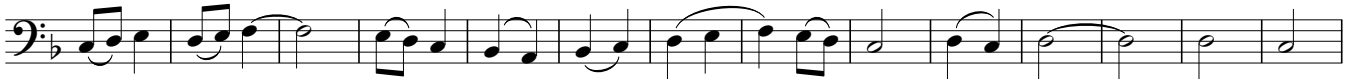

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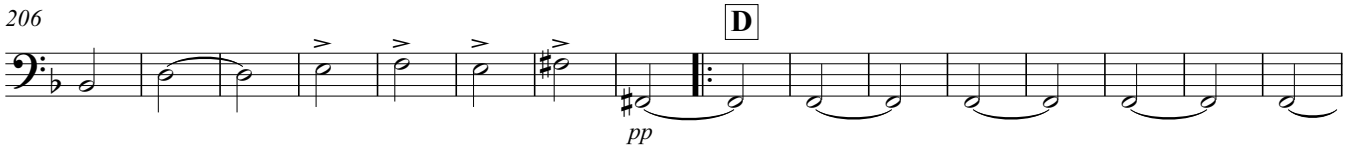

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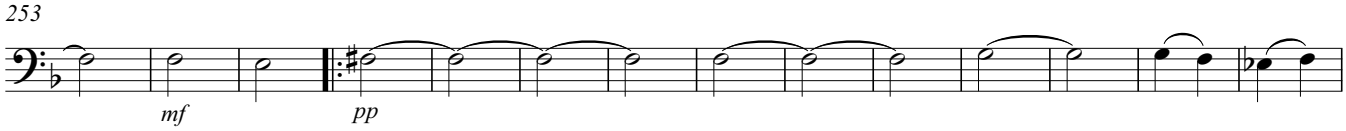

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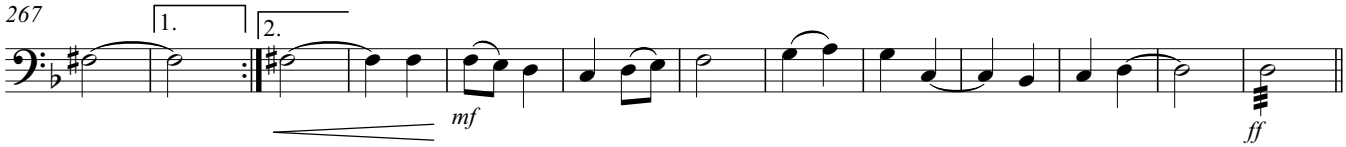

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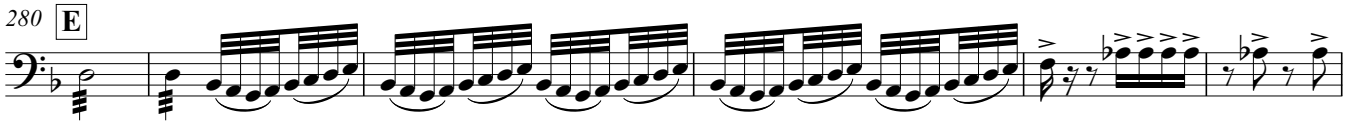

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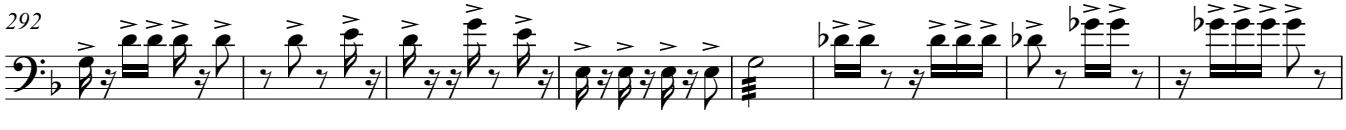

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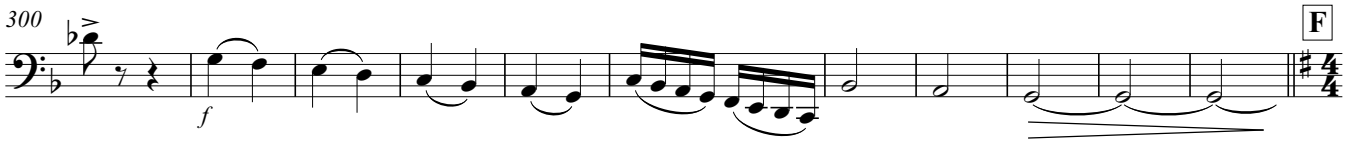

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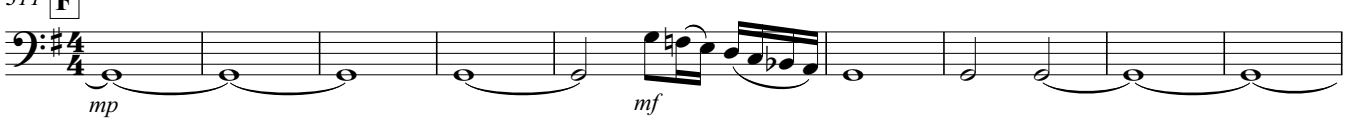

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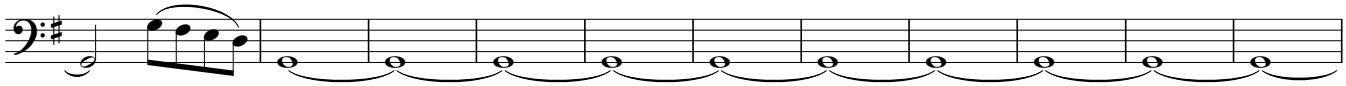
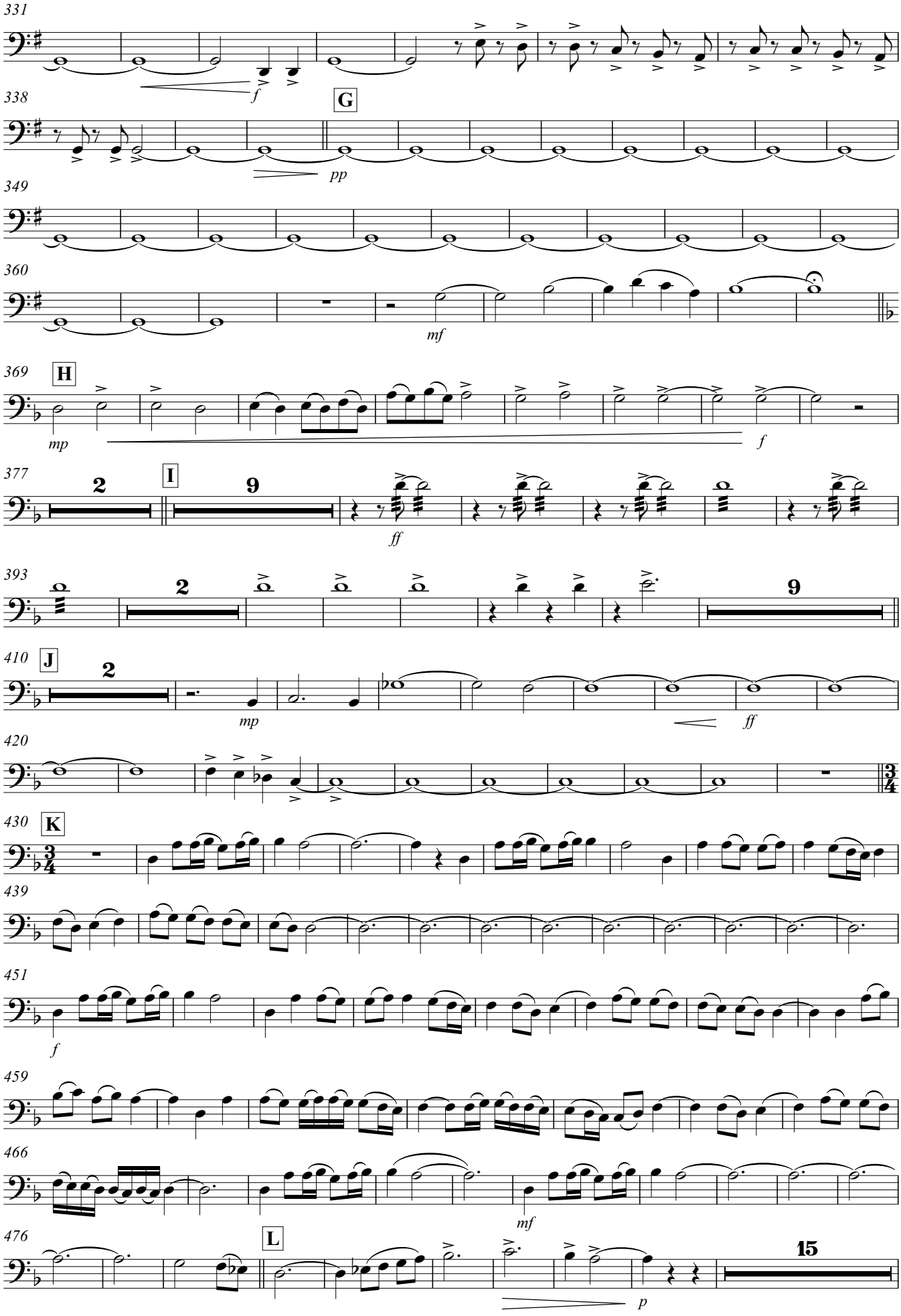



331
f
338
G
pp
349
360
mf
369
H
mp
f
377
2
I
9
ff
393
2
9
410
J
2
mp
ff
420
430
K
439
451
f
459
466
mf
476
L
15
p

500 M ♩=92 p

514

530

546

562

578

choir f

610

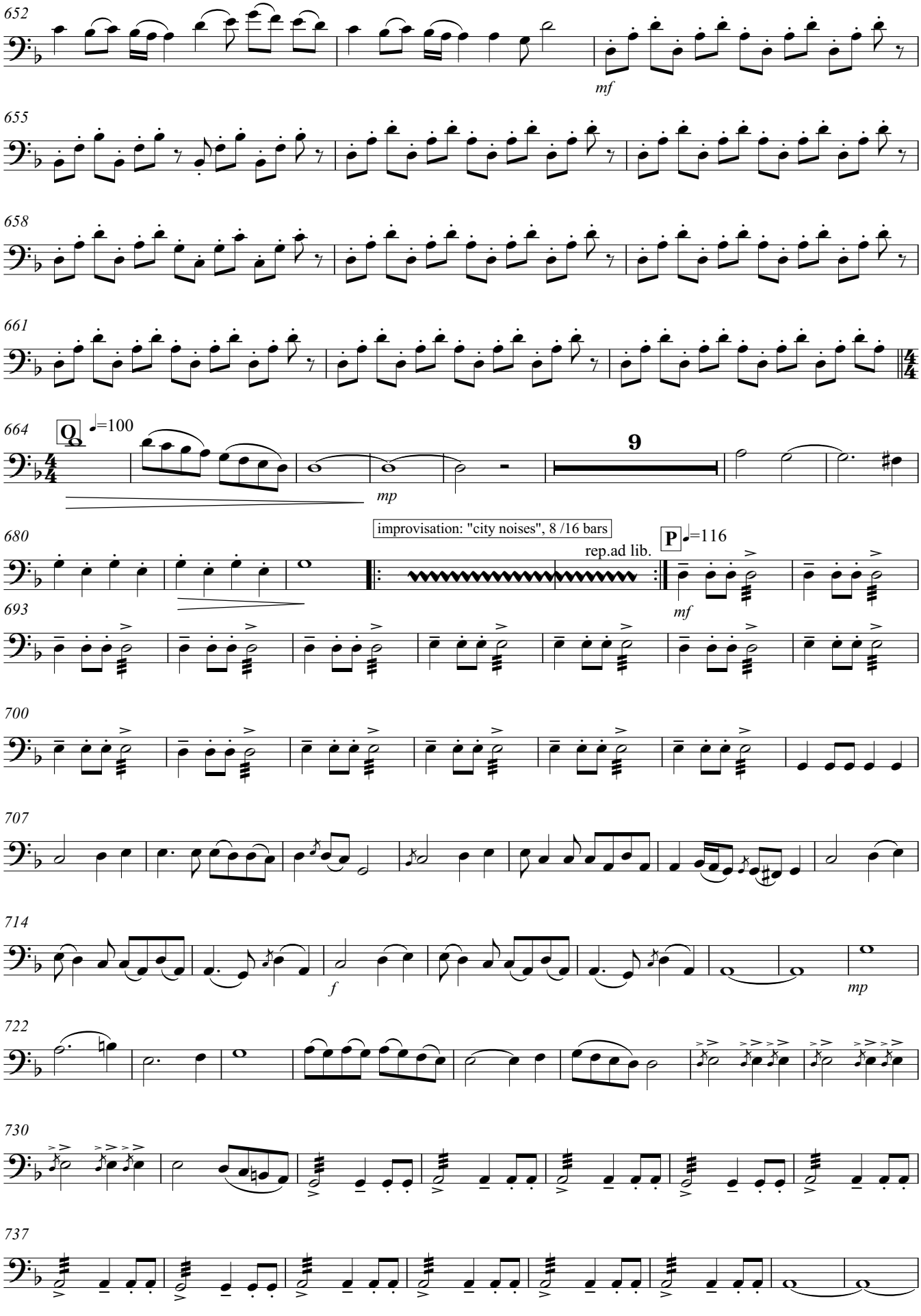
622

634 N ♪=172 > pp 6 tutti mp

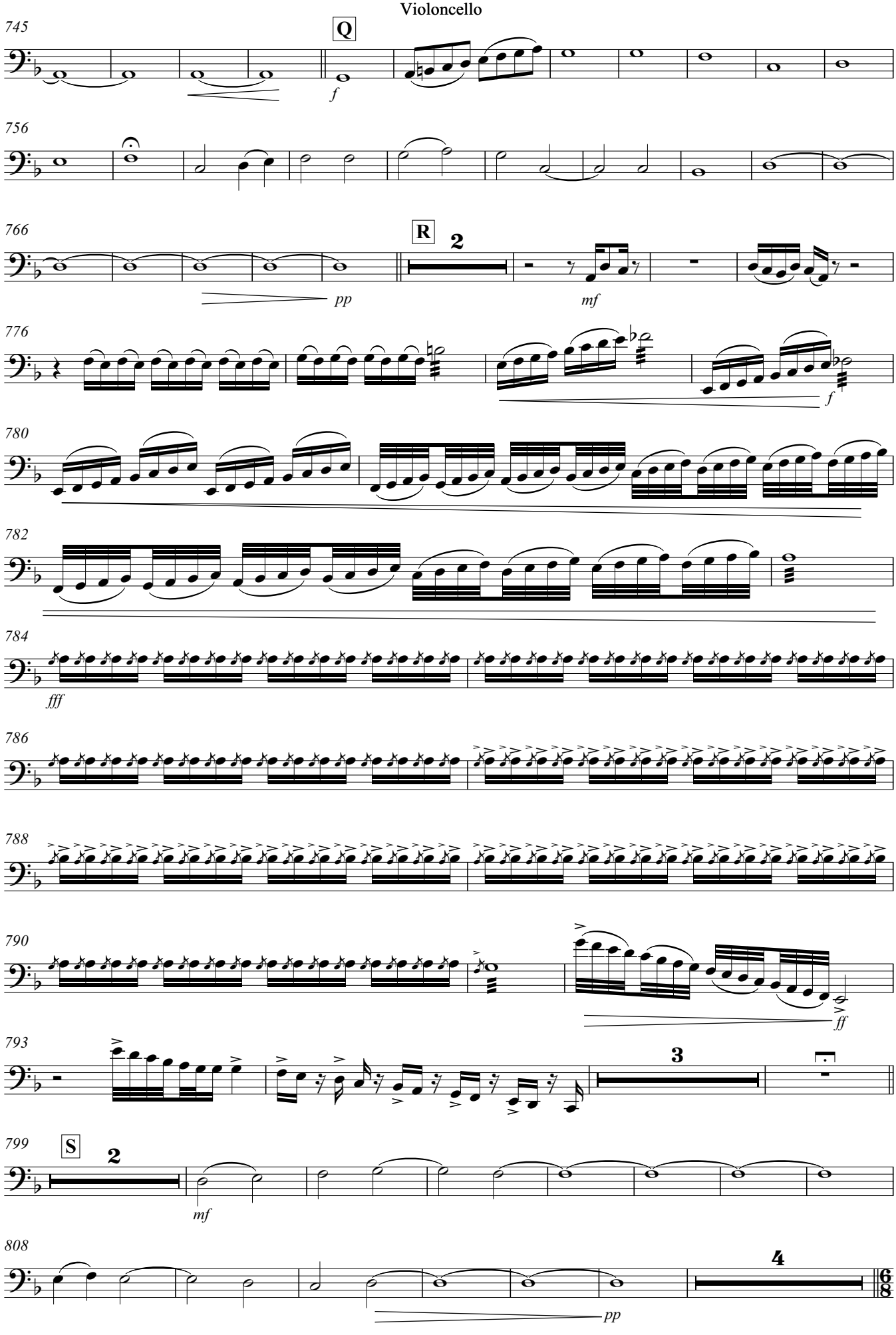
643

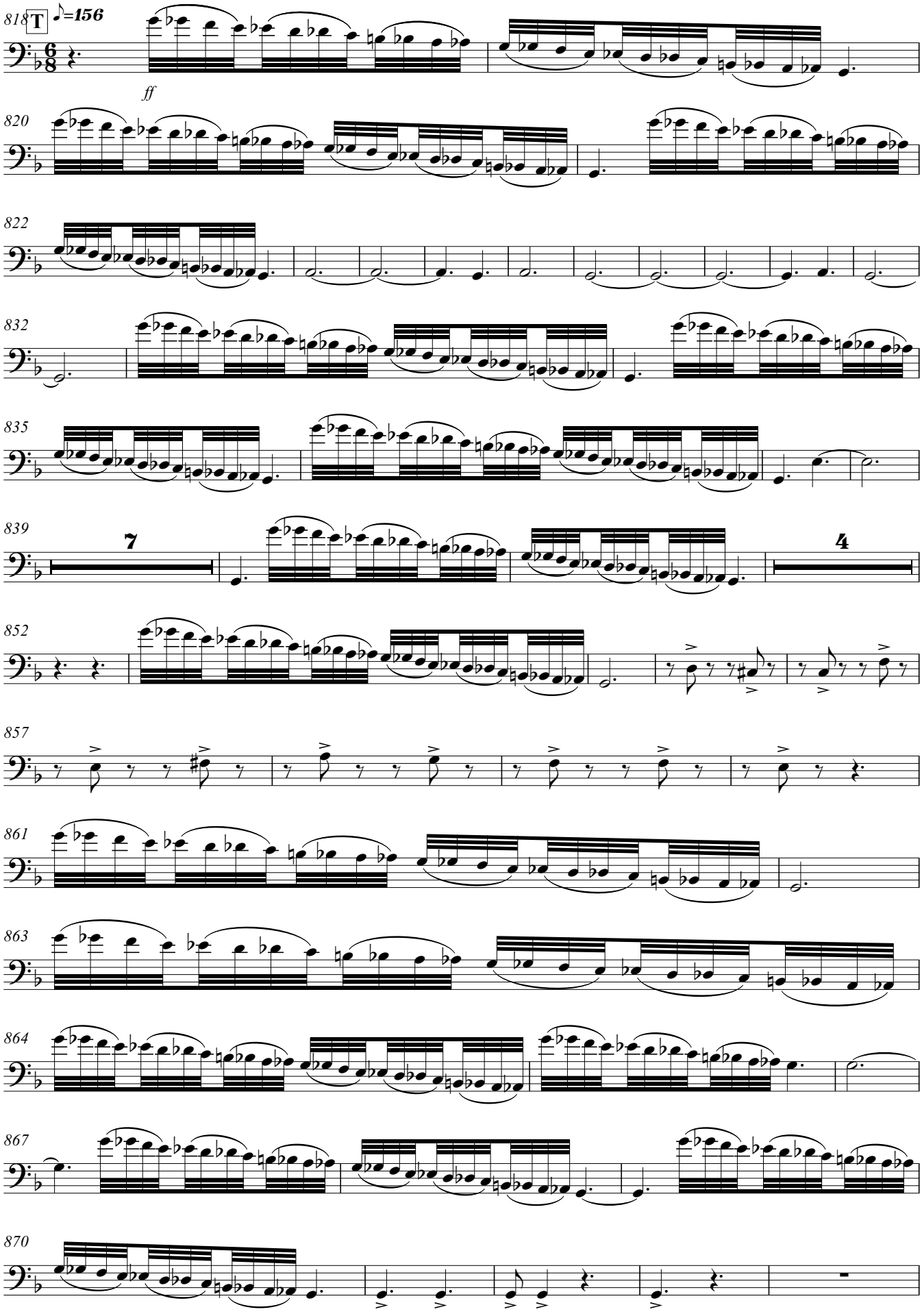
646

649 f


652
mf
655
658
661
664
Q
♩=100
mp
9
680
improvisation: "city noises", 8 /16 bars
rep.ad lib.
P
♩=116
mf
693
700
707
714
f
mp
722
730
737

V.S.


745
Q
f
756
766
R
2
pp
mf
776
f
780
782
784
fff
786
788
790
ff
793
3
799
S
2
mf
808
4
pp


818
T
♪=156
6/8
ff
820
822
832
835
839
7
4
852
857
861
863
864
867
870

Violoncello

Zlatanou: THESSALONIKI...

875

mf

886

U ♩=100

8

mf

901

911

920

23

950 V ♩=80

34

W

2

mf

995

1009

f

mf

1025

3

1041

1057

1073

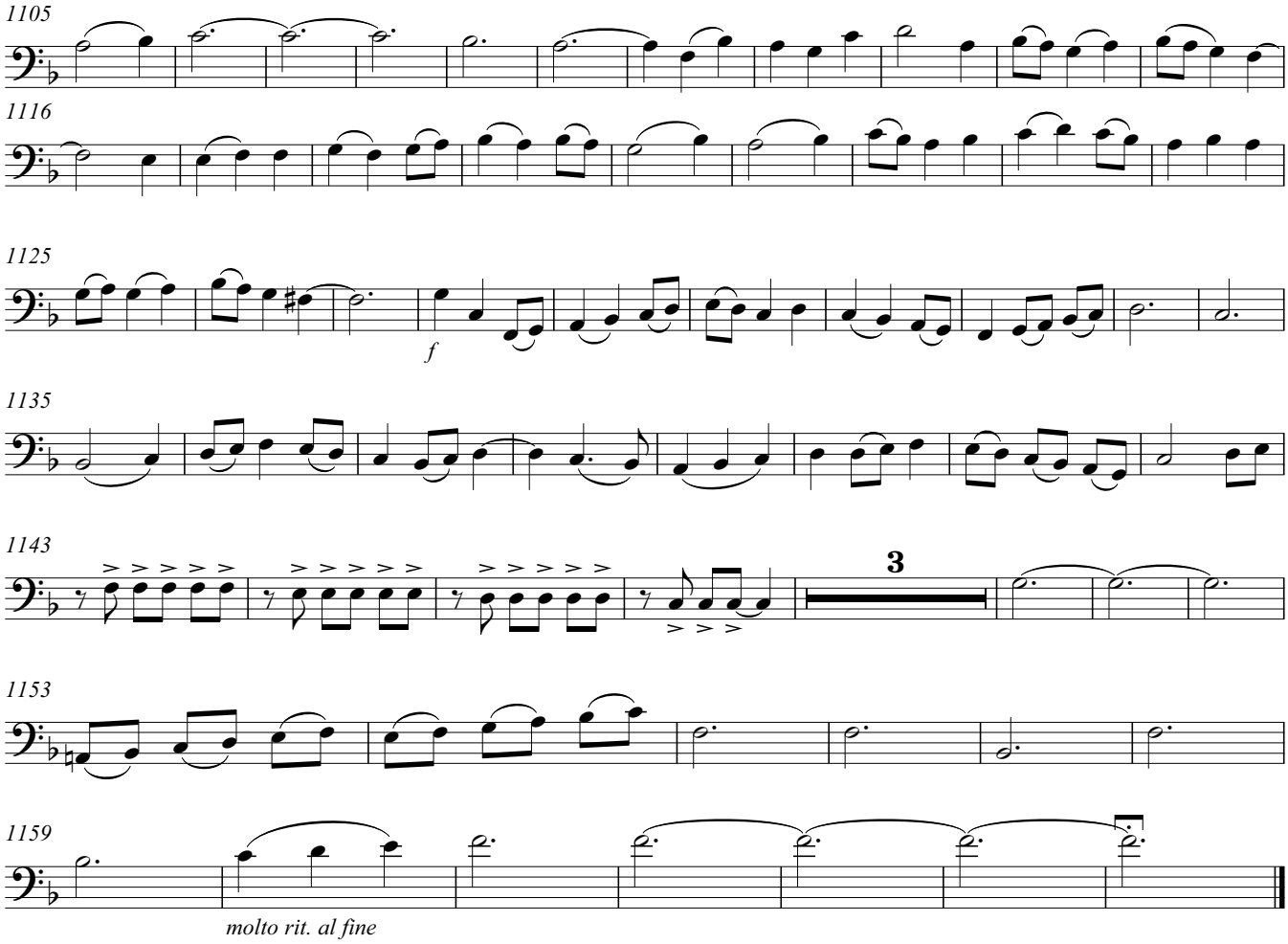
6

f

1091

X ♩=92

mp


1105
1116
1125
f
1135
1143
3
1153
1159
molto rit. al fine

Contrabass

ΘΕΣΣΑΛΟΝΙΚΗ - 24 αιώνες σταυροδρόμι λαών και πολιτισμών
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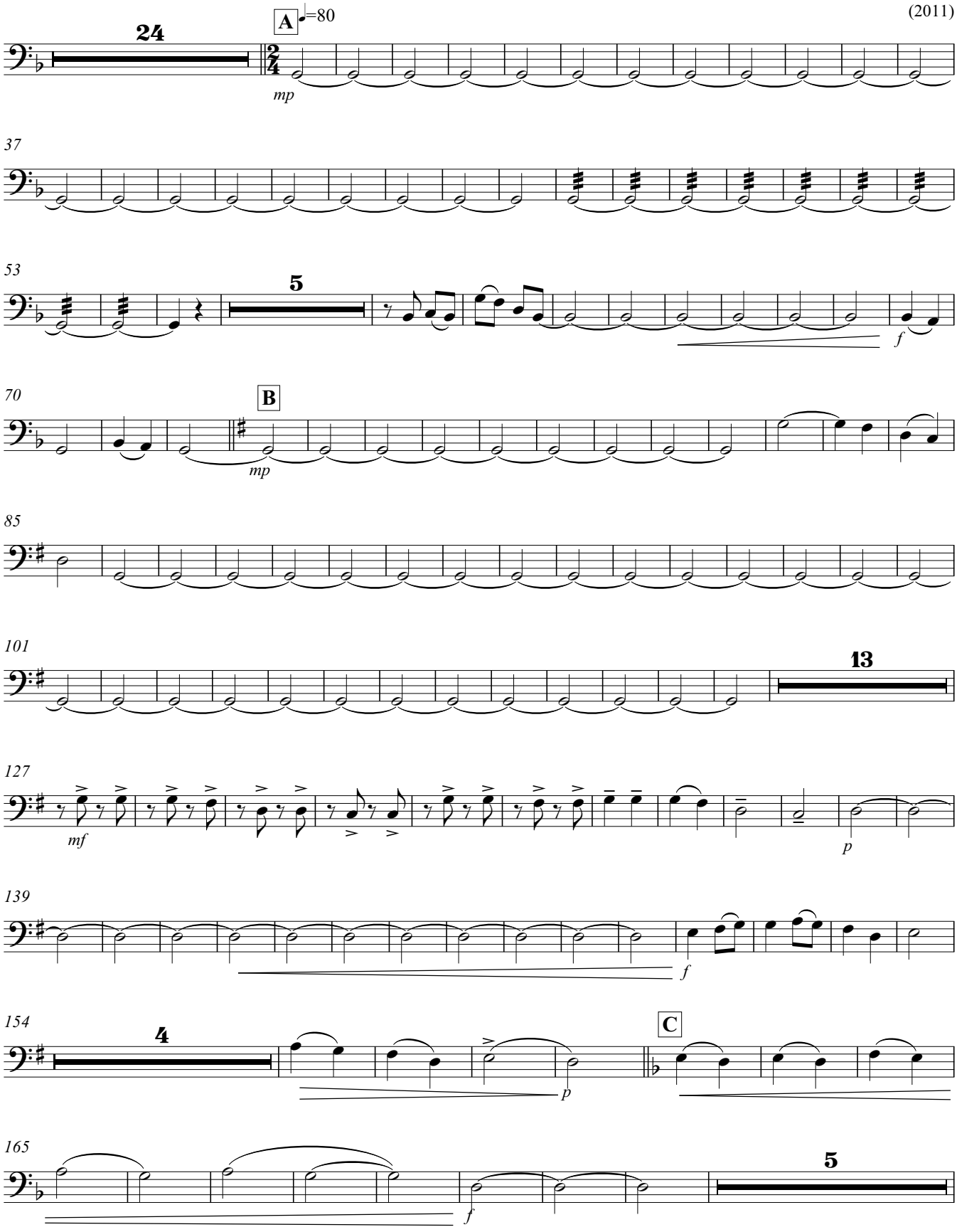

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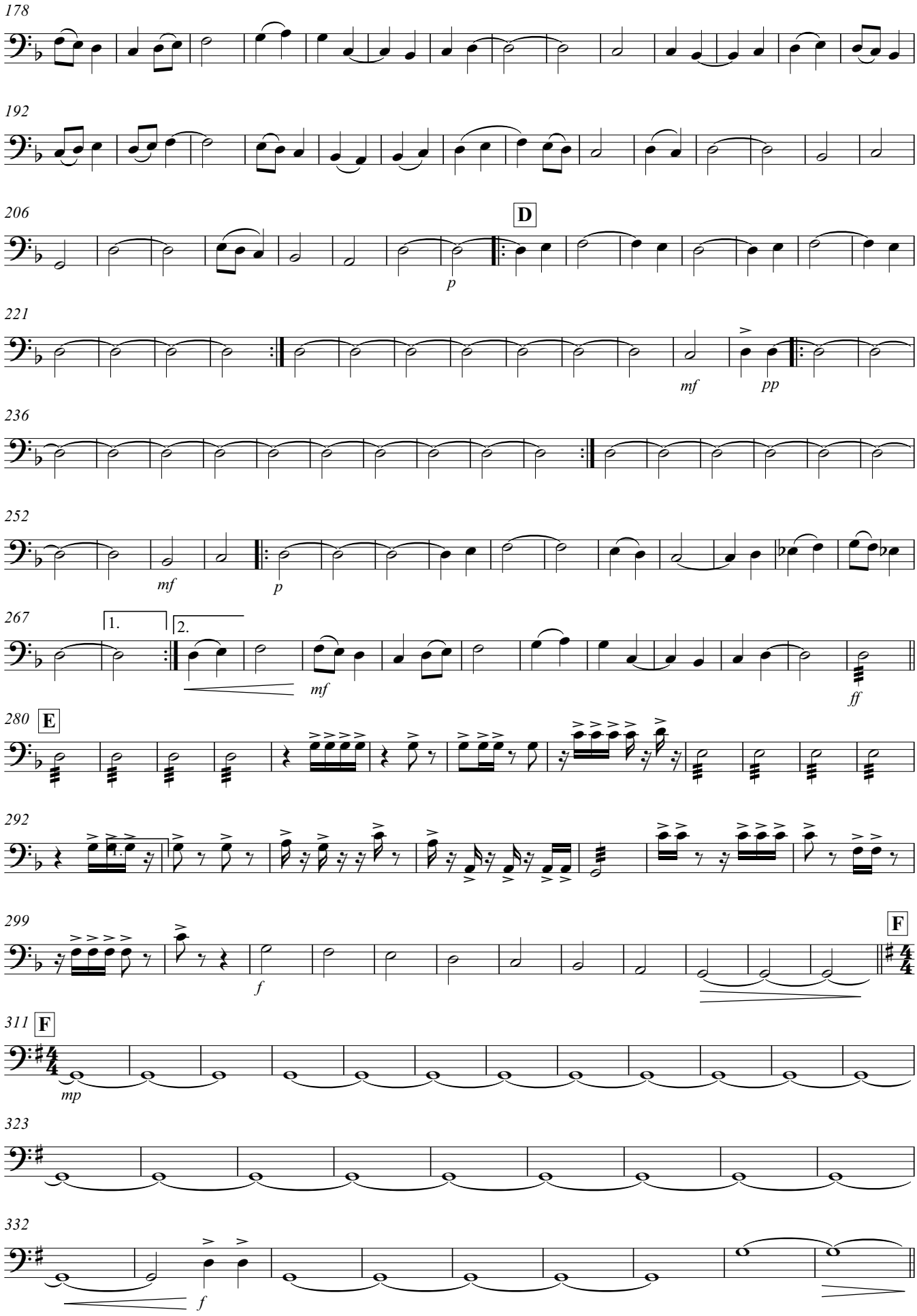
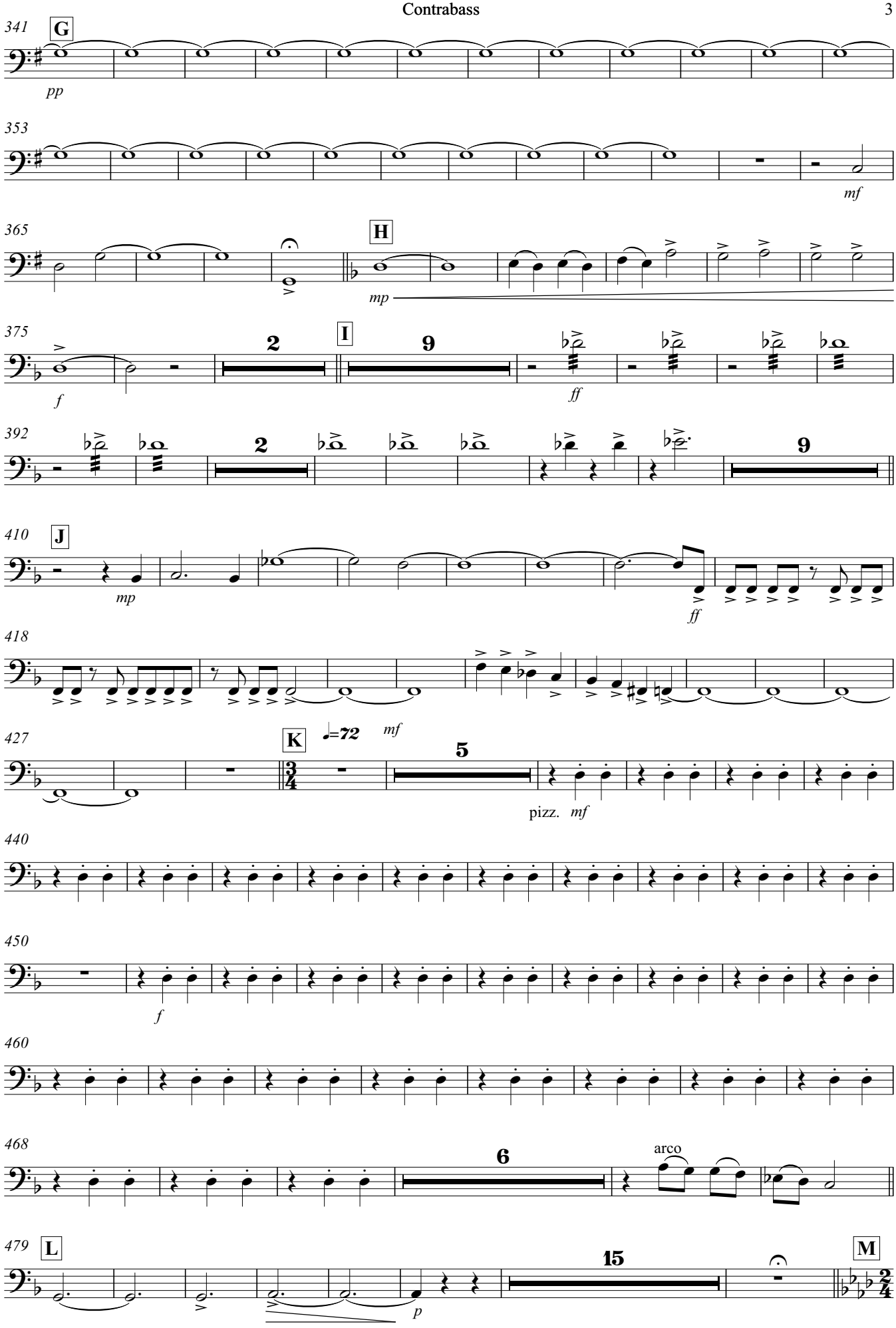

178
192
206
D
p
221
mf
pp
236
252
mf
p
267
1.
2.
mf
ff
280
E
292
299
F
f
311
F
mp
323
332
f


341
G
pp
353
mf
365
H
mp
375
2
I
9
f
ff
392
2
9
410
J
mp
ff
418
427
K
♩=72
mf
5
pizz.
mf
440
450
f
460
468
6
arco
479
L
15
M
p

501 ♩=92

p

517

533

549

565

581

choir

f

612

623

634 N ♪=172

>pp

29

O ♩=100

mf

mp

669

8

mp

683 improvisation: "city noises", 8 /16 bars

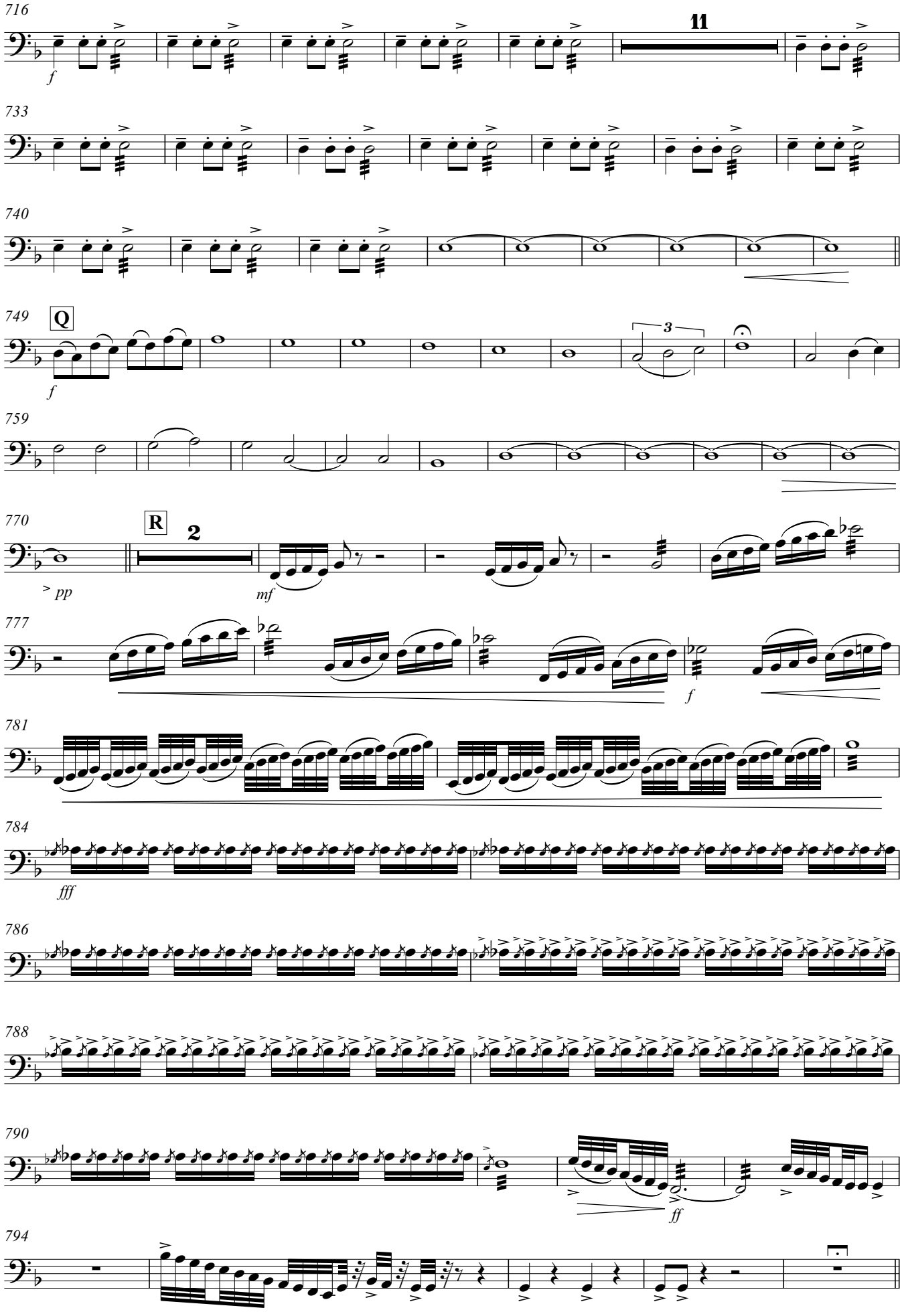
rep.ad lib.

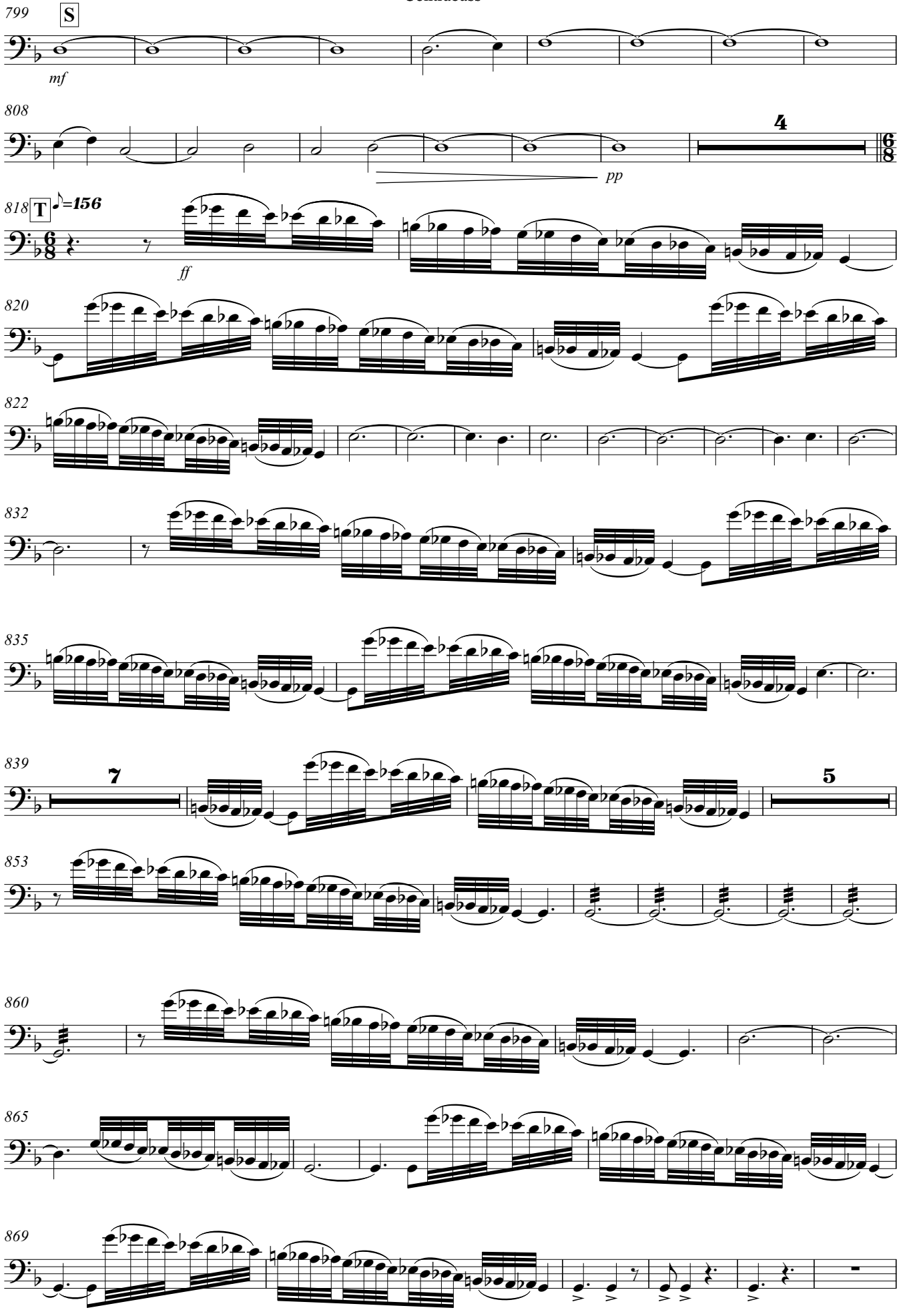
P ♩=116

15

mf

709


716
11
733
740
749
Q
3
759
770
R
2
pp
mf
777
f
781
784
fff
786
788
790
ff
794


799
S
mf
808
4
pp
818
T
♪=156
ff
820
822
832
835
839
7
5
853
860
865
869

875

mf

2

887

U ♩=100

9

mf

904

914

922

23

950 V ♩=80

34

W

mf

996

f

1012

mf

1028

3

1045

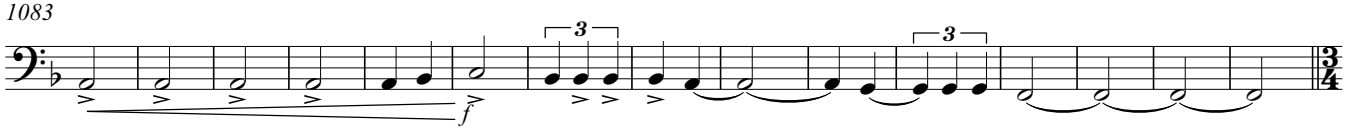
7

1064

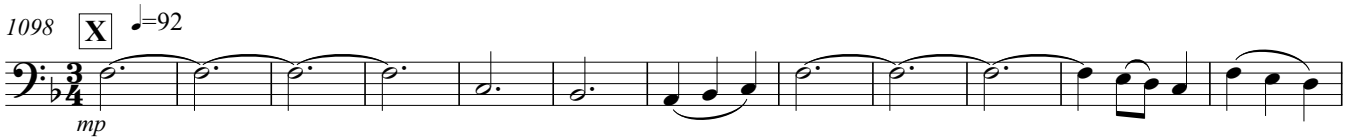
6

Zlatanou: THESSALONIKI...
Contrabass

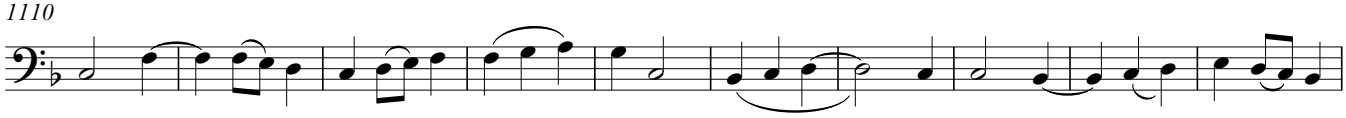
1083



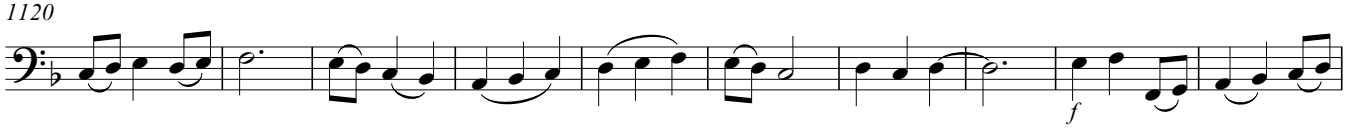
1098 X ♩=92



1110



1120



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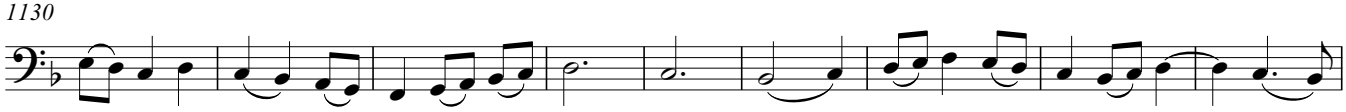

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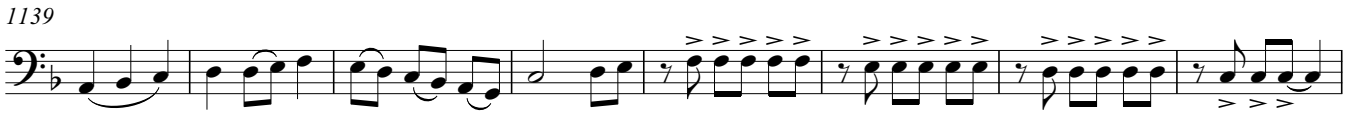
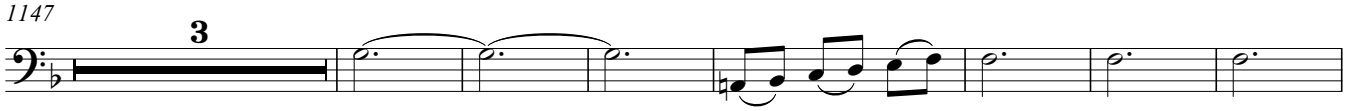
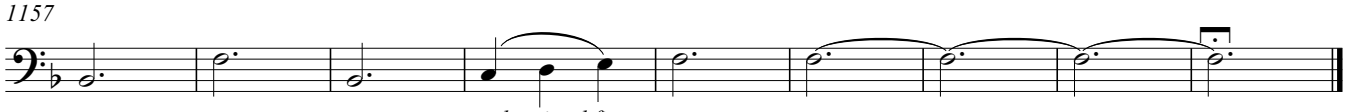


1147



1157



molto rit. al fine

ΘΕΣΣΑΛΟΝΙΚΗ

- 24 αιώνες σταυροδρόμι λαών και πολιτισμών

Καντάτα για σολίστ, μεικτή χορωδία, έγχορδα και κρουστά

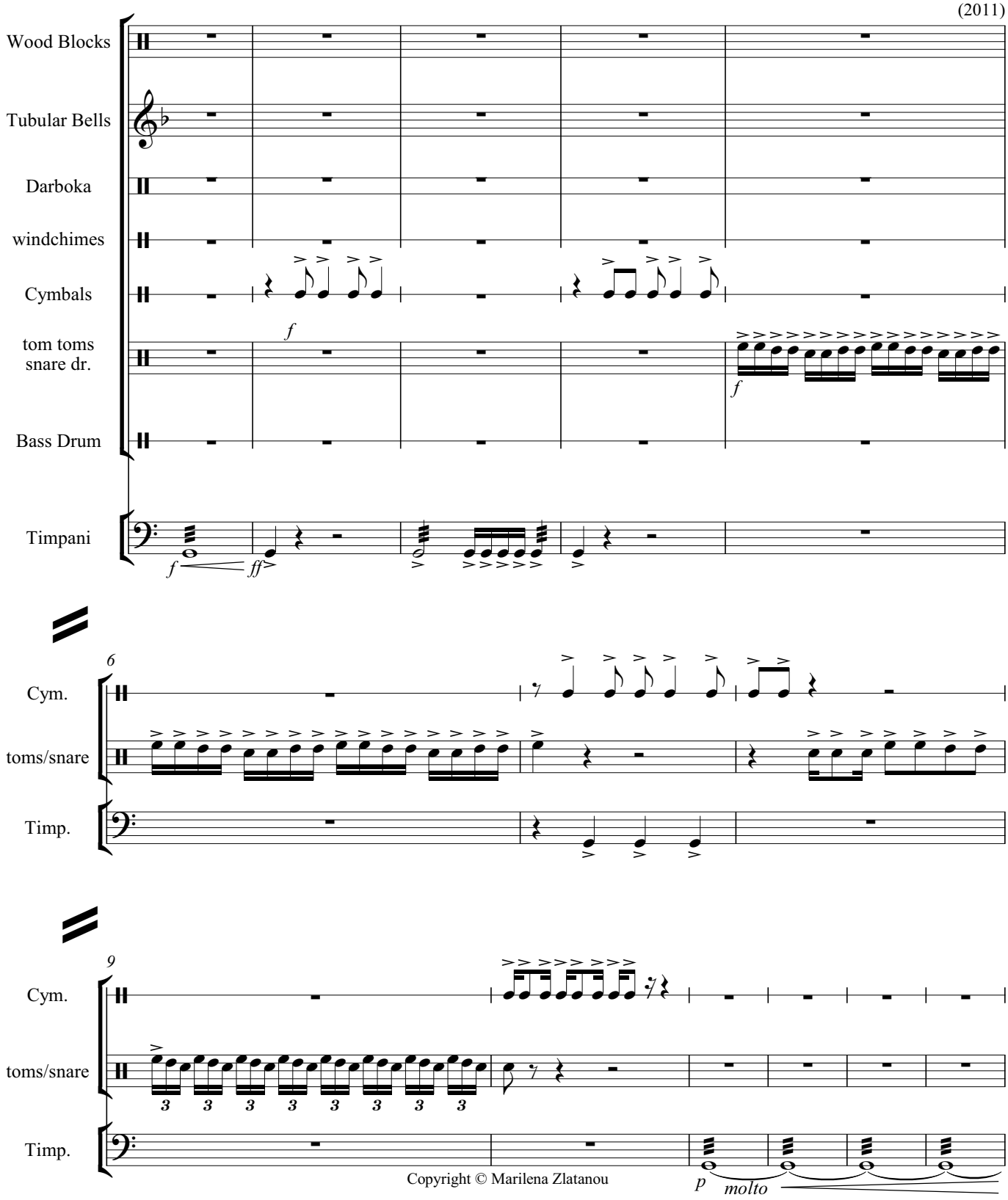
THESSALONIKI

- A Crossroad for Nations and Civilizations for 24 Centuries

A Cantata for Soloist, Mixed Choir, Strings and Percussion

Marilena Zlatanou

(2011)



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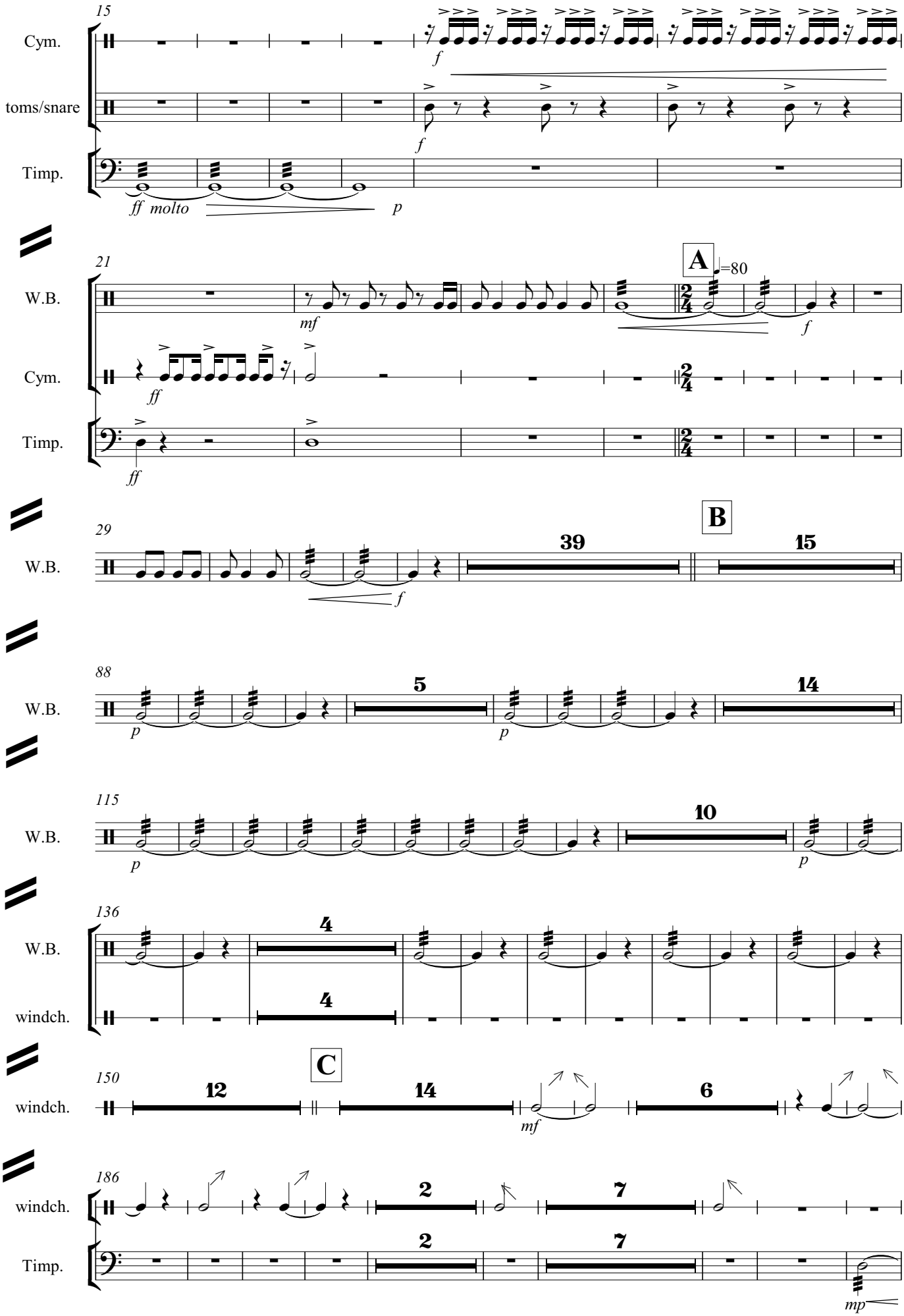
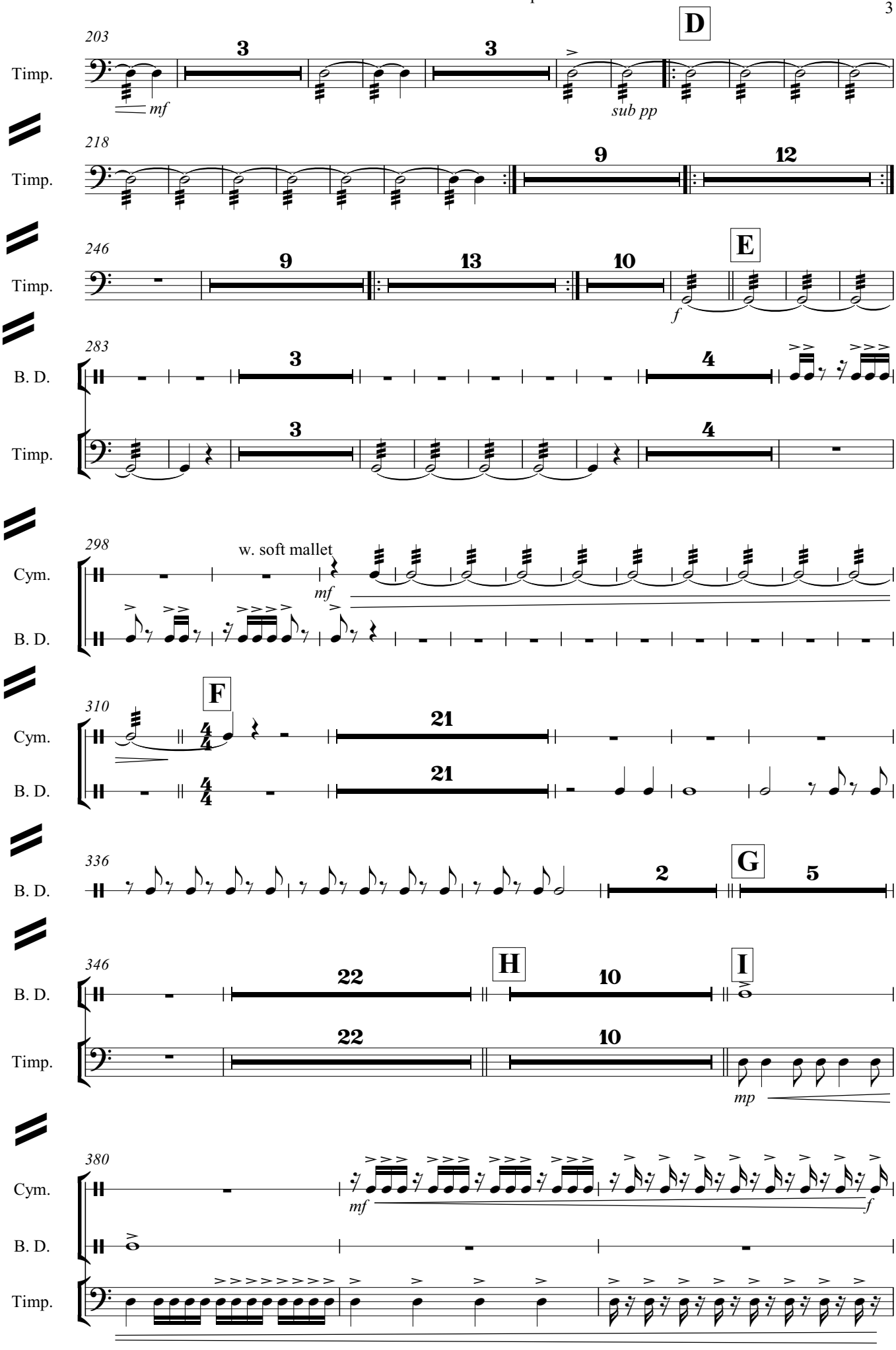
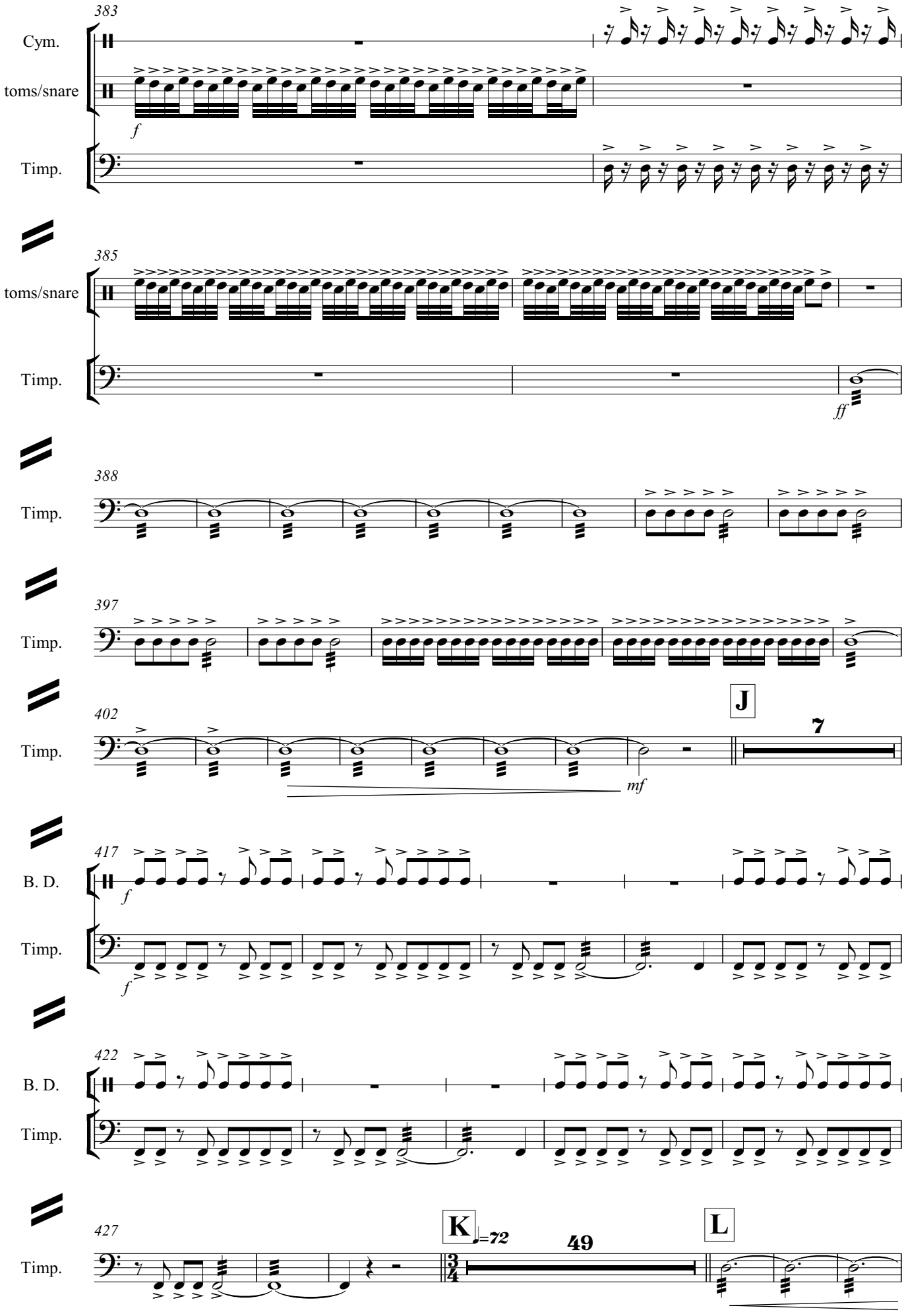
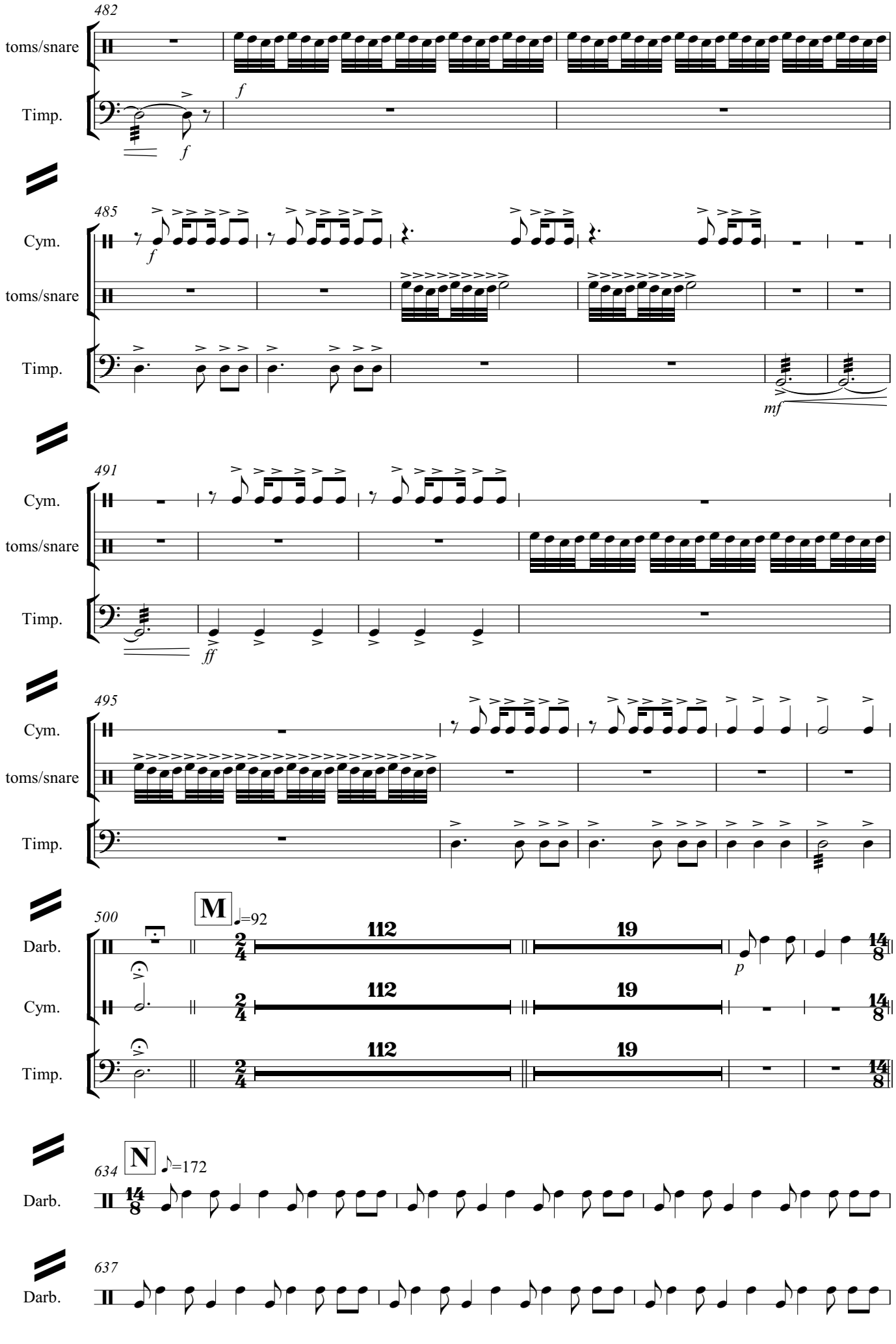
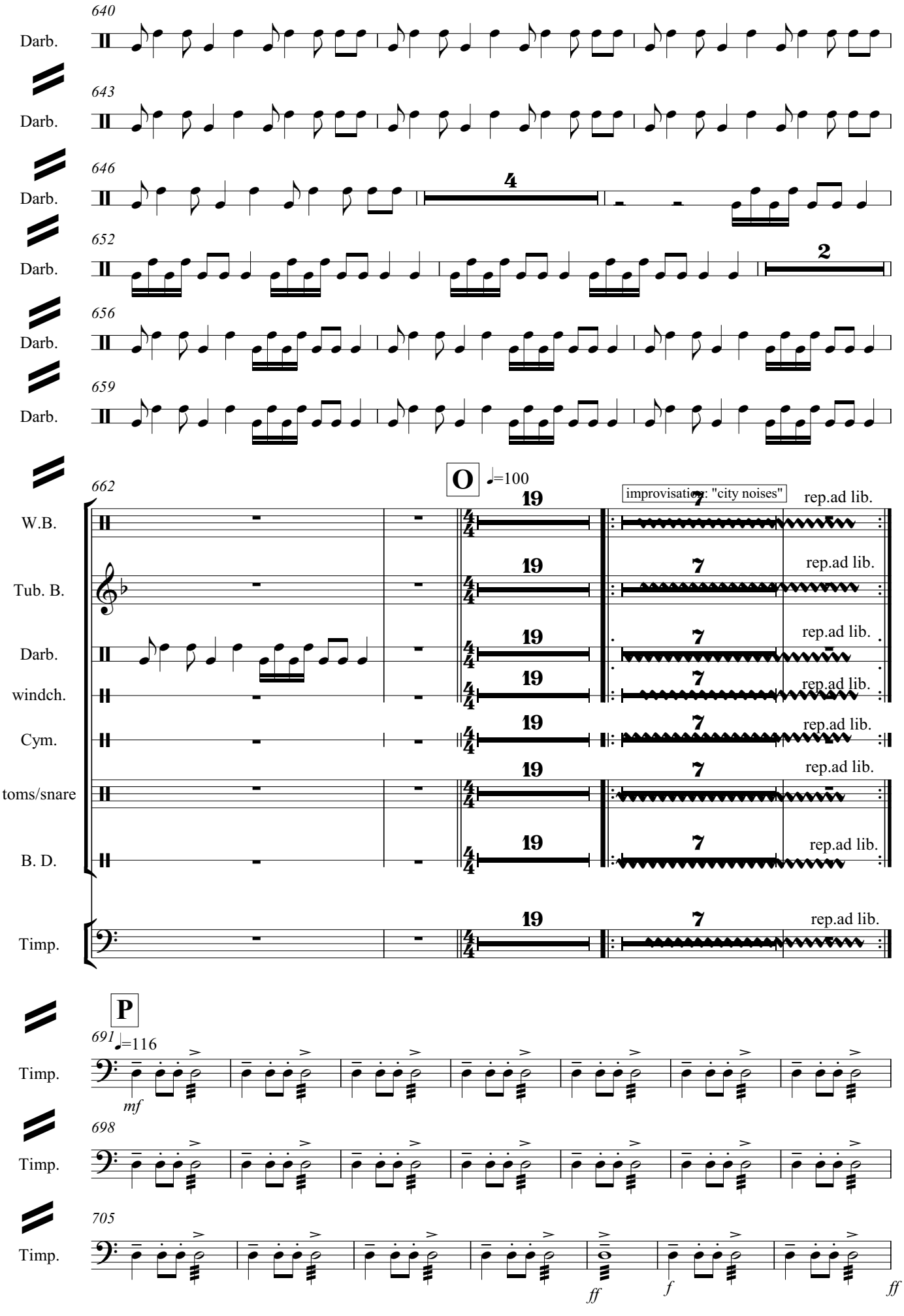
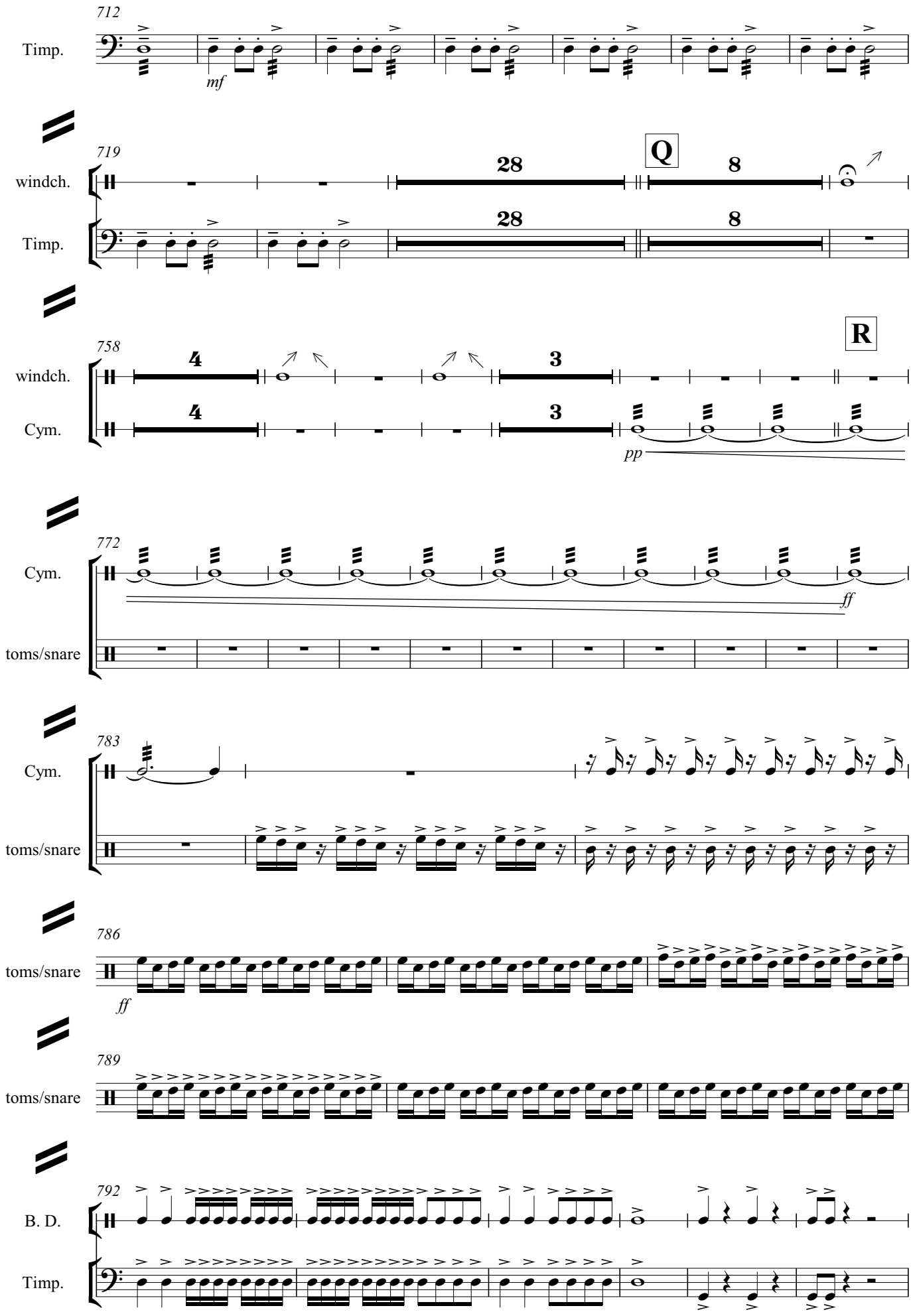

15
Cym.
toms/snare
Timp.
f
ff molto
p
21
W.B.
Cym.
Timp.
A
=80
mf
ff
29
B
39
15
88
5
14
115
10
136
windch.
4
C
150
12
14
6
186
2
7
mp

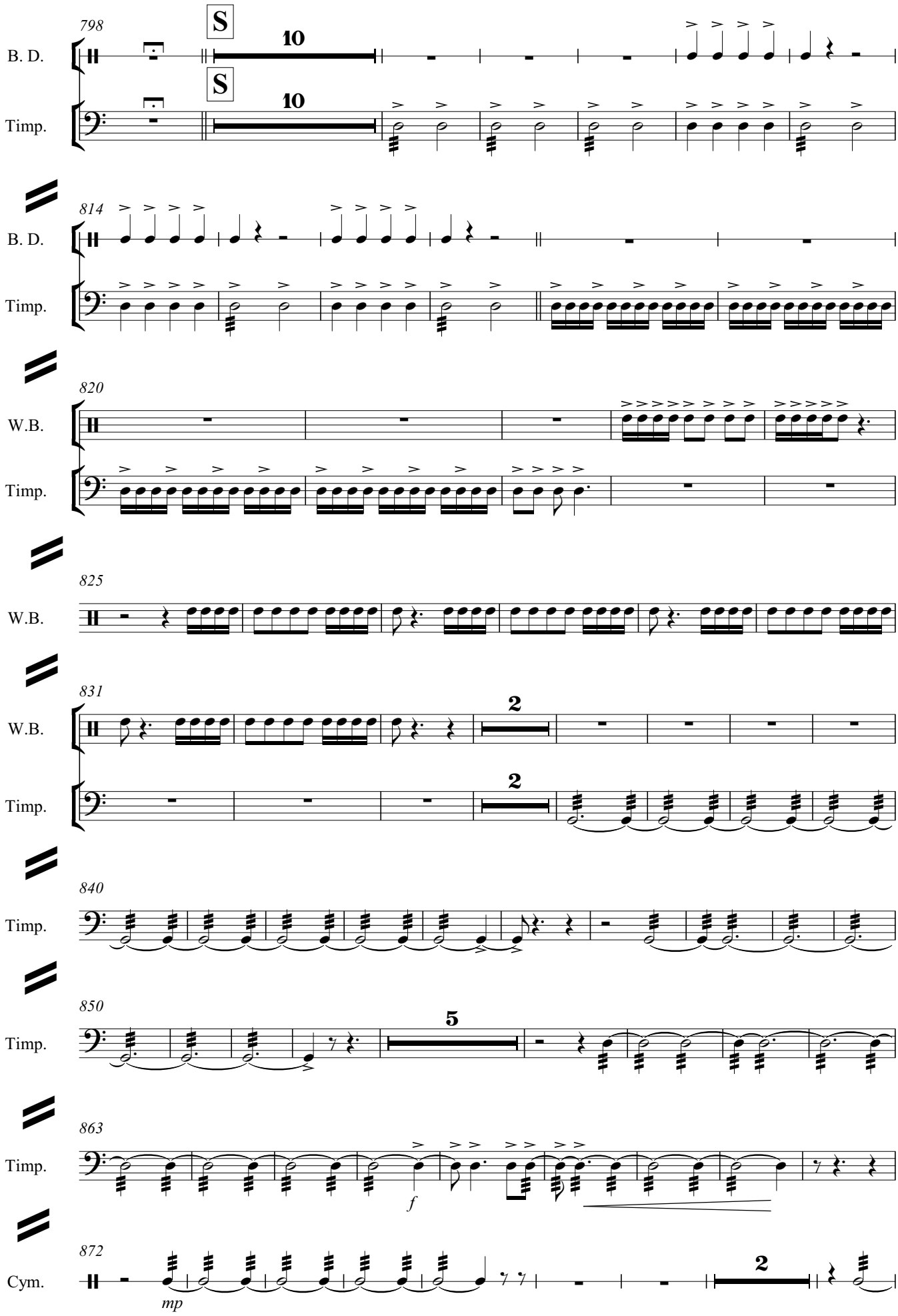

203
Timp.
3
3
D
mf
sub pp
218
Timp.
9
12
246
Timp.
9
13
10
E
f
283
B. D.
3
4
Timp.
3
4
298
Cym.
w. soft mallet
mf
B. D.
310
F
Cym.
4/4
21
B. D.
4/4
21
336
B. D.
2
G
5
346
B. D.
22
H
10
I
Timp.
22
10
mp
380
Cym.
mf
f
B. D.
Timp.

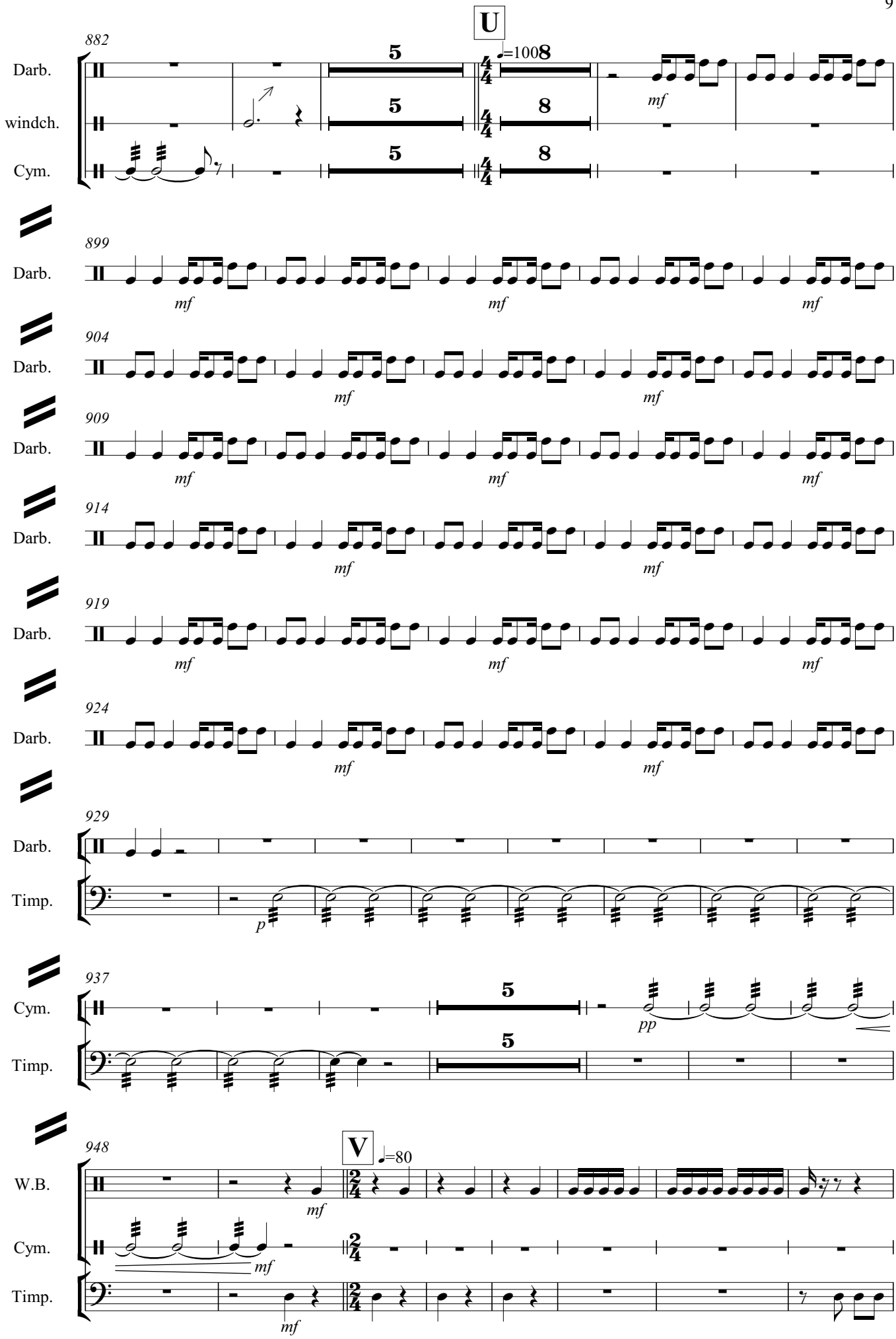

383
Cym.
toms/snare
f
Timp.
385
toms/snare
Timp.
ff
388
Timp.
397
Timp.
402
Timp.
J
7
mf
417
B. D.
f
Timp.
f
422
B. D.
Timp.
427
Timp.
K
♩=72
49
L
3/4

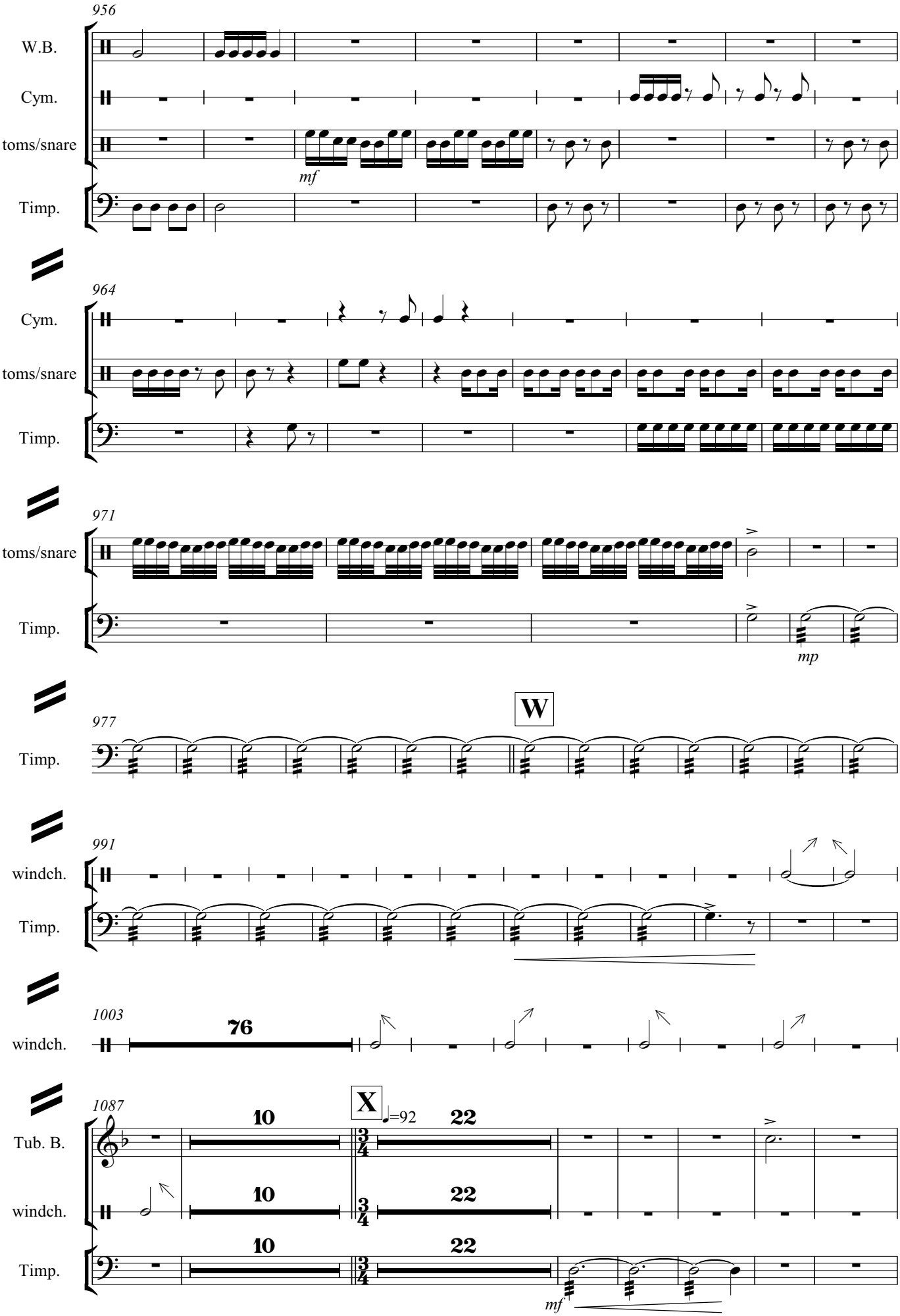

482
toms/snare
Timp.
f
f
485
Cym.
toms/snare
Timp.
f
mf
491
Cym.
toms/snare
Timp.
ff
495
Cym.
toms/snare
Timp.
500
M
♩=92
Darb.
Cym.
Timp.
112
19
p
634
N
♪=172
Darb.
637
Darb.

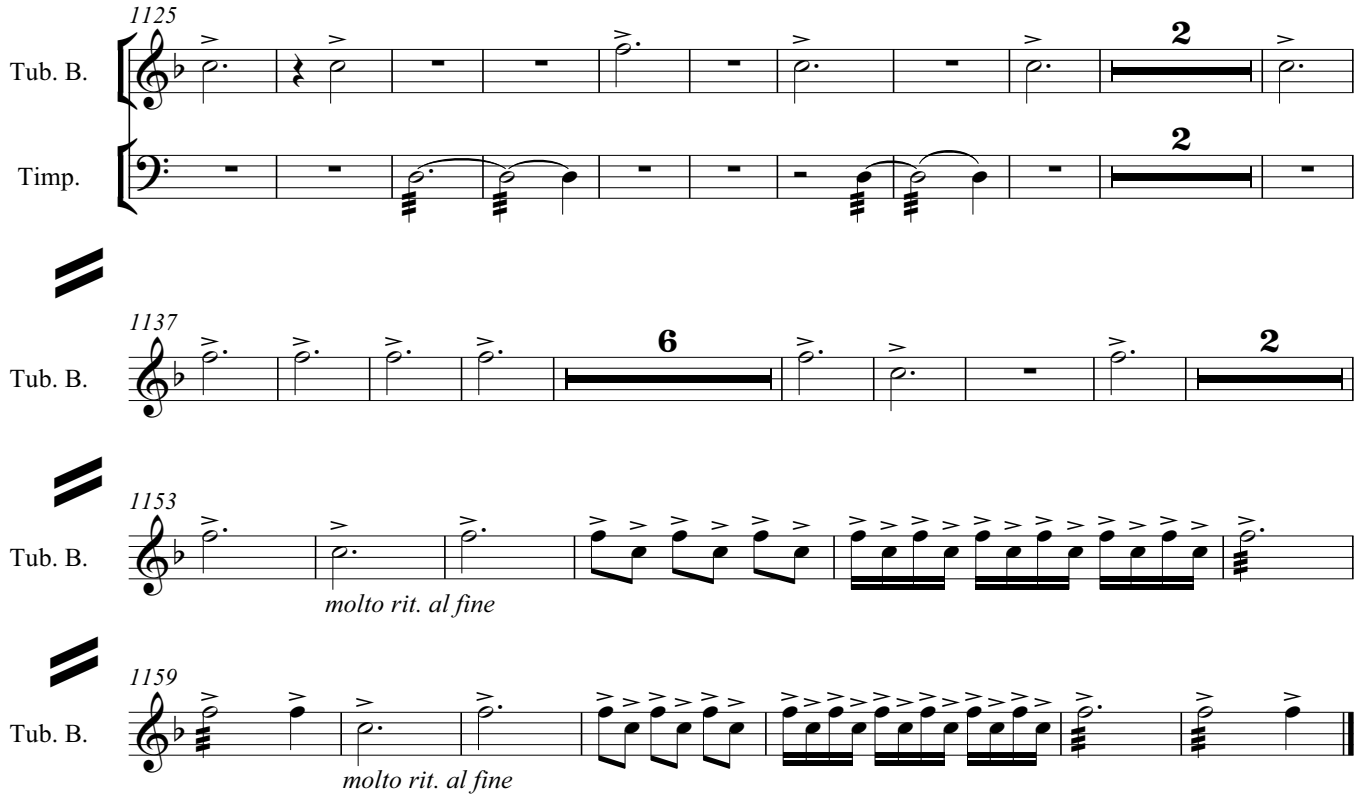

640
Darb.
643
Darb.
646
Darb.
4
652
Darb.
2
656
Darb.
659
Darb.
O
♩=100
662
W.B.
Tub. B.
Darb.
windch.
Cym.
toms/snare
B. D.
Timp.
19
7
improvisation: "city noises"
rep.ad lib.
P
691
♩=116
Timp.
mf
698
Timp.
705
Timp.
ff
f
ff


712
Timp.
mf
719
windch.
Timp.
28
8
Q
758
windch.
Cym.
4
3
R
pp
772
Cym.
toms/snare
ff
783
Cym.
toms/snare
786
toms/snare
ff
789
toms/snare
792
B. D.
Timp.


798
S
10
B. D.
S
10
Timp.
814
B. D.
Timp.
820
W.B.
Timp.
825
W.B.
831
W.B.
2
Timp.
2
840
Timp.
850
Timp.
5
863
Timp.
f
872
Cym.
mp
2


U
882
Darb.
windch.
Cym.
5
8
♩=100
mf
899
904
909
914
919
924
929
Timp.
p
937
pp
948
V
♩=80
W.B.


956
W.B.
Cym.
toms/snare
Timp.
mf
964
Cym.
toms/snare
Timp.
971
toms/snare
Timp.
mp
977
W
Timp.
991
windch.
Timp.
1003
windch.
76
1087
X
♩=92
Tub. B.
windch.
Timp.
10
22
mf


1125
Tub. B.
Timp.
2
2
1137
Tub. B.
6
2
1153
Tub. B.
molto rit. al fine
1159
Tub. B.
molto rit. al fine