

# TROMBONE MASS

## (Trombonemesse)

Trombone 1

Marilena Zlatanou

*maestoso come una fanfara*

1. 2.

*f*

8 1. 2. *mf*

15 *mf*  $\text{♩}=192$   
*leggero e ritmico*

24 *mf*

33  $\text{♩}=96$   
*come prima*

41 1. 2.

49 *mf*

57 *f* *mp* *religioso*  $\text{♩}=100$

67

81 *mf*

94 *pp*

107 *pp* **6**  $\text{♩}=67$  *dramatico*

Zlatanou: Trombone Mass  
Trombone 1

2 123 *mf* *f*

134 *p*  
*leggero e ritmico*

146 *f* *mf* *mp*

156

167

176 *f*

187 100 *mp* *f*

192 *mf* 3 3

199 *pp*

210 *f* *sub p*

220 *f*

224 *come prima*

231 *mf*

238 *ff rit. al fine*

# TROMBONE MASS

## (Trombonemesse)

Trombone 2

Marilena Zlatanou

♩=96

*f*

7

1. 2.

14

♩=192

2

*mf*

23

*mf*

31

38

♩=96

1. 2.

45

*mf*

53

*f*

60

♩=100

*sub p*

73

*mf*

86

3

96

*pp*

106

4



# TROMBONE MASS

## (Trombonemesse)

Trombone 3

Marilena Zlatanou

♩=96  
*f*

8  
1. 2.  
*mf*

15  
♩=192  
8

29  
*mf*

38  
♩=96  
1. 2.

45  
*mf*

53  
*f*

60  
♩=100  
*sub p*

73  
*mf*

87  
*mf* *pp*

99

112  
*mp*

123  
♩=67  
2

Zlatanou: Trombone Mass  
Trombone 3

126 *mf* *f*

137 *p*

149 *f* **6** *mf*

162

173 *f*

187-100 *mp* *f*

192 *mf*

199 *pp*

209 *f* *sub p*

218 *f*

225

232 *mf*

238 *ff rit. al fine*

# TROMBONE MASS

## (Trombonemesse)

Trombone 4

Marilena Zlatanou

♩=96

*f*

8

1. 2.

*mf*

15

♩=192

8

*mf*

30

♩=96

39

1. 2.

46

*mf*

54

*f*

60

♩=100

*sub p*

74

*mf*

86

5

*mf* *pp*

101

*mf*

113

*mp*

123

♩=67

4

*mf* *f*

135

*p*

2

Zlatanou: Trombone Mass  
Trombone 4

2

148

Musical notation for measures 148-157. The staff is in bass clef with a key signature of one sharp (F#). Measure 148 starts with a series of eighth notes marked with accents (>) and a dynamic of *f*. A fermata is placed over the final note of measure 148. A bar line with the number 9 is placed above the staff. The music continues with a melodic line marked *mf*.

163

Musical notation for measures 163-173. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with various dynamics, including *f* and *mf*.

174

Musical notation for measures 174-183. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with various dynamics, including *f*. The piece concludes with a 4/4 time signature.

187=100

Musical notation for measures 187-191. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with dynamics *mp* and *f*.

192

Musical notation for measures 192-198. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with dynamics *mf* and triplets (3).

199

Musical notation for measures 199-208. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with dynamics *pp* and *f*.

209

Musical notation for measures 209-218. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with dynamics *f* and *sub p*.

219

Musical notation for measures 219-225. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with dynamics *f*.

226

Musical notation for measures 226-233. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with various dynamics.

234

Musical notation for measures 234-238. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with dynamics *mf*.

239

Musical notation for measures 239-243. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with dynamics *ff* and *rit. al fine*.