

Marilena Zlatanou

THE

PROPHET

A cantata on selections from KAHLIL GIBRAN'S book

**For Soprano (or mezzo-soprano) and Baritone soloists,
Mixed Choir and Symphony Orchestra**

Durata

1. **FAREWELL:** *ca 8 min*
2. **LOVE:** *ca 26 min.*
3. **CHILDREN:** *ca 5 min. 15 sec.*
4. **WORK:** *ca 9 min. 40 sec.*
5. **JOY AND SORROW:** *ca 7 min. 30 sec.*
6. **LIFE AND DEATH:** *ca 7 min.*

A selection of texts from THE PROPHET by KAHILIL GIBRAN

FAREWELL (I)

*How shall I go in peace and without sorrow?
Nay, not without a wound in the spirit shall I leave this city.*

*Long were the days of pain I have spent within its walls,
and long were the nights of aloneness;
and who can depart from his pain and his aloneness without regret?
It is not a garment I cast off this day, but a skin that I tear with my own hands.
Nor is it a thought I leave behind me,
but a heart made sweet with hunger and with thirst.
Yet I cannot tarry longer.
The sea that calls all things unto her calls me, and I must embark.*

*Sons of my ancient mother, you riders of the tides,
how often have you sailed in my dreams.
And now you come in my awakening, which is my deeper dream.*

Ready am I to go, and my eagerness with sails full set awaits the wind.

*Let not the waves of the sea separate us now,
and the years you have spent in our midst become a memory.
You have walked among us a spirit,
and your shadow has been a light upon our faces.
Much have we loved you.
But speechless was our love, and with veils has it been veiled.
And ever has it been that love knows not its own depth
until the hour of separation.
Prophet of God, in quest for the uttermost,
long have you searched the distances for your ship.
And now your ship has come, and you must needs go.*

*Yet this we ask ere you leave us, that you speak to us and give us of your truth.
And we will give it unto our children,
and they unto their children, and it shall not perish.
In your aloneness you have watched with our days, and in your wakefulness
you have listened to the weeping and the laughter of our sleep.
Now therefore disclose us to ourselves, and tell us all that has been shown you
of that which is between birth and death.*

LOVE (2)

*When love beckons to you follow him, though his ways are hard and steep.
And when his wings enfold you yield to him,
though the sword hidden among his pinions may wound you.
And when he speaks to you believe in him, though his voice may shatter your dreams
as the north wind lays waste the garden.
For even as love crowns you so shall he crucify you.
Even as he is for your growth so is he for your pruning.
Even as he ascends to your height and caresses your tenderest branches
that quiver in the sun,
So shall he descend to your roots and shake them in their clinging to the earth.
Love gives naught but itself and takes naught but from itself.
Love possesses not nor would it be possessed;
For love is sufficient unto love.
When you love you should not say,
"God is in my heart," but rather, I am in the heart of God."
And think not you can direct the course of love,
if it finds you worthy, directs your course.
Love has no other desire but to fulfil itself.
But if you love and must needs have desires, let these be your desires:
To melt and be like a running brook that sings its melody to the night.
To know the pain of too much tenderness.
To be wounded by your own understanding of love;
And to bleed willingly and joyfully.
To wake at dawn with a winged heart and give thanks for another day of loving;
To rest at the noon hour and meditate love's ecstasy;
To return home at eventide with gratitude;
And then to sleep with a prayer for the beloved in your heart
and a song of praise upon your lips.*

CHILDREN (3)

*Your children are not your children.
They are the sons and daughters of Life's longing for itself.
They come through you but not from you,
And though they are with you, yet they belong not to you.
You may give them your love but not your thoughts.
For they have their own thoughts.
You may house their bodies but not their souls,
For their souls dwell in the house of tomorrow, which you cannot visit,
not even in your dreams.
You may strive to be like them, but seek not to make them like you.
For life goes not backward nor tarries with yesterday.
You are the bows from which your children as living arrows are sent forth.*

WORK (4)

You work that you may keep pace with the earth and the soul of the earth.

*Life is indeed darkness save when there is urge,
And all urge is blind save when there is knowledge,
And all knowledge is vain save when there is work,
And all work is empty save when there is love;
And when you work with love you bind yourself to yourself,
and to one another, and to God.*

*It is to weave the cloth with threads drawn from your heart,
even as if your beloved were to wear that cloth.
It is to build a house with affection,
even as if your beloved were to dwell in that house.
It is to sow seeds with tenderness and reap the harvest with joy,
even as if your beloved were to eat the fruit.
It is to charge all things you fashion with a breath of your own spirit,
And to know that all the blessed dead are standing about you and watching.
And he alone is great who turns the voice of the wind
into a song made sweeter by his own loving.*

Work is love made visible.

JOY AND SORROW (5)

*When you are joyous, look deep into your heart and you shall find
it is only that which has given you sorrow that is giving you joy.
When you are sorrowful look again in your heart,
and you shall see that in truth you are weeping for that which has been your delight.*

*Some of you say, "Joy is greater than sorrow," and others say,
"Nay, sorrow is the greater."
But I say unto you, they are inseparable.
Together they come, and when one sits alone with you at your board,
remember that the other is asleep upon your bed.*

*And could you keep your heart in wonder at the daily miracles of your life,
your pain would not seem less wondrous than your joy;
And you would accept the seasons of your heart,
even as you have always accepted the seasons that pass over your fields.
And you would watch with serenity through the winters of your grief.*

LIFE AND DEATH (6)

*That which is you dwells above the mountain and roves with the wind.
Your daily life is your temple and your religion.
Whenever you enter into it take with you your all.*

*You would know the secret of death.
But how shall you find it unless you seek it in the heart of life?*

For life and death are one, even as the river and the sea are one.

*Only when you drink from the river of silence shall you indeed sing.
And when you have reached the mountain top, then you shall begin to climb.
And when the earth shall claim your limbs, then shall you truly dance.*

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou
(2013)

Kahlil Gibran

$\text{♩} = 100$

Flutes

Flute

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Horn in F

Trumpets in B \flat

Trumpet in B \flat

Trombone

Trombone

Tuba

Timpani

Cymbals
wind chimes

Tambourine

Soprano Solo

Baritone Solo

Soprano
blowing softly using Ff...to Ou...in varying, individually chosen crescendos, illustrating wind

Alto
blowing softly using Ff...to Ou...in varying, individually chosen crescendos, illustrating wind

Tenor
blowing softly using Ff...to Ou...in varying, individually chosen crescendos, illustrating wind

Bass
blowing softly using Ff...to Ou...in varying, individually chosen crescendos, illustrating wind

Violin I
legatissimo
mf

Violin II
legatissimo
mf

Viola
legatissimo
mf

Violoncello
legatissimo
mf

Contrabass
mf

Zlatanou: Farewell (The Prophet)

2

This musical score is for the piece "Zlatanou: Farewell (The Prophet)". It is a full orchestral score with vocal soloists. The score is written in the key of D major and 4/4 time. The woodwind section includes Flutes 1, 2, and 3, Oboes 1, 2, Clarinets 1, 2, Bassoons 1, 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani, Cymbals/Whistle Chimes, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features a variety of musical techniques, including trills in the flutes, sixteenth-note patterns in the strings, and complex rhythmic figures in the woodwinds. The vocal soloists have a melodic line with a mix of eighth and sixteenth notes. The score is marked with a mezzo-forte (*mf*) dynamic.

Zlatanou: Farewell (The Prophet)

10

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

16

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

How shall I go in peace and with - out

p

p

p

p

p

p

22

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

susp. cymb.
pp

mp
p

sor - row
Nay, not with - out a wound

Zlatanou: Farewell (The Prophet)

29

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

in the spi - rit shall I leave this ci - ty.

34

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

susp. cymb
pp

f

Long were the days of pain I have spent with - in its

Zlatanou: Farewell (The Prophet)

38

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

walls, and long were the nights of a - lo - ness; and who can de-

43

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch. *susp. cymb.*
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

part from his pain *3* and his a - lone - ness with - out re - gret?

B

50

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

It is

54

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

not a gar - ment I cast off this day, but a skin that I te - ar with

mp

mp

Zlatanou: Farewell (The Prophet)

57

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

my own hands. Nor is it a thought I leave behind me,

60

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

but a heart made sweet with hun - ger and with thirst. Yet I can - not tar - ry

63

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

lon - ger. The sea that calls all things un - to her calls

mp

mp

mp

mp

mp

68

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

me, and I must em - bark.

Zlatanou: Farewell (The Prophet)

73

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

77 **C**

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

sempre p

bc/a

solo, colla parte

Sons of my an - cient mo - ther, you ri - ders of the tides, How of - ten

sempre p

Zlatanou: Farewell (The Prophet)

88

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

have you sailed my dreams. And now you come to my a - wa - ke - ning

95

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

which is my dee - pest dream. Rea - dy am I to go,

mf

103

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

and my ea - ger - ness with sails full set a - waits the

113

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

D ♯ =60

mf

mp

mp

Let not the waves of the

119

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf You have
and the years you have spent in our midst be-come a me-mo-ry
sea-se-pe-rate us now

124

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

susp. cymb.
p
mp

mf
f
f
f
mf
mf
mf
mf
mf

and your sha - dow has been a light u - pon our fa - ces.
walked a - mong us a spi - rit, and your sha - dow has been a light u - pon our fa - ces.
and your sha - dow has been a light u - pon our fa - ces.
and your sha - dow has been a light u - pon our fa - ces.

132

E

Fl. 1,2 *f* solo, colla parte *mp*

Fl. 3 *f*

Ob. 1,2 *f* solo, colla parte *mp*

Cl. 1,2 *f* solo, colla parte *mp*

Bsn. 1,2 *f* solo, colla parte *mp*

Hn. 1,2 *f*

Hn. 3,4 *mf*

Tpt. 1,2 *mf*

Tpt. 3 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mp*

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

S. *mf*

A. *mf* Much have we loved

T. *mf* Much have we loved you.

B. *mf* Much have we

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

you _____ But speech - less was our love, and with veils has it been veiled.
_____ But speech - less was our love, and with veils has it been veiled.
loved _____ you _____ But speech - less was our love, and with veils has it been veiled.
you _____ But speech - less was our love, and with veils has it been veiled.

mp
pp
p

145

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

love knows not its own depth
love knows not its own depth
And e - ver - has it been that love knows not its own depth un-
And e - ver - has it been that love knows not its own depth un-

f
f
f
f
mf
mf
mf

153

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

of se - pe - ra - tion.
of se - pe - ra - tion.
til the hour of se - pe - ra - tion.
til the hour of se - pe - ra - tion.

mp
mp
mp
mp

163 **F**

173

Fl. 1,2

Fl. 3

Ob. 1,2
solo, colla parte
mp

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo
long have you searched the dis - tanc - es for your ship. And now your ship has

Bar. Solo

S.
And now your ship has

A.
And now your ship has

T.
And now your ship has

B.
And now your ship has

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

181

Fl. 1,2 *mp*

Fl. 3 *mp*

Ob. 1,2

Cl. 1,2 *mp*

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo
come, and you must needs go.

Bar. Solo

S.
come,

A.
come, *f*
Yet this we ask ere you

T.
come,

B.
come,

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

G

190

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo

S. *f*
Yet this we ask ere you leave us _____ that you speak to us and give us of your truth

A. *f*
leave us _____ that you speak to us and give us of your truth

T. *f*
that you speak to us and give us of your truth _____

B. *f*
that you speak to us and give us of your truth

Vln. I
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb.

195

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

And we will give it un - to our chil - dren____
And we will give it un-to our chil dren____ and it shall not pe - rish_
and they un - to their chil - dren____
and they un - to their chil - dren____

201

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.
Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, colla parte

mf

f

In your a - lone - ness you have watched with our

it shall not pe - rish. Give us of your truth, give us

pe - rish. Give us of your truth,

it shall not pe - rish. Give us of your truth,

it shall not pe - rish. Give us, give us of your truth, give us of your

p

p

p

mp

mp

208

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

days and in your wake-fulness you have listened to the weeping
of your truth give us of your truth give us of your truth
give us of your truth give us of your truth give us of your truth
give us of your truth give us of your truth give us of your truth
truth give us of your truth give us of your truth

H

214

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

and the laugh - ter of our sleep. Now there - fore dis - close us to our
give us of your truth Now there - fore dis - close us to our
give us of your truth Now there - fore dis - close us to our
give us of your truth Now there - fore dis - close us to our
give us of your truth Now there - fore dis - close us to our

H
H ff

220

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

selves and tell us all that has been shown you of that which is bet-ween

selves and tell us all that has been shown you of that which is bet-ween

selves and tell us all that has been shown you of that which is bet-ween

selves and tell us all that has been shown you of that which is bet-ween

226

This musical score page (page 40) covers measures 226 to 230 of the piece 'Zlatanou: Farewell (The Prophet)'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and vocal soloists. The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) feature a prominent, ascending melodic line starting at measure 226, marked with a 'cresc.' (crescendo). The string section (Violins I & II, Viola, and Cello/Double Bass) provides harmonic support, also marked with 'cresc.'. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 230 with the lyrics 'birth and de - ath.' The vocal lines are marked with dynamics of *mf* and *mp*. The page concludes at measure 230 with a *ff* (fortissimo) dynamic marking.

231

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
p

Zlatanou: Farewell (The Prophet)

42

235

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non rit
non rit
non rit

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

Flutes

Flute

Oboes

Clarinet in B \flat

Bassoons

Horns in F

Horn in F

Trumpets in B \flat

Trumpet in B \flat

Trombone

Trombone

Tuba

Timpani

Cymbals

Soprano Solo

Baritone Solo

Soprano

Alto

Tenor

Bass

$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Contrabass

12

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

21

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

31

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Zlatanou: THE PROPHET: Love, page 7. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score starts at measure 37.

Woodwinds:
Fl. 1.2, Fl. 3, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, Tbn. 3, Tba.

Brass:
Tbn. 1.2, Tbn. 3, Tba.

Strings:
Vln. I, Vln. II, Vla., Vc., Cb.

Percussion:
Timp., Cym., S. Solo, Bar. Solo, S., A., T., B.

Dynamic markings: *mp*, *ff*, *mf*

Measure numbers: 37

43

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mf
quasi gliss.
mf
mf
mf

Detailed description: This page of a musical score, numbered 43, features a large ensemble of instruments. The woodwinds (Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones) are mostly in a rest state, indicated by a '7' above the staff and a vertical line. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with a 'quasi gliss.' (quasi glissando) effect. The brass section (Tuba, Trombones, and Trumpets) plays a similar eighth-note pattern, with the tuba and trombones marked *p* (piano) and the trumpets marked *mp* (mezzo-piano). The percussion section (Tympani and Cymbals) is silent. The vocal soloists (Soprano and Baritone) are also silent. The score is in a key signature of three flats and a 4/4 time signature.

45

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
mp
f
ff
mp
f
ff
mp
f
p
p
p
p
f
p
f
p
mf
pp
gliss.
f
f
f
f
f

51

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

72

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo

mf
When

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
mf
p

84

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

love when love bec-kons to you

96

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
fol - low him...
mp
fol - low
mp
fol
mp
mp
mp
mp
mp

110

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

hi - m fol - - low him. fol - -
low hi - m fol - - low him. fol - -
- low hi - m fol - - low him. fol -
fol - low hi - m fol - - low him. fol -

mp

123

Fl. 1.2 *mf 3* *mp*

Fl. 3 *mf 3* *mp*

Ob. 1.2 *mf 3* *mp*

Cl. 1.2 *mf* *mp* *p*

Bsn. 1.2 *mf* *mp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym. susp. cymb. *pp*

S. Solo

Bar. Solo

S. low him. *mp* *p* *mp* *p* *mp*

A. low him.

T. low him.

B. low him.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Though his

This page of a musical score contains 21 staves. The woodwind section includes Flutes 1.2 and 3, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2 and 3, Trombones 1.2 and 3, and Tubas. Percussion includes Timpani, Cymbals, and a suspended cymbal. The vocal section features Soloist Soprano (S. Solo), Soloist Baritone (Bar. Solo), and four vocal soloists (Soprano, Alto, Tenor, Bass). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics (mf, mp, p, pp) and articulations such as triplets and slurs. The vocal lines contain the lyrics "low him." and "Though his".

132

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Tbn.1.2

Tbn.3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ways are hard and steep And when his

hard and steep hard and steep

hard and steep hard and steep

hard and steep hard and steep

hard and steep

hard and steep

hard and steep

mp

mp

mp

solo

mp

mp

mp

pp

pp

pp

pp

pp

ff

ff

ff

ff

mp

mp

mp

142

Fl. 1.2 *mp*

Fl. 3 *mp*

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo
wings en-fold you yield to him,

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

154

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

yield to hi - m
yield to hi - m
yield to hi - m
yield to hi - m

mp
mp

165

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a tempo

Though the sword hid - den a - mong his pi-nions may wound you

mp
mp
mp
mp
f
f
f
mp
mp
mp
f
f
f
mp
mp
mp

may wound
may wound
may wound
may wound
may wound

B

175

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

And when he speaks to you be -
you may wound you
you may wound you
you may wound you
you may wound you

f
mp
mp
mp
mp
mp

B

3
3
3
3

185

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

lieve in him
be - lieve in him be - lieve in
be - lieve in him be - lieve in him
be - lieve in him be - lieve in
be - lieve in him be - lieve in

f
f
f
f
mp
mp

3
3
3
3
3
3

193

Fl. 1.2 *mf*

Fl. 3 *mf*

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo *mp*

Bar. Solo *mf*

S. *mp* Though his voice may shat - ter

A. *mp* him

T. *mp* him

B. *mp* him

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

202

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
gliss.
mp
f
gliss.
f
f
f
f
f
f
sf
p
p
p
p
p

your dreams as the

213

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pp
sotto voce
lays waste
lays
lays waste
lays
lays waste
lays
lays waste
lays

219

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

mf

mf

mf

mf

mf

mf

mf

waste lays waste

waste lays waste

waste lays waste

waste lays waste

waste lays waste

mf

mf

mf

mf

mf

C

Musical score for woodwinds, brass, and vocal soloists. The score includes parts for Flute 1 & 2 (Fl. 1.2, Fl. 1.3), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (Tpt. 1.2, Tpt. 3), Trombone 1 & 2 (Tbn. 1.2, Tbn. 3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Soprano Solo (S. Solo), and Baritone Solo (Bar. Solo). The Bar. Solo part includes the lyrics: "For e - ven as love crowns you so it shall cru -". The score is in a key with two flats and a common time signature. Dynamics include *mf* and *mp*. A trill is marked in the Fl. 1.2 part.

C

Musical score for string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a common time signature. Dynamics include *mp* and *mf*.

241

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ci - fy you

cru - ci - fy you cru - ci - fy you cru-ci-fy cru-ci-fy cru-ci-fy

cru ci - fy you cru - ci - fy you cru-ci-fy cru-ci-fy cru-ci-

cru - ci - fy you cru - ci - fy you cru-ci-fy cru-ci-fy

cru - ci - fy you cru - ci - fy you cru-ci-fy cru-ci-

260

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

is for your growth... so he is for your pru - ning... E - ven as... he... as - cends

mp 3

269

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tbn.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to your height and ca - res - ses your ten - de - rest bran - ches that qui - ver in the

276

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a 2

sun.

284

Fl. 1.2 *mp*

Fl. 1.3 *mp*

Ob. 1.2 *mp*

Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3 *mp*

Tba. *mp*

Timp.

Cym.

S. Solo

Bar. Solo *mp*
So shall he des-cend to your roots and shake them

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

291

D lo stesso tempo

Fl. 1.2 *pp*

Fl. 1.3 *pp*

Ob. 1.2 *pp*

Cl. 1.2 *pp*

Bsn. 1.2 *pp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo
in their clin-ging to the earth.

S.

A.

T.

B.

D

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

301

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
may wound you may
mf
may wound you may
mf
may wound you may
mf
may wound you may
mf
mp
mp
mp
mp
mp

310

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

wound you cru - ci - fy you cru - ci -
wound you cru - ci - fy you cru -
wound you cru - ci - fy you cru -
wound you cru - ci - fy you

322

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fy you cru-ci fy cru-ci - fy cru-ci fy you cru - ci - fy you

ci - fy you cru-ci fy cru-ci - fy cru-ci - fy you cru - ci - fy you

ci - fy you cru-ci - fy cru-ci fy cru - ci - fy you cru - ci - fy you

cru - ci - fy you cru-ci - fy cru-ci - fy cru-ci fy you cru - ci - fy you

mp

mf

331

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

be - lieve in him be - lieve in him

339

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2
mp

Hn. 3.4
mp

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.
lieve in him yield to hi -
mp

A.
yield to hi -
mp

T.
lieve in him yield to hi -
mp

B.
lieve in him yield to hi -
mp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

348

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
m fol - low hi - m fol - - -
mp
m fol - low hi - m fol - - -
mp
m fol - low hi - m fol - - -
mp
m fol - low hi - m fol - - -

360

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

low him. fol low him.
low him. fol - - low him.
low him. fol - - low him.
low him. fol - - low him.

3

E

369

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym. susp. cymb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

E

ff

378

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

389

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym. windchimes
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

402 **F** ♩ = 58

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

415

Musical score for woodwinds, strings, and solo voices. The score includes parts for Flute 1,2; Flute 3; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Trumpet 1,2; Trumpet 3; Trombone 1,2; Trombone 3; Tuba; Timpani; Cymbal; Solo Saxophone; Baritone Solo; Saxophone; Alto; Tenor; Bass.

Lyrics for S. Solo:
Love gives naught but it - self and takes naught but from it - self. Love pos

G

Musical score for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a dynamic marking of *pp* (pianissimo) for the string parts.

424

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

se - ses not nor would it be pos - ses - ed; For love

mf
p
mp

431

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

is suf - fi - cient un - to love.
love is suf - fi - cient un - to love.
love is suf - fi - cient un - to love.
love is suf - fi - cient un - to love.
love is suf - fi - cient un - to love.
love is suf - fi - cient un - to love.

mp
mf
mf
mf
mf

439

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
When you love you should not

p
p
p
p
p

446

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

say "God is in my heart," but ra - ther, "I'm in the heart"

mf

454

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

windchimes

of God."

mf "I'm in the heart of God."

mf "I'm in the heart of God."

mf "I'm in the heart of God."

mf "I'm in the heart of God."

465

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Tbn.1.2

Tbn.3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, colla parte

mp

windchimes

mp

And think not you can di - rect the course of love, — if it

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

474

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

finds you wor - thy, di - rects your course. Love has no o - ther de

mf

481

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sire — but to full-fill it - self

mf
Love — has no o - ther de - sire but to full-fill it -

mf
Love — has no o - ther de - sire but to full-fill it -

mf
Love — has no o - ther de - sire but to full-fill it -

mf
Love — has no o - ther de - sire but to full-fill it -

488

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

self
self
self
self

mf
mf
mf
mf
mf
mf

H

493

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
Love gives naught but it - self and takes naught but from it - self. Love pos - se - ses not

mf
Love gives naught but it - self and takes naught but from it - self. Love pos - se - ses not

mf
Love gives naught but it - self and takes naught but from it - self. Love pos - se - ses not

mf
Love gives naught but it - self and takes naught but from it - self. Love pos - se - ses not

mp

mp

mp

mp

500

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nor would it be pos-ses-ed; _____ For love _____ is suf-fi-cient un-to

nor would it be pos-ses-ed; _____ For love _____ is suf-fi-cient un-to

nor would it be pos-ses-ed; _____ For love _____ is suf-fi-cient un-to

nor would it be pos-ses-ed; _____ For love _____ is suf-fi-cient un-to

mf

mf

mf

mf

508

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

love. "I'm in the heart
love. "I'm in the heart
love. "I'm in the heart
love. I'm in the heart of God I'm in the heart of God I'm in the heart of God

mf
mf
mf
mf
mf
p

515

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo

S.
of God." "I'm in the heart

A.
of God." "I'm in the heart

T.
of God." I'm in the heart of God "I'm in the heart

B.
I'm in the heart of God I'm in the heart of God I'm in the heart of God "I'm in the heart

Vln. I
Vln. II
Vla.
Vc.
Cb.

522

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

of God." Love has no o-ther de- sire but
of God." Love has no o-ther de- sire but
of God." Love has no o-ther de- sire but
of God." Love has no o-ther de- sire but

mf
mf
mf
mf
mp
mp
mp
mp
mp

532

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

to full-fill it - self Love has no o - ther de - sire but to full - fill it - self

to full-fill it - self Love has no o - ther de - sire but to full - fill it - self

to full-fill it - self Love has no o - ther de - sire but to full - fill it - self

to full-fill it - self Love has no o - ther de - sire but to full - fill it - self

539

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
f
f
f

547

Fl. 1.2 *mp*

Fl. 3 *mp*

Ob. 1.2 *mp*

Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Hn. 1.2

Hn. 3,4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo *mf*

Bar. Solo *mf*

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

I

But if you love and must

But if you love and must

I

556

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

needs have de - sires, let these be your de - sires. to melt
needs have de - sires, let these be your de - sires. to melt

mp
mp

*solo, colla parte,
p e molto legato quasi glissando*
*solo, colla parte,
p e molto legato quasi glissando*

564

Fl. 1.2

Fl. 1.3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

mf

pp

susp-cymb.

and be like a run ning brook

and be like a run ning brook

573

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

susp. cymb.

mf

pp

tutti, mf

that sings its me-lo-dy to the night

that sings its me-lo-dy to the night

579

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

586

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

To be

To know the pain_____ of too much ten - der - ness_____

593

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

woun - ded by your own un - der - stan - ding of love; and to bleed
and to bleed

600

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

wil-ling-ly_ and joy - ful-ly_ joy - ful - ly_
wil-ling-ly_ and joy - - - - ful-ly_

f
f
mf
mf
mf
mf

606

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

a due

a due

susp. cymb.

mp

611

Fl. 1.2

Fl. 1.3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2 *a due*

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sub p

f

f

sub p

f

sub p

616 **J**

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

tr

To wake at dawn with a wing ed heart

To wake at dawn with a wing ed heart

621

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

and give thanks for a - no - ther day of lo - ving; _____

mf

and give thanks for a - no - ther day of lo - ving; _____

627

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

630

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, colla parte

mp

mp

To rest at the noon hour

To rest at the noon hour

639

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

and me - di - tate love's ec - sta - cy;

mp

mp

mp

mp

mp

K

649

Fl. 1.2

Fl. 3 *mp*

Ob. 1.2

Cl. 1.2 *pp*

Bsn. 1.2 *pp*

Hn. 1.2 *pp*

Hn. 3.4 *mp* *pp*

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A. *mp*

T. *To re turn_*

B. *mp*

K *To re turn_*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *pp*

Vc.

Cb.

660

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

And then to sleep_
mp
mp
And then to sleep_
with gra - ti - tude;
home at e - ven- tide with gra - ti - tude;
with gra - ti - tude with gra - ti - tude;
home at e - ven- tide with gra - ti - tude;

668

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

with a pray - er

with a pray - er

677

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

for the be - lo - ved in your heart

for the be - lo - ved in your heart

684 **L**

Fl. 1.2 *mf*

Fl. 3 *mf*

Ob. 1.2

Cl. 1.2 *mf*

Bsn. 1.2

Hn. 1.2

Hn. 3,4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo
and a song of praise

Bar. Solo
and a song of praise

S. *mf*
a song of praise up - on your lips

A. *mf*
a song of praise up - on your lips

T. *mf*
a song of praise up - on your lips

B. *mf*
a song of praise up - on your lips

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

692

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f al fine
f al fine
f al fine
f al fine
f al fine

a song of praise
a song of praise
a song of praise
a song of praise

699

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

susp. cymb.
mf

a song of
a song of
a song of
a song of
mf
mf
mf
mf
mf

706

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
praise...
A.
praise...
T.
praise...
B.
praise...
Vln. I
Vln. II
Vla.
Vc.
Cb.

M

713

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Bsn.1.2
Hn.1.2
Hn.3.4
Tpt.1.2
Tpt.3
Tbn.1.2
Tbn.3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

718

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

723

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

728

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

734

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

741

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

749

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

768

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f *mp*

love when love bec kons to you
love *ossia 8va* when love bec kons to you
love when love bec kons to you
love when love bec kons to you
love when love bec kons to you
love when love bec kons to you
love when love bec kons to you

781

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym. *f*
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

785

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym. *mp*

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trmm

Fol

791

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

794

a due

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Tbn.1.2

Tbn.3

Tba.

Timp.

Cym. *susp. cymb.* *mf* *ff* windchimes

S. Solo *him*

Bar. Solo *him*

S. *him*

A. *him*

T. *him*

B. *him*

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$ (Greek folk lullaby)

Flutes *mf* solo

Flute

Soprano Solo

Baritone Solo

SOPRANO

ALTO

TENOR

BASS

$\text{♩} = 100$

Wind Chimes

Xylophone

Cymbals

Violin 1

Violin 2

Viola

Violoncello *mp* *mf* *mp* *mf* 3

Contrabass *mp* *mf* *mp* *mf*

Zlatanou: Children (The Prophet)

2

9

Fl.1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch. *wind chimes*
mp

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc. *mp* *mf* *mf*

Cb. *mp* *mf* *mf*

17

Fl. 1,2 *a due*
mf

Fl. 3
mf

S. Solo

Bar. Solo

S. *mp*
Your chil-dren are not your chil-dren

A. *mp*
Your chil-dren are not your chil-dren

T. *mp*
Your chil-dren are not your chil-dren

B. *mp*
Your chil-dren are not your chil-dren

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Cb.

Zlatanou: Children (The Prophet)

24

Fl.1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Your chil - dren are not your chil - dren

mf

Your chil - dren are not your chil - dren

mp

31

Fl.1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

They are the sons and daughters of Life's lon -

mf

f

They are the sons and daughters of Life's lon -

mf

f

They are the sons and daughters of Life's lon -

mf

f

They are the sons and daughters of Life's lon -

mf

f

3

3

3

3

Zlatanou: Children (The Prophet)

6

37

Fl. 1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

mp

mp

They come through you but not from

ging for it - self

p

p

3

3

43 (tr)

Fl. 1,2 (tr)

Fl. 3 (tr)

S. Solo you

Bar. Solo you

S. *mp* They come through you but not from you

A. *mp* They come through you but not from you

T. *mp* They come through you but not from you

B. *mp* They come through you

wind ch.

Xyl.

Cym.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

Zlatanou: Children (The Prophet)

8

48

Fl.1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

And though they are with you

They come through you but not from you And though they are with you

but not from you

53

Fl. 1, 2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

yet they be - long not to you

yet they be - long not to you

yet they be - long not to you yet they be - long

Zlatanou: Children (The Prophet)

57

Fl.1,2 *mf*

Fl. 3 *mf*

S. Solo

Bar. Solo

S.
yet they be - long not to you

A.

T.
8 yet they be - long not to you

B.
not to you

wind chimes

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

individually chosen, different lullabies, sung in any language and tonality, mp

individually chosen, different lullabies, sung in any language and tonality, mp

individually chosen, different lullabies, sung in any language and tonality, mp

individually chosen, different lullabies, sung in any language and tonality, mp

individually chosen, different lullabies, sung in any language and tonality, mp

64

Fl. 1,2

Fl. 3

S. Solo

Bar. Solo

S. *mp*
You may give them your love

A. *mp*
You may give them your love

T. *mp*
But not

B. *mp*
But not

wind ch.

Xyl. *mp*
(African Pygmy lullaby)

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Zlatanou: Children (The Prophet)

71

Fl. 1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf*

For they have their own thoughts

For they have their own thoughts

For they have their own thoughts

For they have their own thoughts

your thoughts For they have their own thoughts

your thoughts For they have their own thoughts

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

78

Fl.1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

not their souls__

not their souls__

mf
but not__ their__ souls__

mf
but not__ their__ souls__

mp
You may house their_ bo - dies *mf* but not their souls

mp
You may house their_ bo - dies *mf* but not their souls

mp

mp

mp

mp

mp

86

Fl.1,2

Fl. 3

S. Solo

Bar. Solo

S.
For their souls dwell in the house of to - mor - row, _____

A.
For their souls dwell in the house of to - mor - row, _____

T.

B.

wind ch. wind chimes

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90

Fl.1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

which you can - not vi - sit, not e - ven in your dreams

which you can - not vi - sit, not e - ven in your dreams

which you can - not vi - sit, not e - ven in your dreams

which you can - not vi - sit, not e - ven in your dreams

which you can - not vi - sit, not e - ven in your dreams

which you can - not vi - sit, not e - ven in your dreams

which you can - not vi - sit, not e - ven in your dreams

Zlatanou: Children (The Prophet)

16

93

Fl. 1, 2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

mp

f

mf

You may strive to be like them,

mp

You may strive to

98

Fl. 1, 2

Fl. 3

S. Solo

Bar. Solo

S.
but seek not to make them like you

A.
be like them, but seek not to make them like you
mp

T.
You may strive to be like them, but seek not to make them like you
mp

B.
You may strive to be like them, but seek not to make them like you

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.
mp

Vc.
mp

Cb.

Zlatanou: Children (The Prophet)

112

Fl.1,2

Fl. 3

S. Solo
bows from which your chil - dren as li - ving ar - rows are sent forth

Bar. Solo
bows from which your chil - dren

S.
bows from which your chil - dren as li - ving ar - rows are sent forth

A.
bows from which your chil - dren

T.
bows from which your chil - dren as li - ving

B.
bows from which your chil - dren

wind ch.

Xyl.

Cym.
mp

Vln. 1

Vln. 2

Vla.
f

Vc.

Cb.

119

Fl.1,2

Fl. 3

S. Solo
as li - ving ar - rows are sent forth
f

Bar. Solo
as li - ving ar - rows are sent forth

S.
as li - ving ar - rows are sent forth

A.
as li - ving ar - rows are sent forth

T.
ar - rows are sent are sent forth
f

B.
as li - ving ar - rows are sent forth

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.
f

Vc.
f

Cb.
f
gliss.

Zlatanou: Children (The Prophet)

22

125

Fl. 1,2

Fl. 3

S. Solo

Bar. Solo

S.

A.

T.

B.

wind ch.

Xyl.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

fff

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran $\text{♩} = 100$

Marilena Zlatanou
(2012)

Flutes
Flute
Oboes
Clarinets in B \flat
Bassoons
Horns in F
Horn in F
Trumpets in B \flat
Trumpet in B \flat
Trombone
Trombone
Tuba
Timpani
Cymbals
Tambourine
Soprano Solo
Baritone Solo
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

$\text{♩} = 100$

susp. cymb.
mf

f
mf
mf

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Zlatanou: Work (The Prophet)

7

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mf
mp
mp

You work that you may keep pace with the earth and the
You work that you may keep pace with the earth and the

12

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mf

You work that you may keep pace with the earth and the
soul of the earth You work that you may keep pace with the earth and the
soul of the earth You work that you may keep pace with the earth and the

16

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

soul of the earth You work that you may keep pace with the earth and the

soul of the earth You work that you may keep pace with the earth and the

soul of the earth You work that you may keep pace with the earth and the

soul of the earth You work that you may keep pace with the earth and the

mf

mp

20

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
f
f
f

soul of the earth You work that you may keep pace
soul of the earth You work that you may keep pace
soul of the earth You work that you may keep pace
soul of the earth You work that you may keep pace

23

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

mp

with the earth and the soul of the earth You

with the earth and the soul of the earth You

with the earth and the soul of the earth You

with the earth and the soul of the earth You

26

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

work that you may keep pace with the earth and the soul of the earth
work that you may keep pace with the earth and the soul of the earth
work that you may keep pace with the earth and the soul of the earth
work that you may keep pace with the earth and the soul of the earth

29

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Zlatanou: Work (The Prophet)

10

36

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

42

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Life is in-deed

mf

Life is in-deed

mp

mp

mp

mp

mp

A

48

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

And all know - ledge is
dark - ness save when there is urge. And all urge is blind save when there is know - ledge
dark - ness save when there is urge

mf
mp

67

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

save when there is love

Zlatanou: Work (The Prophet)

82

Fl. 1.2 *mp*

Fl. 3 *mp*

Ob. 1.2 *mp*

Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Hn. 1.2

Hn. 3.4 *mp*

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

Tamb.

S. Solo

Bar. Solo

S. *mf*
And when you work with love, And when you work with love, And when you work with love, And when you work with love you

A. *mf*
And when you work with love, And when you work with love, And when you work with love, And when you work with love you

T. *mf*
And when you work with love, And when you work with love, And when you work with love, And when you work with love you

B. *mf*
And when you work with love, And when you work with love, And when you work with love, And when you work with love you

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

87

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bind your-self to your-self, and to one an-o-ther and to God. *sub p*
bind your-self to your-self, and to one an-o-ther and to God. *sub p*
bind your-self to your-self, and to one an-o-ther and to God. *sub p*
bind your-self to your-self, and to one an-o-ther and to God. *sub p*

97

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

116

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

123

B

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.

Detailed description: This block contains the musical score for woodwinds and percussion. It features 18 staves. The woodwind section includes Flutes (1,2 and 3), Oboes (1,2), Clarinets (1,2), Bassoons (1,2), Horns (1,2 and 3,4), Trumpets (1,2 and 3), Trombones (1,2 and 3), and Tuba. The percussion section includes Timpani, Cymbals, and Tambourine. The vocal soloists are Soprano Solo, Baritone Solo, Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various musical notations including slurs, dynamics (mf), and articulation marks.

130

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
p
p
p

Love* is to weave the cloth with threads drawn from_ your_ heart,
*orig.:it
Love is to weave the cloth with threads drawn from_ your_ heart,

135

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
p
mp
p

mp
e-ven as if your be - lo - ved were to wear that cloth
mp
e-ven as if your be - lo - ved were to wear that cloth
it is to build a house
it is to build a house

141

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p*
mp *p*

e - ven as if your be - lo - ved were to dwell in that
e - ven as if your be - lo - ved were to dwell in that
with_ af - fec - tion_
with_ af - fec - tion_

146

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

house
house
it is to sow seeds with ten - der - ness
it is to sow seeds with ten - der - ness

152

Fl. 1,2 *p* *mf* *mp*

Fl. 3 *p* *mf* *mp*

Ob. 1,2 *mf* *mp*

Cl. 1,2 *mf* *mp*

Bsn. 1,2 *mf* *mp*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym.

Tamb.

S. Solo

Bar. Solo

S.
and reap the har - vest with joy... e - ven as if your be lo - ved

A.
and reap the har - vest with joy... e - ven as if your be lo - ved

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

were to eat the fruit
Love is to charge all things you
*orig.:it
were to eat the fruit
Love is to charge all things you
Love is to charge all things you
Love is to charge all things you

mp

3
3
3
3

163

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fa - shion with a breath of your own spi - rit

fa - shion with a breath of your own spi - rit

fa - shion with a breath of your own spi - rit

fa - shion with a breath of your own spi - rit

mp

169

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

And to know that all the bles - sed dead are stan - ding a - bout you and wat - ching_

know_ are stan - ding a - bout you and wat - ching_

know_ are stan - ding a - bout you and wat - ching_

rit know_ are stan - ding a - bout you and wat - ching_



174

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3,4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.

mf And he a-lone is great who turns the voice of the wind
mf And he a-lone is great who turns the voice of the wind



Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp

182

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

in-to a song made swee - ter by his own lo - ving
in-to a song in-to a song made swee - ter by his own lo - ving,

D

189

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

his own lo - ving

Work is love made vi - si - ble

Work is love made vi - si - ble Work is love made

mp *mf* *mp* *mf* *mp*

195

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Bsn.1.2
Hn.1.2
Hn.3.4
Tpt.1.2
Tpt.3
Tbn.1.2
Tbn.3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mf
mf
mf
mp
mp

Work is love made vi-si-ble Work is love made vi-si-ble
Work is love made vi-si-ble Work is love made vi-si-ble Work is love made
Work is love made vi-si-ble Work is love made vi-si-ble Work is
vi-si-ble Work is love made vi-si-ble Work is love made vi-si-ble

200

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Work is love made vi-si-ble Work is love made vi-si-ble Work is love made
vi-si-ble Work is love made vi-si-ble Work is love made Work is love made
love made vi-si-ble Work is love made vi-si-ble Work is Work is love made
Work is love made vi-si-ble Work is love made vi-si-ble Work is love made

E

205

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

vi si-ble You work that you may keep pace with the earth and the
vi si-ble Work is love made vi - si - ble Work is
vi si-ble You work that you may keep pace with the earth and the
vi si-ble Work is love made vi - si - ble Work is

E

209

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

soul_ of the earth You work that you may keep pace_ with the earth and the soul_ of the earth you
love made vi - si - ble Work is love made vi - si - ble Work is love made vi - si - ble
soul_ of the earth You work that you may keep pace_ with the earth and the soul_ of the earth you
love made vi - si - ble Work is love made vi - si - ble Work is love made vi - si - ble

213

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

work that you may keep pace with the earth and the soul of the earth You work that you may keep pace
Work is love made vi - si - ble Work is love made vi - si - ble Work is love made
work that you may keep pace with the earth and the soul of the earth You work that you may keep pace
Work is love made vi - si - ble Work is love made vi - si - ble Work is love made

217

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

with the earth and the soul of the earth
vi - si - ble Work is love made vi - si - ble
with the earth and the soul of the earth
vi - ble Work is love made vi - si - ble

221

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

224

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

F

228

Fl. 1.2 *mf*

Fl. 3 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

Bsn. 1.2 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf*

Tpt. 3 *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *f*

Cym. *f*

Tamb. *f*

S. Solo

Bar. Solo

S. *f*
Work is love made vi si - ble

A. *f*
Work is love made vi si - ble

T. *f*
Work is love made vi si - ble

B. *f*
Work is love made vi si - ble

F

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Zlatanou: Work (The Prophet)

235

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

241

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Work is love made_
Work is love made_
Work is love made_
Work is love made_
Work is love made_
Work is love made

247

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

vi-si-ble
vi-si-ble
vi-si-ble
vi-si-ble
vi-si-ble
vi-si-ble
vi-si-ble

mf
mp
mf

253

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p

257

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

THE PROPHET: 4. Joy and Sorrow (A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou

(2013)

Kahlil Gibran

$\text{♩} = 60$

a due tr

mf

Flutes

Flute

Oboes

Clarinet in B \flat

Bassoons

Horns in F

Horn in F

Trumpets in B \flat

Trumpet in B \flat

Trombone

Trombone

Tuba

Timpani

Cymbals

wind chimes

Tambourine

Soprano Solo

Baritone Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

tr

mp

mf

A

18

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

susp. cymb.

mf

When you are joy

sub. p

sub. p

sub. p

sub. p

A

Zlatanou: Joy and Sorrow (The Prophet)

28

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ous, look deep in - to your heart and you shall find it

35

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

is on - ly that which has gi - ven you sor - - row that is gi - ving you joy.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 **B**

Fl. 1,2 *mp*

Fl. 3 *mp*

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb. *mp*

S. Solo

Bar. Solo

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc.

Cb.

colla parte
p

When you are sor -

49

Fl. 1,2 *p*

Fl. 3 *colla parte* *p*

Ob. 1,2 *p*

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo
row - - - ful. look a - gain in your heart, and you shall see.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: Joy and Sorrow (The Prophet)

56

Fl. 1,2 *solo*
p legatissimo

Fl. 3

Ob. 1,2

Cl. 1,2 *colla parte*
p legatissimo

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo *legatissimo*
that in truth you are weeping for that which has

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl. 1,2 *p* *mf* 3

Fl. 3 *p* *mf* 3

Ob. 1,2 *p* *mp* 3

Cl. 1,2 *p* 3

Bsn. 1,2 *mp*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb. wind chimes

S. Solo
been your de - light your light

Bar. Solo

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

71 **C**

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, colla parte

mp

solo, colla parte

mp

p

p

Some of you say "Joy is greater than sorrow",

Some of you say "Joy is greater than sorrow", than sor -

C

Zlatanou: Joy and Sorrow (The Prophet)

87

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, colla parte

solo, colla parte

>p

>p

susp. cymb.

mp

o - thers say, "Nay, sor - row is the grea - ter."

o - thers say, "Nay, sor - row is the grea - ter."

f

f

f

f

97

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sub.p

But I say un-to you,-

But I say un-to you,

sub.p

sub.p

sub.p

104

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

they are in - se-pe-ra-ble___ they are in - se-pe-ra ble___ in - se-pe-ra ble
they are in - se-pe-ra-ble___ they are in - se-pe-ra ble___ in - se-pe-ra ble

116 **D**

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ge - ther they come, _____ and when one sits a - lone with you at your board, _____
To - ge - ther they come, _____ re - mem - ber that the

mp

124

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

as - leep u-pon your bed. as - leep u-pon your bed.

o - ther one is as - leep u-pon your bed. as - leep u-pon your bed.

144

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *susp. cymb.* *mf*

Zlatanou: Joy and Sorrow (The Prophet)

154

F

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

wind chimes

p

p

F

p

161

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

- der at the dai - ly mi - ra - cles of your life, your pain would not seem less

166

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

than your joy_____ e - ven as you have al - ways ac

And you would ac - cept the sea - sons of your heart_____ e - ven as you have al - ways ac

p

mp

172

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cep - ted the sea - sons that pass o - ver your fields___

cep - ted the sea - sons that pass o - ver your fields___

mp

mp

mp

mp

p

180

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

207

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w. ch.

Tamb.

S. Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due *tr*

susp. cymb. *mf*

tr

tr

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

Flutes
Flute
Oboes
Clarinets in B \flat
Bassoons
Horns in F
Horn in F
Trumpets in B \flat
Trumpet in B \flat
Trombone
Trombone
Tuba
Timpani
Cymbals
wind chimes
Tambourine
Soprano Solo
Baritone Solo
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

blow through the instrument tube, using the dynamics indicated, simulating breathing

fff

breathe audibly using the dynamics indicated

mp *mf* *mp* *mp* *mf* *mp* *mf*

14

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20 **A**

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S. *mf*
A. *mf*
T. *mf*
B. *mf*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

That which is you dwells a-bove the moun - tain and roves with the wind.

That which is you dwells a-bove the moun - tain and roves with the wind.

That which is you dwells a-bove the moun - tain and roves with the wind.

That which is you dwells a-bove the moun - tain and roves with the wind.

Zlatanou: Life and Death (The Prophet)

28

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym./w.ch.
Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

5

Zlatanou: Life and Death (The Prophet)

32

(tr)~~~~~

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.
Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Your dai - ly life is your tem - ple and your re - li -

bc/a

bc/a

41

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.

Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- gion your all

when - e - ver - you en - ter in - to it take with you your all

when - e - ver - you en - ter in - to it take with you your all

when - e - ver - you en - ter in - to it take with you your all

when - e - ver - you en - ter in - to it take with you your all

50 **B**

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

You would know the se - cret of death_____

p

59

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch. wind ch.
Tamb.
S. Solo *p*
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

But how shall you find it unless you seek it in the heart of life

77

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf, ben articolato

For
mf, ben articolato

For

83 **C**

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

life and death are one
life and death are one
e - ven as the ri - ver and the sea are
e - ven as the ri - ver and the sea are

sub p
sub p
sub p
sub p
sub p

86

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

one For life and death are one
e - ven as the
e - ven as the

89

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ri - ver and the sea are one For life and death are
ri - ver and the sea are one For life and death are
For life and death are
For life and death are

92

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

one e - ven as the ri - ver and the sea are one

one e - ven as the ri - ver and the sea are one

one e - ven as the ri - ver and the sea are one

one e - ven as the ri - ver and the sea are one

For the
For the

pp
pp
mf
mf

95

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

breath of life is in the sun - light
breath of life is in the sun - light
For life and death are
For life and death are
For life and death are
For life and death are

cymbal
mp

mp

mp

mp

mp

mp

98

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

and the hand of life is in the wind
and the hand of life is in the wind *mf*
one e - ven as the ri - ver and the sea are one For the *mf*
one e - ven as the ri - ver and the sea are one For the *mf*
one e - ven as the ri - ver and the sea are one For the *mf*
one e - ven as the ri - ver and the sea are one For the

104

Fl. 1.2

Fl. 1.3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym./w.ch.
Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

one e - ven as the ri - ver and the sea are one

one e - ven as the ri - ver and the sea are one

and the hand of life is in the wind

and the hand of life is in the wind

and the hand of life is in the wind

and the hand of life is in the wind

and the hand of life is in the wind

107 **D**

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Cym./w.ch.
Tamb.

S. Solo

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

On - ly when you drink from the ri - ver of ___ si -

D

112

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

lence shall you in - deed sing

liberamente

p colla voce

p colla voce

p colla voce

p colla voce

p colla voce

p colla voce

120

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf a tempo

And when you have reached the moun - tain top, then you shall be - gin to

a tempo

mp

127

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
p
mf
mf
And
And

climb

132 **E**

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
wind chimes
when the earth shall claim your limbs, then
when the earth shall claim your limbs, then

mp
3
3
3

140

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

shall you truly dance
shall you truly dance

146

Fl. 1.2 *f al fine*

Fl. 3 *f al fine*

Ob. 1.2 *f al fine*

Cl. 1.2 *f al fine*

Bsn. 1.2 *f al fine*

Hn. 1.2 *f al fine*

Hn. 3.4 *f al fine*

Tpt. 1.2 *f al fine*

Tpt. 3 *f al fine*

Tbn. 1.2 *f al fine*

Tbn. 3 *f al fine*

Tba. *f al fine*

Timp. *f al fine*

Cym./w.ch. *f al fine*

Tamb. *f al fine*

S. Solo *f* then shall you truly

Bar. Solo *f* then shall you truly

S. *f* then shall you truly

A. *f* then shall you truly

T. *f* then shall you truly

B. *f* then shall you truly

Vln. I *f al fine*

Vln. II *f al fine*

Vla. *f al fine*

Vc. *f al fine*

Cb. *f al fine*

151

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dance dance dance
dance dance dance
dance dance dance
dance dance dance
dance dance dance

Zlatanou: Life and Death (The Prophet)

157

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

157

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Cym./w.ch.
Tamb.

S. Solo
dance

Bar. Solo
dance

S.
dance

A.
dance

T.
dance

B.
dance

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba.
Timp.
Cym./w.ch.
Tamb.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

