

SALVE REGINA

Marilena Zlatanou
(2016)

12

21 **A**

38

50 **2**

62

69 **B**

76 *tr*

86 **2**

95 **In hac** **vale**

101 **C** **3**

Zlatanou: Salve Regina

2

104

110

118

128 **D**

138 **E**

146

154 **F**

167

179

187

SALVE REGINA

Marilena Zlatanou
(2016)

8

18 **A**

29

41

53

63

70 **B**

79 *trill*

90 **In hac**

97 **vale**

101 **C**

4

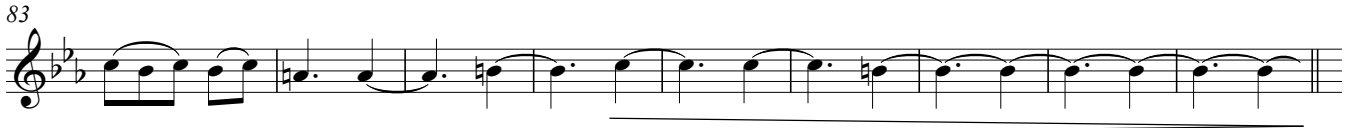
Zlatanou: Salve Regina

2

74



83



92

In hac

vale



99

C

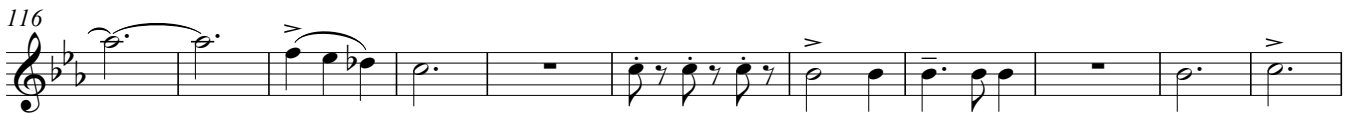
p



109



116



127

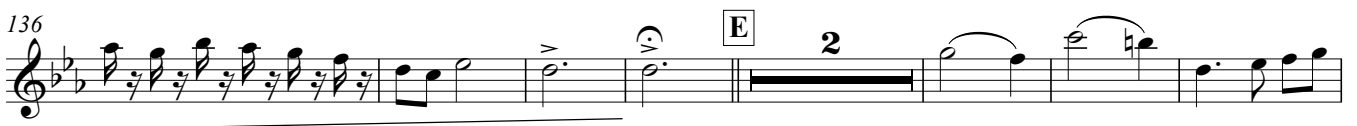
D



136

E

2



145

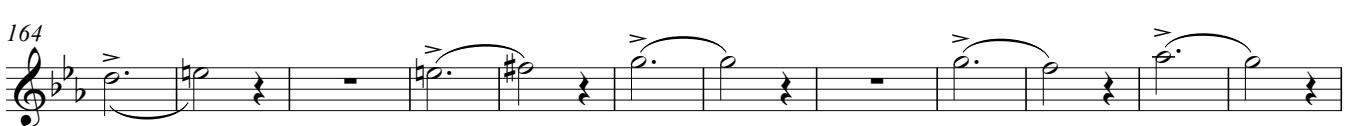


153

F



164



176

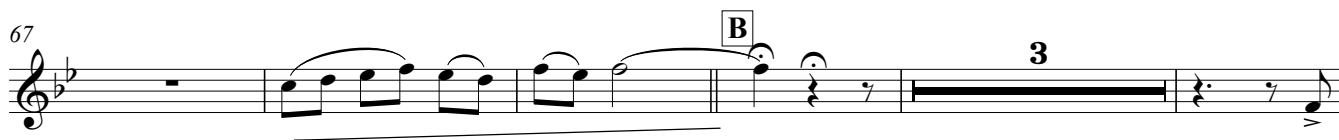
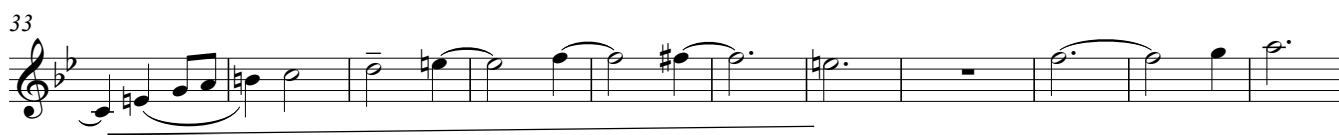


186



SALVE REGINA

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(2016)



Zlatanou: Salve Regina

2

83

92 In hac vale

101 C

110

118

128 D

135

140 E 3

148

154 F

165

175

186

Detailed description: This is a musical score for a piece titled "Zlatanou: Salve Regina". The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score begins at measure 83. The first staff (83-91) features a melodic line with eighth and sixteenth notes. The second staff (92-100) includes the lyrics "In hac" and "vale" above a melodic line with a trill. The third staff (101-109) is marked with a box containing the letter "C" and contains a melodic line with eighth notes. The fourth staff (110-117) continues the melodic line with eighth notes. The fifth staff (118-127) features a melodic line with eighth notes and rests. The sixth staff (128-134) is marked with a box containing the letter "D" and contains a melodic line with eighth notes. The seventh staff (135-139) continues the melodic line with eighth notes. The eighth staff (140-147) is marked with a box containing the letter "E" and a "3" above a triplet of eighth notes. The ninth staff (148-153) continues the melodic line with eighth notes. The tenth staff (154-164) is marked with a box containing the letter "F" and contains a melodic line with eighth notes. The eleventh staff (165-174) continues the melodic line with eighth notes. The twelfth staff (175-185) continues the melodic line with eighth notes. The final staff (186) concludes the piece with a melodic line ending on a whole note.

SALVE REGINA

Marilena Zlatanou
(2016)

11

21 **A**

33

44

55

67 **B** 3

79 2

91 In hac vale

101 **C**

110

118

Zlatanou: Salve Regina

125 D

134

140 E 3

148

154 F

165

175

186