

Violin 1

PARVULUS NOBIS NASCITUR
En julefantasi basert på gamle julesanger

Anon. $\text{J}=100$

Marilena Zlatanou

6

14

24

36

45

56

64

70

76

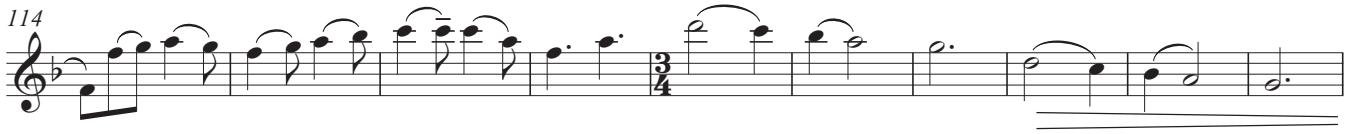
81

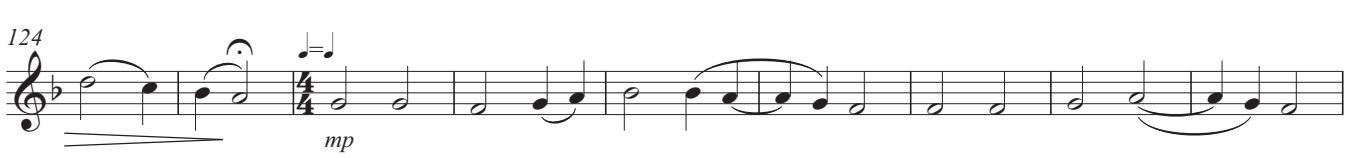
Zlatanou: Parvulus nobis nascitur

2

Violin 1

87 

101 

114 

124 

133 

141 

153 

166 

176 

187 

197 

Zlatanou: Parvulus nobis nascitur

Violin 1

3

217

228

238

249

10

269

282

B

$\text{d} = \text{j}.$

f

294

306

2

319

2

333

342

351

C

$\text{d} = 82$

$\frac{4}{4}$

Zlatanou: Parvulus nobis nascitur

4

Violin 1

352

359

366

374

f

381

387

D

♩=112
sub f

393

399

mp

405

411

p

417

f

422

428

E

solo

♩=100

p p

Zlatanou: Parvulus nobis nascitur

Violin 1

Violin 1

5

437

449

460

472

484 **4** tutti
 pp

500 **F**
 f *mf* ♩=112

509

517 *p*

527

536

547 *mf*

556 *p*

567 *V.S.*

Zlatanou: Parvulus nobis nascitur

6

Violin 1

576

584 9 solo mp

600 tutti mf

608

616 G

623

628 ff

637 non div. ff

$\text{d}=68$

b.v.

Violin 2

Zlatanou: Parvulus nobis nascitur

PARVULUS NOBIS NASCITUR
En julefantasi basert på gamle julesanger

Anon.

Marilena Zlatanou

100
f

6
mf

14

24
mp

33

45

57
f

65

71

Copyright © Marilena Zlatanou

Zlatanou: Parvulus nobis nascitur

2

Violin 2

78

85

92

99

109

117

127

135

143

157

168

178

188

Zlatanou: Parvulus nobis nascitur

Violin 2

3

198

208

218

228

238

248

267

279

B

291

303

316

330

2

341

Violin 2

Violin 2

437 **14**

458

468

478

488

499

F

$\text{d}=112$

mf

508

f

516

p

526

535

p

545

mf

554

mf

562

mp

mp

V.S.

Zlatanou: Parvulus nobis nascitur

6



580

18 tutti *mf*

606

614

G

621

627

ff

j=68

ff

636

non div.

Viola

PARVULUS NOBIS NASCITUR
En julefantasi basert på gamle julesanger

Anon.

Marilena Zlatanou

 $\text{♩} = 100$

The musical score consists of ten staves of music for Viola. The key signature is mostly B-flat major (two flats). The time signature varies throughout the piece, including 4/4, 3/4, 2/4, and 6/8. Dynamics include *f*, *mf*, *mp*, and *V.S.*. Measure numbers are indicated at the beginning of each staff: 1, 9, 19, 28, 38, 52, 65, 72, 77, 84, 91, 99, and 107. The score begins with a forte dynamic (*f*) and a measure of rest, followed by a series of eighth-note patterns. Measures 9 through 18 show a transition with quarter notes and sixteenth-note patterns. Measures 19 through 27 feature eighth-note patterns with a change to 3/4 time. Measures 28 through 37 continue with eighth-note patterns. Measures 38 through 47 show a sustained note pattern. Measures 48 through 57 introduce a new section with eighth-note patterns and a dynamic change to *f*. Measures 58 through 67 continue with eighth-note patterns. Measures 68 through 77 show a sustained note pattern. Measures 78 through 87 introduce a new section with eighth-note patterns and a dynamic change to *f*. Measures 88 through 97 continue with eighth-note patterns. Measures 98 through 107 show a sustained note pattern.

Zlatanou: Parvulus nobis nascitur

2

115



125



134



142



153



163



173



183



194



204



214



224



234



244

254 **12**

274

284 **B** $\downarrow = \downarrow$. *f*

298

312

323

333

342

351 **C** $\text{♩} = 82$ *mf*

359

368

Zlatanou: Parvulus nobis nascitur

4

376

Viola



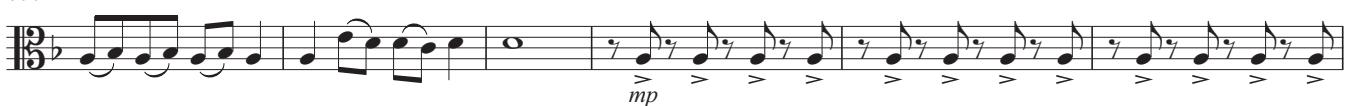
383

389 **D**

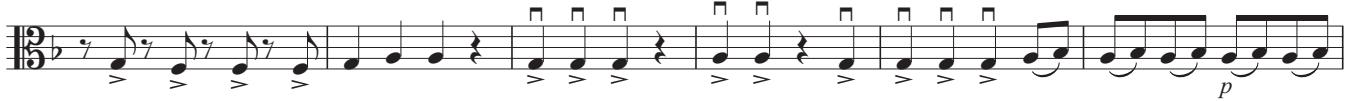
394



400



406



412



418



424



430

E $\text{♩} = 100$ 

439



449

13

472

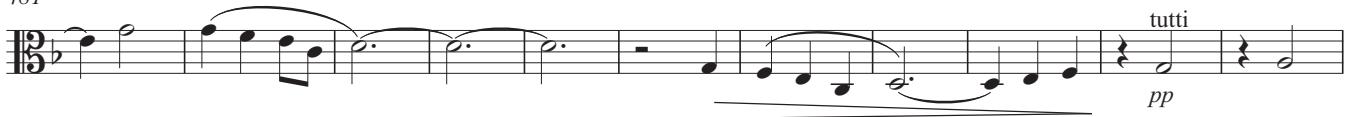


Zlatanou: Parvulus nobis nascitur

Viola
481

Viola

5



492

503 **F**

511



519

530 *f*

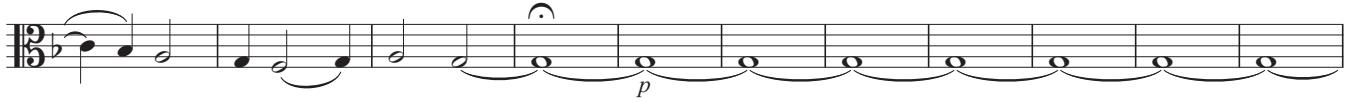
538



546



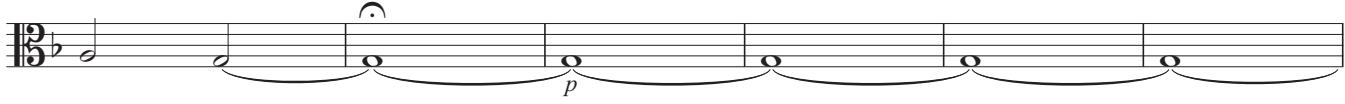
554



565



574



580

18



Zlatanou: Parvulus nobis nascitur

6 602 tutti

Viola

610 *f*

618 [G]

626 *ff*

633 *d=68 ff*

640 [Φ]

Violoncello

Zlatanou: Parvulus nobis nascitur

PARVULUS NOBIS NASCITUR
En julefantasi basert på gamle julesanger

Anon.

Marilena Zlatanou

$\text{♩} = 100$

2

f

mf

12

22

mp

35

45

56

6

f

68

74

mf

80

87

f

95

$sub f$

102

Copyright © Marilena Zlatanou

V.S.

Zlatanou: Parvulus nobis nascitur
Violoncello

2

110

118

129

137

145 A 3

156

166

177

189

199

209

220

231

241

The musical score for Violoncello, page 2, contains eleven staves of music. Measure 110 starts with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 118 begins with eighth-note pairs in 3/4 time, transitioning to 4/4 at measure 129. Measure 137 shows eighth-note pairs with slurs. Measure 145 is a section labeled 'A' with '3' above it, featuring eighth-note pairs with 'f' dynamic. Measures 156 through 241 show eighth-note pairs with various dynamics like 'mf' and 'f', and some measures include grace notes indicated by 'v' below the notes.

Zlatanou: Parvulus nobis nascitur
Violoncello

3

252



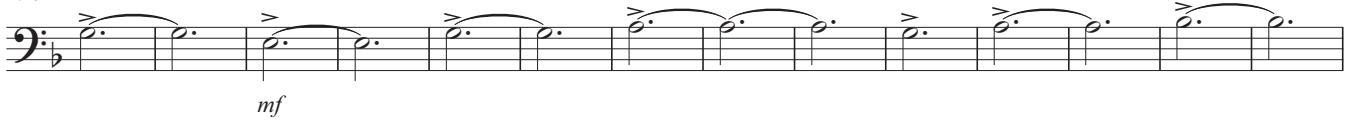
273



284 [B] $\text{d} = \text{j}.$



298



312



323



334



348



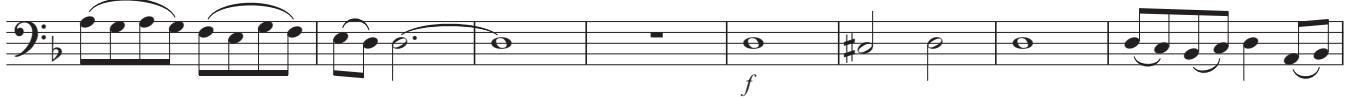
357



365



372

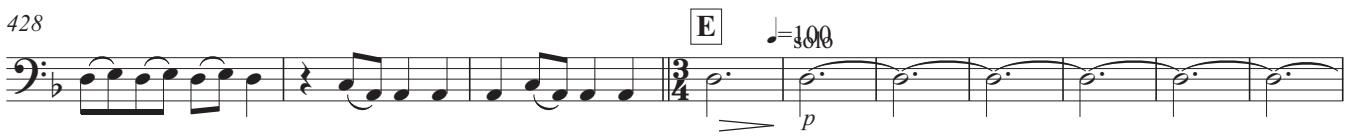
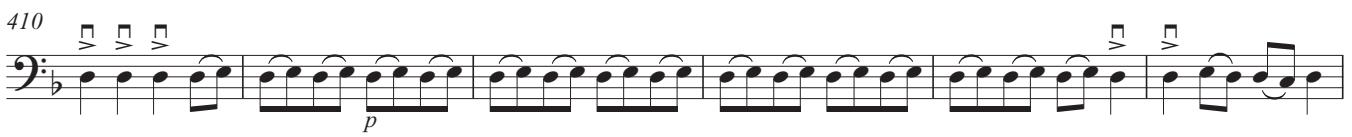
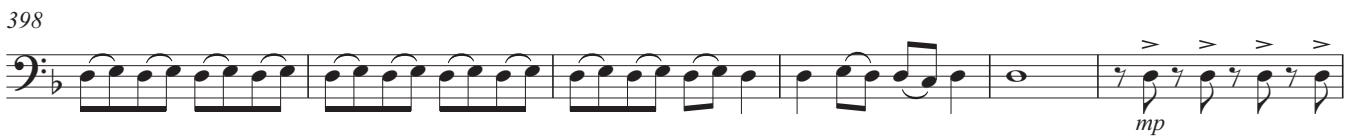
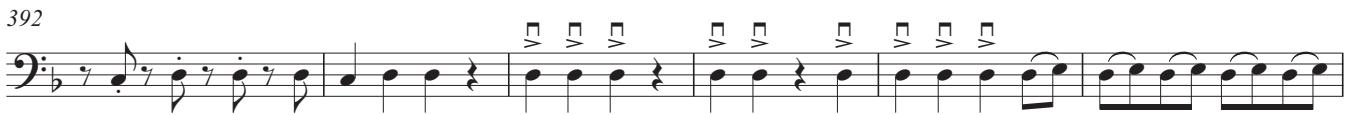
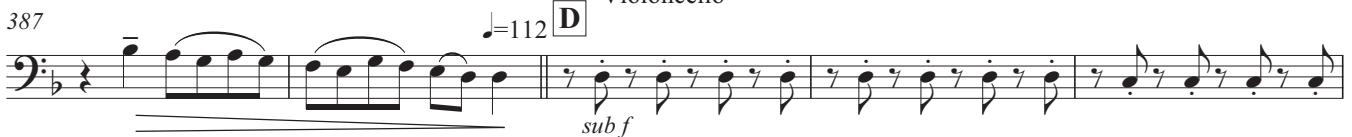


380



Zlatanou: Parvulus nobis nascitur
Violoncello

4



Zlatanou: Parvulus nobis nascitur
Violoncello

5

Violoncello

502

F

$\text{♩} = 112$

f mf

510

518

526

534

544

554

565

574

580

18

Zlatanou: Parvulus nobis nascitur
Violoncello

602 tutti

The musical score for Violoncello, page 6, contains five staves of music. Staff 1 (measures 602-610) starts with a dynamic of *mf* and includes a fermata over the first note. Staff 2 (measure 610) begins with a dynamic of *f*. Staff 3 (measure 618) features a boxed section labeled "G". Staff 4 (measure 628) has a tempo marking of $\text{♩}=68$ and dynamics of *ff*. Staff 5 (measure 637) concludes the page with a dynamic of *ff*.

PARVULUS NOBIS NASCITUR
 Zlatanou: Parvulus nobis nascitur
En julefantasi basert på gamle julesanger

Contrabass

Anon.

Marilena Zlatanou

2 $\text{♩} = 100$

f $\text{♩} =$ **mf**

12

22 $\text{♩} =$

mp

35

49 $\text{♩} =$ **10**

69

76 $\text{♩} =$ **15**

100 $\text{♩} =$ **6**

114

124 $\text{♩} =$ **9**

139 $\text{♩} = 100$

145 **A** **3**

Zlatanou: Parvulus nobis nascitur
Contrabass

2

148



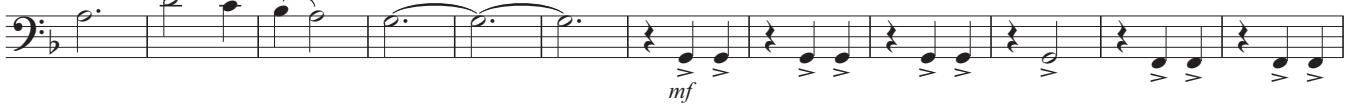
158



168



180



192



202



213



225



235



246



269



281



295



320



Zlatanou: Parvulus nobis nascitur
Contrabass

3

330



340



351



360



368



376



382



389

D

5



400

4



411

f



418

f



424



431

E

♩ = 100

71

F

12



Zlatanou: Parvulus nobis nascitur
Contrabass

512

521

532

542

552

563

573

584 **18** tutti *mf*

609

617 **G**

628 *j=68* *ff*

637 **V.**