

MEN VI LEVER

1. den er blå

Violin 1

Rolf Jacobsen

Marilena Zlatanou

Violin 1 score for "1. den er blå". The score is in 4/4 time with a tempo of quarter note = 100. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics (mf, f, mp, p, ff), articulation (arco), and performance markings such as slurs, accents, and fingerings. Rehearsal marks with bar numbers (4, 7, 7, 3, 2) are present. The piece concludes with a final double bar line.

Zlatanou: MEN VI LEVER, 1. den er blå
Violin 1

2

115

p

124

f *mp*

134

mf

142

mp *mp*

152

mf *f*

160

p *mf* *mp*

167

p *mf*

176

mp *mp*

186

196

203

p

MEN VI LEVER

3. ferskvann

Violin 1

Rolf Jacobsen

Marilena Zlatanou

♩=132

9

f

17

4

3

30

40

50

59

mp

66

f

74

mp

85

92

♩=120

f

mp

102

f

112

MEN VILEVER

5. (drømmehavet)

Violin 1

Marilena Zlatanou

♩=100

mf

8

mf *f*

15 **14** *mf*

34 *mp* *mf*

41 *f*

48

58 *mf*

65 *mp* *mf*

72 *f*

77 *mp*

Violin 1

MEN VI LEVER

7. vent på meg

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 128$

The image shows a single-staff musical score for Violin 1. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 128. The score begins with a dynamic marking of *mf*. The piece consists of 60 measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the start of their respective lines. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The key signature changes to one flat (Bb) at measure 51.

Zlatanou: MEN VI LEVER, 7. vent på meg
Violin 1

2

61

66

71

77

82

87

92

101

111

116

126

Violin 1

MEN VI LEVER

9. men vi lever

Rolf Jacobsen

Marilena Zlatanou

♩=100

10

mp

mf

19

28

2

mp

37

3

3

46

♩=132

9

60

f

66

♩=100

mp

78

mf

f

mp

86

♩=120

mf

91

96

♩=100

f

2

Zlatanou: MEN VI LEVER, 9. men vi lever

2

Violin 1

♩=140

105 *f*

113

120 *gliss.* *gliss.*

128

136

144

151

157 *gliss.* *gliss.*

164

170

177 *f*

185 *mp* 3

196 5 *ff*

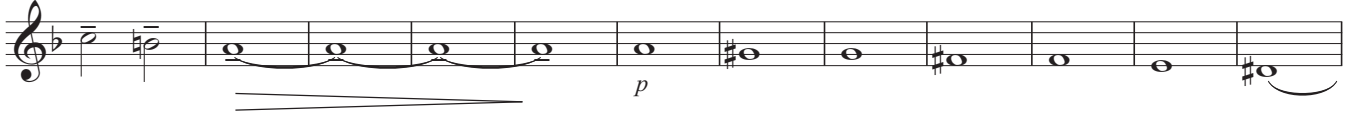
208



216



228



240



250



259



269



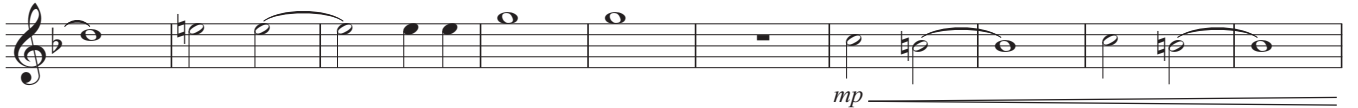
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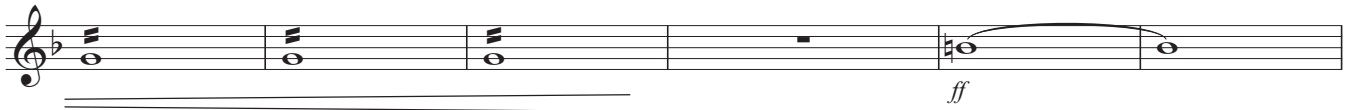
290



301



311



317



Violin 2

MEN VI LEVER

Rolf Jacobsen

1. den er blå

Marilena Zlatanou

♩ = 100

5
mf *f*

15
mp

22
mf

29
mp

39
mf

53
mf

61
mp *mp*

69

76
mf *mp*

85
p

93
arco *mf* *f*

99
mp *ff*

3

Zlatanou: MEN VI LEVER, 1. den er blå
Violin 2

2

106 *mp* *ff* *mp*

112 *p*

121 *f*

132 *mp* *mf*

139 *mp* **2**

148 *mp* *mf*

156 *f* *p*

163 *mf* *mp*

170 *p* *mf* *mp* **6**

184

193

202

207 *p*

Detailed description: This is a page of a musical score for Violin 2, containing measures 106 through 207. The score is written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from piano (*p*) to fortissimo (*ff*). There are two first endings: one starting at measure 139 and ending at 147, and another starting at measure 170 and ending at 175. The score concludes with a fermata over the final note in measure 207.

MEN VI LEVER

3. ferskvann

Violin 2

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 132$

6 *f*

14 **4** **3**

27

36

46

56 *mp*

64 *f*

72 *mp*

83

91 $\text{♩} = 120$ *f* *mp*

101 *f*

112

Violin 2

MEN VI LEVER

5. (drømmehavet)

Marilena Zlatanou

$\text{♩} = 100$

mf

9

mf

f

mf

17

mp

mf

25

f

32

mf

mf

37

mf

42

f

47

55

mf

63

69

mf

f

76

mf

rit

mp

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Violin 2

MEN VI LEVER

7. vent på meg

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 128$

6 *mf*

11

16

21

26

31

36

41

46

51

56

Zlatanou: MEN VI LEVER, 7. vent på meg

2

Violin 2

61

66

71

76

81

86

91

99

109

115

125

129

Violin 2

MEN VI LEVER

9. men vi lever

Rolf Jacobsen

Marilena Zlatanou

♩=100

11

mp *mf*

20

29

mp

37

mf

46

♩=132

6

mf

58

f

66

♩=100

mp

78

mf *f*

84

♩=120

mp *mf*

90

95

♩=100

f

103

♩=140

f

Violin 2

112

119

127

135

143

150

157

164

171

178 *f*

187 *mp*

198 *ff*

209

217

3

228

p

239

gliss. *gliss.*

3

250

ff

259

mf

269

280

2

mf

290

4

f

302

mp

312

ff *fff* *lungissima*

MEN VI LEVER

1. den er blå

Viola
Rolf Jacobsen

Marilena Zlatanou

♩ = 100

5

mf

f

15

mp

22

mf

29

mp

39

7

mf

53

mf

61

mp

mp

69

76

mf

mp

85

p

93

arco

f

mf

mp

100

3

ff

108

ff

mp

Zlatanou: MEN VI LEVER, 1. den er blå
Viola

115

Musical staff 115: Treble clef, 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a half note. A dynamic marking *p* is placed below the first measure.

124

Musical staff 124: Treble clef, 3/4 time signature. The staff contains a sequence of notes including a half note, quarter notes, and a quarter rest. Dynamic markings *f* and *mp* are placed below the first and last measures respectively.

134

Musical staff 134: Treble clef, 3/4 time signature. The staff contains a sequence of notes with a key signature change to one flat. It features several measures of eighth-note runs, each with a slur above it. A dynamic marking *mf* is placed below the first measure.

140

Musical staff 140: Treble clef, 3/4 time signature. The staff contains a sequence of notes with a slur over the first measure. A double bar line with the number '2' above it indicates a repeat. Dynamic markings *mp* are placed below the first and last measures.

150

Musical staff 150: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs over several measures. Dynamic markings *mf* and *f* are placed below the first and last measures respectively.

158

Musical staff 158: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and a quarter rest. Dynamic markings *p* and *mf* are placed below the first and last measures respectively.

165

Musical staff 165: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and a quarter rest. Dynamic markings *mp*, *p*, and *mf* are placed below the first, middle, and last measures respectively.

174

Musical staff 174: Treble clef, 3/4 time signature. The staff contains a sequence of notes with a slur over the first measure. A double bar line with the number '6' above it indicates a repeat. A dynamic marking *mp* is placed below the first measure.

188

Musical staff 188: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs over several measures.

197

Musical staff 197: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs over several measures. A double bar line is at the end of the staff.

204

Musical staff 204: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs over several measures. A dynamic marking *p* is placed below the last measure.

MEN VI LEVER

3. ferskvann

Viola
Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 132$

6

f

14

4

3

27

36

46

56

mp

64

f

72

mp

83

91

$\text{♩} = 120$

f

mp

101

f

112

Viola

MEN VI LEVER 5. (drømmehavet)

Marilena Zlatanou

$\text{♩} = 100$

mf

9 mf f mf

17 mp mf

25 f mf

33 mf

38 mf

43 f

49

56 mf

64 mf

70 f

76 mf rit mp

Viola

MEN VI LEVER

7. vent på meg

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 128$



Zlatanou: MEN VI LEVER, 7. vent på meg

Viola

2

61



66



71



76



81



86



91



99



109



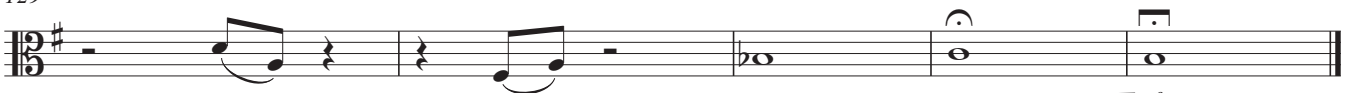
115



125



129



Viola

MEN VI LEVER

9. men vi lever

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 100$

11

mp

20

mf

29

mp

37

mp

46

$\text{♩} = 132$

6

mf

58

f

66

$\text{♩} = 100$

mp

78

mf

82

f

86

$\text{♩} = 120$

mf

91

mf

96

f

Zlatanou: MEN VI LEVER, 9. men vi lever
Viola

2

104 $\text{♩} = 140$
f

112

119 *gliss.* *gliss.*

127

135

143

150

157 *gliss.* *gliss.*

164

170

177 *f*

187 *mp*

198 *ff*

Zlatanou: MEN VI LEVER, 9. men vi lever
Viola

209



217



228



239



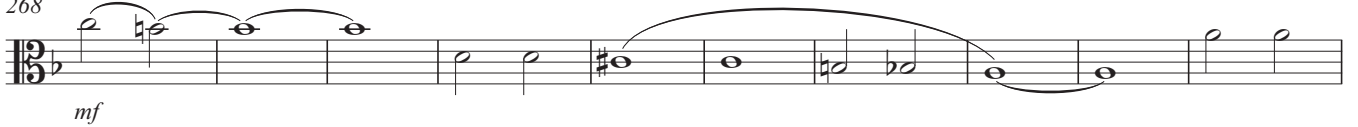
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258



268



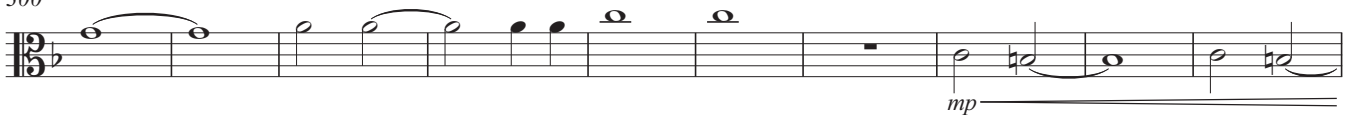
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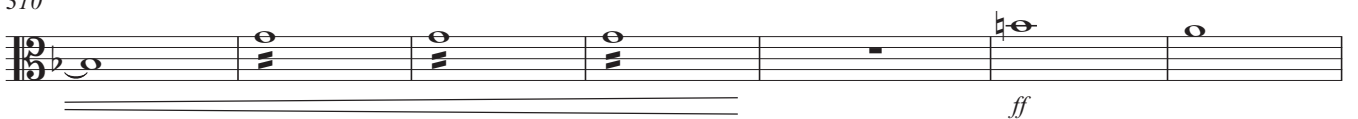
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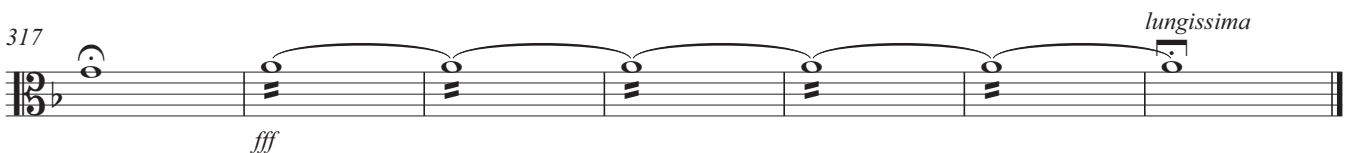
300



310



317



MEN VILEVER

1. den er blå

Violoncello 1

Rolf Jacobsen

Marilena Zlatanou

♩ = 100

6

mf *f*

15

mp

22

mf

29

mp

39

mf

52

mf

60

mp

69

mf

80

>mf *mp* *p*

92

f

99

mp *ff*

Zlatanou: MEN VI LEVER, 1. den er blå
Violoncello 1

2

106 *mp*

mp *ff* *mp*

113

6 *f*

127

2 *mp*

137

mf

142

3 *mp* *mf*

154

f

161

2 *mf* *mp*

170

p *mf* *mp*

185

2 *mp*

194

6 *mp*

205

p

MEN VI LEVER

3. ferskvann

Violoncello 1

Rolf Jacobsen

$\text{♩} = 132$

Marilena Zlatanou

The musical score is written for Violoncello 1 in 4/4 time. It begins with a tempo marking of $\text{♩} = 132$. The score consists of 113 measures, divided into systems of five lines each. Measure numbers 11, 22, 32, 42, 52, 64, 77, 87, 96, 106, and 113 are indicated at the start of their respective lines. The piece features several dynamic markings: *f* (forte) at measures 1, 11, 32, 87, and 106; *mp* (mezzo-piano) at measures 52, 64, and 87. There are also accents (>) and slurs throughout. The score includes various rhythmic patterns, including triplets (measures 1, 22, 32), sextuplets (measure 64), and a change to 3/4 time at measure 87. A 4-measure rest is present in measure 11, and a 6-measure rest is in measure 64. The piece concludes with a double bar line at measure 113.

Violoncello 1

MEN VI LEVER 5. (drømmehavet)

Marilena Zlatanou

$\text{♩} = 100$

mf

9

mf *f* *mf*

18

mp *mf*

27

f *mf* *mp*

37

mf *f*

46

mf *mp*

54

mf *f* *mf*

62

mp *mf*

70

f *mf*

77

rit

mf

Violoncello 1

MEN VI LEVER

7. vent på meg

Rolf Jacobsen

Marilena Zlatanou

♩=128

The musical score is written for Violoncello 1. It begins with a tempo marking of ♩=128 and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the start of their respective lines. The music consists of a single melodic line in the bass clef, featuring a variety of rhythmic patterns and articulations such as slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Zlatanou: MEN VI LEVER, 7. vent på meg

2 61

Violoncello 1

66

71

mf

76

81

86

91

99

mf

109

mf

115

125

mf

129

p

mp

f

Violoncello 1

Rolf Jacobsen

MEN VI LEVER

9. men vi lever

Marilena Zlatanou

♩=100

12 *mp* *mf*

21

30

40

48 ♩=132 *mf*

58 *f*

66 ♩=100 *mp*

76 *mf* *f* *mp*

86 ♩=120 *mf*

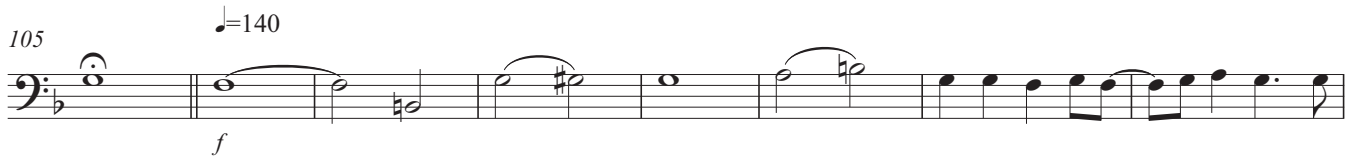
91

96 ♩=100 *f* *2*

Zlatanou: MEN VI LEVER, 9. men vi lever
Violoncello 1

2

105 $\text{♩} = 140$
f



Musical staff 105-112: Bass clef, key signature of one flat (B-flat). Measure 105 starts with a whole note G2. Measure 106 has a half note G2 and a half note F2. Measure 107 has a half note E2 and a half note D2. Measure 108 has a half note C2 and a half note B1. Measure 109 has a half note A1 and a half note G1. Measure 110 has a half note F1 and a half note E1. Measure 111 has a half note D1 and a half note C1. Measure 112 has a half note B0 and a half note A0.

113



Musical staff 113-119: Bass clef, key signature of one flat. Measure 113 has a half note G1 and a half note F1. Measure 114 has a half note E1 and a half note D1. Measure 115 has a half note C1 and a half note B0. Measure 116 has a half note A0 and a half note G0. Measure 117 has a half note F0 and a half note E0. Measure 118 has a half note D0 and a half note C0. Measure 119 has a half note B0 and a half note A0.

120 *gliss.* *gliss.*



Musical staff 120-128: Bass clef, key signature of one flat. Measure 120 has a half note G0 and a half note F0. Measure 121 has a half note E0 and a half note D0. Measure 122 has a half note C0 and a half note B0. Measure 123 has a half note A0 and a half note G0. Measure 124 has a half note F0 and a half note E0. Measure 125 has a half note D0 and a half note C0. Measure 126 has a half note B0 and a half note A0. Measure 127 has a half note G0 and a half note F0. Measure 128 has a half note E0 and a half note D0.

129



Musical staff 129-136: Bass clef, key signature of one flat. Measure 129 has a half note C1 and a half note B0. Measure 130 has a half note A0 and a half note G0. Measure 131 has a half note F0 and a half note E0. Measure 132 has a half note D0 and a half note C0. Measure 133 has a half note B0 and a half note A0. Measure 134 has a half note G0 and a half note F0. Measure 135 has a half note E0 and a half note D0. Measure 136 has a half note C0 and a half note B0.

137



Musical staff 137-144: Bass clef, key signature of one flat. Measure 137 has a half note B0 and a half note A0. Measure 138 has a half note G0 and a half note F0. Measure 139 has a half note E0 and a half note D0. Measure 140 has a half note C0 and a half note B0. Measure 141 has a half note A0 and a half note G0. Measure 142 has a half note F0 and a half note E0. Measure 143 has a half note D0 and a half note C0. Measure 144 has a half note B0 and a half note A0.

145



Musical staff 145-151: Bass clef, key signature of one flat. Measure 145 has a half note G0 and a half note F0. Measure 146 has a half note E0 and a half note D0. Measure 147 has a half note C0 and a half note B0. Measure 148 has a half note A0 and a half note G0. Measure 149 has a half note F0 and a half note E0. Measure 150 has a half note D0 and a half note C0. Measure 151 has a half note B0 and a half note A0.

152



Musical staff 152-158: Bass clef, key signature of one flat. Measure 152 has a half note G0 and a half note F0. Measure 153 has a half note E0 and a half note D0. Measure 154 has a half note C0 and a half note B0. Measure 155 has a half note A0 and a half note G0. Measure 156 has a half note F0 and a half note E0. Measure 157 has a half note D0 and a half note C0. Measure 158 has a half note B0 and a half note A0.

158 *gliss.* *gliss.*



Musical staff 158-164: Bass clef, key signature of one flat. Measure 158 has a half note G0 and a half note F0. Measure 159 has a half note E0 and a half note D0. Measure 160 has a half note C0 and a half note B0. Measure 161 has a half note A0 and a half note G0. Measure 162 has a half note F0 and a half note E0. Measure 163 has a half note D0 and a half note C0. Measure 164 has a half note B0 and a half note A0.

165



Musical staff 165-171: Bass clef, key signature of one flat. Measure 165 has a half note G0 and a half note F0. Measure 166 has a half note E0 and a half note D0. Measure 167 has a half note C0 and a half note B0. Measure 168 has a half note A0 and a half note G0. Measure 169 has a half note F0 and a half note E0. Measure 170 has a half note D0 and a half note C0. Measure 171 has a half note B0 and a half note A0.

172 *f*



Musical staff 172-178: Bass clef, key signature of one flat. Measure 172 has a half note G0 and a half note F0. Measure 173 has a half note E0 and a half note D0. Measure 174 has a half note C0 and a half note B0. Measure 175 has a half note A0 and a half note G0. Measure 176 has a half note F0 and a half note E0. Measure 177 has a half note D0 and a half note C0. Measure 178 has a half note B0 and a half note A0.

179



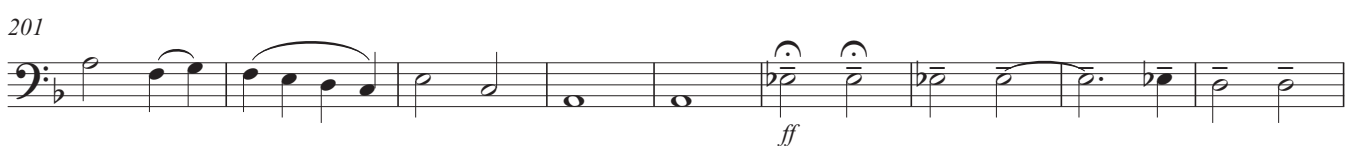
Musical staff 179-185: Bass clef, key signature of one flat. Measure 179 has a half note B0 and a half note A0. Measure 180 has a half note G0 and a half note F0. Measure 181 has a half note E0 and a half note D0. Measure 182 has a half note C0 and a half note B0. Measure 183 has a half note A0 and a half note G0. Measure 184 has a half note F0 and a half note E0. Measure 185 has a half note D0 and a half note C0.

189 *mp* 3



Musical staff 189-195: Bass clef, key signature of one flat. Measure 189 has a half note G0 and a half note F0. Measure 190 has a half note E0 and a half note D0. Measure 191 has a half note C0 and a half note B0. Measure 192 has a half note A0 and a half note G0. Measure 193 has a half note F0 and a half note E0. Measure 194 has a half note D0 and a half note C0. Measure 195 has a half note B0 and a half note A0.

201 *ff*



Musical staff 201-207: Bass clef, key signature of one flat. Measure 201 has a half note G0 and a half note F0. Measure 202 has a half note E0 and a half note D0. Measure 203 has a half note C0 and a half note B0. Measure 204 has a half note A0 and a half note G0. Measure 205 has a half note F0 and a half note E0. Measure 206 has a half note D0 and a half note C0. Measure 207 has a half note B0 and a half note A0.

Zlatanou: MEN VI LEVER, 9. men vi lever
Violoncello 1

210

218

228

238

249

258

269

279

289

300

310

317

Violoncello 2

MEN VI LEVER

Rolf Jacobsen

1. den er blå

Marilena Zlatanou

♩ = 100

7

f *f*

16

mp

22

mf

29

mp

40

mf

52

mf

61

mp

74

mf *mp*

84

p

95

f *mp*

102

ff *mp*

109

ff *mp*

Zlatanou: MEN VI LEVER, 1. den er blå
Violoncello 2

2

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *f* and *mf*.

132

Musical staff 132: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *mp* and *mf*. There are slurs and accents over the notes.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *mp* and *mf*. There are slurs and accents over the notes.

153

Musical staff 153: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *f*.

161

Musical staff 161: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *mf*, *mp*, and *p*. There are slurs and accents over the notes.

171

Musical staff 171: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *mf* and *mp*. There are slurs and accents over the notes.

187

Musical staff 187: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *mp*. There are slurs and accents over the notes.

196

Musical staff 196: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *mf*. There are slurs and accents over the notes.

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include *p*. There are slurs and accents over the notes.

MEN VI LEVER

3. ferskvann

Violoncello 2

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 132$



9



17



29



38



49



59



74



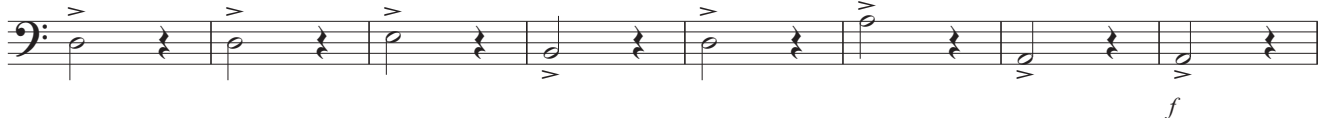
85



94



104



112



Violoncello 2

MEN VI LEVER

5. (drømmehavet)

Marilena Zlatanou

♩=100

mf

9

mf f mf

18

mp mf f

29

mf mp mf

40

f mf

49

mp mf

57

f mf

65

mp mf

73

f

78

mp

MEN VI LEVER

7. vent på meg

Violoncello 2

Rolf Jacobsen

♩=128

Marilena Zlatanou

11

21

31

41

51

61

71

81

91

102

113

126

6

Violoncello 2

Rolf Jacobsen

MEN VI LEVER

Marilena Zlatanou

9. men vi lever

♩=100

13

f *mf*

22

30

♩=132

18

mf

54

60

f

66

♩=100

mp

76

mf *f* *mp*

86

♩=120

95

♩=100

f **2**

Zlatanou: MEN VI LEVER, 9. men vi lever
Violoncello 2

105 $\text{♩} = 140$
f



Musical staff 105-112: Bass clef, key signature of one flat. Starts with a whole note G2, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is present.

113



Musical staff 113-119: Bass clef, key signature of one flat. Continuation of the eighth-note pattern from the previous staff.

120 *gliss.* *gliss.*



Musical staff 120-128: Bass clef, key signature of one flat. Includes two glissando markings (*gliss.*) over eighth notes.

129



Musical staff 129-136: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

137



Musical staff 137-144: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

145



Musical staff 145-151: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

152



Musical staff 152-158: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

158 *gliss.* *gliss.*



Musical staff 158-164: Bass clef, key signature of one flat. Includes two glissando markings (*gliss.*) over eighth notes.

165



Musical staff 165-171: Bass clef, key signature of one flat. Features sixteenth-note triplets.

172 *f*



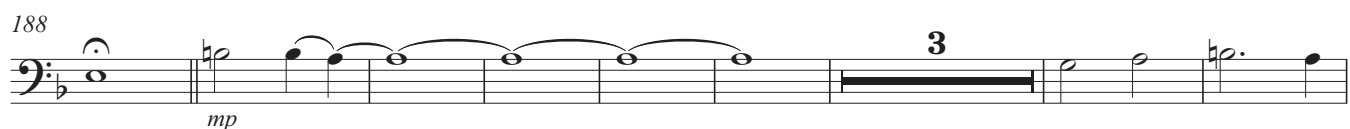
Musical staff 172-178: Bass clef, key signature of one flat. Continuation of the sixteenth-note pattern, ending with a dynamic marking of *f*.

179



Musical staff 179-187: Bass clef, key signature of one flat. Continuation of the sixteenth-note pattern.

188 *mp* 3



Musical staff 188-198: Bass clef, key signature of one flat. Starts with a dynamic marking of *mp*, followed by a triplet of eighth notes indicated by a bracket with the number 3.

199 *ff*



Musical staff 199-205: Bass clef, key signature of one flat. Continuation of the sixteenth-note pattern, ending with a dynamic marking of *ff*.

Zlatanou: MEN VI LEVER, 9. men vi lever
Violoncello 2

208



216



226



238



248



256



267



279



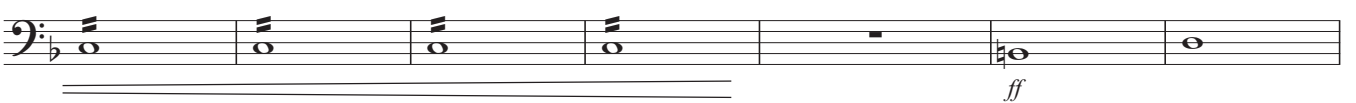
289



300



310



317



Contrabass

MEN VI LEVER

Rolf Jacobsen

1. den er blå

Marilena Zlatanou

♩ = 100

7

f *f*

16

mp

22

mf

28

mp

39

mf

51

mf *mf*

60

mp

69

mf

81

mp *p*

93

f *mp*

100

ff *mp*

107

ff

Zlatanou: MEN VI LEVER, 1. den er blå
Contrabass

112

mp **7** *f*

127

mp **2**

137

mf **4** *mp*

147

mf **3**

157

f **2** *mf*

165

mp *p* *mf*

175

mp **8** **3**

191

mp **6**

203

p

MEN VI LEVER

3. ferskvann

Contrabass

Rolf Jacobsen

$\text{♩} = 132$

Marilena Zlatanou

9

f

17

29

38

49

59

mp *mp*

74

85

94

$\text{♩} = 120$
mp

104

f

112

f

MEN VILEVER

5. (drømmehavet)

Contrabass

Marilena Zlatanou

$\text{♩} = 100$

9 *mf*

18 *mp* *mf* *f*

29 *mf* *mp* *mf*

40 *f* *mf*

49 *mp* *mf*

56 *f* *mf*

63 *mp* *mf*

70 *f*

76 *mp*

MEN VI LEVER

7. vent på meg

Contrabass
Rolf Jacobsen

♩=128

Marilena Zlatanou

1

mf

11

21

31

41

51

61

71

mf

81

91

mf

102

mf

113

6

mf

126

p mp f

Contrabass

MEN VI LEVER

9. men vi lever

Rolf Jacobsen

Marilena Zlatanou

♩=100

13

f *mf*

22

30

18

♩=132

mf

54

60

f

66

♩=100

mp

76

mf *f* *mp*

86

♩=120

95

♩=100

f

2

105 $\text{♩} = 140$
f

113

120 *gliss.* *gliss.*

129

137

145

152

158 *gliss.* *gliss.*

165

172 *f*

179

188 *mp* **3**

199

Musical staff 199: Bass clef, one flat. The staff contains a sequence of eighth and quarter notes, some beamed together. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

208

Musical staff 208: Bass clef, one flat. The staff contains a sequence of quarter and eighth notes, some beamed together. The piece concludes with a double bar line.

216

Musical staff 216: Bass clef, one flat. The staff contains a sequence of quarter and eighth notes, some beamed together. The piece concludes with a double bar line.

226

Musical staff 226: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A piano (*p*) dynamic marking is placed below the staff.

238

Musical staff 238: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. Two glissando (*gliss.*) markings are placed above the staff.

248

Musical staff 248: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

256

Musical staff 256: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A double bar line is followed by a '2' marking above the staff.

267

Musical staff 267: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A triple bar line is followed by a '3' marking above the staff. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

279

Musical staff 279: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. The piece concludes with a double bar line.

289

Musical staff 289: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A quadruple bar line is followed by a '4' marking above the staff. A mezzo-forte (*mf*) dynamic marking is placed below the staff, and a forte (*f*) dynamic marking is placed below the staff towards the end.

300

Musical staff 300: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A mezzo-piano (*mp*) dynamic marking is placed below the staff.

310

Musical staff 310: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A double bar line is followed by a fortissimo (*ff*) dynamic marking.

317

Musical staff 317: Bass clef, one flat. The staff contains a sequence of quarter notes, some beamed together. A fortissimo (*fff*) dynamic marking is placed below the staff. The piece concludes with a double bar line and a *lungissima* marking above the staff.

MEN VI LEVER

1. den er blå

Rolf Jacobsen

Marilena Zlatanou

Tempo: ♩ = 100

Percussion: *pp* → *mf*

Drum Kit

Timpani: *pp*

12

Timpani: *ff*

19

Timpani: *mp*

24

Drum Kit: *tom's*

Timpani: *til tom's*

33

60

Drum Kit: **6**

70

Percussion: *cymbal soft stick*, *vibraslap*, *til congas* **2**

Drum Kit: **2**

Timpani: **2**

76

Timpani

80 Perc. Dr. Timp.

9

9

9

congas *p*

p

93 Perc. Dr. Timp.

2

2

2

skarp og tom tom *f*

98 Dr.

mp

101 Dr.

sfz

2

mp

107 Dr.

sfz

11

122 Timp.

p

f

131 Perc. Dr. Timp.

4

4


4

mf

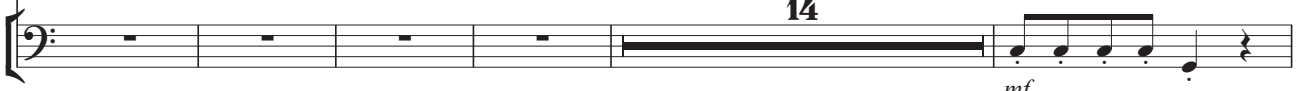
139 Perc. Dr.

cymbal og windchimes ad lib

145


Perc. 

14

Timp. 

mf


164

Timp. 

4

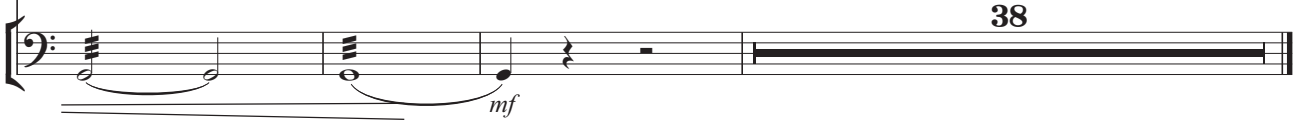
p

171

Perc. 

cymbal

38

Timp. 

38

mf

rainstick

Rolf Jacobsen

Zlatanou: MEN VI LEVER, 2. hyss

MEN VI LEVER

♩=100 2. hyss

Marilena Zlatanou



MEN VI LEVER

3. ferskvann

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 132$

Timpani *f*

8 Glock. *mf*

16 Glock. Timp.

24 Glock. Timp.

31 Glock. **4**


41 Glock. Timp.

49 Glock. Timp.

56 Glock. *mp*

Zlatanou: MEN VI LEVER, 3. ferskvann

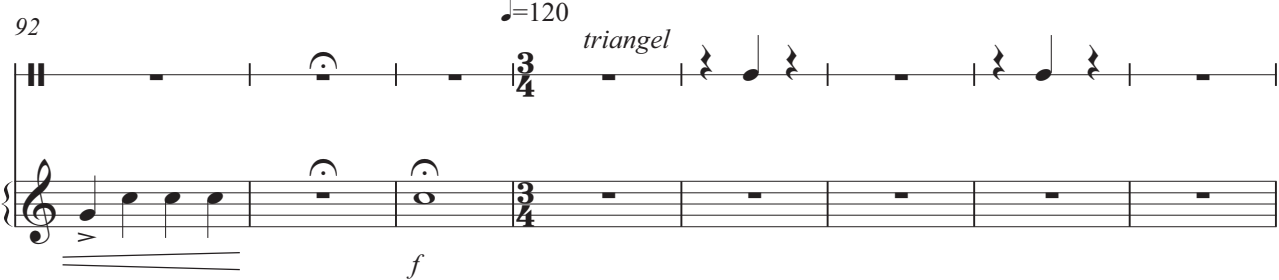

2

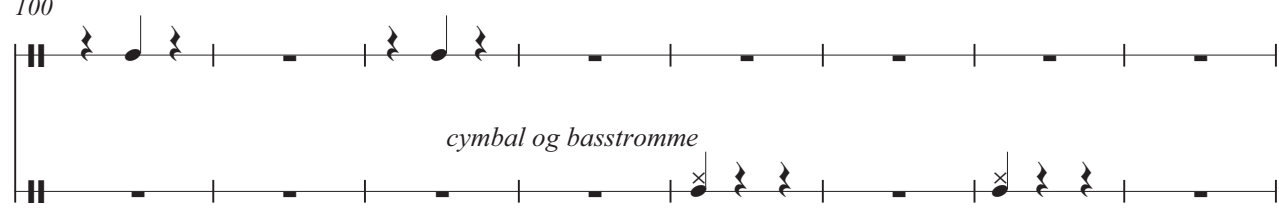
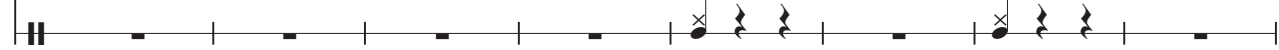
63
Glock. 

70
Glock. 

77
Glock. 

85
Glock. 

92
Tri. 
Glock. 

100
Tri. 
B. D. 

108
Glock. 
B. D. 

115
Glock. 

MEN VI LEVER

4. gjøglerne

Improvisasjon på perkusjons instrumentene (Pauker / trommesett / klokkespill +div.)
Under denne framfører en gjøglergruppe sine kunster.
Hvis en slik gruppe ikke er tilgjengelig, kan dette forbli kun instrumentalt, eller erstattes av annen pantomime / fridans scenisk framstilling.
Varighet på denne improvisasjonssatsen er opptil perkusjonisten selv å bestemme, ev. i samarbeid med de som skal agere (fortrinnsvis fra ca 3 til 5 min).

MEN VI LEVER

7. vent på meg

Rolf Jacobsen

Marilena Zlatanou

♩=128

Cymbals

3 toms m. køller

mf

5

Cym.

Dr.

9

Cym.

Dr.

13

Cym.

Dr.

17

Cym.

Dr.

21

Cym.

Dr.

25

Cym.

Dr.

29

Cym.

Dr.

33

Cym.

Dr.

37

Cym.

Dr.

43

Cym.

Dr.

47

Cym.

Dr.

51

Cym.

Dr.

windchimes

f

55

Cym.

Dr.

mp

mp

59

Cym.

Dr.

f *fff*

63

Cym.

Dr.

9 9

f

76

Cym.

Dr.

80

Cym.

Dr.

84

Cym.

Dr.

88

Cym.

Dr.

92

Cym.

Dr.

5 5

mp

101 *ff*

Cym.

Dr.

ff

108

Cym.

Dr.

114

Cym.

Dr.

118

Cym.

Dr.

127

Cym.

Dr.

windchimes

MEN VI LEVER

9. men vi lever

Rolf Jacobsen

Marilena Zlatanou

$\text{♩} = 100$

stor cymbal m. myk kølle

Cymbals/
windchimes/
tambourine/
rainstick/
triangel

Drum Set

pp

mf *p*

Glockenspiel

Timpani

8

Dr.

mf

Timpani

pp

16

div. perc.

11 3

11 3 14

(rainstick, 14 takter)

Timpani

47 $\text{♩} = 132$

Timpani

mf

55

Glock.

klokkespill

f

Timpani

62

div. perc.

windchimes $\text{♩} = 100$ *improvisasjon som ved "gjøglerne" i 12 takter*

Dr.

Glock.

69

Dr.

Zlatanou: MEN VI LEVER, 9. men vi lever

2

78

div. perc. **2** *triangel* *windchimes*

Dr. **2**

85

div. perc. *cymbal* =120

Dr. *mf* *mf*

89

div. perc.

Dr. *mf* *mf*

93

div. perc.

Dr. *mf* *mf*

Glock.

Timp.

97

div. perc. **8** **4** *tambourine*

Dr. **8** **4**

Glock. **8** **4**

Timp. **8** **4**

♩=140 *♩*=140

112

div. perc.

Dr.

117

div. perc.

Dr.

cymbal

123

div. perc.

Dr.

129

div. perc.

Dr.

134

div. perc.

Dr.

145

div. perc.

Dr.

150

div. perc.

Dr.

155

div. perc.

Dr.

160

div. perc.

Dr.

166

div. perc.

Dr.

172

div. perc.

Dr.

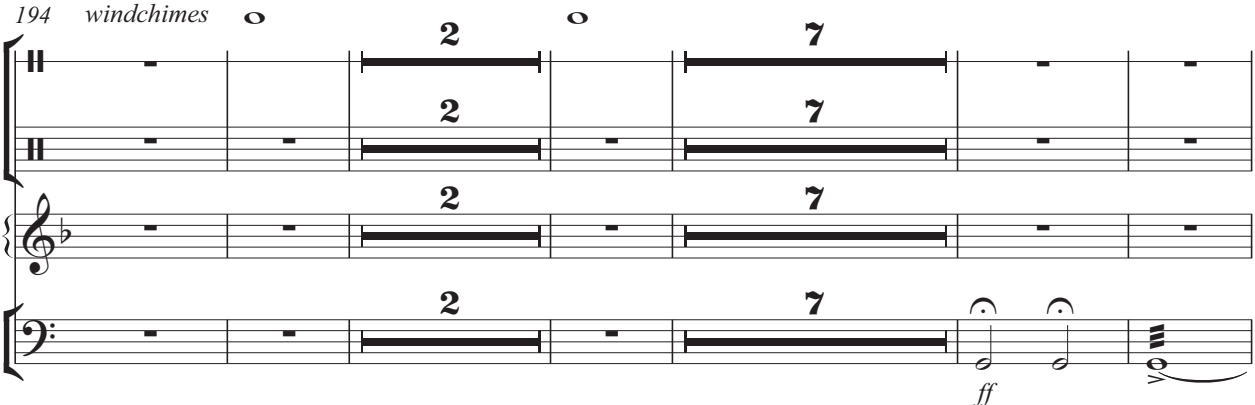
177

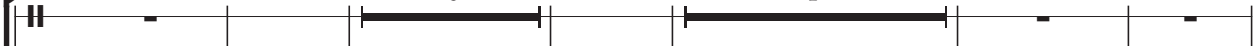
div. perc.


Dr.


Glock.

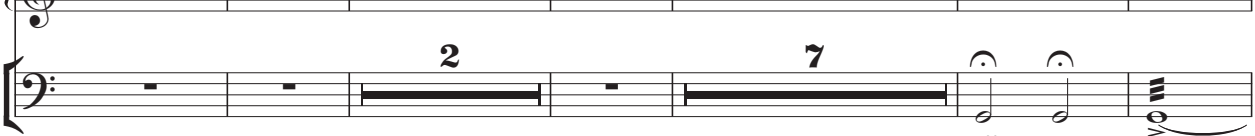
Timp.


194 *windchimes*  **2** **7**

div. perc. 

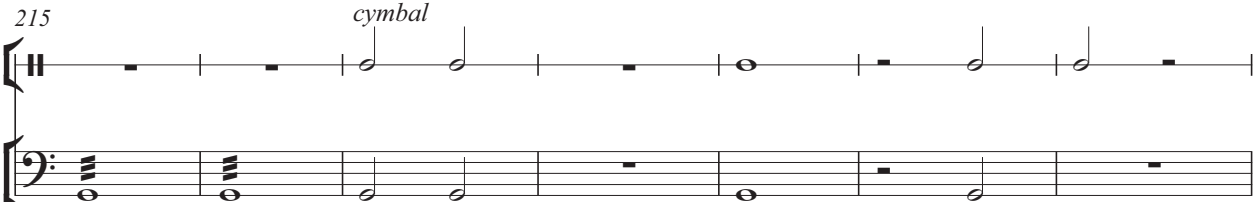
Dr. 


Glock. 

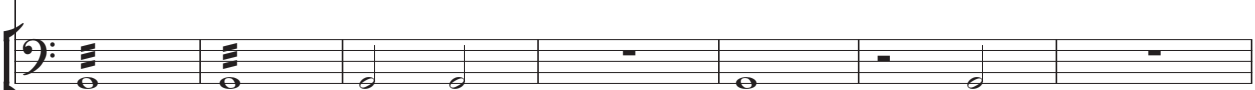
Timp.  *ff*

208 

Timp. 

215 *cymbal*  *cymbal*


div. perc. 


Timp. 

222  

div. perc. 

Timp. 

229 **18**  *f*

Timp. 

251  *ff*

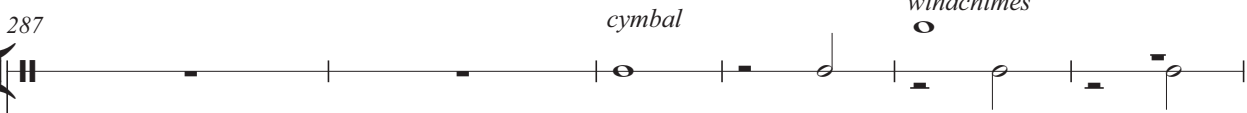

Timp. 


256  **19**


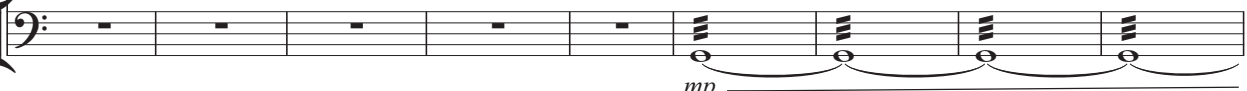
div. perc. 

Timp.  *C til E* **19**

282
Timp. 

287
div. perc. 
Timp. 

293
div. perc. 

301
div. perc. 
Timp. 

310
Timp. 

316
Timp. 

320
Timp. 