

Oboe

FIVE SKETCHES

for piano and winds

(durata: ca 7 min.)

Marilena Zlatanou (2017)

The sheet music for the Oboe part of 'Five Sketches' consists of 14 staves of musical notation. Staff 1 starts at $\text{d} = 100$, 4/4 time, key signature of one sharp. Staff 2 begins at measure 9, 6/8 time, dynamic ff. Staff 3 begins at measure 13, section A, 6/8 time, key signature changes to 8/4, dynamic mf. Staff 4 begins at measure 22, dynamic f. Staff 5 begins at measure 41. Staff 6 begins at measure 49, section B, 3/4 time, dynamic ff, dynamic p, dynamic $m\text{f}$ legato e egale. Staff 7 begins at measure 60. Staff 8 begins at measure 67. Staff 9 begins at measure 72. Staff 10 begins at measure 75, dynamic f. Staff 11 begins at measure 77. Staff 12 begins at measure 78, dynamic $V.S.$. Measures 13 through 18 are indicated by a horizontal line with a bracket below it.

Zlatanou: Five Sketches

2

C

81 blow through the instrument - the sound of air, 4 bars
 Oboe
pp

91 3
f — *mf*

101

105 4
ff *f*

112

116 **D** 10
f

132 3
mf

142

150 **E** 11
mf

169

178 2
f

189

crec. al fine e non rit.

195

Clarinet in B♭

FIVE SKETCHES

for piano and winds

(durata: ca 7 min.)

Marilena Zlatanou (2017)

The sheet music consists of 15 staves of musical notation for Clarinet in B-flat and piano. The music is divided into two sections, A and B, indicated by boxes in the score.

- Staff 1:** Measure 1, tempo = 100, 4/4 time, key signature of four sharps. Dynamics: *mp*. Measure 4, dynamic *ff*.
- Staff 2:** Measure 9, key signature of four sharps, time signature changes to 6/8 at the end of the staff.
- Staff 3:** Measure 13, section A, key signature of four sharps, time signature 6/8, dynamic *mf*, marking GP. Measure 22, dynamic *f*.
- Staff 4:** Measure 41, dynamic *f*.
- Staff 5:** Measure 49, section B, tempo = 100, 4/4 time, dynamic *ff*. Measure 60, dynamic *p*, marking *mf legato e egale*.
- Staff 6:** Measure 67.
- Staff 7:** Measure 73.
- Staff 8:** Measure 76, dynamic *f*.
- Staff 9:** Measure 77.
- Staff 10:** Measure 78.

Zlatanou: Five Sketches
Clarinet in B \flat

2 79

82 C blow through the instrument - the sound of air, 4 bars pp

92 3

102 4

110 f

115 D₂

123 14

143 ff

150 E 11

169

179 2

190 rec. al fine e non rit.

195

Horn in F

Zlatanou: Five Sketches

FIVE SKETCHES

for piano and winds

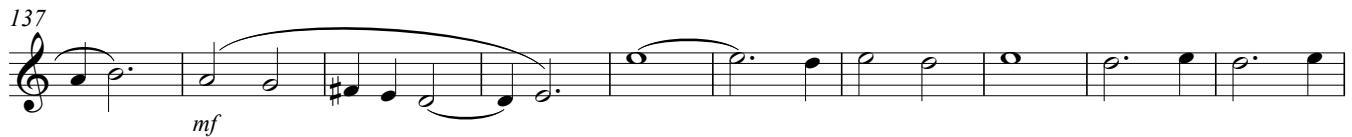
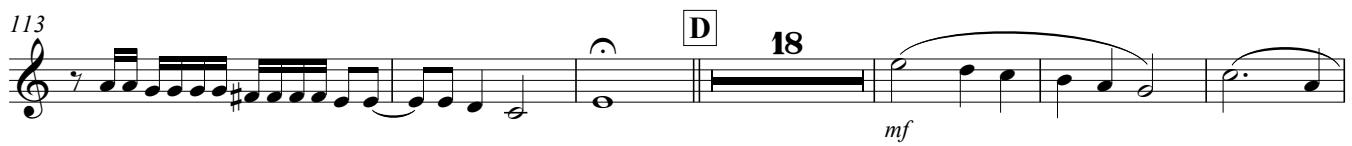
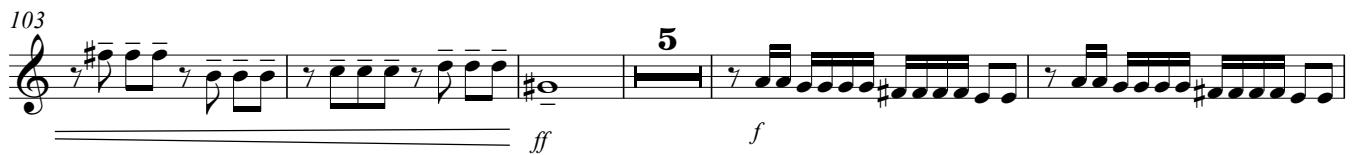
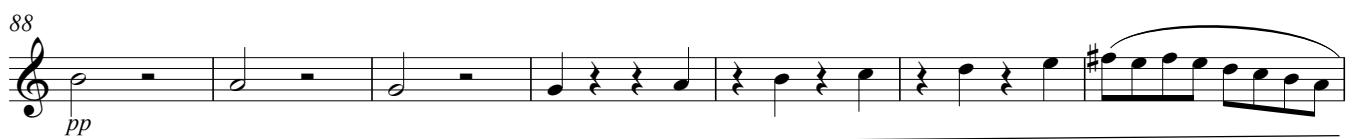
(durata: ca 7 min.)

Marilena Zlatanou (2017)

The musical score consists of nine staves of music for Horn in F. Staff 1 (measures 1-12) starts with a dynamic of *p* at tempo $\text{J}=100$ in 2/4 time. Staff 2 (measures 13-18) begins with a dynamic of *mf* at tempo $\text{J}=80$ in 3/4 time, marked with a box labeled 'A'. Staff 3 (measures 19-28) continues in 3/4 time at $\text{J}=80$. Staff 4 (measures 29-38) shows a transition to 9/8 time at $\text{J}=100$, marked with a box labeled '9'. Staff 5 (measures 39-48) returns to 3/4 time at $\text{J}=100$. Staff 6 (measures 49-58) features a dynamic of *ff* at $\text{J}=100$. Staff 7 (measures 59-68) shows a transition to 3/4 time at $\text{J}=100$. Staff 8 (measures 69-78) continues in 3/4 time at $\text{J}=100$. Staff 9 (measures 79-88) concludes with a dynamic of *f* at $\text{J}=100$, followed by a section labeled 'C' with the instruction 'blow through the instrument - the sound of air, 4 bars'.

Zlatanou: Five Sketches
Horn in F

2



Zlatanou: Five Sketches

Bassoon

FIVE SKETCHES

for piano and winds

(durata: ca 7 min.)

(durata: ca 7 min.)

$\text{♩}=100$

Marilena Zlatanou (2017)

Sheet music for bassoon, featuring ten staves of musical notation with various dynamics, tempo markings, and performance instructions.

10 **A** J.=80 **5** ff mf

22 **9** f

41 **ff**

50 **B** J.=100 p *mf legato e egale*

58

63

68

74

82 **C** blow through the instrument - the sound of air, 4 bars

Zlatanou: Five Sketches

2

Bassoon

87

97

105

5

114

D

10

130

4

141

148

E

63

84

157

2

168

179

2

f

189

crec. al fine e non rit.

195

3

Piano

FIVE SKETCHES

for piano and winds

(durata: ca 7 min.)

Marilena Zlatanou (2017)

$\text{♩} = 100$

p

5 *Ped.*

9

the arpeggios should unfold rather slowly throughout the whole piece

C. da
C. do
C. do
C. do
6
6
6
6

13 [A] $\text{♩} = 80$

9

9

30

36

44

B = 100

p

legato e egale

Ped.

56

mpf

Ped.

58

Ped.

62

Ped.

65

Zlatanou: Five Sketches
Piano

3

The sheet music consists of eight staves of piano music, labeled A through H. Staff 1 (measures 69-75) starts with a bassoon-like line (Ped.) followed by a treble line with eighth-note chords. Measure 75 has a dynamic of *f*. Staff 2 (measures 80-85) shows a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 81 is marked **C**, and measure 82 is marked **24**. Measure 83 is marked **24** again with *f marcato*. Staff 3 (measures 108-113) shows a treble line with eighth-note chords and a bass line with eighth-note chords. Staff 4 (measures 114-119) shows a treble line with eighth-note chords and a bass line with eighth-note chords. Staff 5 (measures 121-126) shows a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 126 is marked *V.S.*

69

8vo

Ped.

80

C

24

24

f marcato

108

111

114

D

mf

121

V.S.

Zlatanou: Five Sketches
Piano

126

132

137

142

146

150 [E]

155

Zlatanou: Five Sketches
Piano

5

161

Ped. Ped. Ped. Ped. Ped.

168

6 6

Ped. Ped.

179

f

Ped.

185

Ped. Ped. Ped.

191

v v v v v v

cresc. al fine e non rit.

Ped. Ped. Ped. Ped. Ped. Ped.

197

v v v v v v

Ped. Ped. Ped. Ped.