

Piano

A VOYAGE INVITATION FOR STRINGS AND PIANO

Marilena Zlatanou
(2016)

♩=100

11

mf

This system contains measures 11 through 17. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. Measure 11 has a fermata. From measure 12 onwards, the bass clef part features a steady eighth-note accompaniment. The treble clef part has rests in measures 11-13, followed by a melodic line starting in measure 14. A dynamic marking of *mf* is present in measure 12.

18

This system contains measures 18 through 23. The bass clef part continues with its eighth-note accompaniment. The treble clef part has a melodic line with some rests and slurs. The key signature remains three sharps and the time signature is 3/4.

24

24

This system contains measures 24 through 32. The bass clef part continues with its eighth-note accompaniment. The treble clef part has a melodic line with some rests and slurs. The key signature remains three sharps and the time signature is 3/4.

33

A

mp

3

33

This system contains measures 33 through 39. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. Measure 33 has a fermata. Measure 34 is marked with a box containing the letter 'A'. The bass clef part has rests in measures 34-36. The treble clef part has a melodic line with slurs and a triplet in measure 37. A dynamic marking of *mp* is present in measure 37. A triplet of eighth notes is marked with a '3' in measure 38.

40

3

40

This system contains measures 40 through 43. The key signature remains two sharps and the time signature is 4/4. The bass clef part has rests in measures 40-41. The treble clef part has a melodic line with slurs and triplets. A triplet of eighth notes is marked with a '3' in measure 42.

44

3

mp

10

10

44

This system contains measures 44 through 53. The key signature remains two sharps and the time signature is 4/4. The bass clef part has rests in measures 44-45. The treble clef part has a melodic line with slurs and a triplet in measure 46. A dynamic marking of *mp* is present in measure 46. A triplet of eighth notes is marked with a '3' in measure 47. Measures 52-53 are marked with a fermata and the number '10'.

Zlatanou: A VOYAGE INVITATION

Piano

2

61 **B** 120 *mf*

69

76 *sub p* *p*

81 **C** *mf*

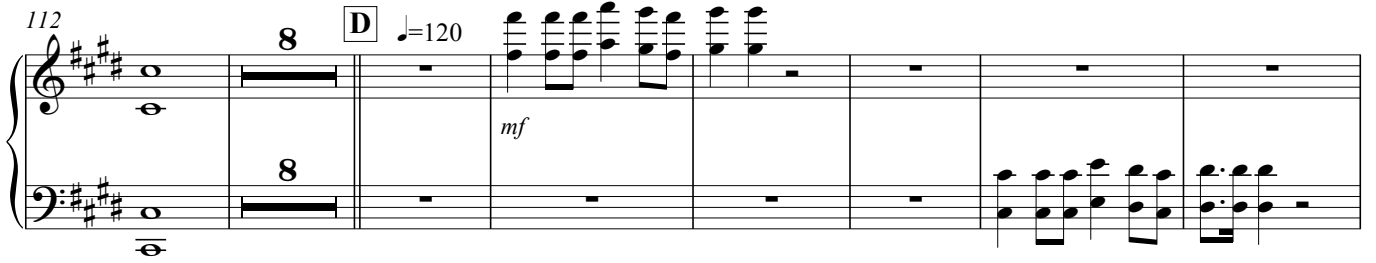
92 *mf*

101 *f* *mp*

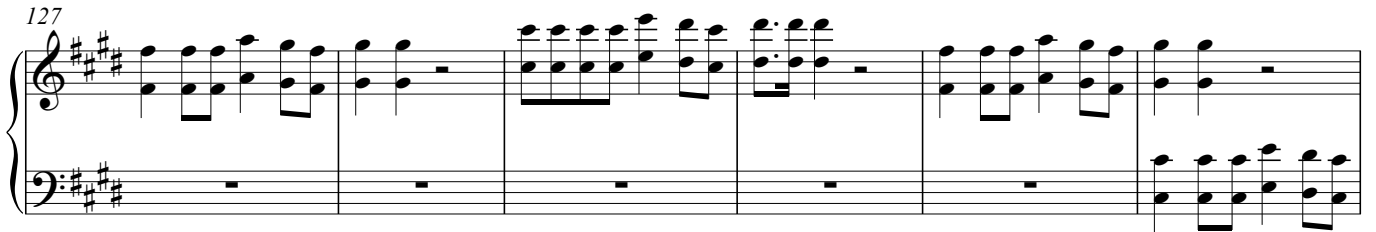
Zlatanou: A VOYAGE INVITATION

Piano

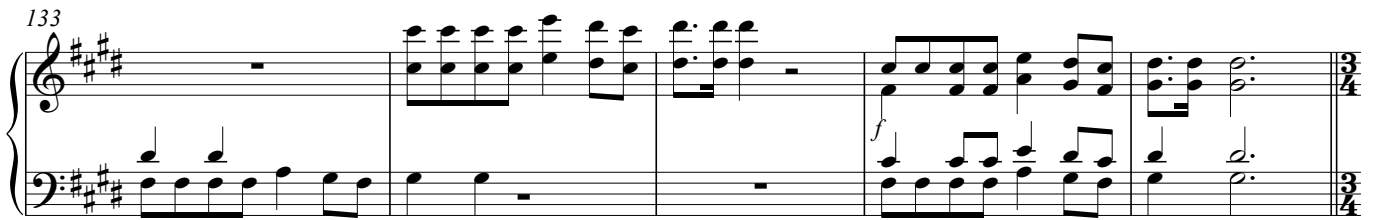
112 **D** ♩=120 *mf*



127



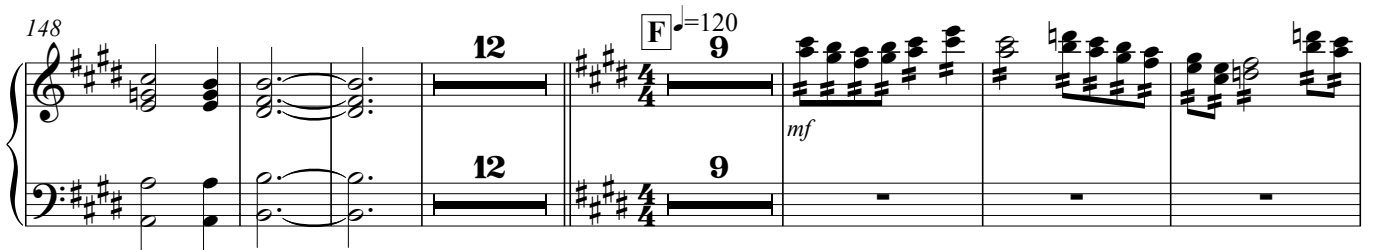
133 *f*



138 **E** ♩=92 *mf*



148 **F** ♩=120 *mf*



175 *mf*



Zlatanou: A VOYAGE INVITATION

Piano

4

197

f

202

G $\text{♩} = 112$

9

tr

mp

3 3 3 3

9

214

6

6

mf

tr

6

224

(tr)

(tr)

228

H

mp

mp

236

mf

mf

245

Musical score for measures 245-252. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music features a complex texture with many chords and some triplets in the bass line.

253

Musical score for measures 253-258. The texture continues with a mix of chords and melodic lines in both hands.

259

Musical score for measures 259-266. This section includes triplets and a fermata over a chord in the final measure.

267

Musical score for measures 267-302. Measure 267 is marked with a first ending bracket (I) and a tempo of quarter note = 100. Measure 268 has a second ending bracket (J). The music is marked *mf*.

303

Musical score for measures 303-315. Measure 303 has a first ending bracket (K). The music is marked *f* and features a 7-measure rest in both hands.

316

Musical score for measures 316-323. This section is characterized by dense, overlapping chords and is marked *ff*. It includes a *Ped.* (pedal) marking and ends with a dynamic marking of *pp al niente*.

A VOYAGE INVITATION

FOR STRINGS AND PIANO

Marilena Zlatanou
(2016)

♩=100

mf

13

24 *f*

36 **A** *mp* *mf* *f*

50 *mf* *mp*

59 **B** ♩=120 *mf*

70 *mf*

81 **C** *mf*

88 *f* *mf*

97 *f*

105 *mp* 3

113 *f* *p*

Zlatanou: A VOYAGE INVITATION
Violin 1

2

121 **D** $\text{♩} = 120$
129 p f
137 **E** $\text{♩} = 92$ mf
148
155
163 **F** $\text{♩} = 120$ mf mp
171 mf
179
187 f
194
200 **G** $\text{♩} = 112$ **6** mp mf
212 mp

The score is written for Violin 1 in a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 121-128) is marked with a 'D' box and a tempo of quarter note = 120. The second staff (measures 129-136) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff (measures 137-147) is marked with an 'E' box and a tempo of quarter note = 92, starting with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 148-154) continues the melodic line. The fifth staff (measures 155-162) shows a change in dynamics. The sixth staff (measures 163-170) is marked with an 'F' box and a tempo of quarter note = 120, with dynamics of *mf* and *mp*. The seventh staff (measures 171-178) is marked with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 179-186) continues the piece. The ninth staff (measures 187-193) is marked with a forte (*f*) dynamic. The tenth staff (measures 194-199) continues the melodic line. The eleventh staff (measures 200-211) is marked with a 'G' box and a tempo of quarter note = 112, featuring a sixteenth-note triplet (marked '6') with dynamics of *mp* and *mf*. The final staff (measures 212-219) is marked with a mezzo-forte (*mp*) dynamic.

Zlatanou: A VOYAGE INVITATION

Violin I

220 *mf* *mp*

228 **H** *p* *mp* *mf*

239 *f* *mf*

249

258 *mf*

266 **I** $\text{♩} = 100$

273

280

288

296 **J**

301 *mf* **3**

312 **K** *f* *ff*

321 *molto rit* *pp al niente*

Detailed description: This page of a musical score for Violin I contains measures 220 through 321. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score features various dynamics including *mf*, *mp*, *p*, *f*, *ff*, and *pp al niente*. Performance markings include accents, slurs, and a triplet in measure 258. Section markers H, I, J, and K are placed above the staff. A tempo marking of $\text{♩} = 100$ is present above measure 266, and *molto rit* is indicated above measure 321. The piece concludes with a *pp al niente* instruction.

A VOYAGE INVITATION

FOR STRINGS AND PIANO

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(2016)

♩=100

mf

13

25 *f*

34 **A** *mp* *mf*

45 *mf* *mp*

56 *f* **B** ♩=120 *mf*

66

74 *mf*

83 **C** *mf*

90 *f* *mf*

99 *f*

106 *mp*

113 *f* *p*

Zlatanou: A VOYAGE INVITATION

Violin 2

2

121 **D** $\text{♩} = 220$

128 **b_v**

136 **E** $\text{♩} = 92$

146 **f**

155

163 **F** $\text{♩} = 120$

171

178 **mf**

186 **f**

194

200 **G** $\text{♩} = 112$ **6**

212 **mp**

221 **mf** **mp**

Zlatanou: A VOYAGE INVITATION

Violin 2

228 **H**
p *mp* *mf*

239
f *mf*

249

257

266 **I** ♩=100

274

280

287

294 **J**

302
mf

310 **K**
f *ff*

320
molto rit
pp al niente

Viola

A VOYAGE INVITATION

FOR STRINGS AND PIANO

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(2016)

♩=100

4

mf

15

22

f

29

36

A 2

mp *mf* *f* *gliss*

47

3

mf *mp*

58

B ♩=120

mf

65

73

p

81

C

mf

88

92

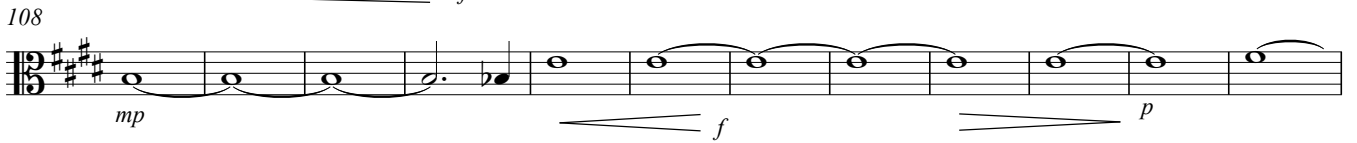
f *mf* 4

Zlatanou: A VOYAGE INVITATION

Viola


2

101 

108 

120 

128 

135 

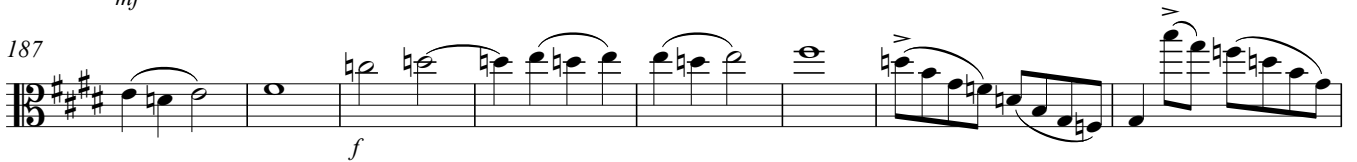
145 

155 

163 

172 

179 

187 

195 

202 

214 

Zlatanou: A VOYAGE INVITATION
Viola

221 *mf* *mp*

228 **H** *p* *mp* *mf*

239 *f* *mf*

249

257

266 **I** $\text{♩} = 100$

272

278

285

292

297 **J**

305 *mf*

312 **K** *f* *ff*

320 *molto rit* *pp al niente*

Violoncello

A VOYAGE INVITATION

FOR STRINGS AND PIANO

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(2016)

♩=100

8

mf

19

29

f

36 **A**

mp *f* **3**

50

mf *mp*

59 **B** ♩=120

mf **2** **2** **2**

73

sub p **2** **3**

84 **C**

mf *f* *mf* **4**

101

f *mp*

110

f *p*

121 **D** ♩=120

127

132

f

138 **E** ♩=92

mf

Zlatanou: A VOYAGE INVITATION

Violoncello

2

149 *f*

159 **F** $\text{♩} = 120$ *mf*

168 *mp* **6** *mf*

181

188 *f*

195

202 **G** $\text{♩} = 112$ *mp*

209 **3** *mp*

219 *mf*

226 **H** *mp* *p* *mp*

236 *mf* *f* *mf*

245 **3**

253 **3**

Zlatanou: A VOYAGE INVITATION
Violoncello

262

I ♩=100



271



278



284



291



297

J



305

mf

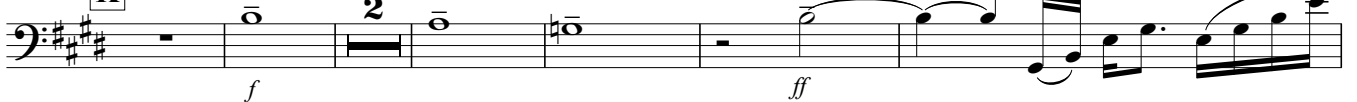


312

K

f

ff



320



Contrabass

A VOYAGE INVITATION FOR STRINGS AND PIANO

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♩=100

8

mf

18

f

28

36 **A**

>mp *f*

47 **3**

mf *mp*

58 **B** ♩=120 **2** **2**

mf

70 **2** **2**

sub p

80 **2** **C**

mf

89 **4**

f *mf*

Zlatanou: A VOYAGE INVITATION

Contrabass

2

101 *f*

108 *mp* *p*

120 *D^{mf}* *f* 120

127

133

138 *E* *mf* *f* =92

151

163 *F* *mf* 120 18

187 *G* 4

196

202 *G* *mp* =112

208 *3*

218 *mf*

Zlatanou: A VOYAGE INVITATION
Contrabass

226 **H**

mp p mp

237

mf f mf

247

256

266 **I**⁰⁰

274

281 **9**

296 **J**

304 **2**

mf

312 **K**

f ff

319 **2**

mf