

A VOYAGE INVITATION

FOR STRINGS AND PIANO

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(2016)

♩=100

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

12

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 18 through 23. It features six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a complex texture with many chords and moving lines. The strings play sustained notes with some rhythmic patterns. The overall mood is dramatic and intense.

24

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Detailed description: This system of musical notation covers measures 24 through 29. It features the same six staves as the previous system. The piano part continues with complex textures, including a section with sustained chords marked with a forte (*f*) dynamic. The strings play sustained notes with some rhythmic patterns. The overall mood is dramatic and intense.

30

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

A

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

>mp

41

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

gliss.

mp

f

48

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

58 **B** =120

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

mf

65

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

71

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

com

sub p

p

sub p

sub p

80

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

C

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

91

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf*

99

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *f* *f*

105

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

111

Pno. *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

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117 D =120

Pno. *mf*

Vln. 1 *p* D =120

Vln. 2 *p*

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*

123

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

128

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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12

138 **E** =92

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

147

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

168

Pno. *mf*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb.

173

Pno. *mf*

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Cb.

176

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

180

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

185

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

192

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

197

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200

Pno. **G** $\text{♩} = 112$

Vln. 1 **G** $\text{♩} = 112$

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

204

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

210

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

mp

3 3 3 3

mf

mf

mf

214

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

218

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

mf

223

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(tr)

227

Pno. *mp*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

233

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

240

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

247

Piano score for measures 247-253. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). Measure 247 starts with a piano introduction. Measures 248-253 feature a melodic line in the strings, with the Cello and Contrabasso playing a triplet of eighth notes in measure 248. The Piano part provides harmonic support with chords and arpeggiated figures.

254

Piano score for measures 254-260. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). Measure 254 begins with a piano introduction. Measures 255-260 feature a melodic line in the strings, with the Cello and Contrabasso playing a triplet of eighth notes in measure 255. The Piano part provides harmonic support with chords and arpeggiated figures. Measures 259-260 include accents and triplets in the string parts.

261

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

267 **I** ♩=100

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

272

Piano score for measures 272-276. The score is in G major (one sharp) and 4/4 time. The piano part (Pno.) is silent. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with various articulations and dynamics. A triplet of eighth notes is marked in the Viola part at measure 274.

277

Piano score for measures 277-281. The score is in G major (one sharp) and 4/4 time. The piano part (Pno.) is silent. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with various articulations and dynamics. The first violin part (Vln. 1) has a dynamic marking of *pp* at the beginning and *pp* at the end of the section. The Viola part has a dynamic marking of *pp* at the beginning. The Violoncello part (Vc.) has a dynamic marking of *pp* at the beginning. The Contrabass part (Cb.) has a dynamic marking of *pp* at the beginning.

282

Piano score for measures 282-286. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello) and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is silent throughout. The string parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Violin 1 part has a melodic line with some grace notes. The Viola part has a more active line with eighth notes. The Cello and Violin 2 parts often play in unison or octaves.

287

Piano score for measures 287-291. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello) and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is silent throughout. The string parts continue with their respective rhythmic and melodic patterns. A triplet of eighth notes is marked in the Violin 2 part in measure 290. The overall texture remains consistent with the previous measures.

293

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 293 through 296. The piano part is silent. The strings play a rhythmic pattern of eighth notes with slurs. The key signature has three sharps (F#, C#, G#).

297

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Detailed description: This system contains measures 297 through 300. A 'J' (Jazz) marking is present above the first measure of the piano and violin 1 parts. The piano part enters in measure 299 with a melody. The violin 1 part has a fast, rhythmic passage. The violin 2 part has a long slur. The viola, cello, and double bass parts have a steady eighth-note accompaniment. The dynamic marking *mf* is present in measure 299. The key signature has three sharps (F#, C#, G#).

300

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

304

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

K

309

Musical score for measures 309-315. The score includes staves for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). A double bar line is present at the end of measure 315. A box with the letter 'K' is placed above the Vln. 1 staff at the start of measure 315. Dynamics include *f* for Pno., Vln. 1, Vln. 2, and Cb., and *ff* for Vla. Pedal markings (Ped.) are present at the end of measures 315 and 316.

316

Musical score for measures 316-320. The score includes staves for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *ff* for Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. Pedal markings (Ped.) are present at the end of measures 316 and 320.

321

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp al niente

molto rit

pp al niente

pp al niente

pp al niente