

Violin 1

1. ΙΘΑΚΗ Ithaki

Konst. Kavafis

♩=100

Marilena Zlatanou

10

19

29

37

46

53

61

70

83

92

99

Zlatanou: Ithaki (str. v.)

Violin 1

2 112

119 *mp*

127 *ff* *sub p*

135

144

154

164

173

183

193

203

212

220 *mp*

228

Violin 1
Konst. Kavafis

2. Η ΠΟΛΙΣ i pålis

Marilena Zlatanou

$\text{♩} = 200$

2 2 2

11

18 f

26

33

41 15 pp

63

72

81 $\text{♩} = 86$ mf

90

99

109

intermezzo

Violin 1

between numbers 2. and 3. of FIVE KAVAFIS POEMS

$\text{♩} = 200$

10 10 *mf*

27 *f*

38

48

58 *ff* *mf*

67

77 *ff* *f*

89

98

107 8 *mf*

122

132

138

This sheet music for Violin 1 is titled "intermezzo" and is intended to be played between numbers 2 and 3 of Five Kavafis Poems. The tempo is marked as $\text{♩} = 200$. The music is written in 5/8 time. The score includes 14 staves of musical notation, each with specific dynamics and performance instructions. The dynamics include *ff*, *f*, *mf*, and 8. The performance instructions include *mf* and *f*. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by measure numbers: 10, 27, 38, 48, 58, 67, 77, 89, 98, 107, 122, 132, and 138.

Violin 1

4. TEIXH tikji

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 76$

2 **16**

f

22

p

28

33

9

mf

47

54

$\text{♩} = 90$

P

3

58

11

ff

Violin 1

5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Konst. Kavafis

Marilena Zlatanou

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions.

1

12

21

31

41

48

56

67

83

94

102

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Violin 1

6. ΟΣΟ ΜΠΟΡΕΙΣ åså båris

Konst. Kavafis

Marilena Zlatanou

3
mp

9
f

14
3
200

22

31
72
f

37
mf
mf

43

48
2

53

58
ff

Violin 2

1. ΙΘΑΚΗ Ithaki

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 100$

p

11 *f*

21

30

39 **2**

48 *f* **2** *mf*

59 **3**

69 *f* **4**

81 *p*

89

97 *f*

107 *mp*

117 *V.S.*

Zlatanou: Ithaki (str. v.)

2 126 Violin 2

134

144

155

166

175

186

196

208

217

226

Violin 2

2. Η ΠΟΛΙΣ i pålis

Konst. Kavafis

♩=200

Marilena Zlatanou

2

11

2

2

19

1. 2.

28

1. 2.

36

1. 2.

44

3

p

53

60

2

69

2

79

J=86

mf

88

98

2

108

Violin 2

intermezzo

between numbers 2. and 3. of FIVE KAVAFIS POEMS

$\text{A}=200$

10

mp

19

mf

28

f

36

45

56

ff

mf

66

75

ff

f

87

98

107

8

mf

124

134

4. TEIXH tikji

Violin 2

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 76$

2

9

18

ff mf f

26

31

p

38

p mf

45

52

$\text{♩} = 90$

P

58

4

mf

65

ff

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5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Violin 2

Konst. Kavafis

Marilena Zlatanou

Sheet music for a solo instrument, likely flute or oboe, featuring 14 staves of musical notation with various dynamics, tempo changes, and performance instructions.

The music is divided into sections by measure numbers:

- Measure 1-10: Measure 1 starts with a dynamic *p*. Measure 2 ends with a fermata. Measures 3-10 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 11-18: Measures 11-18 continue the rhythmic pattern established in the first section.
- Measure 19-26: Measures 19-26 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 27-34: Measures 27-34 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 35-42: Measures 35-42 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 43-50: Measures 43-50 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 51-58: Measures 51-58 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 59-66: Measures 59-66 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 67-74: Measures 67-74 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 75-82: Measures 75-82 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 83-90: Measures 83-90 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 91-98: Measures 91-98 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 99-106: Measures 99-106 show a rhythmic pattern of eighth and sixteenth notes.
- Measure 107-114: Measures 107-114 show a rhythmic pattern of eighth and sixteenth notes.

Performance instructions include:

- Measure 2: Dynamic *p*.
- Measure 2: Measure number 2 above the staff.
- Measure 11: Measure number 11 above the staff.
- Measure 19: Measure number 19 above the staff.
- Measure 30: Measure number 30 above the staff.
- Measure 40: Measure number 40 above the staff.
- Measure 40: Measure number 2 above the staff.
- Measure 40: Dynamic *f*.
- Measure 40: Measure number 2 above the staff.
- Measure 48: Measure number 48 above the staff.
- Measure 53: Measure number 53 above the staff.
- Measure 58: Measure number 58 above the staff.
- Measure 58: Measure number 2 above the staff.
- Measure 58: Measure number 2 above the staff.
- Measure 58: Tempo *d=166*.
- Measure 58: Measure number 2 above the staff.
- Measure 58: Dynamic *mf*.
- Measure 69: Measure number 69 above the staff.
- Measure 69: Measure number 7 above the staff.
- Measure 69: Measure number 7 above the staff.
- Measure 69: Dynamic *f*.
- Measure 84: Measure number 84 above the staff.
- Measure 94: Measure number 94 above the staff.
- Measure 94: Measure number 100 above the staff.
- Measure 94: Dynamic *pp*.
- Measure 102: Measure number 102 above the staff.
- Measure 107: Measure number 107 above the staff.
- Measure 107: *molto rit*.
- Measure 107: Measure number 107 above the staff.
- Measure 107: Dynamic *f*.

Violin 2

6. ΟΣΟ ΜΠΟΡΕΙΣ åå båris

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 72$

mp

8

f

14

$\text{♩} = 200$

mf

19

28

$\text{♩} = 72$

35

f

mf

40

46

mp

51

54

ff

60

1. IOAKH Ithaki

Viola

Konst. Kavafis

♩=100

Marilena Zlatanou

3/4

p

12

2/4

f

23

3/4

32

5/8

3/4

40

3/4

mf

47

3/4

f

56

5/8

mf

63

3

f

73

6

mf

87

96

>

102

4

f

Zlatanou: Ithaki (str. v.)

2 112



119



128



136



146



157



168



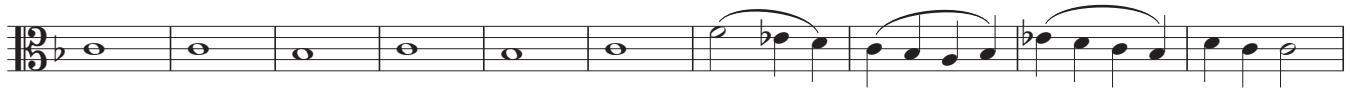
178



189



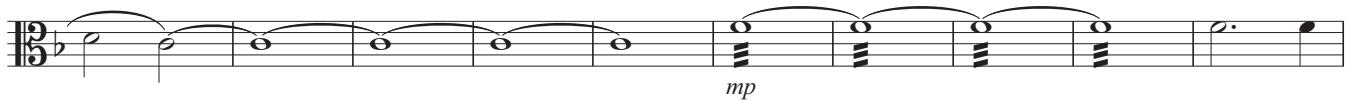
200



210



217



227



Viola

Konst. Kavafis

$\text{♩} = 200$

2. Η ΠΟΛΙΣ i pålis

Marilena Zlatanou

The sheet music consists of 14 staves of musical notation for Viola. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature changes frequently, including measures in 7/8, 3/4, 2/4, and 4/4. Dynamics such as f , p , and pp are used. Measure numbers are indicated at the beginning of each staff: 8, 15, 24, 32, 40, 52, 60, 71, 83, 94, 103, and 111. The music includes several sections labeled "1." and "2.", particularly in staves 15, 24, 32, and 40. Measure 83 includes a tempo marking of $\text{♩} = 86$ and a dynamic of mf . Measure 94 features a melodic line with grace notes. Measure 103 shows a sustained note with a fermata. Measure 111 concludes the piece.

intermezzo

Viola

between numbers 2. and 3. of FIVE KAVAFIS POEMS

$\text{♪}=200$

2

mp

11

20

Musical score for strings section, page 10, measures 11-12. The score consists of two staves. The top staff is for violins and the bottom staff is for cello/bass. Both staves are in common time (indicated by 'C') and key signature of one flat (indicated by a 'B' with a flat symbol). The music features eighth-note patterns with grace notes. Measure 11 starts with a dynamic of *mf*. Measure 12 begins with a dynamic of *f*.

29

A musical score for bassoon, consisting of a single line of music. The score is in common time and has a key signature of one flat. The bassoon plays a continuous eighth-note pattern. The dynamic is marked *f* (fortissimo) below the staff.

38

A musical score for a string quartet. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a bass line with eighth notes. Measure 3 ends with a fermata over the bass line. Measure 4 begins with a bass note followed by a fermata.

49

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs connected by slurs. The second measure begins with a sixteenth note followed by a eighth-note pair, then a sixteenth-note pair, and finally a sixteenth-note pair. Measure 12 concludes with a dynamic marking of *ff*.

60

Musical score for string bass, page 10, measures 11-12. The score consists of two systems of four staves each. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo (mf). Measure 12 begins with a piano dynamic (p).

70

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Cello, and Double Bass. The music is in common time and includes measures 1 through 10. Measure 1 starts with a half note in the bass clef, followed by eighth-note pairs in the treble clef. Measures 2-4 show eighth-note pairs in the bass clef. Measures 5-7 show eighth-note pairs in the treble clef. Measures 8-10 show eighth-note pairs in the bass clef. The dynamic marking 'ff' (fortissimo) is placed at the end of measure 10.

79

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 begins with a sixteenth-note pattern. The dynamic level is indicated as forte (f).

80

16

mp

114

Musical score for bassoon, page 10, measures 11-12. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by a quarter note. Measures 12-13 begin with a bass clef, a B-flat key signature, and a 12/8 time signature. The bassoon part consists of eighth-note patterns: measure 12 has six groups of two notes, measure 13 has five groups of two notes, and measure 14 has six groups of two notes. The dynamic marking *mf* is placed below the staff.

123

A musical staff consisting of ten measures of eighth-note patterns. The first measure starts with a bass clef, followed by a sharp sign indicating one sharp. The notes are grouped into pairs by vertical stems. Measures 2 through 10 begin with a bass clef and a flat sign, indicating one flat. Each measure contains eight eighth notes, with stems pointing either up or down.

10

A musical score for a bassoon part, showing measures 11 and 12. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B-flat. This is followed by a eighth-note A, a sixteenth-note G, a sixteenth-note F, and a sixteenth-note E. Measures 12 begin with a sixteenth-note rest followed by a sixteenth-note D, a sixteenth-note C, a sixteenth-note B, and a sixteenth-note A. The score concludes with a double bar line.

158

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Viola

4. TEIXH tikji

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 76$

2

mp

p

9

18

ff

mf

f

26

31

p

38

p

mf

45

6

J=90

P

56

61

65

ff

Viola

5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Konst. Kavafis

Marilena Zlatanou

$\text{♩}=100$

$\text{♩}=100$

p

13

mp

22

f

30

f

40

2

f

48

f

53

f

58

$\text{♩}=166$

mf

68

f

75

7

90

$\text{♩}=100$

pp

100

f

106

molto rit

f

Viola

6. ΟΣΟ ΜΠΟΡΕΙΣ åå båris

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 72$

9

14

$\text{♩} = 200$

19

27

$\text{♩} = 72$

35

40

46

52

56

60

Violoncello

Konst. Kavafis

♩=100

1. ΙΘΑΚΗ Ithaki

Marilena Zlatanou

15

22

29

35

3

44

f

51

3

mf

62

3

f

72

p

81

89

97

f

105

mp

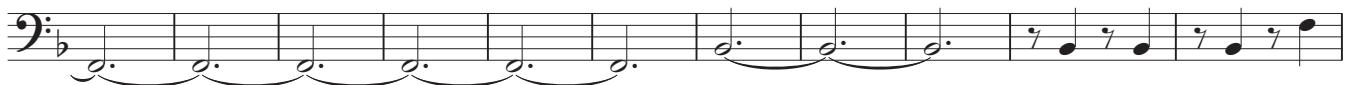
V.S.

Zlatanou: Ithaki (str. v.)

2

Violoncello

115



126



133



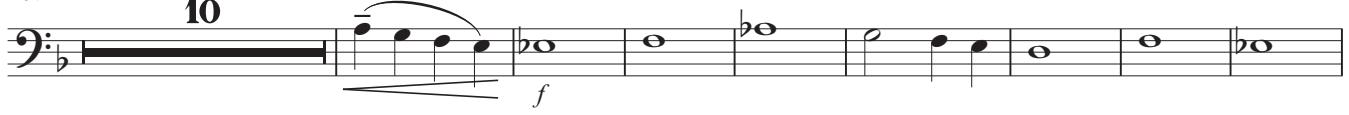
157



178



187



205



212



220



Violoncello

Konst. Kavafis

$\text{♪}=200$

2. Η ΠΟΛΙΣ i pålis

Marilena Zlatanou

Violoncello

Konst. Kavafis

$\text{♪}=200$

2. Η ΠΟΛΙΣ i pålis

Marilena Zlatanou

8

2 2

18

f

26

1. 2.

34

f

1. 2.

42

p

54

pp

62

62

73

85

$\text{♩}=86$

mf

95

4

108

intermezzo

Violoncello

between numbers 2. and 3. of FIVE KAVAFIS POEMS

$\text{♪}=200$

pizz



Marilena Zlatanou

11



23



34



42



55



65



73



82



105

pizz

mp

115



127



136

arco

pp

4. TEIXH tikji

Violoncello

Konst. Kavafis

$\text{♩} = 76$

Marilena Zlatanou

mp

p

9

18

25

30

36

43

55

61

Violoncello

5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Konst. Kavafis

•=100

Marilena Zlatanou

A musical score for double bass, consisting of 12 staves of music. The score includes the following markings:

- Measure 12: Dynamics *p*, *mp*.
- Measure 22: Measure repeat.
- Measure 30: Measure repeat.
- Measure 39: Dynamics *f*.
- Measure 46: Measure repeat.
- Measure 58: Tempo $\text{♩}=166$, Measure repeat, Dynamics *mf*.
- Measure 69: Measure repeat, Measure 6.
- Measure 81: Measure repeat.
- Measure 91: Tempo $\text{♩}=100$, Dynamics *pp*.
- Measure 98: Measure repeat.
- Measure 105: Dynamics *molto rit*, *f*.

Violoncello

6. ΟΣΟ ΜΠΟΡΕΙΣ åå båris

Konst. Kavafis

♩=72

Marilena Zlatanou

The sheet music consists of 11 staves of musical notation for Violoncello. The key signature changes frequently, including B-flat major, A major, and G major. The time signature also varies, including common time, 4/4, and 3/4. Dynamics such as *mp*, *f*, *mf*, and *ff* are indicated throughout the piece. Measure numbers are provided at the beginning of each staff: 1, 9, 14, 22, 30, 37, 41, 46, 50, 53, and 57. The music features a mix of eighth and sixteenth-note patterns, with some measures containing grace notes and slurs.