

THREE TEXTS BY GEORGE ELIOT

(for SATB choir and string quartet/string orch.)

1. Count That Day Lost

choir score

If you sit down at set of sun
And count the acts that you have done,
And, counting, find
One self-denying deed, one word
That eased the heart of him who heard,
One glance most kind
That fell like sunshine where it went --
Then you may count that day well spent.

But if, through all the livelong day,
You've cheered no heart, by yea or nay -- If, through it all
You've nothing done that you can trace
That brought the sunshine to one face--
No act most small That helped some soul and nothing cost --
Then count that day as worse than lost.

George Eliot

Marilena Zlatanou

(2015)

SOPRANO

ALTO

TENOR

BASS

12

mf

If you sit down at set of sun

If you sit down at set of sun at set of sun

18

S.

A.

T.

B.

mf

And coun - ting find

And coun - ting, coun - ting find

And count the acts that you have done And coun - ting find

And count the acts that you have done And coun - ting coun - ting find

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2

26

S. *mp*
 One self - de - ny - ing deed, one word

A. *mp*
 One self - de - ny - ing deed, one word That

T. *mp*
 One self - de - ny - ing deed, one word

B. *mp*
 One self - de - ny - ing deed, one word

33

S. That eased the heart of him who heard one glance

A. eased the heart of him who heard one glance

T. that eased the heart of him who heard one glance

B. that eased the heart of him who heard one glance

40

S. most kind That fell like sun shine where it went, where it went

A. most kind That fell like sun shine where it went, where it went

T. most kind That fell like sun - shine where it went where it went

B. most kind That fell like sun - shine where it went where it went

48 *mf*

S. Then you may count that day well spent

A. Then you may count that day well spent

T. Then count that day well spent.

B. Then count that day, day well

59 *mp*

S. — But if, through all the live - long day,

A. — But if, through all the live - long, live - long day,

T. —

B. —

spent.

72 *mf*

S. You've cheered no heart, by yea or nay if, through it all

A. You've cheered no heart, by yea or nay if, through it, through it

T. — if, through it all

B. — if, through it through it

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4

79

S. You've no - thing done that you can trace

A. all You've no - thing done, no thing done that you can trace

T. You've no - thing done that you can trace

B. all You've no - thing done that you can trace

85

S. That brought that brought the sun - shine to one

A. That brought that brought the sun - shine to one face.

T. That brought that brought the sun-shine

B. That brought brought

91

S. face No act most small

A. No act most small

T. to one face No act most small That

B. sun - shine, sun - shine to one face No act most small That

99

S. That helped some soul and no - thing cost no - thing, no - thing cost

A. That helped some soul and no - thing cost no - thing, no - thing,

T. That helped some soul and no - thing cost no - thing cost

B. That helped some soul and helped some soul and no - thing cost

106

S. Then count that day as worse than lost

A. no - thing cost Then count that day as worse than lost

T. Then count that day as worse as worse than

B. Then count that day as worse, worse

118

S. as worse than lost lost

A. as worse than lost lost

T. lost as worse than lost lost

B. than lost as worse than lost lost

sub p, parlato

2. Sweet Endings Come and Go, Love

choir score

"La noche buena se viene,
La noche buena se va,
Y nosotros nos iremos
Y no volveremos mas."
-- Old Villancico.

Sweet evenings come and go, love,
They came and went of yore:
This evening of our life, love,
Shall go and come no more.

When we have passed away, love,
All things will keep their name;
But yet no life on earth, love,
With ours will be the same.

The daisies will be there, love,
The stars in heaven will shine:
I shall not feel thy wish, love,
Nor thou my hand in thine.

A better time will come, love,
And better souls be born:
I would not be the best, love,
To leave thee now forlorn.

George Eliot

Marilena Zlatanou

12 *mf* - Old Villancico (2015)

SOPRANO

ALTO

TENOR

BASS

"La no - che bue - na se vie - ne, la no - che bue - na se va, Y
"La no - che bue - na se vie - ne, la no - che bue - na se va, Y
"La no - che bue - na se vie - ne, la no - che bue - na se va, Y
"La no - che bue - na se vie - ne, la no - che bue - na se va, Y

145

S.

A.

T.

B.

14 3
14 3 *mp*
14 3 Sweet
14 3

nos - ot - ros nos i - re - mos Y no vol - ve - re - mos mas"
nos - ot - ros nos i - re - mos Y no vol - ve - re - mos mas"
nos - ot - ros nos i - re - mos Y no vol - ve - re - mos mas"
nos - ot - ros nos i - re - mos Y no vol - ve - re - mos mas"

167 *mp*

S. Sweet eve - nings come_ and go, love,

A. eve - nings_ come_ and go,_ love,

175

S. They came and went_ of yore:_____ This eve - ning of_ our

A. They came and went_ of yore:_____ This eve - ning of_ our

184 *mf*

S. life, love,_____ Shall go_____ and come_ no more.

A. life, love,_____ Shall go_____ and come_ no more.

T. _____

B. _____

192 *f*

S. _____ Shall

A. _____ Shall

T. *mf* Shall go and come no more._____ *f* Shall

B. *mf* Shall go and come no more._____ *f* Shall

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8

199

S. go and come no more. **4**

A. go and come no more. **4**

T. go and come no more. **4** *mp* When we have

B. go and come no more. **4** *mp* When we have

211

S. *mp* Passed a - way Keep their name

A. *mp* Passed a - way keep their name

T. *8* passed a - way, love, All things will keep their name;

B. passed a - way, love, All things will keep their name;

219

S. *mf* With ours will be

A. *mf* With ours will be

T. *8* But yet no life on earth, love With ours will be the

B. *mf* But yet no life on earth, love With ours will be the

228

S. *f*
the same. With ours will be the same.

A. *f*
the same. With ours will be the same.

T. *f*
same With ours will be the same.

B. *f*
same With ours will be the same.

239

S. *mp*
The dai - ses will be there, love, The stars in

A. *mp*
The dai - ses will be there, love, The stars in

T. *mp*

B. *mp*

251

S. hea - ven will shine: I shall not feel thy wish, love,

A. hea - ven will shine: I shall not feel thy wish, love,

T.

B.

258

S. *mf* Nor thou my hand in thine. *f* Nor thou

A. *mf* Nor thou my hand in thine. *f* Nor thou

T. *f* Nor thou

B. *f* Nor thou

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10

267

S.
 — my hand_ in thine.

A.
 — my hand_ in thine.

T.
 my hand in thine. Nor thou my hand

B.
 my hand in thine. Nor thou my hand

275

S.
 A bet - ter time_ will

A.
 A bet - ter time_ will

T.
 in thine. A bet - ter time_ will

B.
 in thine. A bet - ter time_ will

292

S.
 come, love, And bet - ter souls_ be born: _

A.
 come, love, And bet - ter souls_ be born: _

T.
 come, love, And bet - ter souls be born: _

B.
 come, love, And bet - ter souls be born: _

301 *f*

S. I would not be the best, love, To leave thee now

A. I would not be the best, love, To leave thee now

T. I would not be the best, love, To leave thee now

B. I would not be the best, love, To leave thee

312

S. for - lorn To leave thee now for - lorn

A. for - lorn To leave thee now for - lorn

T. for - lorn To leave thee now for - lorn

B. now for - lorn To leave thee now for - lorn

325 *mf*

S. To leave thee now for - lorn for - lorn

A. To leave thee now for - lorn for - lorn

T. To leave thee now for - lorn for - lorn

B. To leave thee now for - lorn for - lorn

3. It is never too late

choir score

It is never too late to be what you might have been.

George Eliot

Marilena Zlatanou
(2015)

SOPRANO

ALTO

TENOR

BASS

8

8

8

8

mf

mf

it is ne - ver too late.

It is ne - ver too late.

359

S.

A.

T.

B.

mp

mf

mp

ne - ver, ne - ver, ne - ver, ne - ver,

it is ne - ver too late.

ne - ver, ne - ver,

363

S.

A.

T.

B.

mf

mf

mp

mf

ne - ver, ne - ver, ne - ver, ne - ver, ne - ver too late to

ne - ver, ne - ver, ne - ver, ne - ver, ne - ver too late to

ne - ver, ne - ver, ne - ver, ne - ver, ne - ver too late to

ne - ver, ne - ver, ne - ver too late to

367 *f* *mf*

S. be what you might have been, what you

A. be what you might have been, what you

T. be what you might have been,

B. be

373 *f*

S. might have been what you might

A. might have been what you might

T. have been what you might

B. what you might

389

S. have been

A. have been

T. have been

B. have been