

ΕΛΛΗΝΙΚΑ ΚΑΛΑΝΤΑ ΧΡΙΣΤΟΥΓΕΝΝΩΝ

ΣΑΡΑΝΤΑ ΜΕΡΕΣ,
ΚΑΛΗΝ ΕΣΠΕΡΑΝ ΑΡΧΟΝΤΕΣ

Ορ. 34

ΕΝΟΡΧΗΣΤΡΩΣΗ
ΚΩΣΤΑΣ ΡΕΚΛΕΙΤΗΣ

GREEK CHRISTMAS CAROLS

FORTY DAYS, GOOD EVENING LORDS

Op. 34

ORCHESTRAL ARRANGEMENT
KOSTAS REKLEITIS

ATHENS
DECEMBER 2016

ΕΛΛΗΝΙΚΑ ΚΑΛΑΝΤΑ ΧΡΙΣΤΟΥΓΕΝΝΩΝ

Ενορχήστρωση:
Κ. Ρεκλείτης

Maestoso ♩ = 152

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in B♭ 1,2, Bassoon 1,2, Horn in F 1&2, Trumpet in B♭ 1,2, Trombone 1,2, Tuba, Timpani, Tubular Bells, Wind chimes, Sleigh Bells, Cymbals, Snare, Bass Drum, Voice, Harp, Violin, Violin II, Viola, Cello, and Double Bass. The score is in 7/8 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Maestoso' with a quarter note equal to 152 beats per minute. The score begins with a series of rests for most instruments, followed by a melodic line in the Harp staff. The Harp part starts with a *mf* dynamic and includes a series of chords and melodic fragments. The Sleigh Bells and Cymbals have specific markings: Sleigh Bells have a *mp* marking and a specific rhythmic pattern, and Cymbals have a *mp* marking and a specific rhythmic pattern. The Bass Drum has a *pp* marking and a specific rhythmic pattern. The rest of the instruments have rests.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mp*

B♭ Tpt. *mf*

Tbn.

Tuba

Timp. *p* *mf*

T-B *mp*

W. Ch. *mf*

S.B.

Cym. *p* *mf* *p*

S.Dr.

B.D.

V. *mf* *mp*

H. *G-G#* *C-C#* *gliss.* *gliss.*

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Χρι - στός γε - να - τε χα - ρα_ στον κό - σμό χα -

Picc. *p*

Fl. *p*

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. *a2*

B♭ Tpt. *mp* *a2* *mf*

Tbn. *mf*

Tuba *mp* *mp*

Timp. *p*

T-B

W. Ch.

S.B.

Cym. *mf*

S.Dr.

B.D. *pp*

V. *ρά στον κό - σμό χα - ρά στα - πά - λη - κά - - ριά σα - ρά - ντα*

H.

Vln. *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *f*

D.B. *p* *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *mf* a2

B♭ Tpt. *mf* a2

Tbn.

Tuba *p* *mp*

Timp.

T-B

W. Ch.

S.B.

Cym. *p*

S.Dr.

B.D.

V. μέ - ρες, σα - ρα - ντα νύ - χτες η Πα - να - για μας κοι - λο - πο - νού - σε.. Χρι -

H. *mf*

Vln. *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p*

D.B. *p*

Picc. *mf*
 Fl. *mf* *f*
 Ob. *mf* *f*
 E. Hn. *mf*
 B♭ Cl. *mf*
 Bsn. *mf*
 Hn. *mp* *a2*
 B♭ Tpt. *mf*
 Tbn. *mp* *mf*
 Tuba *mf*
 Timp. *mf*
 T-B *mf*
 W. Ch. *mf*
 S.B. *mp*
 Cym. *mf*
 S.Dr. *mp*
 B.D. *mp*
 V. *mf*
 H. *mf*
 Vln. *f*
 Vln. II *f*
 Vla. *f*
 Vc. *mf*
 D.B. *mf*

στός γε - να - τε χα - ρα_στον κό - σμό χα - ρά στον κό - σμό χα-ρά στα_

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
T-B
W. Ch.
S.B.
Cym.
S.Dr.
B.D
V
H.
Vln.
Vln. II
Vla.
Vc.
D.B.

mf
mf
f
a2
p
p
mp
mf
p
p
p
p
p
p
p
V.
V.
V.

πά - λη-κά - ριά Μέ - σα στις δάφ - νες μες - στα λου - λού - δια κά -

Picc. *mp*

Fl.

Ob. [Αν δεν υπάρχει αγγλικό κόρνο, η φράση παίζεται από ένα όμποε] *f*

E. Hn. *f*

B♭ Cl.

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *p*

T-B

W. Ch.

S.B.

Cym.

S.Dr.

B.D.

V. - νει τον ή - λιο και το φεγ-γά - ρι.

H.

Vln. *pp* *mp*

Vln. II *pp* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

T-B

W. Ch.

S.B.

Cym.

S.Dr.

B.D

V

H.

Vln.

Vln. II

Vla.

Vc.

D.B.

σαν ή - λιος λά - μπει σα - νιο φεγ - γά - ρι σ' αυ - τό το σπί - τι του

mf *a2* *f* *mf* *f* *mf* *mf* *a2* *mp* *mf* *mp* *p* *mf* *mp* *mf* *f* *f* *f* *mf* *mf* *f* *mf* *f* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf* 1

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mf* a2

Tbn. *mf*

Tuba

Timp.

T-B

W. Ch.

S.B.

Cym.

S.Dr.

B.D.

V. *mf*

νοι - κο - κύ - ρη και στα πια - δία του.

H.

Vln. *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *f* Solo

D.B. *p*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *mf*

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn.

Tuba

Timp.

T-B

W. Ch.

S.B.

Cym.

S.Dr. *mp*

B.D. *mp*

V.

H.

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

E. Hn. $\frac{2}{4}$

B \flat Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

B \flat Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Timp. $\frac{2}{4}$

T-B $\frac{2}{4}$ *mp*

W. Ch. $\frac{2}{4}$

S.B. $\frac{2}{4}$ *mf*

Cym. $\frac{2}{4}$

S.Dr. $\frac{2}{4}$

B.D. $\frac{2}{4}$

V $\frac{2}{4}$

H. $\frac{2}{4}$ *mf*

Vln. $\frac{2}{4}$ *mf*

Vln. II $\frac{2}{4}$ *mf*

Vla. $\frac{2}{4}$ *mf*

Vc. $\frac{2}{4}$ *mf*

D.B. $\frac{2}{4}$ *mf*

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. *a2* *mf*

B \flat Tpt.

Tbn.

Tuba

Timp.

T-B

W. Ch.

S.B.

Cym.

S.Dr.

B.D

V

H.

Vln.

Vln. II

Vla.

Vc.

D.B.

p

This musical score page, numbered 88, contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with *f* dynamic.
- Ob.**: Oboe, melodic line with *f* dynamic.
- E. Hn.**: English Horn, melodic line with *f* dynamic.
- B♭ Cl.**: Bass Clarinet, melodic line with *f* dynamic.
- Bsn.**: Bassoon, melodic line with *f* dynamic.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Bass Trumpet, melodic line with *mf* dynamic.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rhythmic pattern with *mf* dynamic.
- T-B**: Tom-toms, rests throughout.
- W. Ch.**: Wood Chimes, rests throughout.
- S.B.**: Snare Drum, rhythmic pattern.
- Cym.**: Cymbal, rests throughout.
- S.Dr.**: Side Drum, rhythmic pattern with *mf* dynamic.
- B.D**: Bass Drum, rests throughout.
- V**: Violin, rests throughout.
- H.**: Harp, accompaniment.
- Vln. I**: Violin I, melodic line with *f* dynamic.
- Vln. II**: Violin II, melodic line with *f* dynamic.
- Vla.**: Viola, melodic line with *f* dynamic.
- Vc.**: Violoncello, melodic line with *f* dynamic.
- D.B.**: Double Bass, melodic line with *f* dynamic.

This page of a musical score, numbered 97, contains the following parts and their general musical characteristics:

- Picc. (Piccolo):** Melodic line with slurs and accents, ending with a *mp* dynamic marking.
- Fl. (Flute):** Melodic line with slurs, ending with a *mf* dynamic marking.
- Ob. (Oboe):** Melodic line with slurs, ending with a *mf* dynamic marking.
- E. Hn. (English Horn):** Melodic line with slurs, ending with a *mf* dynamic marking.
- B♭ Cl. (Bass Clarinet):** Melodic line with slurs, ending with a *mf* dynamic marking.
- Bsn. (Bassoon):** Supportive line with slurs.
- Hn. (Horn):** Supportive line with slurs.
- B♭ Tpt. (Bass Trumpet):** Supportive line with slurs.
- Tbn. (Trumpet):** Supportive line with slurs.
- Tuba:** Supportive line with slurs, ending with a *mp* dynamic marking.
- Timp. (Timpani):** Rhythmic line with slurs.
- T-B. (Tom Tom):** Supportive line with slurs.
- W. Ch. (Wood Chimes):** Rested.
- S.B. (Snare Drum):** Rhythmic line with slurs.
- Cym. (Cymbal):** Rested.
- S.Dr. (Soprano Drum):** Rhythmic line with slurs.
- B.D. (Bass Drum):** Rested.
- V. (Violin):** Rested.
- H. (Harp):** Rested until the final measure, where it plays a melodic line with a *mf* dynamic marking.
- Vln. I (Violin I):** Melodic line with slurs.
- Vln. II (Violin II):** Melodic line with slurs.
- Vla. (Viola):** Melodic line with slurs.
- Vc. (Violoncello):** Supportive line with slurs.
- D.B. (Double Bass):** Supportive line with slurs.

Picc. *mf*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt. *mf*

Tbn.

Tuba *mf*

Timp. *mf*

T-B *mf*

W. Ch.

S.B.

Cym. *p*

S.Dr. *mf*

B.D.

V.

H.

Vln. *mp* *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score, numbered 114, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trombone (Tbn.), Tuba, and Trombone (T-B). The percussion section includes Timpani (Timp.), Tom-Tom (T-B), Wood Chimes (W. Ch.), Snare Drum (S.B.), Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B.D.). The string section includes Violin (V), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The Cymbal part starts with a *p* dynamic marking. The strings play a steady accompaniment with some melodic movement.

This page of a musical score, numbered 120 at the top left, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., T-B, W. Ch., S.B., Cym., S.Dr., B.D., V., H., Vln., Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music begins in the second measure with a forte (*f*) dynamic. The woodwinds and brass sections play melodic lines with slurs and accents. The percussion section includes snare drum (S.Dr.) and bass drum (B.D.) patterns, with the bass drum marked *mp*. The strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment, with the violins marked *pp* and *f*. The harp (H.) has a glissando marking in the fourth measure. The page number 18 is centered at the bottom.

This page of a musical score, numbered 126, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, 2/4 time signature.
- Fl.** (Flute) - Treble clef, 2/4 time signature.
- Ob.** (Oboe) - Treble clef, 2/4 time signature.
- E. Hn.** (English Horn) - Treble clef, 2/4 time signature.
- B♭ Cl.** (B-flat Clarinet) - Treble clef, 2/4 time signature.
- Bsn.** (Bassoon) - Bass clef, 2/4 time signature.
- Hn.** (Horn) - Treble clef, 2/4 time signature.
- B♭ Tpt.** (B-flat Trumpet) - Treble clef, 2/4 time signature.
- Tbn.** (Trombone) - Bass clef, 2/4 time signature.
- Tuba** - Bass clef, 2/4 time signature.
- Timp.** (Timpani) - Bass clef, 2/4 time signature.
- T-B.** (Tom-tom) - Treble clef, 2/4 time signature.
- W. Ch.** (Wood Chimes) - Percussion staff.
- S.B.** (Snare Drum) - Percussion staff.
- Cym.** (Cymbal) - Percussion staff, with a *mf* dynamic marking.
- S.Dr.** (Small Drum) - Percussion staff, with triplet markings.
- B.D.** (Bass Drum) - Percussion staff, with a *f* dynamic marking.
- V.** (Violin) - Treble clef, 2/4 time signature.
- H.** (Harp) - Grand staff (treble and bass clefs).
- Vln.** (Violin) - Treble clef, 2/4 time signature.
- Vln. II** (Violin II) - Treble clef, 2/4 time signature.
- Vla.** (Viola) - Alto clef, 2/4 time signature.
- Vc.** (Violoncello) - Bass clef, 2/4 time signature.
- D.B.** (Double Bass) - Bass clef, 2/4 time signature.