

KOSTAS REKLEITIS

SIDES OF LIGHT

FOR ORCHESTRA

HOMAGE TO NIKOS SKALKOTTAS

SANTA MONICA
MAY 2019

PREFACE

This orchestral piece is primarily based on a 12-tone row with its versions (retrograde, inversion, and retrograde inversion). These 4 rows are treated as completed melodies and are of equal importance. They are used 120 times through the piece in all transpositions (A1-A12 etc).



The rows A+B+C+D as a continuous line of 45 notes (the common note between rows is omitted) is the source for additional material:

Meta-Row 1 (or π sequence) derives from transposing the Full Row by semitones up using the first 45 decimal numbers of π . (For Example, Bassoon measures 53-62)

Meta-Row 2 (or $-\pi$ sequence) derives from transposing the Full Row by semitones down using the first 45 decimal numbers of π . (For Example, Flute measures 119-129)

Meta-Row 3 or Wedge Row, derives from transposing the Full Row by semitones up using ascending and descending sequences of natural numbers: (0,1,2,3,...11) and (11,10,9,...0) (For Example, Low strings measures 270-285)

There are, also, types of the Meta-Rows found in retrograded and inverted fashion. (For Example, Marimba and Vibraphone measures 168-174)

Similarities can be found on different rows, they are called Bonding Rows, mainly with similar melodic lines, e.g A6+D7, A(x)+D(x+1) and B1+C2 or B(x)+C(x+1)

Of course there are free parts, like measures 195-215 where the half cello section accompanies the solo violin. There are fragments of the $-\pi$ sequence in cello part and the solo violin plays fragments from the Greek Dances by Skalkottas.

The piece is in 4 parts and there are 48 phrases in total (16+12+12+8), a detail of a phrase can be the main idea of the next one; the coherence of the various phrases is supported by the use of common material as the latter unifies the episodic character of the piece.

An effort has been made in order to make these musical ideas to be treated with simplicity and symmetry. Most of the times, the melodic lines are quite straightforward without overwhelming harmonies trying to achieve clarity. This orchestral piece aims towards a welcoming and engaging sound without losing its integrity.

INSTRUMENTATION

1 PICCOLO

2 FLUTES

2 OBOE

1 ENGLISH HORN

1 CLARINET IN E-FLAT

2 CLARINETS IN B-FLAT

2 BASSOONS

1 CONTRABASSOON

4 FRENCH HORNS IN F

3 TRUMPETS IN B-FLAT

3 TROMBONES [or 2+1 BASS TROMBONE]

1 TUBA

SET OF TIMPANI - hard and soft mallets

PERCUSSIONS [3 Players]

CYMBALS, suspended and at hand cymbals

TAM-TAM,

GLOCKENSPIEL

CROTALES

VIBRAPHONE, normal mallet and bow

MARIMBA

TUBULAR BELLS

SNARE DRUM

BASS DRUM

HARP

STRINGS

Duration: c. 12':30"

SIDES OF LIGHT

HOMAGE TO NIKOS SKALKOTTAS

Transposed score

576441

Allegretto giocoso ♩ ~ 96

6

This musical score is for a full orchestra and woodwinds. The score is in 4/4 time and is transposed. The tempo is marked 'Allegretto giocoso' with a metronome marking of approximately 96 beats per minute. The score is divided into two systems, with the first system containing measures 1 through 5 and the second system containing measures 6 through 10. The instruments are listed on the left side of the score, including Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in E♭, Clarinet in B♭ 1,2, Bassoon 1,2, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1, Trumpet in B♭ 2,3, Trombone 1,2, Trombone 3 [or Bass Trombone], Tuba, Timpani, Cymbals & TamTam, Glockenspiel & Crotales, Vibraphone, Marimba, Tubular Bells, Snare Drum & Bass Drum, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents), and performance instructions (e.g., 'motor on med. ped', 'Suspended Cymbals'). The key signature is one flat (B♭ major or E♭ minor). The score is marked with a copyright symbol (©) at the bottom center.

23 26 31

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *mf*

C. Bn. *mf*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crts

Vib.

Mrb.

T.B.

S.Dr. *mp* Snare Drum Bass Drum *mp*

Hp.

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p*

Vc.

D.B.

32 36

Picc. (1&2) *f*

Fl. 1,2 (1&2) *f*

Ob. 1,2 (1&2) *f*

E. Hn. *f*

E♭ Cl.

B♭ Cl. 1,2 (1&2) *f*

Bsn. 1,2 (1&2) *f*

C. Bn. *f*

Hn. 1,2 1&2 *mf* *f*

Hn. 3,4 3&4 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 2&3 *f*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mp* *f*

Cym. T-T

Glk. Ctrls

Vib.

Mrb.

T.B.

S.Dr. Snare Drum *mf* *p*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

48 51 **Poco meno e spiritoso** 56

Woodwinds:
Picc.
Fl. 1,2 (1st)
Ob. 1,2
E. Hn.
E♭ Cl.
B♭ Cl. 1,2 (1st)
Bsn. 1,2 (1&2)
C. Bn.

Brass:
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2,3
Tbn. 1,2
Tbn. 3
Tuba

Timpani:
Timp.

Other Percussion:
Cym. T-T
Glk. Crtls
Vib.
Mrb.
T.B.
S.Dr.

String Section:
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Dynamic markings: *mf*, *f*, *p*, *pizz.*
Performance instructions: *arco*, *1st*

Più mosso, $\text{♩} = 144$

57

61

Score for Sides of Light, page 8, measures 57-61. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, Bass Clarinet 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2 (1st and 3rd), Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Cymbals (T-T), Glockenspiel/Crotals, Vibraphone, Maracas, Tom Tom (T.B.), Snare Drum (S.Dr.), Bass Drum, Harp (Hp.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key features include:
 - Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Bass Clarinet, Bassoons, and Contrabassoon parts with dynamics such as *mf* and *f*.
 - Horns 1 & 2 (1st and 3rd) with dynamics *mp* and *mf*.
 - Trumpets 1, 2 & 3 and Trombones 1 & 2, 3, and Tuba parts.
 - Percussion including Timpani (with triplets), Cymbals (T-T), Glockenspiel/Crotals, Vibraphone, Maracas, Tom Tom (T.B.), Snare Drum (S.Dr.), and Bass Drum.
 - Harp (Hp.) part.
 - String parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.) with dynamics *mf* and *f*.
 - A *TamTam* effect is indicated in measure 60.

86 91 **Più mosso, ♩ ~ 144**

Instrument list and dynamics:

- Picc. *f*
- Fl. 1,2 *f*
- Ob. 1,2 *f*
- E. Hn. *f*
- E♭ Cl. *f*
- B♭ Cl. 1,2 *f*
- Bsn. 1,2 *f*
- C. Bn. *f*
- Hn. 1,2 *mf*
- Hn. 3,4 *mf*
- B♭ Tpt. 1 *mf*
- B♭ Tpt. 2,3 *mf*
- Tbn. 1,2 *mf*
- Tbn. 3 *mf*
- Tuba *mf*
- Timp. *mf* → *f*
- Cym. T-T
- Glk. Crtls
- Vib.
- Mrb.
- T.B.
- S.Dr. *mf*
- Hp.
- Vln. I *f*
- Vln. II *f*
- Vla. *f*
- Vc. *f*
- D.B. *f*

Performance instructions: *Più mosso, ♩ ~ 144*, *Div. Unis.*

94 96 101

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

E. Hn. *f* *ff*

Cl. *f* *ff*

B♭ Cl. 1,2 *f* *ff* 1&2.

Bsn. 1,2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Cym. T-T *mf* *mf* *f* Tam-Tam L.V.

Glk. Crtls.

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I (Div.) *ff*

Vln. II (Div.) *ff*

Vla. Non Div. *ff*

Vc. *ff*

D.B. *ff*

108 ^s 111

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

Div. Con sord.

Div. Con sord.

Half section

B♭-B♭

D♭-D♭

3

3

127 8 [131] [136]

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

(1st)

pp

pp

(Con sord.)

p

mf

pizz.

138 141 146

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E \flat Cl.

B \flat Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym.
T-T

Glk.
Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pizz.

p

150g

151

156

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tam Tam

p

mf

mf

f

Div.

mf

f

Cb-C♯

F♯-F♯

Cb-C♯

161 166

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym.
T-T

Glk.
Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

motor on with ped

mf

mf

p

Bass Drum

p

Ab-A♭

L.V.

169 ⁸

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2nd

mf

f

f

173 176 181

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1st

f

mf

f

mp

182^s 186 191

Picc. *mf*

Fl. 1,2 *mf* 1st

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2 *mf* 1st 2nd

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crls

Vib.

Mrb.

T.B.

S.Dr. *pp*

Hp.

Vln. I Senza sord. *p*

Vln. II Senza sord. *p*

Vla. pizz. *p*

Vc. pizz. *p*

D.B. pizz. *p*

194 196 201 206

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I *Solo Violin* *f* *mf* *f*

Vln. II

Vla.

Vc. *Half section* *argto* *mp*

D.B.

207^s 211 216

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *pp* *f*

Half section

Half section

(Div.)

Div.

Full Section

220 221 226

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1,2 *f*

Bsn. 1,2 *mf* *f*

C. Bn. *f*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2,3 *mf* *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf* *f*

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr. *mf* *f*

Hp.

Vln. I *f* Full Section *ff* *f*

Vln. II *f* Full Section *ff* *f* *Unis.* *Div.*

Vla. *f* *arco* *ff* *f* *Div.*

Vc. *ff* *f* *Unis.*

D.B. *f* *arco* *f*

Non Div.

Bass Drum

Snare Drum

poco accel.

Allegro, ♩ ~ 152

230g [231]

230g [231]

Picc. *mf* *f*

Fl. 1,2 *mf* *f* 1&2 3

Ob. 1,2 *mf* *f* 3

E. Hn.

E♭ Cl. *mf* *f* 3

B♭ Cl. 1,2 *mf* *f* 3

Bsn. 1,2 *f* 1&2

C. Bn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba *f*

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr. *p*

Hp.

Vln. I *mp* Div. *f* Unis.

Vln. II *mp* Unis. *f*

Vla. *mf* *f* Unis.

Vc. *f*

D.B. *f*

239 241 246

Picc. *f*

Fl. 1,2 *f* *f* 1&2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn. *f*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1 *mf* *mf* 2&3

B♭ Tpt. 2,3 *mf* *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tuba *f*

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I *sf* *f*

Vln. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

D.B. *sf* *f*

254 g 256 261

Picc. *f*

Fl. 1,2 *f* 1&2

Ob. 1,2 *f* 1&2

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1,2 *f* 1&2

Bsn. 1,2 *f*

C. Bn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f* 2&3

Tbn. 1,2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr. *mf* Snare Drum

Hp.

Vln. I *p* *mf* *ff* Non Div.

Vln. II *ff* Non Div.

Vla. *ff* Non Div.

Vc. *p* *ff* Non Div.

D.B. *ff*

263 *g*

Picc. *f*

Fl. 1,2 (1&2) *f*

Ob. 1,2 (1&2) *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1,2 *f*

Bsn. 1,2 *f*

C. Bn. *f*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crls

Vib.

Mrb.

T.B.

S.Dr. *f*

Hp.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

266

268 ^g

271

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1,2 *ff* 1st *5* *5* *5* *6* 1&2 *f*

Bsn. 1,2 *f*

C. Bn. *f*

Hn. 1,2 *f* 1&2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Cym. T-T *p* *f* L.V.

Glk. Crtls

Vib.

Mrb. *f*

T.B.

S.Dr. *mf* *p* *p* Snare Drum

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. 273

Fl. 1, 2 276

Ob. 1, 2

E. Hn.

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls. Glockenspiel

Vib.

Mrb.

T.B.

S.Dr. mf

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mf

ffp

flutter

Ord.

2&3

278 281 286

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1,2 *f*

Bsn. 1,2 *ff*

C. Bn. *ff*

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3 *f*

Tuba *f*

Timp. *f molto*

Cym. T-T Tam-Tam

Glk. Ctrls. *f*

Vib. *f*

Mrb.

T.B. *f* secco

S.Dr. *f* Bass Drum

Hp. *f* *free gliss. both hands*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Finale - Allegretto cantabile, ♩ ~ 104

287 8

mf

291

p

Instrument list:
Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
E♭ Cl.
B♭ Cl. 1,2
Bsn. 1,2
C. Bn.
Hn. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2,3
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Cym. T-T
Glk. Crtls
Vib.
Mrb.
T.B.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

296

301

Poco più mosso, ♩ = 112

This page contains the musical score for measures 296 through 301. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1,2
- Bsn. 1,2
- C. Bn.
- Hn. 1,2
- Hn. 3,4
- B♭ Tpt. 1
- B♭ Tpt. 2,3
- Tbn. 1,2
- Tbn. 3
- Tuba
- Timp.
- Cym. T-T
- Glk. Crtls.
- Vib.
- Mrb.
- T.B.
- S.Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key musical features include:

- Ob. 1,2:** A melodic line starting at measure 301, marked *mf* and *espressivo*. It features a first ending bracket and a triplet of eighth notes.
- Glk. Crtls.:** A Glockenspiel part starting at measure 301, marked *mf*.
- String Section (Vln. I, Vln. II, Vla., Vc., D.B.):** A rhythmic accompaniment of eighth-note triplets, marked *mf*.

306

311

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1st *espressivo* *f*

mp *pp*

mp *pp* Div.

315 316

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crts

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

espressivo

mf

320^g 321 326

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

E \flat Cl.

B \flat Cl. 1,2

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Cym. T-T

Glk. Crtls

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

329 331 **Andante** 336

Picc. Fl. 1,2 Ob. 1,2 E. Hn. *espressivo* *mf* Eb Cl. Bb Cl. 1,2 Bsn. 1,2 C. Bn.

Hn. 1,2 *pp* 1&2 Hn. 3,4 *pp* 3&4 Bb Tpt. 1 Bb Tpt. 2,3 Tbn. 1,2 Tbn. 3 Tuba

Timp. *p* Cym. T-T Glk. Crls. Vib. *p* Vibraphonw with bow L.V. *p* Mrb. T.B. *p* Bass Drum S.Dr. *pp* Hp. *p* Vln. I *p* Vln. II *p* Vla. *p* Vc. *p* Div. a4 a3 Unis. *pp* D.B. *p* *pp*

