

KOSTAS REKLEITIS

MISTRESS OF THE SEA

FOR SYMPHONY ORCHESTRA
AND MIXED CHOIR

Op. 11

BASED ON A THEME BY

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MISTRESS OF THE SEA

REFLECTION-REKLEITIS

♩ = 112

This musical score is for the piece "Mistress of the Sea" (Reflection-Rekleitis). It is written in 4/4 time with a tempo of 112 beats per minute. The score includes parts for the following instruments and voices:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpets
- Trombone
- Tuba
- Timpani
- Tubular Bells
- Harp
- Soprano 1
- Soprano 2
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello 1
- Violoncello 2
- Contrabass

The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) feature the lyrics "Oh!" starting at measure 10. The instrumental parts include various melodic and harmonic lines, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando) used throughout. The score is divided into measures, with a page number "1" centered at the bottom.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1

S 2

A

T

B

Oh!

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Trp.
Tbn.
Tuba
Timp.
T.B.
Hp.
S 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

and re-born through the a-shes of fire, mis-tress of
and re-born through the a-shes of fire mis-tress of
and re-born through the a-shes of fire mis-tress of
and re-born through the a-shes of fire mis-tress of
...we seek for your help my queen
and re-born through the a-shes of fire mis-tress of

$\text{♩} = 112$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1
sea come to me. sil - ver arms, gol - den wings eyes of fire mis - tress of

S 2
sea, mis-tress of sea come to me. sil - ver arms gol - den wings eyes of fire mis - tress of

A
sea, mis-tress of sea come to me. sil - ver arms, gol - den wings eyes of fire, mis - tress of

T
sea, of sea come to me. sil - ver arms, gol - den wings eyes of fire, mis - tress of

B
sea, come to me. sil - ver arms, gol - den wings eyes of fire, mis - tress of

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1
sea shel - ter me.

S 2
sea of sea shel - ter me.

A
sea, mis - tress of sea shel - ter me. Ah!

T
sea, mis - tress of sea shel - ter me. Ah!

B
sea, of sea shel - ter me. Ah!

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Ah!

Ah!

Ah!

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1
and re - born through the a - shes of fire, mis - tress of sea come to me.

S 2
and re - born through the a - shes of fire mis - tress of sea, mis - tress of sea come to me.

A
and re - born through the a - shes of fire mis - tress of sea, mis - tress of sea come to me.

T
and re - born through the a - shes of fire mis - tress of sea, of sea come to me.

B
and re - born through the a - shes of fire mis - tress of sea, come to me.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

sil - ver arms, gol - den wings eyes of fire — mis - tress of sea shel - ter

sil - ver arms gol - den wings eyes of fire — mis - tress of sea of sea shel - ter

sil - ver arms, gol - den wings eyes of fire, — mis - tress of sea, mis - tress of sea shel - ter

sil - ver arms, gol - den wings eyes of fire, — mis - tress of sea, mis - tress of sea shel - ter

sil - ver arms, gol - den wings eyes of fire, — mis - tress of sea, of sea shel - ter

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1
me. _____

S 2
me. ³

A
me. _____

T
me. ³

B
me. ³

Vln. I

Vln. II

Vla.

Vc. 1
³

Vc. 2
³

Cb.

mp

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mp

mp

mp

Detailed description: This page of a musical score, numbered 70, contains 25 staves. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Trp.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass Drum (T.B.), Harp (Hp.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and dynamics. The Harp part begins with a melodic line in the right hand and a bass line in the left hand. The Viola part starts with a melodic line marked *mp*. The Violoncello 1 and 2 parts have notes with hairpins indicating dynamics. The Alto part has a melodic line with a long note at the end. The Bass Drum part has a single note. The rest of the staves are mostly empty, indicating rests for those instruments.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Oh!

Oh!

Oh!

Oh!

Oh!

mf

mf

mf

mf

89

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Trp.
Tbn.
Tuba
Timp.
T.B.
Hp.
S 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

Oh!
Oh!
Oh!
Ah!
Ah!
Ah!
mf

Detailed description: This page of a musical score covers measures 89 to 94. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani and T.B. (Tambourine). The string section includes Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass. The vocal soloists are Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics. The vocal soloists have lyrics 'Oh!' and 'Ah!' written below their staves. The dynamic marking *mf* (mezzo-forte) is present in the Violoncello 1 part.

96

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Trp.
Tbn.
Tuba
Timp.
T.B.
Hp.
S1
S2
A
T
B
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

Aah!
Aah!
Aah!
Aah!

Detailed description: This page of a musical score, numbered 96, contains 28 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next six staves are for brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Trp.), Trombone (Tbn.), Tuba, and Trombone (T.B.). The harp (Hp.) is represented by two staves. The vocal soloists (S1, S2, Alto (A), Tenor (T), Bass (B)) are in the next five staves, with the word "Aah!" written under their lines. The bottom ten staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Trp.
Tbn.
Tuba
Timp.
T.B.
Hp.
S 1
S 2
A
T
B
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

and re - born through the a - shes of fire _____ mis - tress of sea come to me.
and re - born through the a - shes of fire _____ mis - tress of sea, mis - tress of sea come to me.
and re - born through the a - shes of fire mis - tress of sea, mis - tress of sea come to me.
and re - born through the a - shes of fire mis - tress of sea, of sea come to me, come to
and re - born through the a - shes of fire _____ mis - tress of sea, _____ come to me, _____

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1

S 2

A

T

B

sil - ver arms, gol - den wings eyes of fire___ mis - tress of sea shel - ter

mis - tress with sil - ver arms gol - den wings eyes of fire___ mis - tress of sea of sea shel - ter

mis - tress with sil - ver arms, gol - den wings eyes of fire,___ mis - tress of sea, mis - tress of sea shel - ter

me, sil - ver arms, gol - den wings eyes of fire,___ mis - tress of sea, mis - tress of sea shel - ter

— sil - ver arms, gol - den wings eyes of fire,___ mis - tress of sea, of sea shel - ter

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1
me. _____ and re - born through the a - shes of fire mis - tress of sea come to

S 2
me. ³ and re - born through the a - shes of fire _____ mis - tress of sea, mis - tress of sea come to

A
me. _____ and re - born through the a - shes of fire mis - tress of sea, mis - tress of sea come to

T
me. ³ and re - born through the a - shes of fire mis - tress of sea, of sea come to

B
me. ³ and re - born through the a - shes of fire _____ mis - tress of sea, _____ come to

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1
me, _____ with sil - ver arms, gol - den wings eyes of fire mis - tress of sea, come and

S 2
me, _____ come to me with sil - ver arms gol - den wings eyes of fire _____ mis - tress of sea of

A
me. come to me with sil - ver arms, gol - den wings eyes of fire, _____ mis - tress of sea, mis - tress of

T
me. come with sil - ver arms, gol - den wings eyes of fire, _____ mis - tress of sea, mis - tress of

B
me. come with sil - ver arms, gol - den wings eyes of fire, _____ mis - tress of sea, of

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Trp.

Tbn.

Tuba

Timp.

T.B.

Hp.

S 1
shel - - - - - ter me. come to me mis - tres of sea

S 2
sea shel - - - ter me. come to me mis - tres of sea

A
sea shel - - - ter me. come to me mis - tress of sea

T
sea shel - - - ter me. come to me mis - tress of sea

B
sea shel - - - ter me. come to me mis - tress of sea

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

This page of a musical score, numbered 129, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Hn. 1** (Horn 1): Treble clef, harmonic accompaniment.
- Hn. 2** (Horn 2): Bass clef, harmonic accompaniment.
- Trp.** (Trumpet): Treble clef, mostly rests.
- Tbn.** (Tenor Trombone): Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- T.B.** (Tuba): Treble clef, mostly rests.
- Hp.** (Harp): Grand staff, mostly rests.
- S 1** (Soprano): Treble clef, vocal line with lyrics "shel - ter me".
- S 2** (Soprano): Treble clef, vocal line with lyrics "shel - ter me".
- A** (Alto): Treble clef, vocal line with lyrics "shel - ter me.".
- T** (Tenor): Treble clef, vocal line with lyrics "shel - ter me.".
- B** (Bass): Bass clef, vocal line with lyrics "shel - ter me.".
- Vln. I** (Violin I): Treble clef, melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc. 1** (Violoncello 1): Bass clef, melodic line with slurs and accents.
- Vc. 2** (Violoncello 2): Bass clef, melodic line with slurs and accents.
- Cb.** (Cello): Bass clef, melodic line with slurs and accents.