

KOSTAS REKLEITIS

LESVOS LAMENT

FOR SOLO VOICE AND STRINGS

Op. 35



ATHENS
FEBRUARY 2017

Lesvos Lament

Lento ($\text{♩} = \text{c. } 75$)

Kostas Rekleitis

Musical score for the first section of "Lesvos Lament". The score includes parts for Vocals, Violin, Viola, and Cello. The vocal part starts with a sustained note followed by a melodic line with grace notes. The violin and viola parts provide harmonic support with sustained notes and rhythmic patterns. The cello part provides bass support with sustained notes. The key signature changes from G major to F# minor at the end of the section.

Musical score for the second section of "Lesvos Lament". The score includes parts for Vox., Vln., Vla., and Vc. The vocal part begins with a sustained note followed by a melodic line. The violin and viola parts provide harmonic support with sustained notes and rhythmic patterns. The cello part provides bass support with sustained notes. The key signature changes from G major to F# minor at the end of the section.

Musical score for the third section of "Lesvos Lament". The score includes parts for Vox., Vln., Vla., and Vc. The vocal part begins with a sustained note followed by a melodic line. The violin and viola parts provide harmonic support with sustained notes and rhythmic patterns. The cello part provides bass support with sustained notes. The key signature changes from G major to F# minor at the end of the section.

Lesvos Lament

4

20

Vox.

Vln.

Vla.

Vc.

This section contains four staves: Vox (soprano), Vln (violin), Vla (viola), and Vc (bass). The music consists of eighth and sixteenth note patterns. Measure 20 starts with a sustained note on the first staff. Measures 21-22 feature sustained notes with grace notes. Measures 23-24 show eighth-note pairs. Measures 25-26 continue with eighth-note patterns, with measure 26 concluding with a half note on the bass staff.

27

Vox.

Vln.

Vla.

Vc.

This section contains four staves: Vox (soprano), Vln (violin), Vla (viola), and Vc (bass). The music includes sustained notes and eighth-note pairs. Measure 27 has sustained notes. Measures 28-29 show eighth-note pairs. Measures 30-31 continue with eighth-note patterns, with measure 31 concluding with a half note on the bass staff.

32

Vox.

Vln.

Vla.

Vc.

This section contains four staves: Vox (soprano), Vln (violin), Vla (viola), and Vc (bass). The music includes sustained notes and eighth-note pairs. Measure 32 starts with a sustained note on the soprano staff. Measures 33-34 show eighth-note pairs. Measures 35-36 continue with eighth-note patterns. Measures 37 concludes with a sustained note on the bass staff.

Lesvos Lament

5

37

Vox.

Vln.

Vla.

Vc.

This section consists of five measures. The vocal line (Vox.) starts with two eighth notes, followed by a grace note and a quarter note. This pattern repeats three times, followed by a measure of rests. The violin (Vln.) plays sustained notes. The viola (Vla.) and cello (Vc.) provide harmonic support with sustained notes and sixteenth-note patterns.

43

Vox.

Vln.

Vla.

Vc.

This section consists of six measures. The vocal line (Vox.) starts with two eighth notes, followed by a grace note and a quarter note. This pattern repeats three times, followed by a measure of rests. The violin (Vln.) plays sustained notes. The viola (Vla.) and cello (Vc.) provide harmonic support with sustained notes and sixteenth-note patterns.

48

Vox.

Vln.

Vla.

Vc.

This section consists of six measures. The vocal line (Vox.) starts with two eighth notes, followed by a grace note and a quarter note. This pattern repeats three times, followed by a measure of rests. The violin (Vln.) plays sustained notes. The viola (Vla.) and cello (Vc.) provide harmonic support with sustained notes and sixteenth-note patterns.