

KOSTAS REKLEITIS

FUGATO

On a theme by  
Samuel Wesley

Op. 13



EDINBURGH, MARCH 2009

2 flutes

2 oboes

2 clarinets Bb

1 bass clarinet

1 bassoon

1 horns in F

strings

duration < 2 minutes

Written in 2004 as a three-part counterpoint, reworked in 2009

Dedicated to Lewis and to Composers Orchestra- University of Edinburgh  
March 2009

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FUGATO  
on a theme by Samuel Wesley

Kostas Rekleitis

Andantino [ $\text{♩}=112$ ]

Flute 1,2  
Oboe 1,2  
Clarinet in B♭ 1,2  
Bassoon  
Horn in F 1,2  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

6

Fl. 1,2  
Ob. 1,2  
Bsn.  
Hn. 1,2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

## FUGATO

Musical score for orchestra and choir, page 2, measure 11. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon; Horn 1,2; Violin 1; Violin 2; Viola; Cello; Double Bass. The section is labeled "FUGATO". Dynamics include *f*, *v*, *f*, *f*, *mf*, and *mf*.

Musical score for orchestra and choir, page 2, measure 16. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon; Horn 1,2; Violin 1; Violin 2; Viola; Cello; Double Bass. Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*, *mp*, *f*, *mf*, *mf*, *mf*, and *mf*.

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FUGATO

Fl. 1,2  
Ob. 1,2  
Bsn.  
B♭ Cl. 1, 2  
Hn. 1,2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

23

Fl. 1,2  
Ob. 1,2  
Bsn.  
B♭ Cl. 1, 2  
Hn. 1,2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

## FUGATO

4

27

Fl. 1,2 *f*

Ob. 1,2

B♭ Cl. 1, 2 *f*

Bsn.

Hn. 1,2 *p* *mf*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

D.B. *mf*

31

Fl. 1,2

Ob. 1,2

B♭ Cl. 1, 2

Bsn. *mf*

Hn. 1,2

Vln. 1

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

## FUGATO

5

35

Fl. 1,2  
Ob. 1,2  
Bsn.  
Hn. 1,2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

FUGATO

*f*

*f*

*f*

38

Fl. 1,2  
Ob. 1,2  
Bb Cl. 1, 2  
Bsn.  
Hn. 1,2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f*

*mf*

*f*

*f*

641

FUGATO

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn.

Hn. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

*3*

*3*

*mf*

*f*

*mf*

*mf*

*mf*