

KOSTAS REKLEITIS

ECUMENICAL BASIS

FOR SOPRANO, TENOR, AND PIANO

Op. 53



A POEM BY

IOSIF S. IOSIFIDIS

SANTA MONICA
CALIFORNIA
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ECUMENICAL BASIS

Sphere of ecumenical basis,
acropolis of philosophy,
catacomb of mystic liturgy,
energize stars of democracy.

Dialogue of Alpha with Omega.

You're Mythology, History's
analysis, synthesis, metron,
metropolis of magic rhyme, rhythm,
melody against planet's abyss.

Symphony by Alpha and Omega.

Eros, hero of epic epoch,
pause all catastrophic dynasties,
prophesy cosmic Epiphany,
metamorphose us with fantasy.

Harmony from Alpha to Omega.

Patris, ideal architecture,
ethical, gigantic in crises,
chaos, panic, traumas, tragedies,
you, the Prologue of Paradise,

Genesis, Alpha till Omega.

Iosif S. Iosifidis (Joseph S. Josephides)

From the Iosifidis' Collection of Poems titled 'INSIDE, OUTSIDE', published by
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Ecumenical Basis

A poem by Iosif S. Iosifidis

Op. 53

Music by
Kostas Rekleitis

Soprano

~86

Tenor

Piano

f

This system shows the vocal parts (Soprano and Tenor) and the piano accompaniment. The piano part consists of a continuous eighth-note triplet pattern. A dynamic marking 'f' is placed below the piano staff.

S

T

Pno.

3

This system continues the musical score with the vocal parts (Soprano and Tenor) and the piano accompaniment. The piano part maintains its eighth-note triplet pattern.

S

T

Pno.

5

3

mp

f

3

This system concludes the musical score with the vocal parts (Soprano and Tenor) and the piano accompaniment. The piano part continues its eighth-note triplet pattern. A dynamic marking 'mp' is placed above the piano staff, and a crescendo line leads to a dynamic 'f' at the end of the system.

7

Soprano (S) Treble clef, 3/4 time, dynamic *mf*.
Text: Sphere of ec - u - men - - - i - cal

Tenor (T) Treble clef, 3/4 time, dynamic *p*.
Text: (empty)

Piano (Pno.) Bass clef, 3/4 time, dynamic *mf*.
Text: (empty)

9

Soprano (S) Treble clef, 4/4 time, dynamic *mf*.
Text: ba - sis, cat - a - comb of

Tenor (T) Treble clef, 4/4 time, dynamic *p*.
Text: a - cro-pol - is of phi - los - o - phy,

Piano (Pno.) Bass clef, 4/4 time, dynamic *p*.
Text: (empty)

II

Soprano (S) Treble clef, 4/4 time. Text: mys - tic lit - ur - gy, en - er - gize

Tenor (T) Treble clef, 4/4 time. Text: (empty)

Piano (Pno.) Bass clef, 4/4 time. Text: en - er -

Ecumenical Basis

13

Soprano (S) and Tenor (T) sing "stars" and "of de -".
Piano (Pno.) plays eighth-note chords in 8th time.

15

Soprano (S) and Tenor (T) sing "moc - ra - cy." and "Di - alogue of Al - pha -".
Piano (Pno.) plays eighth-note chords in 8th time.

18

Soprano (S) and Tenor (T) sing "Al - pha_ with O - me - ga." and "Al - pha with O - me - ga.". The piano part features eighth-note chords in 8th time.

Ecumenical Basis

22

S
T
Pno.

f

24

S
T
Pno.

ff

26 *mf*

S
T
Pno.

You are My - thol - o - gy,

mf

Ecumenical Basis

28

S a - nal - y - sis,
T His - to - ry's a - nal - y - sis,
Pno.

30

S syn - the - sis, me - tron,
T syn - the - sis, me - tron, me - trop - o - lis of mag - ic
Pno.

33

S rhyme, rhythm, mel - o - dy a - gainst plan - et's a - abyss.
T rhyme, rhythm, mel - o - dy a - gainst plan - et's a - abyss.
Pno.

Ecumenical Basis

36 *mf*

S Sym-pho-ny by Al - pha
T Al - pha and O - me - ga.
Pno.

40

S Al - pha and O - me - ga.
T Al - pha and O - me - ga.
Pno.

44

S
T
Pno.

Ecumenical Basis

46 *mf*

S E - ros, he - ro of e - pic ep - och,
T
Pno.

48

S
T pause all cat - a - stroph - ic dy - nas - ties,
Pno.

50

S
T prop - e - sy cos - mic E - piph - a - ny,
Pno.

Ecumenical Basis

52

Soprano (S) and Tenor (T) sing "met - a - mor - phose us with fan - ta - sy." The piano accompaniment consists of eighth-note chords.

Pno.

54

Soprano (S) and Tenor (T) sing "Har - mo - ny from Al - pha to O -". The piano accompaniment features eighth-note chords.

Pno.

57

Soprano (S) and Tenor (T) sing "Al - pha to O - me - ga." The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

Pno.

Ecumenical Basis

61 *mp*

Soprano (S): Pa - tris, i - deal ar - chi - tec - ture,

Tenor (T):

Piano (Pno.): *mp*

64

Soprano (S): eth - i - cal, gi - gan - tic in cri - ses,

Tenor (T):

Piano (Pno.): *mp*

66 *f*

Soprano (S): cha - os, pan - ic,

Tenor (T): cha - os, pan - ic,

Piano (Pno.): *f*

Ecumenical Basis

68

S trau - mas, trag - e - dies,

T 8 trau - mas, trag - e - dies,

Pno.

70 *mf*

S you, the Pro - logue of Par - - - a

T 8 you, the Pro - logue of Par - - - a

Pno.

73

S dise, Gen - e -

T 8 dise, Gen - e -

Pno.

Ecumenical Basis

76

S -sis, pha
T -sis, Al - pha

Pno.

80

S Al - pha till O - me - ga. Al - pha till
T — till O - me - ga. Al - pha till

Pno.

83 f

S O - me - ga.
T O - me - ga.

Pno. f