

KOSTAS REKLEITIS

DONATI CYCLE

FOR MEZZO-SOPRANO
AND STRING ORCHESTRA

THREE POEMS BY

COLIN DONATI

- i. ANCIENT AND NOW
- ii. GENERATED FROM THE SUN
- iii. CODA

Op. 47

ATHENS - LOS ANGELES 2018

DONATI CYCLE

- Three poems by Colin Donati -

Music by
Kostas Rekleitis

Total duration c. 5':30"

i. ANCIENT AND NOW

mf ~ 78

mf The new and the

6 *p* *mf* *p*
now are an - cient and the on - ly con - stan - cy the light

p *mf* *p* *pizz. non div.* *arco* *mf* *p* *Div.* *p*

11 *mf*
is now is new is an - cient

mf *Unis.* *mp* *Unis.* *pizz.* *arco* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

i. ANCIENT AND NOW

16 *mf*

V. *mf* to see for the first time mere - ly mere - ly to be born and to

VI. I *mf*

VI. II *mf*

Vla. *mp*

Vlc. *mp*

Cbs. *mp*

f

20 *f*

V. *f* die as im - pos - si - ble as death *p* the *mp*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cbs. *f*

24 *meno* [$\bullet \sim 66$]

V. on - ly con - stan - cy...

VI. I *p* Div. Unis. Div. *p*

VI. II *p* Div. *p*

Vla. *p*

Vlc. *mf* *p*

Cbs. *p* *mf* *p*

2

[Dur. ~ 1':30"]

ii. GENERATED FROM THE SUN

1 $\text{♩} \sim 60$

mf

V. Rock is shade shade is cool cool is wa - ter wa - ter is life life is rock

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cbs. *mf*

8

mp

V. rock is cool cool is shade shade is life life is wa - ter wa - ter is rock rock is wa - ter

VI. I *mp*

VI. II *mp*

Vla. (Div.) *mp*

Vlc. *mp*

Cbs. *mp*

15

mf

p

mf

pp

V. wa - ter is cool cool is life life is shade shade is rock

VI. I *mf* Div. *p* Unis. *mf* Div. *p*

VI. II *mf* Div. *p* Unis. *mf* Div. *p*

Vla. *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p*

Cbs. *mf* *p* *mf* *p*

iii. CODA

1 $\text{♩} \sim 96$

V. *mf* the rain falls and the rain falls and the same rain falls

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf* pizz.

Cbs. *mf* *mp* *mp*

9

V. *mf* and the same rain falls on your roof as on mine the rain and the night-time and the night

VI. I *mf* *p* *mf*

VI. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vlc. *mf* *p* *mf*

Cbs. arco *mf* *p* *mf*

17

V. *mf* your night the same night as her night as my night all night and no night

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* (Div.) *p* arco

Vlc. *mf* pizz. *(mf)*

Cbs. *mf* pizz. *p*

iii. CODA

24 *mf*

V. the wind blows and the wind blows and the same wind blows and the same wind blows through your skin —

VI. I *p* *mf* *p* *mf* *f* *p*

VI. II *p* *mf* *p* *mf* *f* *p*

Vla. *p* *p* *p* *f* *p*

Vcl. *mf* *mf* *f* *f*

Cbs. *mf* *mf* *f* *f*

30 *mf*

V. — as through mine the wind and the day-time and the day your day the same day as his day

VI. I *f* *p* *mf* *f* *p*

VI. II *f* *p* *mf* *f* *p*

Vla. *f* *p* *mf* *f* *p*

Vcl. *p* *mf* *f* *f* *p*

Cbs. *p* *mf* *f* *f* *pizz.* *mf*

38 *p* *mf*

V. as my day all day and no day all rain and all wind no rain and no wind

VI. I Div. *(mf)* *p* *p*

VI. II *(mf)* *p* *p*

Vla. *p* *mf* *p*

Vcl. *p* *mf* *p*

Cbs. *(pizz.)* *mf* *arco* *p* *p_{sub}*

[Dur. ~ 2:00"]