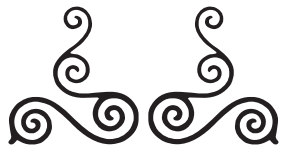


KOSTAS REKLEITIS

CHINESE SYMPHONY
FOR ORCHESTRA

Op. 8



EDINBURGH, May 2009

CHINESE SYMPHONY

1 PORTRAITS OF CHINA I

♩ = c92

6

Kostas Rekleitis

Piccolo

Flute 1,2

Oboe 1,2

Clarinet 1,2

Bassoon 1,2

Horn in F 1,2

Horns 3,4

Trumpet in C

Harp 1

Harp 2

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Contrabass

Picc.

Fl. *mp* *pp*

Ob. *mf*

Cl. *mf* 3

Bsn.

Hn.

Hn 3,4

C Tpt.

Hp. 1 *mp* *mf* 3

Hp. 2 *mp* *mf* 3

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn 3,4 C Tpt. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

The score is for page 17 and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Horns 3 & 4, Trumpet, Piano 1 & 2, Violin I & II, Viola, Violoncello 1 & 2, and Contrabass. The woodwinds and piano parts are active, with various dynamics and articulations. The strings are mostly silent.

Key musical features include:

- Flute: *mp* dynamics, crescendo and decrescendo markings, and a triplet in the final measure.
- Oboe: *mp* dynamics, crescendo and decrescendo markings, and a triplet in the first measure.
- Clarinet: *mf* dynamics, crescendo and decrescendo markings.
- Horn: *mp* dynamics, playing a sustained note.
- Piano 1 & 2: *mf* dynamics, featuring sixteenth-note patterns and sixteenth-note chords.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn 3,4

C Tpt.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

mp

mp

pp

mf

mf

3

3

3

3

Musical score for page 26, featuring woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Horn 3,4 (Hn 3,4), Trumpet (C Tpt.), Piano 1 (Hp. 1), Piano 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

The score is in 3/4 and 4/4 time signatures. The woodwinds and strings have various dynamics and articulations. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds have various articulations, including slurs and triplets. The strings have various dynamics and articulations, including slurs and triplets.

Key features of the score include:

- Woodwinds:** Flute and Oboe have slurs and dynamics. Clarinet has triplets and slurs. Bassoon has slurs.
- Brass:** Horn, Horn 3,4, and Trumpet have slurs and dynamics.
- Strings:** Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass have slurs and dynamics.
- Piano:** Piano 1 and Piano 2 have melodic lines with slurs and dynamics.

This page of a musical score, numbered 33, contains parts for various instruments. The Piccolo, Flute, and Clarinet parts feature melodic lines with triplets and dynamic markings of *mp* and *mf*. The Harp 1 and Harp 2 parts play arpeggiated accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is currently silent, indicated by rests. The woodwind section includes Oboe, Bassoon, Horns (Hn. 3, 4), and Trumpets (C Tpt.), all of which are also silent. The score is written in 3/4 and 4/4 time signatures.

Musical score for measures 39-42. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (Hn. 1, Hn. 3,4), Trumpets (C Tpt.), Harp (Hp. 1, Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.).

Measure 39: Piccolo part begins with a melodic line marked *mf* and a triplet. Flute and Clarinet parts begin with a rest and a *pp* dynamic marking.

Measure 40: Piccolo continues with a melodic line. Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets have rests.

Measure 41: Piccolo continues with a melodic line. Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets have rests.

Measure 42: Piccolo continues with a melodic line. Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets have rests. Violin I part begins with a melodic line marked *mp*. Violin II part begins with a melodic line marked *mp*. Viola part begins with a melodic line marked *mp*.

rit. ----- a tempo

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn 3,4

C Tpt.

Hp. 1

Hp. 2

rit. ----- a tempo

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

This page contains the musical score for measures 55-58. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 55-58.
- Fl.**: Flute, rests in measures 55-58.
- Ob.**: Oboe, rests in measures 55-58.
- Cl.**: Clarinet, rests in measures 55-58.
- Bsn.**: Bassoon, rests in measures 55-58.
- Hn.**: Horn, rests in measures 55-58.
- Hn 3,4**: Horns 3 and 4, rests in measures 55-58.
- C Tpt.**: Trumpet in C, rests in measures 55-58.
- Hp. 1**: Harp 1, plays a melodic line in measures 55-58.
- Hp. 2**: Harp 2, plays a melodic line in measures 55-58.
- Vln. I**: Violin I, plays a melodic line in measures 55-58.
- Vln. II**: Violin II, plays a melodic line in measures 55-58.
- Vla.**: Viola, plays a melodic line in measures 55-58.
- Vc. 1**: Violoncello 1, plays a melodic line in measures 55-58.
- Vc. 2**: Violoncello 2, plays a melodic line in measures 55-58.
- Cb.**: Contrabass, rests in measures 55-58.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, and *ord.* (ordinario) for the violoncello parts.

Musical score for page 63, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn 3,4 (Hn 3,4), Trumpet (C Tpt.), Piano 1 (Hp. 1), Piano 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

The woodwind section (Picc., Fl., Ob., Cl., Bsn.) plays a melodic line with a *mf* dynamic. The strings (Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.) play a similar melodic line, with Vc. 2 marked *pizz* and *mp*. The piano (Hp. 1, Hp. 2) is silent until the end of the page, where it plays a chord marked *f*.

Dynamic markings include *mf*, *f*, *mp*, and *pp*. Performance instructions include *pizz* (pizzicato) for the cellos and *pp* (pianissimo) for the contrabass at the end of the page.

Musical score for page 69, featuring woodwinds, brass, strings, and piano. The score is arranged in systems. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Horns 3 and 4 (Hn 3,4), and Trumpet in C (C Tpt.). The piano (Hp.) is divided into two parts, Hp. 1 and Hp. 2. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) and strings (Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.) play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and arpeggios. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for orchestra, measures 75-80. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starts with a rest, then plays a melodic line with dynamics *mf* and *mp*.
- Fl.** (Flute): Treble clef, plays a melodic line with dynamics *mf* and *mp*.
- Ob.** (Oboe): Treble clef, plays a melodic line with dynamics *mf* and *mp*.
- Cl.** (Clarinet): Treble clef, plays a melodic line with dynamics *mf* and *mp*.
- Bsn.** (Bassoon): Bass clef, plays a melodic line with dynamics *mp* and *mp*.
- Hn.** (Horn): Treble clef, rests.
- Hn 3,4** (Horn): Bass clef, rests.
- C Tpt.** (Trumpet): Treble clef, rests.
- Hp. 1** (Harp): Treble and Bass clefs, rests.
- Hp. 2** (Harp): Treble and Bass clefs, rests.
- Vln. I** (Violin I): Treble clef, plays a melodic line with dynamics *mp* and *mf*.
- Vln. II** (Violin II): Treble clef, plays a melodic line with dynamics *mp* and *mf*.
- Vla.** (Viola): Bass clef, plays a melodic line with dynamics *mp* and *mf*.
- Vc. 1** (Violoncello I): Bass clef, plays a melodic line with dynamics *mp* and *mp*.
- Vc. 2** (Violoncello II): Bass clef, plays a melodic line with dynamics *mp* and *mp*.
- Cb.** (Contrabass): Bass clef, plays a melodic line with dynamics *p* and *p*.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn 3,4 C Tpt. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

The score for page 81 includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1-4, Trumpets, Piano 1 and 2, Violins I and II, Viola, Violoncello 1 and 2, and Contrabass. The woodwinds and strings have active parts in the first two measures, while the brass instruments are silent. The piano parts feature complex textures with *mf* dynamics and a five-measure rest in the right hand of Piano 1. The strings play a melodic line with *p* dynamics, and the Viola and Violoncello 1 parts include a change in clef and dynamics to *mf* and *p* respectively.

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn 3,4 C Tpt.

Hp. 1

Hp. 2

Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

Picc. $\frac{6}{4}$ $\frac{4}{4}$

Fl. $\frac{6}{4}$ $\frac{4}{4}$

Ob. $\frac{6}{4}$ $\frac{4}{4}$

Cl. $\frac{6}{4}$ $\frac{4}{4}$ *mf*

Bsn. $\frac{6}{4}$ $\frac{4}{4}$

Hn. $\frac{6}{4}$ $\frac{4}{4}$ *mp*

Hn 3,4 $\frac{6}{4}$ $\frac{4}{4}$

C Tpt. $\frac{6}{4}$ $\frac{4}{4}$

Hp. 1 *mf* *mp* *mf*

Hp. 2 *mf* *mp*

Vln. I *mp*

Vln. II

Vla. $\frac{6}{4}$ $\frac{4}{4}$

Vc. 1 arco *mf*

Vc. 2 arco *mf*

Cb. $\frac{6}{4}$ $\frac{4}{4}$

Picc. Fl. Ob. Cl. Bsn. Hn. Hn 3,4 C Tpt. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

mf *mp* *mf* *mf* *mf* *arco* *mf*

3 3 3 3

mf

mf

mf

mf

arco

mf

Musical score for orchestral instruments. The score is divided into three measures. The Piccolo (Picc.) part is silent throughout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn 3 & 4 (Hn 3,4), and Trumpet in C (C Tpt.) parts feature melodic lines with dynamic markings of *mf* and *mp*. The Harp 1 (Hp. 1) and Harp 2 (Hp. 2) parts play arpeggiated figures. The Violin I (Vln. I) part starts with a *mp* dynamic and transitions to *mf*. The Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) parts provide harmonic support with various dynamics including *mf*.

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Hn 3,4 *mf*

C Tpt.

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *mf*

Vla. *f*, *mf*

Vc. 1 *f*, *mf*

Vc. 2 *f*, *mf*

Cb. *f*, *mf*

Picc. $\frac{3}{4}$

Fl. mf $\frac{3}{4}$

Ob. mp $\frac{3}{4}$

Cl. mp $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Hn 3,4 mp $\frac{3}{4}$

C Tpt. $\frac{3}{4}$

Hp. 1 $\frac{3}{4}$

Hp. 2 $\frac{3}{4}$

Vln. I mf mp $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. 1 $\frac{3}{4}$

Vc. 2 $\frac{3}{4}$

Cb. $\frac{3}{4}$

This page of a musical score covers measures 114 through 118. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a triplet in measure 114, then continues with a melodic line in 4/4 time. Dynamics include *mp*.
- Ob.**: Oboe, enters in measure 115 with a melodic line. Dynamics include *mp*.
- Cl.**: Clarinet, starts with a triplet in measure 114, then continues with a melodic line. Dynamics include *mp*.
- Bsn.**: Bassoon, enters in measure 118 with a melodic line. Dynamics include *mf*.
- Hn.**: Horn, rests throughout.
- Hn 3,4**: Horns 3 and 4, rests throughout.
- C Tpt.**: Trumpet in C, rests throughout.
- Hp. 1**: Harp 1, rests throughout.
- Hp. 2**: Harp 2, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting in measure 114. Dynamics include *mp*.
- Vln. II**: Violin II, plays a melodic line starting in measure 114. Dynamics include *p*.
- Vla.**: Viola, rests throughout.
- Vc. 1**: Violoncello 1, rests throughout.
- Vc. 2**: Violoncello 2, rests throughout until measure 118, where it plays a melodic line. Dynamics include *mf* and *pizz* (pizzicato).
- Cb.**: Contrabass, rests throughout.

The score features a tempo change to *poco rit.* at the beginning of measure 115. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 in measure 115. The page concludes with a dashed line indicating the continuation of the tempo marking.

119 *con moto*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn.

Hn.

Hn 3,4

C Tpt.

Hp. 1 *f* *mf*

Hp. 2 *f* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *con moto*
sul pont e trem

Vc. 1 *mf*

Vc. 2

Cb. *mp*

This musical score page, numbered 124, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Horns 3 and 4 (Hn 3,4), and Trumpets (C Tpt.). The keyboard section consists of two Harps (Hp. 1 and Hp. 2). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is divided into four measures. The woodwinds and piano play a melodic line with dynamics ranging from *f* to *mf*. The strings provide a rhythmic accompaniment with triplets and sixteenth notes. The harps play a melodic line with a dynamic of *f*. The page number 22 is centered at the bottom.

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 128 and playing triplets in measures 129-131.
- Fl.**: Flute, playing a melodic line with triplets in measures 129-131.
- Ob.**: Oboe, playing a melodic line with triplets in measures 129-131.
- Cl.**: Clarinet, playing a melodic line with triplets in measures 129-131.
- Bsn.**: Bassoon, playing a melodic line with triplets in measures 129-131.
- Hn.**: Horn, playing a melodic line with triplets in measures 129-131.
- Hn 3,4**: Horns 3 and 4, playing a melodic line with triplets in measures 129-131.
- C Tpt.**: Trumpet, playing a melodic line with triplets in measures 129-131.
- Hp. 1**: Harp 1, with a blank staff.
- Hp. 2**: Harp 2, with a blank staff.
- Vln. I**: Violin I, playing a melodic line with triplets in measures 129-131.
- Vln. II**: Violin II, playing a melodic line with triplets in measures 129-131.
- Vla.**: Viola, playing a melodic line with triplets in measures 129-131.
- Vc. 1**: Violoncello 1, playing a melodic line with triplets in measures 129-131.
- Vc. 2**: Violoncello 2, playing a melodic line with triplets in measures 129-131.
- Cb.**: Contrabass, playing a melodic line with triplets in measures 129-131.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

This page of a musical score contains measures 132 through 135. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a melodic line with eighth-note patterns.
- Cl.**: Clarinet, playing a melodic line with eighth-note patterns.
- Bsn.**: Bassoon, playing a melodic line with eighth-note patterns.
- Hn.**: Horn, playing a melodic line with eighth-note patterns.
- Hn 3,4**: Horns 3 and 4, playing a melodic line with eighth-note patterns.
- C Tpt.**: Trumpet, playing a melodic line with eighth-note patterns.
- Hp. 1**: Harp 1, with a rest for all measures.
- Hp. 2**: Harp 2, with a rest for all measures.
- Vln. I**: Violin I, playing a melodic line with eighth-note patterns.
- Vln. II**: Violin II, playing a melodic line with eighth-note patterns.
- Vla.**: Viola, playing a melodic line with eighth-note patterns.
- Vc. 1**: Violoncello 1, playing a melodic line with eighth-note patterns.
- Vc. 2**: Violoncello 2, playing a melodic line with eighth-note patterns.
- Cb.**: Contrabass, playing a melodic line with eighth-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present above the Horn part in measure 133. The bottom of the page features a double bar line and the page number 24.

This page of a musical score, numbered 140, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn 3,4 (Hn 3,4), and Trumpet (C Tpt.). The keyboard section consists of two Harpsichord parts (Hp. 1 and Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It features complex melodic lines with many slurs and ties, and includes dynamic markings such as *mf* and *f*. There are also some performance instructions like *v.* and *p*. The page number 26 is centered at the bottom.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn 3,4 C Tpt. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

f *mf*

3 5 3 5 3

Detailed description: This page of a musical score covers measures 144, 145, and 146. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 3 & 4, Trumpet C) play melodic lines with various articulations and slurs. The harp (Hp. 1 and Hp. 2) provides a harmonic accompaniment with arpeggiated figures. The string section (Violins I and II, Viola, Violoncello 1 and 2, and Contrabass) provides a steady accompaniment. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Measure 144 features a triplet of eighth notes in the Piccolo and Flute parts. Measures 145 and 146 contain complex rhythmic patterns with slurs and accents.

This page of a musical score, numbered 147, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horns 3 & 4 (Hn 3,4), and Trumpet in C (C Tpt.). The keyboard section consists of two Harpsichord parts (Hp. 1 and Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score features complex rhythmic patterns with many triplets and slurs. Dynamics such as *mf* and *mp* are indicated throughout. The page concludes with a double bar line and a fermata over the final notes.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horns 3 & 4 (Hn 3,4), and Trumpet in C (C Tpt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).
- Percussion:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2).
- Performance Markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated for various instruments. The tempo marking *a tempo* appears at the top right and bottom right of the page.
- Technical Details:** The score features a variety of note values, rests, and articulations. Specific markings include a triplet of eighth notes in the Bassoon part and sixteenth-note runs in the Harp parts.

Musical score for measures 156-160. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Hn 3,4, C Tpt., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The Flute part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The C Trumpet part has a melodic line with a slur and a fermata, marked *mf*. The Harp 1 and Harp 2 parts have a melodic line with a slur and a fermata, marked *mp*. The Violin I and Violin II parts have a melodic line with a slur and a fermata, marked *mp*. The Viola, Violoncello 1, Violoncello 2, and Contrabass parts are silent.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn 3,4

C Tpt.

mp

pp

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn 3,4

C Tpt.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score covers measures 166 through 170. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Horns 3 and 4, Trumpet in C, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass. Measures 166 and 167 feature a complex melodic line in the Harp 1 and Harp 2 parts, with triplets and slurs. The Violin I and II parts also have melodic lines with triplets and slurs. The rest of the instruments are marked with rests throughout the entire passage.

2 THE YEAR OF THE CHILDREN

♩ = c. 82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F (two staves)
- Trumpet in C
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba (two staves)
- Tubular Bells
- Harp 1
- Harp 2
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello 1
- Violoncello 2
- Contrabass

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score features various melodic lines, rests, and dynamic changes across the instruments.

Picc.

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl.

Vib. *mp*

Mrb.

T.B.

Hp. 1 *D⁴ C⁴ B³ E³ F³ G³ A³*

Hp. 2 *D⁴ C⁴ B³ E³ F³ G³ A³*

Cel.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. 1

Vc. 2

Cb. *pp*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glk. *mp*

Xyl.

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

poco piu mosso

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Glk.
 Xyl.
 Vib.
 Mrb.
 T.B.
 Hp. 1
 Hp. 2
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc. 1
 Vc. 2
 Cb.

mf
f
mf
mf
mf

poco piu mosso
 poco piu mosso

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Glockenspiel, Xylophone, Vibraphone, Maracas, Trombone, Harp, Cello, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and contains complex rhythmic patterns with triplets and slurs.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl. *Glissando*

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel. *mf*

Vln. I *mf* = c. 82

Vln. II *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

Musical score for page 29, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Tom-toms (T.B.). The score is in 2/4 time and features dynamic markings such as *f* and *ff*. The woodwinds and strings play melodic lines with various articulations, while the percussion provides rhythmic accompaniment.

This page of a musical score, numbered 33, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), and Trumpet in C (C Tpt.).
- Percussion:** Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (T.B.), and Cymbals (Cel.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.).
- Keyboard:** Two Harp parts (Hp. 1 and Hp. 2).

Key performance markings include *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the strings. The harp parts feature a *Glissando* section with the chord sequence D♯ C♯ B♯ E ♯F♯ G♯ A♯.

This page of a musical score covers measures 36 through 40. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns (two parts), Trumpets (one part), Glockenspiel, Xylophone, Vibraphone, Maracas, Trombone, Harp (two parts), Cello, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is written in a common time signature. Measures 36-38 feature complex woodwind passages with triplets and slurs. Measures 39-40 show a transition to a more sustained texture with dynamic markings of *p* and *mp*. The string section provides a rhythmic and harmonic foundation throughout.

Picc. *mp*

Fl. *p* *p* *mf*

Ob. *p* *mp*

Bs. Cl. *p* *mp*

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. 1 *mf* pizz

Vc. 2 *mp*

Cb. *p*

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

mp

mf

mf

mf

pizz.

arco

mf

mf

mf

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (T.B.). The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The keyboard section features two Harps (Hp. 1 and Hp. 2) and a Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamics such as *mf* and *mf*. The page contains 18 staves of music, with some instruments like the Piccolo, Flute, Oboe, Bassoon, and Violins having active parts, while others like the Horns, Trumpets, Percussion, Harps, and Cellos are mostly silent.

This page of a musical score contains measures 64 through 67. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Trombones (T.B.), Piano 1 (Hp. 1), Piano 2 (Hp. 2), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measures 64-67 show a complex woodwind texture with rapid sixteenth-note passages. The strings provide a steady accompaniment with long notes and some rhythmic patterns. The piano part features arpeggiated chords in the right hand and moving lines in the left hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 68-73. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Trombones (T.B.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measures 68-73 show a complex orchestral texture. The woodwinds (Pic., Fl., Ob., B. Cl., Bsn.) play intricate patterns, often with slurs and ties. The strings (Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.) provide a harmonic and rhythmic foundation, with dynamic markings such as *mf* and *pp*. The percussion (Hp. 1, Hp. 2, Mrb.) adds rhythmic interest. The score is written in a standard orchestral format with multiple staves for each instrument.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

p

mp

mf

mp

mf

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mp

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

mf

mf

p

mf

This page of a musical score, numbered 99, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horns (two staves)
- C Tpt.**: Trumpets (C)
- Glk.**: Glockenspiel
- Xyl.**: Xylophone (includes *mf* dynamic marking)
- Vib.**: Vibraphone
- Mrb.**: Maracas
- T.B.**: Trombones
- Hp. 1**: Harp 1
- Hp. 2**: Harp 2
- Cel.**: Cello
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc. 1**: Violoncello 1
- Vc. 2**: Violoncello 2
- Cb.**: Contrabass

This page of a musical score, numbered 103, contains 21 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and Mallets (Mrb.). The string section includes Trombone (T.B.), Horns (Hp. 1 and Hp. 2), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together and slurred. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment. The overall texture is dense and intricate.

Musical score for page 107, featuring various instruments including Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpet, Glockenspiel, Xylophone, Vibraphone, Maracas, Trombone, Harp 1 & 2, Cello, Violin I & II, Viola, Violoncello 1 & 2, and Contrabass. The score includes dynamic markings such as *mp* and *mf*, and contains musical notations like triplets and slurs.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

mf

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hn. C Tpt. Glk. Xyl. Vib. Mrb. T.B. Hp. 1 Hp. 2 Cel. Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

mp *mf* *mf*

Detailed description: This page of a musical score covers measures 123 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets) and the percussion section (Glockenspiel, Xylophone, Vibraphone, Maracas, Tom-toms, Snare Drum, Cymbals) are shown with rests, indicating they are silent during these measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing melodic lines with various dynamics. The first Violin part features a melodic line with a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mf* dynamic. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hn. C Tpt. Glk. Xyl. Vib. Mrb. T.B. Hp. 1 Hp. 2 Cel. Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

mf

mp

pp

p

con sord.

Detailed description: This page of a musical score covers measures 132 through 135. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, and Trumpets) is mostly silent, with a single *mf* note appearing in the Oboe part at the start of measure 135. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line with various dynamics: *mp* in measures 132-133, *pp* in measure 134, and *p* in measure 135. The Viola part includes the instruction "con sord." in measure 134. The percussion section (Timpani, Snare, and Cymbals) features rhythmic patterns in measures 133-135, with the Snare and Cymbals parts showing a consistent eighth-note accompaniment.

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hn. C Tpt. Glk. Xyl. Vib. Mrb. T.B. Hp. 1 Hp. 2 Cel. Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

pp *mp* *pp* *p* *p* *mf* *mf* *mf* *p*

3 BROTHERS AND SISTERS

Andante (♩ = c.96)

The musical score is for the piece "3 Brothers and Sisters" by Tchaikovsky. It is in 4/4 time and marked "Andante" with a tempo of approximately 96 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute 1:** Features a melodic line starting with a *mf* dynamic, followed by a *mp* section, and ending with another *mf* section. The melody is characterized by long, flowing lines with many ties.
- Oboe 1:** Rests throughout the piece.
- Clarinet in B \flat 1:** Rests throughout the piece.
- Bassoon 1:** Rests throughout the piece.
- Celesta:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Bells:** Rests throughout the piece.
- Xylophone:** Rests throughout the piece.
- Vibraphone:** Rests throughout the piece.
- Marimba:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Violin I:** Rests throughout the piece.
- Violin II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello 1:** Rests throughout the piece.
- Violoncello 2:** Rests throughout the piece.
- Contrabass:** Rests throughout the piece.

10

Fl.

Ob. *mf* *mp*

B \flat Cl.

Bsn.

Cel.

Glk.

Bs.

Xyl.

Vib.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Cel.

Glk.

Bls.

Xyl.

Vib.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

mp

mf

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Cel.

Glk.

Bls.

Xyl.

Vib.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

37

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Cel.

Glk. *mp*

Bls.

Xyl.

Vib. *mf*

Mrb.

Hp. *mp*

Vln. I *mp* [pizz]

Vln. II *mp* [pizz]

Vla.

Vc. 1 *mp* [pizz]

Vc. 2 *mp* [pizz]

Cb.

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Cel.

Glk.

Bs.

Xyl.

Vib.

Mrb.

Hp. *mf*

Vln. I

Vln. II

Vla. *mf* pizz sempre

Vc. 1

Vc. 2

Cb. *p* pizz sempre

Fl. *mf*

Ob. *mf* *mf*

B♭ Cl. *mf* *mp*

Bsn. *mf*

Cel.

Glk.

Bs.

Xyl.

Vib.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Musical score for page 61, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cello, Gluckharp, Bassoon, Xylophone, Vibraphone, Maracas, Harp, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass. The score includes dynamic markings such as *mf* and *mp*, and articulation like accents and slurs. The page number 61 is located at the top left.

This musical score page covers measures 67 through 71. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line in measure 67, marked *mf* in measure 71.
- Ob.:** Oboe, playing a melodic line, marked *mf* in measures 68 and 69.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with triplets, marked *mf* in measure 68.
- Bsn.:** Bassoon, playing a melodic line, marked *mf* in measure 69.
- Cel.:** Cello, playing a melodic line with triplets.
- Glk.:** Glockenspiel, playing a rhythmic pattern.
- Bls.:** Basses, playing a melodic line.
- Xyl.:** Xylophone, playing a melodic line with accents.
- Vib.:** Vibraphone, playing a melodic line.
- Mrb.:** Maracas, playing a rhythmic pattern.
- Hp.:** Harp, playing a melodic line with triplets.
- Vln. I & II:** Violins, playing a melodic line with triplets, marked *mf* in measure 69.
- Vla.:** Viola, playing a melodic line, marked *mf* in measure 69.
- Vc. 1 & 2:** Violoncello, playing a melodic line, marked *mf* in measure 69.
- Cb.:** Contrabass, playing a melodic line, marked *mp* in measure 70.

This musical score page contains measures 72 through 76. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 72-75 feature a melodic line with a *mp* dynamic. A fermata is placed over the final note of measure 75.
- Ob. (Oboe):** Measures 73-74 feature a melodic line with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Measures 72-75 feature a melodic line with a *mf* dynamic.
- Bsn. (Bassoon):** Measures 72-75 feature a melodic line with a *mf* dynamic.
- Cel. (Cello):** Measures 72-75 feature a melodic line with a *mp* dynamic. Triplet markings are present in measures 72 and 73.
- Glk. (Glockenspiel):** Measures 72-75 feature a rhythmic pattern with a *mp* dynamic.
- Bls. (Bass):** Measures 72-75 feature a rhythmic pattern.
- Xyl. (Xylophone):** Measures 72-75 feature a rhythmic pattern with accents.
- Vib. (Vibraphone):** Measures 72-75 feature a rhythmic pattern.
- Mrb. (Maracas):** Measures 72-75 feature a rhythmic pattern with accents.
- Hp. (Harp):** Measures 72-75 feature a rhythmic pattern with triplet markings in measures 72 and 73.
- Vln. I (Violin I):** Measures 72-75 feature a rhythmic pattern with triplet markings in measures 72 and 73, and a *p* dynamic in measure 73.
- Vln. II (Violin II):** Measures 72-75 feature a rhythmic pattern with triplet markings in measures 72 and 73.
- Vla. (Viola):** Measures 72-75 feature a rhythmic pattern with accents.
- Vc. 1 (Violoncello 1):** Measures 72-75 feature a rhythmic pattern with accents.
- Vc. 2 (Violoncello 2):** Measures 72-75 feature a rhythmic pattern with accents.
- Cb. (Contrabass):** Measures 72-75 feature a rhythmic pattern with accents.

77

Fl. *f*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Cel.

Glk.

Bls.

Xyl.

Vib.

Mrb.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score covers measures 77 through 80. The score is for a large ensemble. The Flute (Fl.) part starts with a forte (*f*) dynamic and features a melodic line with slurs and ties. The Oboe (Ob.) part begins with a mezzo-forte (*mf*) dynamic and has a similar melodic line. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts also start with *mf* dynamics and play rhythmic patterns. The Cello (Cel.) part has a treble and bass clef, with a triplet in the final measure. The Glockenspiel (Glk.) part has a steady eighth-note pattern. The Bassoon (Bls.) part has a melodic line. The Xylophone (Xyl.) and Vibraphone (Vib.) parts play rhythmic patterns with accents. The Maracas (Mrb.) part has a steady eighth-note pattern. The Harp (Hp.) part has a steady eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet pattern with a *mf* dynamic. The Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.) parts play rhythmic patterns with accents.

This page of a musical score, numbered 82, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents. Includes a *mf* dynamic marking.
- Cel.** (Cello): Treble and Bass clefs, melodic line with triplets and slurs.
- Glk.** (Glockenspiel): Treble clef, rhythmic line with slurs.
- Bls.** (Bassoon): Treble clef, melodic line with slurs and accents.
- Xyl.** (Xylophone): Treble clef, rhythmic line with slurs and accents.
- Vib.** (Vibraphone): Treble clef, rhythmic line with slurs and accents. Includes a *mp* dynamic marking.
- Mrb.** (Maracas): Treble and Bass clefs, rhythmic line with slurs and accents.
- Hp.** (Harp): Treble and Bass clefs, melodic line with triplets and slurs.
- Vln. I** (Violin I): Treble clef, melodic line with triplets and slurs.
- Vln. II** (Violin II): Treble clef, melodic line with triplets and slurs.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc. 1** (Violoncello 1): Bass clef, melodic line with slurs and accents.
- Vc. 2** (Violoncello 2): Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, melodic line with slurs and accents.

87

Fl. *mp* *mf*

Ob.

B^b Cl. *p* *mf*

Bsn. *mp*

Cel.

Glk.

Bls.

Xyl.

Vib. *pp*

Mrb.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb.

Detailed description: This page of a musical score covers measures 87 to 91. The Flute part begins with a melodic line in measure 87, marked *mp*, which continues through measure 91 with a dynamic shift to *mf*. The Bassoon and Clarinet parts have rests until measure 89, where they enter with a *p* dynamic, moving to *mf* by measure 91. The Bassoon also has a melodic line starting in measure 87. The Violin and Viola sections play a rhythmic pattern of eighth notes with accents, marked *mp* from measure 89 onwards. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Cello and Double Bass parts provide a steady bass line with accents. The Percussion parts (Xylophone, Vibraphone, Maracas) have rests throughout this section.

Fl. *mp* *mf*

Ob. *mp*

B. Cl. *mp*

Bsn.

Cel.

Glk.

Bls.

Xyl.

Vib.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

4 LINES OF PEOPLE

Adagio [♩ = c.60]

Celesta

Tam-tam

Bass Drum

Tubular Bells

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Contrabass

12

Cel.

T-t

T.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

poco piu mosso [♩ = c.66]

22

Cel.

T-t

T.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

f

pp

p

mf

pp

f

f

p

harm

mp

flaut

mf sul pont e tremolando

32

Cel.

T-t

T.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mp

ord

mf

ff

mf

ff

mf

ff

mf

ff

mf

f

41

Cel. *poco piu mosso* [$\text{♩} = c.72$]

T-t

T.B. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. 1 *mf* *f* *mf*

Vc. 2 *mf* *f* *mp*

Cb. *mf* *f*

51

Cel.

T-t

T.B. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mp*

60

Cel.

T-t

T.B.

Vln. I *mp* *mf* *mp* *mp*

Vln. II *mp* *mf* *mp* *mp*

Vla. *mp* *mf* *mp* *mp*

Vc. 1 *mp* *mf* *mp* *mp*

Vc. 2 *mp* *mf* *mp* *mp*

Cb. *mp*

68

Cel.

T-t

T.B. *f*

Vln. I *mf* *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. 1 *ff* *p*

Vc. 2 *mf* *ff* *p*

Cb. *f*

76

Cel.

T-t

T.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

83

Cel.

T-t

T.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

5 PORTRAITS OF CHINA II

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F 1,2

Horn in F 3,4

Trumpet in C

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular Bells

Cymbal,
Orchestral wind chimes
Tam-tam

Triangle,
Bass Drum

Harp 1

Harp 2

Celesta

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Contrabass

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mp

p

mp

mp

mp

mp

mp

mp

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), and Trumpets (C Tpt.). The percussion section includes Timpani (Timp.), Gong (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (T.B.), and two Percussion groups (Perc group 1 and 2). The keyboard section features two Harp parts (Hp. 1 and 2) and a Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score is written in 2/4 and 4/4 time signatures. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The page number 78 is centered at the bottom.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

B. Cl.

Bsn.

Hn. 1,2 *mp*

Hn. 3,4 *mp*

C Tpt.

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2

Hp. 1 *f*

Hp. 2 *f*

Cel.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp* *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B. Cl. *mf*

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2

Hp. 1 *mf*

Hp. 2 *mf*

Cel. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2

Cb.

This page of a musical score, numbered 43, contains the following parts and dynamics:

- Picc.**: Piccolo flute, dynamics *f* and *mf*.
- Fl.**: Flute, dynamics *f* and *mf*.
- Ob.**: Oboe, dynamics *mf* and *f*.
- E. Hn.**: English Horn, dynamics *f* and *mf*.
- B. Cl.**: Bass Clarinet, dynamics *mf* and *f*.
- Bsn.**: Bassoon, dynamics *mf* and *f*.
- Hn. 1,2**: Horns 1 and 2, dynamics *mf* and *f*.
- Hn. 3,4**: Horns 3 and 4, dynamics *mf* and *f*.
- C Tpt.**: Trumpets in C, dynamics *mf* and *f*.
- Timp.**: Timpani, dynamics *mf* and *f*.
- Glk.**: Glockenspiel, dynamics *mf* and *f*.
- Xyl.**: Xylophone, dynamics *mf* and *f*.
- Vib.**: Vibraphone, dynamics *mf* and *f*.
- Mrb.**: Mallets (Maracas, Bells, etc.), dynamics *mf* and *f*.
- T.B.**: Trombone, dynamics *mp* and *f*.
- Perc group 1**: Percussion group 1, dynamics *mf* and *f*.
- Perc group 2**: Percussion group 2, dynamics *mf* and *pp*. Includes a **Bass Drum** part.
- Hp. 1**: Harp 1, dynamics *mf* and *f*.
- Hp. 2**: Harp 2, dynamics *mf* and *f*.
- Cel.**: Cello, dynamics *mf* and *f*.
- Vln. I**: Violin I, dynamics *mf* and *f*.
- Vln. II**: Violin II, dynamics *mf* and *f*.
- Vla.**: Viola, dynamics *mf* and *f*.
- Vc. 1**: Violoncello 1, dynamics *mf* and *f*.
- Vc. 2**: Violoncello 2, dynamics *mf* and *f*.
- Cb.**: Contrabass, dynamics *mf* and *f*.

This page of a musical score, numbered 50, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), and Contrabass Trombone (C Tpt.).
- Brass:** Trombone (T.B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).
- Percussion:** Percussion group 1 (Cymbals in hand, Tam-tam, soft mallet), Percussion group 2, and Harp 1 (Hp. 1) and Harp 2 (Hp. 2).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and triplets.

Picc. *mf*

Fl. *mf*

Ob.

E. Hn. *mf*

B. Cl. *mf*

Bsn.

Hn. 1,2 *mf*

Hn. 3,4 *mf*

C Tpt. *mf*

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1 *mp* gliss. concert chimes

Perc group 2

Hp. 1 *mf*

Hp. 2 *mf*

Cel.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*

Picc.

Fl.

Ob. *solo*
mf

E. Hn.

B. Cl.

Bsn. *mp*

Hn. 1,2

Hn. 3,4

C Tpt.

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2

Hp. 1 *mp*

Hp. 2 *mp*

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

mf

concert chimes

gliss.

mp

p

mp

mp

mp

mp

Musical score for page 73, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1,2 (Horn 1, 2)
- Hn. 3,4 (Horn 3, 4)
- C Tpt. (Cornet Trumpet)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- T.B. (Tuba)
- Perc group 1 (Percussion group 1)
- Perc group 2 (Percussion group 2)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Cb. (Double Bass)

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. A specific instruction for "concert chimes" is noted in the Perc group 1 part.

Picc. *mf*

Fl. *f*

Ob. *f*

E. Hn. *mf*

B. Cl. *f*

Bsn.

Hn. 1,2 *mp*

Hn. 3,4 *mp*

C Tpt. *mp* *mf*

Timp. *mf*

Glk. *f*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

T.B.

Perc group 1 triangle

Perc group 2 *mf*

Hp. 1 *mf*

Hp. 2 *mf*

Cel. *mf*

Vln. I

Vln. II

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

Cb.

This page of a musical score, numbered 82, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb. Cl.), and Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), and Trumpet in C (C Tpt.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom Tom (T.B.), Percussion group 1, and Percussion group 2.
- Keyboard:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2).
- Celli and Double Basses:** Cello (Cel.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte) and includes complex rhythmic patterns, including sixteenth-note runs and triplets. The page concludes with a double bar line and a fermata over the final notes.

This page of a musical score, numbered 86, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), and Trumpets in C (C Tpt.).
- Brass:** Trombones (T.B.).
- Percussion:** Timpani (Timp.), Gong (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and two Percussion groups (Perc group 1 and 2).
- Keyboard:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2).
- Celesta:** Celesta (Cel.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and phrasing slurs.

Picc. *mf*

Fl. *f*

Ob. *f*

E. Hn. *mf*

B. Cl. *f*

Bsn. *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

C Tpt. *mp* *mf*

Timp.

Glk. *f*

Xyl. *f*

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2 (triangle) *mf*

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

This page of a musical score, numbered 96, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), and Trumpet in C (C Tpt.).
- Brass:** Trombone (T.B.).
- Percussion:** Percussion group 1 (Cymbals in hand), Percussion group 2 (Bass Drum), and Mallets (Mrb.).
- Keyboard:** Glockenspiel (Glk.), Xylophone (Xyl.), and Vibraphone (Vib.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Key performance markings include *pp* (pianissimo) for the Bass Drum, *mf* (mezzo-forte) for the Mallets, and *f* (forte) for the Cymbals. The score features various musical notations such as slurs, ties, and dynamic hairpins.

This page of a musical score, numbered 100, contains the following parts and staves:

- Picc.**: Piccolo flute, starting with a triplet of eighth notes.
- Fl.**: Flute, marked *mf*, playing a melodic line with triplets.
- Ob.**: Oboe, marked *mf*, playing a melodic line with triplets.
- E. Hn.**: English Horn, playing a melodic line with triplets.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- Hn. 1,2** and **Hn. 3,4**: Horns, playing sustained notes.
- C Tpt.**: Cornet/Trombone, playing a melodic line with triplets.
- Timp.**: Timpani, with rests.
- Glk.**: Glockenspiel, with rests.
- Xyl.**: Xylophone, with rests.
- Vib.**: Vibraphone, with rests.
- Mrb.**: Mallets, with rests.
- T.B.**: Trombone, with rests.
- Perc group 1** and **Perc group 2**: Percussion, with rests.
- Hp. 1** and **Hp. 2**: Harp, with rests.
- Cel.**: Cello, with rests.
- Vln. I** and **Vln. II**: Violins, playing melodic lines with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vc. 1** and **Vc. 2**: Violas, playing melodic lines with triplets.
- Cb.**: Contrabass, playing a melodic line with triplets.

Musical score for page 115, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Percussion, Harp, Violins, Viola, and Cellos. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments are listed on the left side of the page: Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn. 1,2, Hn. 3,4, C Tpt., Timp., Glk., Xyl., Vib., Mrb., T.B., Perc group 1, Perc group 2, Hp. 1, Hp. 2, Cel., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score shows a mix of rests and active musical notation, with some instruments like the Violins and Cellos having more complex parts in the later measures.

This page of a musical score, numbered 123, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B. Cl.
- Bsn.
- Hn. 1,2
- Hn. 3,4
- C Tpt.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrb.
- T.B.
- Perc group 1
- Perc group 2
- Hp. 1
- Hp. 2
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc. 1
- Vc. 2
- Cb.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) across various staves. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various articulations like slurs and accents.

This page of a musical score, numbered 130, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), and Contrabass Trombone (C Tpt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Trombones (T.B.), Percussion Group 1 (Perc group 1), and Percussion Group 2 (Perc group 2).
- Keyboard:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2).
- Other:** Celesta (Cel.).

Key markings and performance instructions include:

- Dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).
- Tempo/Performance instruction: "Tam-tam, soft mallet" with a *mf* dynamic marking.
- Rehearsal marks and hairpins are present throughout the score.

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Timp.

Glk.

Xyl.

Vib.

Mrb.

T.B.

Perc group 1

Perc group 2

Hp. 1

Hp. 2

Cel.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

solo

f

p

mp

p

p

This page of a musical score, numbered 146, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mp* dynamic and a *solo* marking.
- Fl.**: Flute, featuring a *mf* dynamic and a *solo* marking.
- Ob.**: Oboe.
- E. Hn.**: English Horn.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Hn. 1,2** and **Hn. 3,4**: Horns.
- C Tpt.**: Trumpet in C.
- Timp.**: Timpani.
- Glk.**: Glockenspiel.
- Xyl.**: Xylophone.
- Vib.**: Vibraphone.
- Mrb.**: Mallets (Maracas).
- T.B.**: Trombone.
- Perc group 1** and **Perc group 2**: Percussion groups.
- Hp. 1** and **Hp. 2**: Harp.
- Cel.**: Cello.
- Vln. I** and **Vln. II**: Violins.
- Vla.**: Viola.
- Vc. 1** and **Vc. 2**: Violoncellos.
- Cb.**: Double Bass.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation (*solo*), and performance markings like hairpins and slurs.