

KOSTAS REKLEITIS

CELLO CONCERTO

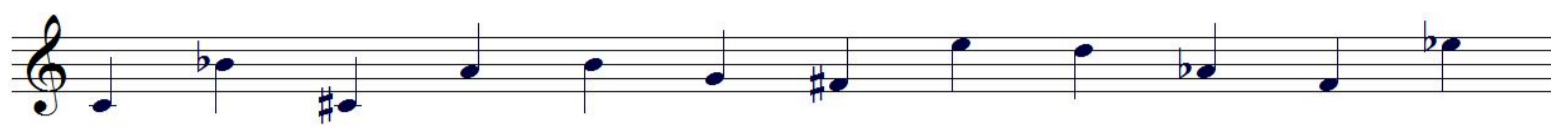
with

STRING ORCHESTRA



Op. 45

ATHENS
MARCH 2018



Cello Concerto

Duraron c. 25'

Kostas Rekleitis

I Allegro Moderato, risoluto [♩ c. 128]

Solo Violoncello

f

6

S.Vc.

pizz. arco

mf

12

S.Vc.

19

S.Vc.

p *f*

26

S.Vc.

mf *f* *mp* *f*

A

S.Vc.

f

Vln. I

mp

Vln. II

mp

Vla.

mp

39

S.Vc.

mf dolce

Vln. I

mp *pp*

Vln. II

mp *pp*

Vla.

mp *pp*

Poco più mosso [c. 136]

45

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *mf* pizz.

3/4

51

S.Vc. *mf*

Vln. I *mf* Div. Unis.

Vln. II *mf* Div. Unis.

Vla. *mf* Div.

Vc. *mf* arco

Cb. *mf*

f molto

3/4

59

S.Vc.

Vln. I *mp* Unis.

Vln. II *mp*

Vla. *mp* Unis. pizz. arco (mp) Div. Unis.

Vc. *mp* pizz. Div. Unis.

Cb. *mp* pizz.

4/4

B

S.Vc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

70

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *f* (Div.) (Div.)

Cb. *f* Div.

74

Vln. I *f*

Vln. II *f*

Vla. *f* Div. Unis. Div. Unis.

Vc. *f* Unis. *f*

Cb. *f* Unis.

Tempo 1 [♩ c. 128]

S Vc. *f* *mf* *f*

Give time ----- Tempo 1 [♩ c. 128]

S Vc. *f* *mf* *f*

pizz. *non arp.* *arco* *arco*

(*pizz.*)

C

S Vc. *f molto*

Vln. I *mf*

Div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S Vc. *f*

Vln. I *f*

Unis.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

99

S.Vc. *f* *f molto*

Vln. I *f* *mf* Div.

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

104

S.Vc.

Vln. I *f* Unis.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

S.Vc. *f*

113

S.Vc.

117

S.Vc. *mf* *ff*

D

Vln. I *f* *p sub* *mf*

Vln. II *f* *p sub* *mf*

Vla. *f* *p sub*

Vc. *f* *p sub* *pizz.* *p*

Cb. *f* *p sub* *pizz.* *p*

129 *Scherzando-poco più mosso* [c. 142]

S.Vc. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p* *arco*

Vc. *p* *arco*

Cb. *p*

135

S.Vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

E

142

S.Vc. *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* pizz. *mp* pizz.

Cb. *f* *mp* *mp*

148

S.Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

153

S.Vc. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. pizz. *mf*

Allegretto con gusto [c. 132]

159

Musical score for measures 159-164. The score is for a string ensemble consisting of S. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 3/4, which changes to 4/4 at measure 164. The key signature has one flat. Dynamics include *mf* and *mp*. The S. Vc. part has a melodic line with slurs and accents. The Vln. I and Vln. II parts have a rhythmic accompaniment. The Vla., Vc., and Cb. parts have a similar rhythmic accompaniment. The word "arco" is written above the Vla. part at measure 162.

165

Musical score for measures 165-169. The score is for a string ensemble consisting of S. Vc., Vln. I, Vln. II, and Vla. The time signature is 3/4. The key signature has one flat. Dynamics include *mf*. The S. Vc. part has a melodic line with slurs and accents. The Vln. I, Vln. II, and Vla. parts have a rhythmic accompaniment with triplets. The word "arco" is written above the Vla. part at measure 165.

170

Musical score for measure 170. The score is for a string ensemble consisting of S. Vc. The time signature is 3/4. The key signature has one flat. Dynamics include *mf*. The S. Vc. part has a melodic line with slurs and accents.

174

Musical score for measures 174-179. The score is for a string ensemble consisting of S. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 3/4, which changes to 4/4 at measure 174 and back to 3/4 at measure 179. The key signature has one flat. Dynamics include *mf*. The S. Vc. part has a melodic line with slurs and accents. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have a rhythmic accompaniment with triplets. The word "arco" is written above the Vla. part at measure 174.

F

S Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Agitato

181 S Vc. *f - mf*



183 S Vc.



185 S Vc.



187 S Vc.



190 S Vc.

G

S.Vc. *f* $\frac{3}{4}$

Vln. I *f* $\frac{3}{4}$

Vln. II *f* $\frac{3}{4}$

Vla. *f* $\frac{3}{4}$

Vc. *f* $\frac{3}{4}$

Cb. *f* $\frac{3}{4}$

196 S.Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I *f* *mf* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II *f* *mf* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. *f* *mf* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. *f* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. *f* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

200 S.Vc. $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Vln. I *f* $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Vln. II *f* $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Vla. *f* $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Vc. *f* $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Cb. *f* $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

S.Vc. Vln. I Vln. II Vla. Vc. Cb.

musical score for measures 195-210. The score includes parts for S.Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The S.Vc. part features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *pizz.* and *mf*. The Cb. part has an *mf* marking at the bottom.

210 S.Vc. Vln. I Vln. II Vla. Vc. Cb.

musical score for measures 210-215. The S.Vc. part has a 4/4 time signature and includes triplets. The Vln. I and Vln. II parts are marked with *pizz.* and *mf*. The Vla. part has a 3/4 time signature and includes triplets. The Vc. part has a 3/4 time signature and includes triplets. The Cb. part has a 3/4 time signature and includes triplets. The Cb. part is marked with *mf* and *arco*.

215 S.Vc. Vln. I Vln. II Vla. Vc. Cb.

musical score for measures 215-220. The S.Vc. part has a 4/4 time signature and includes triplets, marked with *f* and *ff*. The Vln. I and Vln. II parts are marked with *f* and *arco*. The Vla. part has a 4/4 time signature and includes triplets, marked with *f* and *ff*. The Vc. part has a 4/4 time signature and includes triplets, marked with *f* and *ff*. The Cb. part has a 4/4 time signature and includes triplets, marked with *f* and *ff*.

I

S Vc. *f*

222 S Vc.

224 S Vc.

226 S Vc. *p*

229 S Vc. *ff*

J

S Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

234 S Vc.

236

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

pizz.

arco

pizz.

arco

pizz.

f

f

240

S Vc.

f

243

S Vc.

K

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

(Div.)

3/4

3/4

3/4

3/4

3/4

Risoluto (Tempo 1) [♩ c. 128]

256

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

4/4

4/4

4/4

4/4

4/4

4/4

262

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p sub

mp

f

p sub

mp

f

p

mp

f

mp

f

4/4

4/4

4/4

4/4

4/4

4/4

268

S Vc. *f*

Vln. I *f* (Div.)

Vln. II *f* (Div.)

Vla. *f*

Vc. *p* *f*

Cb. *f*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This system covers measures 268 to 273. It features six staves: S Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 269 and remains 4/4 through measure 273. Dynamics include *f* (forte) for most instruments and *p* (piano) for the Vc. in measure 268. Performance markings include 'Div.' (divisi) for the string parts in measures 269 and 270. The system ends with a double bar line and repeat sign.

274

S Vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

L

Detailed description: This system covers measures 274 to 279. It features six staves: S Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two flats (Bb, Eb). The time signature changes from 3/4 to 4/4 at measure 275 and remains 4/4 through measure 279. Dynamics include *f* (forte) for S Vc. and *mf* (mezzo-forte) for Vln. I and Vln. II. A large 'L' (Lento) marking is placed above the Vln. I staff in measure 277. The system ends with a double bar line and repeat sign.

280

S Vc.

Vln. I *mf* *f* Unis.

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This system covers measures 280 to 285. It features six staves: S Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (Bb, Eb). The time signature changes from 3/4 to 4/4 at measure 281 and remains 4/4 through measure 285. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include 'Div.' (divisi) for Vln. I in measure 282 and 'Unis.' (unison) for Vln. I in measure 284. A triplet marking is present in the S Vc. staff in measure 281. The system ends with a double bar line and repeat sign.

S.Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(Div.)

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

321

Vln. I

Vln. II

Vla.

Vc.

Cb.

325

S.Vc.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

S.Vc.

ff

Vln. I

Vln. II

Vla.

pesante

Vc.

pesante

Cb.

334

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

343

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P.*

3/4

* Optional cadenza written by performer, must be connected with the following slow part.

II Andante Moderato [♩ ~72]

This musical score page contains measures 349 through 380. It features a solo violin (S.Vc.) part and a string quartet (Vln. I, Vln. II, Vla., Vc., Cb.).

- Measures 349-366:** S.Vc. part in 3/4 time, marked *mf legato*. It includes triplet markings and slurs.
- Measures 367-372:** S.Vc. part in 3/4 time, continuing the melodic line.
- Measure 373:** S.Vc. part in 3/4 time, marked *p* (piano) in a box. A dynamic marking *mp* (mezzo-piano) is also present.
- Measures 373-379:** String quartet part in 3/4 time, marked *mp*. The Vln. I part includes a *Div.* (divisi) marking.
- Measures 380-380:** S.Vc. part in 4/4 time, marked *f* (forte). The string quartet part in 4/4 time is marked *pp* (pianissimo). The Vln. I part includes a *Unis.* (unison) marking.

386

S.Vc. *mf*

Vln. I *mp* Div. *pp*

Vln. II *mp* Div. *pp*

Vla. *mp* *pp*

Vc. *pp*

Cb. *pp*

dolce

396 **Pesante, poco meno mosso** [♩ ~ 66]

S.Vc. *f*

Vln. I con sord. Div. *pp*

Vln. II con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Cb. con sord. *pp*

405

S.Vc. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* Div. *p*

Cb. *p*

22
415

Q

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p*

non div.

424

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mf* *p* *mp* *f* *mp* *f* *f* *mp* *f*

senza sord.

431 **Poco più mosso** [♩ c. 80]

S Vc.

Vln. I

mf *mf*

Solo Violin

439

S Vc.

Vln. I

(Solo Violin)

447

S.Vc. *mf* *distant...*

Vc. *mf*



456 **Moderato** [♩ c. 112]

Vc. *f*

Cb. *f*



464

Vc. *p*

Cb. *p*



470

Vln. II *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf*



477

S.Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

R

S Vc. *mf*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf*

493

S Vc. *f*

Vln. I (Div.) *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

501

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Vc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

516

S.Vc. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

524

S.Vc. *mf*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *p*

III Allegro Moderato, risoluto [♩ c. 128]

532

S. Vc. *f*

Vln. I *mf* pizz. *mf* arco

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* arco

Cb. *f* arco *mf*

T

S. Vc. *f*

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f*

543

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f*

550

S.Vc.

f

556

S.Vc.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

U

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

28
567

S.Vc. $\frac{4}{4}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vln. I $\frac{4}{4}$ f

Vln. II $\frac{4}{4}$ f

Vla. $\frac{4}{4}$ f

Vc. $\frac{4}{4}$ f

Cb. $\frac{4}{4}$ f

572

S.Vc. $\underline{\underline{3}}$

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

579

S.Vc. mf

Vln. I mf (Div.) f

Vln. II mf (Div.) f

Vla. mf pizz. arco f

Vc. mf arco Div. Unis. f

Cb. mf pizz. arco f

V

586

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

W

592

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

ff

ff

ff

598

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

605 S.Vc. *mf*

613 S.Vc. *f*

621 S.Vc.

628 S.Vc. *ff* *mf* *ff*

636 *Poco più mosso* [c. 136]

S.Vc.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp* *mf* Div. Unis.

Cb. *mp*

643 S.Vc. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

X

650

S.Vc. *f* (Div.)

Vln. I *f*

Vln. II *f* (Div.)

Vla. *f* (Div.)

Vc. *f*

Cb. *f*

Risolto (Tempo 1) [♩ c. 128]

656

S.Vc. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

664

S.Vc. *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32
671

S Vc.

f *mp* *f* *f*

pizz. non arp.

679

S Vc.

arco *mf* (pizz.) *f* *mf*

683

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mf* *mf* *mf*

687

S Vc.

690

S Vc.

693

S Vc.

696

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

f *f* *f* *f* *f*

699
S Vc.



702
S Vc.



705
S Vc.



708
S Vc.

Vln. I
Vln. II
Vla.
Vc.
Cb.



711
S Vc.



714
S Vc.



717
S Vc.



AA

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro agitato [♩ ~ 132-142]

S Vc. *f*

S Vc.

S Vc.

S Vc.

740

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

743

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BB

f

747

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

752

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

758

S.Vc.

mf

760

S.Vc.

mf

762

S.Vc.

mf

765

CC

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

ff

f

f

f

f

768

S.Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

772

S.Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

776

S.Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
mf
f
arco
f
arco
f
arco
f

779

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 779 through 783. It features six staves: S.Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time, with a key signature of one flat. Measures 779-783 show a complex rhythmic pattern with frequent changes in time signature (3/4, 4/4, 2/4, 4/4, 3/4). The strings play a rhythmic accompaniment with triplets and eighth notes. A double bar line with repeat dots is at the end of the system.

784

DD

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f sempre

This system contains measures 784 through 787. It features six staves: S.Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time, with a key signature of one flat. Measure 784 is marked with a dynamic of *ff*. From measure 785 onwards, the strings play a rhythmic accompaniment with triplets and eighth notes. The woodwinds and strings play a melodic line with a dynamic of *f sempre*. A double bar line with repeat dots is at the end of the system.

788

S.Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 788 through 791. It features six staves: S.Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time, with a key signature of one flat. Measures 788-791 show a complex rhythmic pattern with frequent changes in time signature (3/4, 4/4, 2/4, 4/4, 3/4). The strings play a rhythmic accompaniment with triplets and eighth notes. The woodwinds and strings play a melodic line with a dynamic of *f sempre*. A double bar line with repeat dots is at the end of the system.

792

S Vc.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

796

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

800

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

803

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

EE

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

810

S Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff