

KOSTAS REKLEITIS

ALL I SAW

FOR VOICE AND PIANO

Op. 14



LYRICS BY

DAVID LEVIN

EDINBURGH, May 2009



# ALL I SAW

Lyrics by David Levin

Music by Kostas Rekleitis

1  $\text{♩} = 89$

Voice

Piano

5

All I saw was your eyes you were sitt-ing on the bench—

Pno.

8

— I was lean-ing on a tree you— were star-ing at the wa-ter—

Pno.

11

may-be count-ing ripples may-be wait-ing for a friend I was

Pno.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: 'All I saw was your eyes you were sitt-ing on the bench— I was lean-ing on a tree you— were star-ing at the wa-ter— may-be count-ing ripples may-be wait-ing for a friend I was'. The score is divided into four systems, with measures 1-4, 5-7, 8-10, and 11-13 respectively. A tempo marking of 89 beats per minute is indicated at the beginning.

14  
8  
Pno.

look-ing at a scudd - ing cloud I was look - ing for some peace of

17  
8  
Pno.

mind then a child cried you turn your head and so did

20  
8  
Pno.

I and I saw your glowing eyes two beams of

23  
8  
Pno.

light that lit my ways. and I gentle

26

want-ed to come o - ver and tell you tell you all \_\_\_\_\_ a - bout me! who I

Pno.

29

am my dawns and sun - sets my cross - ings in green

Pno.

31

and red I want - ed to come o - ver and

Pno.

33

hold your hand, say here I am! But I didn't dare, \_\_\_\_\_ I thought you may

Pno.

36 *rit.* broader

run a - way scared but i didn't tell you the one thing I know. I real - ly un - der -

Pno.

39 a tempo

stand. that on - ly once in a life time two beams of

Pno.

42

light light one's heart I want - ed to tell you your

Pno.

45

glow - ing eyes have lit my way in the dark.

Pno.