

KOSTAS REKLEITIS

AFRICAN BIRDS

FOR SOPRANINO RECORDER AND STRING ORCHESTRA

Op. 20



FOR

ANNEMARIE KLEIN

ATHENS

DECEMBER 2012

Sopranino recorder can be replaced by flute or piccolo

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Allegro giocoso e ritmico molto ♩ = 136-142

Kostas Rekleitis

Recorder [sopranino] *mf* non div.

Violin I *f* *mf*

Violin II *f* pizz. e div. *mf*

Viola *f* *mf*

Violoncello *f* non div. (III, IV) *mf*

Contrabasso *f* *mf*

8

R. *mf*

Vln. I *mf* non div.

Vln. II arco

Vla. non div. (II, III)

Vc. div. (II, III)

Cb. pizz. *mf*

15

R. *mf*

Vln. I *mf*

Vln. II non div.

Vla. non div.

Vc. *f*

Cb. arco *mf*

22

R. *mf*

Vln. I non div.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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29

R. *mp*

Vln. I *f* pizz.

Vln. II non div. *f* pizz.

Vla. non div. (II, III) *mp* *f* pizz.

Vc. pizz. (III, IV) non div. *f*

Cb. pizz. *f*

36

R. *mf*

Vln. I arco *mp* *p* *mf*

Vln. II arco *mp* *p* *mf*

Vla. arco *mp* *mf* *p* *mf*

Vc. arco *mp* *mf* *p* *mf*

Cb. arco *mp* *mf* *p* *mf*

43

R. *mf*

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf* div. Unis.

Vc. *mf* Div.

Cb. *mf*

50

R. *mp* *mf* *f* *f*

Vln. I *mp* *mf* *f*

Vln. II *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *mf* *f*

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57

Musical score for measures 57-63. The score includes parts for R. (Recorder), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, and *f*. The Cb. part includes a *pizz.* (pizzicato) marking.

64

Musical score for measures 64-70. The score includes parts for R., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *p*, *f*, and *mf*. The Vc. part includes a *non div.* (non-diviso) marking. The Cb. part includes an *arco* (arco) marking.

71

Musical score for measures 71-77. The score includes parts for R., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*. The R. part features a triplet in measure 71.

78

Musical score for measures 78-84. The score includes parts for R., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *p* and *f*. The Vln. I and Vln. II parts include an *arco div.* (arco diviso) marking. The Cb. part includes a *pizz.* (pizzicato) marking.

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85

85

R. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. arco

Vc. *f* pizz.

Cb. *f*

Detailed description: This system covers measures 85 to 90. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds (R., Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, often with triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated.

91

91

R. *mf*

Vln. I *mp* pizz. arco

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb. *mp* arco

Detailed description: This system covers measures 91 to 96. The woodwinds continue with their rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance techniques like *pizz.* and *arco* are used.

97

97

R. *p* *mf* *f*

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *pp* *mf*

Detailed description: This system covers measures 97 to 103. The woodwinds play a melodic line with dynamics *p* (piano), *mf* (mezzo-forte), and *f* (forte). The strings play a rhythmic accompaniment with dynamics *mf* and *pp* (pianissimo). Performance techniques like *arco* are indicated.

104

104

R. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system covers measures 104 to 109. The woodwinds play a melodic line with dynamics *mp* (mezzo-piano). The strings play a rhythmic accompaniment with dynamics *mp*. Performance techniques like *arco* are indicated.

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111

Musical score for measures 111-115. The score includes parts for R. (Recorder), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mf* and *pizz.* (pizzicato).

116

Musical score for measures 116-121. The score includes parts for R., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mp* (mezzo-piano).

122

Musical score for measures 122-127. The score includes parts for R., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mf* and *solo* (arco solo).

128

Musical score for measures 128-133. The score includes parts for R., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mp* (mezzo-piano).

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134

R. *mf*

Vln. I *tutti p*

Vln. II

Vla.

Vc.

Cb.

141

R.

Vln. I *mf*

Vln. II *tutti p*, *mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Cb. *pizz. mf*

149

R.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

158

R. *f*

Vln. I *mf*

Vln. II *mp*, *mf*

Vla. *arco mp*, *mf*

Vc. *arco mp*

Cb. *arco mp*

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164

R. *legato e espress.*

Vln. I *mf* *legato e espress.*

Vln. II *mf* *legato e espress.*

Vla. *mf* *legato e espress.*

Vc.

Cb.

169

R.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* arco

176

R. *con delicatezza*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

184

R.

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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192 poco piu mosso [don't get crazy]

R. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

197

R. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

202

R.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

molto allegro

R. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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213

Musical score for measures 213-218. The score includes parts for Rhythm (R.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Rhythm part features a complex, syncopated pattern. The strings play a rhythmic accompaniment. Dynamics include *ff* and *div.* (divisi).

219

Musical score for measures 219-223. The score includes parts for Rhythm (R.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Rhythm part continues with a syncopated pattern. The strings play a rhythmic accompaniment. Dynamics include *ff*.

224 meno

molto allegro [get a bit crazy, composers orchestra style]

Musical score for measures 224-228. The score includes parts for Rhythm (R.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Rhythm part features a syncopated pattern. The strings play a rhythmic accompaniment. Dynamics include *mf* and *f*.

230

Musical score for measures 230-234. The score includes parts for Rhythm (R.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Rhythm part features a syncopated pattern. The strings play a rhythmic accompaniment. Dynamics include *div.*, *non div.*, and *pizz. solo*.