

KOSTAS REKLEITIS

# SUBITO

for voice and orchestra

Op. 28

Text by

VASSILIKI RAPTI



**Subito** is an experimental poem that is the result of lucid activity. It is an open game in which a subject speaks with an object, which, in this case, happens to be a doll named Phoebe (=Full of light, like Apollo as Phebus). Phoebe ultimately comes to life and switches roles with the speaking subject. In this endless game of role reversal the initial speaking subject goes through a trance and comes to terms with its inner desires and fears to finally fully submit itself to love. Lyrical and philosophical, this game continues on the level of language (a mixture of English and Greek with allusions to Greek myth and the Orthodox tradition) by evoking vivid imagery while drawing the reader's attention to its inner symmetry, mainly illustrated by acronyms reminiscent of Byzantine hymnography.

Vassiliki Rapti

### ACTIVITY I

Phoebe  
the doll's name  
she lay by me.  
Subito naked  
she walks on my body  
staring at my eyes.  
I SEE suddenly

sea flowers  
puppets of actual gods  
endless meanders  
chameleons crawling in the woods  
terracotta in search of breath  
rains of sacrificial cries  
untold laments of a lying destiny  
moonstruck pencils ceaselessly scribbling

ochers on island walls,  
firemen in a forgotten ocean liner

storms  
unearthly lava  
brides alone in a desert parish,  
joyful lovers of herons  
eagle feathers wide-open,  
chapters closed to the blinds  
tropical algae in a woman's neck,  
ideal broaches in silken veils  
viruses haunting in the citrons,  
endless diluvium drifting away everything

other virgins in a stormy time,  
beautiful morning melodies  
joint stars shining in the night,  
edenic waves of magnetic fields  
combs in a black braid,  
trumpets of vanished elephants  
iodine rainbows in wide seas,  
orgasmic moments of an amber  
neck fearing to bend in  
spring nightmares.

### ACTIVITY II

Phoebe seals my eyes  
And starts dictating to me these lines:  
Notes ask for a hand  
A llama in a Morocco vessel  
Garden, full of flowers  
Ionic ashes hiding sparks  
Astrolabe

Glorious meditation  
Lyrical rose in your bosom  
Your fearless song  
Keeps you safe from a knife coming out of its hilt  
O thou brother who embraced compassion  
Fresh deliriums of challenges  
Inspired you a handsome child  
Lullaby of the sun for you  
Ode of a word ready to be spoken  
You kept the slow elegy in the blank space of a violin  
So that a dream can flourish inside you

So be it  
Amen

### ACTIVITY III

She opened my eyes,  
Hoping that I saw her  
Experimental frescoes:

Creatures of  
Arcanes  
Lovers  
Leaders  
Erudites  
Dragons

Heifers  
Eruptions  
Rapes  
Seductions  
Eclipses  
Lures  
Fires

Echoes now my own voice:  
Ruthless  
Ingrate  
Nasty  
You  
Arachne.

Then  
a wound pours in the light,  
a pain hurts me more and more  
a shoe wedges in a horse pad,  
a hand is in search of another hand  
a dark stone grows on the prickly bushes,  
an albatross starts a slow elegy  
an exit gives way to the hunting,  
a station is flirting with the passengers  
a mincing voice yearns for love,  
a watercolor longs for the color  
a satin,  
a fluff,  
a cyclotron,  
a clapper,  
my only arms.

## Instrumentation

2 Flutes  
2 Oboes  
2 B $\flat$  Clarinets  
2 Bassoons

2 Horns in F  
2 Trumpets in B $\flat$   
2 Tenor Trombones  
1 Tuba

Timpani  
Tubular Bells  
TamTam  
Bass Drum

1 Harp

Voice

Violins I  
Violins II  
Violas  
Cellos  
Contrabasses

Edinburgh Music Contemporary Ensemble

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Soprano: Peyee Chen

Conductor: James Lowe

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Saturday 28 November 2015

Reid Concert Hall, Bristo Square, Edinburgh, Scotland

VIDEO: <https://youtu.be/KEN52p7EVLc>

# SUBITO

TRANSPosed SCORE

♩ = c. 116

KOSTAS REKLEITIS

5

2 Flutes  
2 Oboes  
2 B<sup>b</sup> Clarinets  
2 Bassoons  
2 Horn in F  
2 Trumpets in B<sup>b</sup>  
2 Trombones  
1 Tuba  
Timpani  
Tubular Bells  
Tam-Tam  
Marimba  
Bass Drum  
Harp  
Voice  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

7

10

(a2)

Fls. *mf*

Obs. *mf*

B♭ Cls. *mf*

Bsns. *f*

Hns. in F *f*

B♭ Tpts. *mf* *f*

Tbns. *mf* *f*

Tuba *f*

Timp. *f*

T.Bells T-T *mf*

Mar. Bs.Dr. *mf*

Hp.

V.

7

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

13

meno ♩ = c. 94

3

19

1°

Fls.

Obs.

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T. Bells  
T-T

Mar.  
Bs. Dr.

Hp.

V.

13

meno ♩ = c. 94

VI. I

VI. II

Vla.

Vlc.

Cbs.

21

26

Fls.

Obs.

B. Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.   
 Phoe-be the doll's name she lay by me. Su - bi-to na - ked she walks on my

21

VI. I

VI. II

Vla.

Vlc.

Cbs.



poco più mosso ♩ = c.108 5

30

34

Fls. *mf* (1°) *f* a2

Obs. *f* (1°) *f* a2

B♭ Cls. *mf* (1°) *f* a2

Bsns. *f*

Hns. in F *f*

B♭ Tpts. *f* a2

Tbns. *f* a2

Tuba *f*

Timp. *f*

T. Bells T-T *f*

Mar. Bs. Dr.

Hp.

V. *mf* bo-dy star- ing at my eyes. I SEE I SEE I SEE sud-den-ly *f* poco più mosso ♩ = c.108

30

VI. I *mf* *> p* *f*

VI. II *f*

Vla. *f*

Vlc. *> p* *f*

Cbs. *f*

36

39

Fls. *mf* 1°

Obs.

B♭ Cls. 1°

Bsns. *mf*

Hns. in F a2

B♭ Tpts. 5

Tbns. 5

Tuba

Timp.

T.Bells T-T *mf* ped.

Mar. Bs.Dr. *mf*

Hp.

V. *f* almost speech ord. *mf*

sea flow-ers pup - pets of ac-tu-al gods end - less me-an - ders

36

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cbs. *mf*

42

45

Fls.

Obs.

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

(K-k-k-krrrrr..aaaaal-ing)

*p*

*mf*

*f*

cha-me-leons crrrrwal - ing in the woods ter-ra - cot - ta in search of breath rains of sac-ri-fi-cial

42

VI. I

VI. II

Vla.

Vlc.

Cbs.

*p*

*p*

*p*

*pizz.*

*arco*

*mf*

*mf* (or octave above)

*gliss.*

*f*

*f*

*f*

*f*

*f*

48

51

Fls. *p* *mf*

Obs. *p* *mf*

B♭ Cls. *p* *mf*

Bsns. *p* *mf*

Hns. in F *p* *mf*

B♭ Tpts. *p* *mf*

Tbns. *p* *mf*

Tuba *p*

Timp. *mf*

T. Bells T-T

Mar. Bass Drum *p*

Bs. Dr. *p*

Tam-Tam

48

V. *mf*

cries un-told la - ments\_ of a ly - ing des - ti - ny moon - struck pen - cils cease - less - ly scribbl - ing

VI. I *mf* *f* *p*

VI. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vlc. *mf* *f* *p*

Cbs. *mf* *f* *p*

53

56

Fls.

Obs. *(a2)* *mf*

B♭ Cls. *(a2)* *mf*

Bsns.

Hns. in F

B♭ Tpts. *1°* *p*

Tbns.

Tuba

Timp. *p*

T.Bells T-T *mf* circular scratch with snare stick

Mar. Bs.Dr. *pp*

Hp. *mf*

V. *p* *mf* *port.* *sim.*

o-chers on is-land walls, fire-men in a for - got - ten o-cean lin-er — sto - rrrms un - health-y

53

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc.

Cbs.

59

62

Fls.

Obs.

B<sup>b</sup> Cls.

Bsns.

Hns. in F

B<sup>b</sup> Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

la - va brides a-lone in a des - sert par-ish, joy-ful lov-ers of her - ons — ea-gle feath-ers wide — op - en,

59

VI. I

VI. II

Vla.

Vlc.

Cbs.

Fls. *mf* *p* 69

Obs. *mf* *p* *mf* *a2*

B<sup>b</sup> Cls. *mf* *a2* *mf*

Bsns. *mf* *1°*

Hns. in F *p*

B<sup>b</sup> Tpts. *p* straight mute

Tbns. *p* straight mute

Tuba

Timp. *p*

T.Bells T-T

Mar. Bs.Dr.

Hp. *mf*

V. *port.* *port.* *p* *mf*

chap - ters clos - ed to the blinds trop - i - cal al - gae in a wom-an's neck, ide - al broa-ches in

VI. I

VI. II

Vla.

Vlc.

Cbs.

72

75

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

silk-en veils vi-rus-es haunt-ing in the ci-trrrr-ons, end-less di-lu-vi-um drift-ing a - way ev'-ry-thing o-ther vir-gins in a storm-ing

72

VI. I

VI. II

Vla.

Vlc.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*



77

80

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

time, beau-ti-ful morn-ing mel-o-dies joint stars shin-ing in the night, e-den-ic waves

*f* *p*

77

VI. I

VI. II

Vla.

Vlc.

Cbs.

solo *mf* *tutti* *p*

82

85

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

— of mag-net-ic fields combs in a black braid, trum-pets of va-nished el-e-phants

82

VI. I

VI. II

Vla.

Vlc.

Cbs.

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T. Bells

Mar. Bs. Dr.

Bass Drum

Hp.

V.

VI. I

VI. II

Vla.

Vlc.

Cbs.

94

97

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

night - mares.

94

VI. I

VI. II

Vla.

Vlc.

Cbs.

101

105

Fls. *mf* *p*

Obs. *mf*

B $\flat$  Cls. *mf*

Bsns. *mf*

Hns. in F *mf*

B $\flat$  Tpts. *p* *mf*

Tbns.

Tuba

Timp. *p*

T.Bells T-T *p* *ped.*

Mar. Bs.Dr. *mf* **Marimba**

Hp.

V. *mf*

Phoe - be seals my eyes \_\_\_\_\_ And starts dic - tat-ing to me these lines: \_\_\_\_\_ Notes ask for a hand

101

VI. I

VI. II

Vla.

Vlc.

Cbs.

108

111

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

108

VI. I

VI. II

Vla.

Vlc.

Cbs.

pizz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

div.

unis.

*p*

meno ♩ = c. 94

114

118

Fls.

Obs.

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

Bass Drum

*mf*

meno ♩ = c. 94

114

VI. I

VI. II

Vla.

Vlc.

Cbs.

*p*

*mf*

*p*

*mf*

*p*

*p*

arco

*p*

*p*

Glo-ri-ous med-i-ta-tion — Lyr-i-cal rose in your bos-om Your fear-less song Keeps you safe from a knife com-ing out of its hilt

121

124

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

Tam-Tam

121

VI. I

VI. II

Vla.

Vlc.

Cbs.

non div.

*mf*

*mf*

*mf*

V.  
O thou broth-er who em - braced com-pas-sion Fresh de-lir - i-ums of chal-leng - es In-spired you a hand-some child



127

131

Fls.

Obs.

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T.Bells

T-T

Mar.

Bs.Dr.

Hp.

V.

Lul - la-by of the sun for you Ode of a word read-y to be spoken You kept the slow el-e-gy\_ in the blank space of a

127

VI. I

VI. II

Vla.

Vlc.

Cbs.

133

136

Fls.

Obs. (a2)

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T. Bells

T-T

Mar.

Bs. Dr.

Hp.

133

VI. I

VI. II

Vla.

Vlc.

Cbs.

vi-o-lin\_ So that a dream can flour-ish in-side you \_\_\_ So be it A - men

poco più mosso ♩ = c.108

140

144

Fls.

Obs.

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

*mf*

She o-pened my eyes, \_\_\_\_\_ Hop-ing that I saw her Ex - per-i-men-tal

poco più mosso ♩ = c.108

140

VI. I

VI. II

Vla.

Vlc.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

arco

pizz.

*mf*

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

Detailed description: This block contains the musical notation for measures 147 through 150 for the woodwind and percussion sections. The instruments listed are Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B $\flat$  Cls.), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in B $\flat$  (B $\flat$  Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), T.Bells (T-T), and Maracas/Bass Drum (Mar. Bs.Dr.). The piano part (Hp.) is also present but mostly silent. Dynamics include *mf* and *f*. The Maracas/Bass Drum part has a *p* dynamic followed by a crescendo to *mf*.

V.

*f*

fre-scoes: Crea-tures of Ar-canes Lov-ers Lead-ers Er-u-dites Drag-ons Heif-ers E-rup-tions Rapes Se-duc-tions

Detailed description: This block shows the vocal line for measures 147-150. The lyrics are: "fre-scoes: Crea-tures of Ar-canes Lov-ers Lead-ers Er-u-dites Drag-ons Heif-ers E-rup-tions Rapes Se-duc-tions". The music features triplets and a dynamic of *f*.

VI. I

VI. II

Vla.

Vlc.

Cbs.

*f*

arco

Detailed description: This block contains the musical notation for measures 147 through 150 for the string section. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The dynamics are *f*. The Cbs. part is marked "arco".

152

156

(a2)  $\flat$   $\overset{25}{\curvearrowright}$

Fls.  
Obs.  
B $\flat$  Cls.  
Bsns.

Hns. in F  
B $\flat$  Tpts.  
Tbns.  
Tuba  
Timp.

T. Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

*mf* *loud whisper* *p* *f* *mf*

E-cli - pses Lures Fires Ech-oes now my own voice: Ruth-less In-grateNas-ty You A-

152

VI. I  
VI. II  
Vla.  
Vlc.  
Cbs.

158

Fls. *p* *mf*

Obs. *mf*

B♭ Cls. *p* *mf*

Bsns. *mf*

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp. *mf*

T.Bells  
T-T *p*

Mar.  
Bs.Dr. *p*

Hp. *gliss.*

V. *loud whisper* *spoken* *f* *s* *mf*

ra-chne. she called her-self E-ri-ny-a Then a wound pours in the light, a pain hurts me more and more

158

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cbs. *f* *mf*

164

167

Fls.

Obs.

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

— a shoe wedg-es in a horse pad, a hand is in search of an-oth - er hand a dark stone

164

VI. I

VI. II

Vla.

Vlc.

Cbs.

*mf*

*mf*

div. unis. div.

div. unis.

*p*

*p*

Fls.

Obs.

B♭ Cls.

Bsns.

Hns. in F

B♭ Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

*p* *mf*

grows on the prick-ly bush-es, an al - ba-tross starts a slow el - e-gy an ex - it gives way to the

VI. I

VI. II

Vla.

Vlc.

Cbs.

*mf*

div. unis. div. unis.



Fls.

Obs.

B $\flat$  Cls.

Bsns.

Hns. in F

B $\flat$  Tpts.

Tbns.

Tuba

Timp.

T.Bells  
T-T

Mar.  
Bs.Dr.

Hp.

V.

hunt-ing, a sta-tion is flirt-ing with the pas-sen-gers a minc-ing voice years for love, — a wa-ter-col-or longs

VI. I

VI. II

Vla.

Vlc.

Cbs.

non div.

non div.

*p*

*p*

*p*

182

184

Fls. *ff* a2

Obs. *ff* a2

B<sup>b</sup> Cls. *ff* a2

Bsns. *f* 1° 3°

Hns. in F *f*

B<sup>b</sup> Tpts. *f*

Tbns. *f*

Tuba *f*

Timp. *f*

T.Bells T-T

Mar. Bs.Dr.

Hp. *ff* gliss.

182

for a co - lor a sat - in, a fluff, a cy - clo - tron, a clap - per,

VI. I unis. *ff* *mf*

VI. II unis. *ff* *mf*

Vla. *ff* *mf*

Vlc. *ff* *mf*

Cbs. *ff* *mf*

(a2)

Fls. *f* *ff*

Obs. *ff*

B<sup>b</sup> Cls. *ff*

Bsns. *ff*

Hns. in F *ff*

B<sup>b</sup> Tpts. *f* *a2* *f*

Tbns. *f*

Tuba *f*

Timp. *ff*

T. Bells *mf* *f* *secco*

Mar. Bs. Dr. *mf*

Hp. *gliss.* *ff*

V. *mf*

my on-ly arms.

VI. I *mf* *ff* *ff*

VI. II *mf* *ff* *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*