KOSTA REKLEITIS

SECULAR MASS

FOR MIXED CHOIR A CAPPELLA

Op. 4

TEXT BY

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& KOSTAS REKLEITIS

EDINBURGH 2005,

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I. KYRIE

Kyrie,
the nebulous dome of Thy temple,
softly resting on pillars of lightning,
gently caressing flourishing fields.

Glory to Thee Kyrie.

The gentle sound of waves breaking,
a deep lament from the sea,
an awe-inspiring thunder.

The subtle aroma of hyacinth
and the unblemished whiteness of jasmine,
perpetually ablaze on an ageless altar,
the fragrance of incense.

Exalt Thee,
Thy hierophant Kyrie.
Me, my mild soul,
fathomless, abyssal soul.

II. GLORIA

Let us praise
the master of all creation,
the profound,
the sovereign,
the master of His own volition,
the crown of divine inspiration.

Let us honour
the authority behind the whole,
the one befitting to all.
The resplendent and the disgraceful
life and death.

Let us pity
the One created according to His perfect
image,
who meant to vainly be tied and obey
the whims of time.

* *"All the creatures of the world,*
like a book and a picture,
are to us as a mirror"

(Alain de Lille, 1128-1202)

III. CREDO

Omnis mundi creatura
quasi liber et pictura
nobis est in speculum.*

Every pebble of the shore
is your golden brooch and jewel,
and the sea's sweet windy breeze
an attire of man-infested
lands, encompassing illusions
of erudition and enlightenment.

From the sleep we've been living in,
for a transient pause we've risen,
towards a deep repose we voyage.

Where the dream of life is the helmsman,
a radiance in the eternal ocean.

I believe
in the truth beyond truth.

I believe
in the end beyond end.

IV. SANCTUS

Sanctus.
Glory to You,
boundless praise
to the One and Holy.
The earth and sky
offer hymns
to their Creator.
The sea roars,
the light celebrates,
life salutes
the newborn sun.
Holy Mother smiles,
and mankind
marches through eternity.

V. AGNUS DEI

The time has come.
The Lamb of God
entrapped in deep marsh,
and betrayed by His friends,
was mocked by the crowds.
His adversaries rejoiced.

And on the ninth hour,
He was hanged on wood.

My soul (fathomless)
was hanged on wood,
was by mocked the crowds,
betrayed by friends,
entrapped in deep marsh.

The time has come.
Salvation.

My soul rose luminous,
under the ruins.

[Total duration ~ 20']

I. KYRIE

The first version of “Kyrie” has been performed by the Edinburgh University Singers
under John Kitchen on March 2004. The whole work has been completed on 2005, revision 2010.

♩ ~ 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1 — *mp* — Ky - ri - e, Ky - ri -

Tenor 2 — *mp* — Ky - ri - e, — *mf* — Ky - ri - e, Ky - ri -

Bass 1 — *mp* — Ky - ri - e, — *mf* — Ky - ri -

Bass 2 — *mp* — Ky - ri - e, Ky - ri - e, — *mf* — Ky - ri -

9

S 1

S 2 — *p* — Ky - ri - e,

A 1 — *mp* — Ky - ri - e,

A 2 — *mp* — Ky - ri - e,

T 1 — *mf* — e, Ky - ri - e, — *p* — *mp* — Ky - ri - - e, — *pp*

T 2 — *mf* — e, Ky - ri - e, — *p* — *mp* — Ky - ri - - e, — *pp*

B 1 — *mp* — e, Ky - ri - e, Ky - - - ri - e, — *pp*

B 2 — *mp* — e, Ky - - ri - e, Ky - ri - e, — *p* — Ky - ri - e,

15

S 1 — *p* — the neb - u - lous dome of Thy tem - ple,

S 2 — *p* — the neb - u - lous dome of Thy tem - ple,

A 1 — *p* — Ky - - - - ri - e, the neb - u - lous dome of Thy tem - ple,

A 2 — *p* — Ky - ri - e, the neb - u - lous dome of Thy tem - ple,

T 1 — *p* — the neb - u - lous dome of Thy tem - ple,

T 2 — *p* — the neb - u - lous dome of Thy tem - ple,

B 1 — *p* — the neb - u - lous dome of Thy tem - ple,

B 2 — *p* — the neb - u - lous dome of Thy tem - ple,

21

S 1 — *mp* — *mf* — *p* — soft - ly rest - ing on pil - lars of lightn - ing.

S 2 — *mp* — *mf* — *p* — soft - ly rest - ing on pil - lars of lightn - ing.

A 1 — *mp* — *mf* — *p* — rest - ing on pil - lars of lightn - ing.

A 2 — *mp* — rest - ing soft - - - ly

T 1 — *mp* — *mf* — *p* — soft - ly rest - - - - ing, gent - ly ca - ress - ing flour - ish - ing fields.

T 2 — *mp* — *mf* — *p* — soft - ly rest - - - - ing, gent - ly ca - ress - ing flour - ish - ing fields.

B 1 — *mp* — *mf* — *p* — gent - ly ca - ress - ing flour - ish - ing fields.

B 2 — *mp* — *p* — soft - - - ly, *mp* — *mf* — *p* — gent - ly ca - ress - ing flour - ish - ing fields.

25

S 1 *mf* Glo - ry to Thee Ky - ri - e. *mp* The gen - tle

S 2 *mf* Glo - ry to Thee Ky - ri - e.

A 1 *mf* Glo - ry to Thee Ky - ri - e. *p* *mp* The gen - tle

A 2 *mf* Glo ry to Thee Ky - ri - e. *p*

T 1 *mf* Glo - ry to Thee Ky - ri - e.

T 2 *mf* Glo - ry to Thee Ky - ri - e. *p* Glo - ry to Thee.

B 1 *mf* Glo - ry to Thee Ky - ri - e. *p* Glo - - - ry to Thee.

B 2 *mf* Glo - ry to Thee Ky - ri - e. *p* Glo - - - ry to Thee.

32

S 1 *p* sound of waves break - ing, a deep la - ment from the sea, an

S 2 *mp* *p* A sound of waves break - ing, a deep la - ment from the sea, an

A 1 3 *mf* sound of waves break - ing, a deep la - ment from the sea, an

A 2 *mp* 3 *mf* A sound of break - ing, a deep la - ment from the sea, an

T 1 *mf* *p* *mf* A sound of waves break - ing, la - ment -

T 2 *mf* *p* *mf* A sound of waves, la - ment

B 1 *mf* A deep la - ment from the sea, an

B 2 *mf* A deep la - ment from the sea, an

37

S 1 *mf* awe - in - spir - ing *f* thun - der. Glo - ry to Thee Ky - ri - e.

S 2 *mf* awe - in - spir - ing *f* thun - der. Glo - ry to Thee Ky - ri - e.

A 1 *mf* awe - in - spir - ing *f* thun - der. Glo - ry to Thee Ky - ri - e.

A 2 *mf* awe - in - spir - ing *f* thun - der. Glo - ry to Thee Ky - ri - e.

T 1 - - - of *f* thun - der. Glo - ry to Thee Ky - ri - e.

T 2 of *f* thun - der. Glo - ry to Thee Ky - ri - e.

B 1 *f* awe - in - spir - ing thun - der. Glo - ry to Thee Ky - ri - e.

B 2 *f* awe - in - spir - ing thun - der. Glo - ry to Thee Ky - ri - e.

43

S 1 *mf* Ky - ri - e, glo - ry to Thee, ex - alt Thee.

S 2 *mf* Ky - ri - - - - e, glo - ry to Thee, ex - alt Thee.

A 1 *mf* Ky - ri - e, glo - ry to Thee, ex - alt Thee.

A 2 *mf* Ky - ri - e, glo - ry to Thee, ex - alt Thee.

T 1 *mf* Ky - ri - e, glo - ry to Thee, ex - alt Thee.

T 2 *mf* Ky - ri - e, glo - ry to Thee, ex - alt Thee.

B 1 *mf* Ky - ri - e, glo - ry to Thee, ex - alt Thee.

B 2 *mf* Ky - ri - e, glo - ry to Thee, ex - alt Thee.

49

S 1 — *mp* — The subtle a - ro - ma of hy - a - cinth and the un - blem - ished

S 2 — *mp* — and the un - blem - ished

A 1 — *mp* — The subtle a - ro - ma of hy - a - cinth and the un - blem - ished

A 2 — *mp* — The subtle a - ro - ma of hy - a cinth and the un - blem - ished

T 1

T 2

B 1

B 2

55

S 1 — *mf* — white - ness of jas - mine, per - pet - ual - ly a - blaze, per pe -

S 2 — *mf* — white - ness of jas - mine, per - pet - ual - ly a - blaze, a - - -

A 1 — *mf* — white - ness of jas - mine, per - pet - ual - ly a - blaze, a - - - -

A 2 — *mf* — white - ness of jas - mine, per - pet - ual - ly a - blaze, a - - -

T 1 — *mf* — Per - pet - ual - ly a - blaze,

T 2 — *mf* — Per - pet - ual - ly a - blaze,

B 1 — *mf* — Per - pet - u - al - ly a - blaze,

B 2 — *mf* — Per - pet - u - al - ly a blaze,

60

S 1 - tual - ly a - blaze on an age - less al - tar.

S 2 - - blaze on an age - less al - tar.

A 1 - - blaze, fra - grance of

A 2 - - blaze, fra - - - - grance of

T 1 the fra - grance of in - cense.

T 2

B 1 fra - grance of

B 2

65

S 1 Ex - alt Thee, ex - alt Thee.

S 2 Ex - - - - alt Thee, ex - alt Thee.

A 1 in - cense. Ex - alt Thee, ex - alt Thee, ex - alt Thee.

A 2 in - cense. Ex - alt Thee, ex - alt Thee, ex - alt Thee.

T 1 Ex - alt Thee, ex - alt Thee, ex - alt Thee.

T 2 Ex - alt Thee, ex - alt Thee, ex - alt Thee.

B 1 Thee. Ex - alt Thee, ex - alt Thee, ex - alt Thee.

B 2 Ex - alt Thee, ex - alt Thee, ex - alt Thee.

71

S 1 — *mp* — My soul, — *mf* — fath - om-less, a - byss - al soul,

S 2 — *mp* — My mild soul, — *mf* — fath - om-less, a - byss - al soul,

A 1 — *mp* — My mild soul, — *mf* — fath - om-less, a - byss - al soul,

A 2 — *mp* — My soul, mild — *mf* — fath - om-less, a - byss - al soul,

T 1 — *mp* — My soul,

T 2 — *mp* — My soul,

B 1 — *mp* — My soul, fath - om-less, my soul,

B 2 — *mp* — My soul, fath - om-less, my soul,

81

S 1 — *mf* — my mild soul, — *f* — fath - om-less, a - byss - al soul.

S 2 — *mf* — my mild soul, — *f* — fath - om-less, a - byss - al soul.

A 1 — *mp* — my mild soul, — *f* — fath - om-less, a - byss - sal soul.

A 2 — *mf* — my soul, — *f* — fath - om-less, a - byss - al soul.

T 1 — *mf* — my soul, — *f* 3 — Thy hi-

T 2 — *f* 3 — Thy hi-

B 1 — *mf* — fath - om-less, my soul. — *f* 3 — Thy hi-

B 2 — *f* 3 — Thy hi-

89

S 1 — *f*
Ky - ri - e, my soul, my a - byss - al

S 2 — *f*
Ky - ri - e, my soul, a - byss - al

A 1 — *f*
Me, my mild soul, fath - om - less, a - byss - al

A 2 — *f*
Me, my mild soul, fath - om - less, a - byss - al

T 1 — *f*
e - ro - phant Ky - ri - e. Me, my mild soul, fath - om - less, a - byss - al

T 2 — *f*
e - ro - phant Ky - ri - e. Me, my mild soul, fath - om - less, a - byss - al

B 1 — *f*
e - ro - phant Ky - ri - e. Me, my mild soul, fath - om - less, a - byss - al

B 2 — *f*
e - ro - phant Ky - ri - e. Me, my mild soul, fath - om - less, a - byss - al

94

poco rit. a tempo

S 1 — *p*
soul, my soul, fath - om - less, a - byss - al soul, my a - - - byss - al soul.

S 2 — *p*
soul, my soul, fath - om - less, a - byss - al soul, my a - - - byss - al soul.

A 1 — *p*
soul, a - byss - - - - al soul, my soul, a - byss - al soul.

A 2 — *p*
soul, a - byss - - - - al soul, my soul, a - byss - al soul.

T 1 — *p*
soul, a - byss - al soul, my soul, a - byss - al soul.

T 2 — *p*
soul, a - byss - al soul, my soul, a - byss - al soul.

B 1 — *p*
soul, fath - om - less a byss - al soul. Me, my soul, a - byss - al soul

B 2 — *p*
soul, fath - om - less a byss - al, soul. Me, my soul, a - byss - al soul.

II. GLORIA

~ 76

Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II

f let us

mf let - us praise, let us praise,

mp let us praise,

f let - us

mf Let us praise, let us praise, let us praise,

mp let us praise, let us praise, let us praise,

f let us

7

S. I
S. II
A. I
A. II
T. I
T. II
B. I
B. II

mp let us praise the mas - ter of all, let

praise, let us praise the mas - - - - - - ter,

mf praise, let us praise,

14

S. I — us praise the mas - ter of all, the mas - - - ter of all, the mas - ter of

S. II — us praise the mas - ter of all cre - a - tion. Let us

A. I — *mf* praise the mas - - - - - - ter. Let us praise the mas - ter, let us

A. II — *mf* praise the mas - - - - - - ter - of all. Let us

T. I

T. II

B. I

B. II

20

S. I — all.

S. II — praise.

A. I — praise.

A. II — praise.

T. I — *mf* let us praise all cre - a - tion, *mp* let us praise, the

T. II — *mf* let us praise all cre - a - tion, *mp* let us praise, the

B. I — *mf* let us praise all cre - a - tion, *mp* let us praise the pro - found, the

B. II — *mf* let us praise all cre - a - tion, *mp* let us praise, the pro - found, the

27

S. I

S. II

A. I

A. II

T. I

mf sov - er - eign, *p* the sov - er - eign, the mas-ter of His own vo - li - tion, *mf* the pro-found, the

T. II

mf sov - er - eign, *p* the sov - er - eign, the mas-ter of His own vo - li - tion, *mf* the pro-found, the

B. I

mf sov - er-eign, the pro - found, *p* the mas - ter of His own vo - li - tion, *mf* the pro-found, the

B. II

mf sov - er-eign, the pro - found, *p* the mas - ter of His own vo - li - tion, *mf* the pro-found, the

32

S. I

p Let us hon - our, let us

S. II

pp Let us hon - our and praise, *mf*

A. I

mf The crown of di - vine in - spi - ra - tion. *p* whisper Let us hon-our

A. II

mf The crown of di - vine in - spi - ra - tion.

T. I

sov - er - eign. *p* *mf* Let us hon - our, let us hon - our,

T. II

sov - er - eign. *mf* Let us

B. I

sov - er - eign. *mf* Let us praise,

B. II

sov - er - eign. *mf* Let us praise,

37

S. I: praise, let us hon - our and praise,

S. II: pp 3 3 mf | pp 3 3 mf | pp 3 3 mf
let us hon - our and praise, | let us hon - our and praise, | let us hon - our and praise,

A. I: let us hon - our, let us hon - our, | let us hon - our, let us hon - our, | let us hon - our, let us hon - our,

A. II: whisper p 3 3 | p 3 3 | p 3 3
let us praise, let us praise, | let us praise, let us praise, | let us praise, let us praise,

T. I: let us praise, let

T. II: praise, let us praise, let us praise,

B. I: let us praise, let

B. II: let us praise, let

40

S. I: solo mf 3 3 3 3
let us hon - our the au - thor - i - ty be - hind the whole, the one be - fit - ting to

S. II: solo mf 3 3 3 3
let us ho - nour the au - thor - i - ty be - hind the whole, the one be - fit - ting to

A. I: let us hon - our, p 3 3 | p 3 3
let us praise, let us praise, | let us praise, let us praise,

A. II: p 3 3 | p 3 3 | p 3 3
let us praise, let us praise, | let us praise, let us praise, | let us praise, let us praise,

T. I: us praise, let us praise,

T. II: praise, let us praise,

B. I: us praise, let us praise,

B. II: us praise, let us praise,

43

S. I: all. The re-splend - ent and dis - grace - ful life and death.

S. II: all. The re-splend - ent and dis - grace - ful life and death.

A. I: let us praise, let us praise, let us praise, let us praise,

A. II: let us praise, let us praise, let us praise, let us praise,

T. I: let us praise, let us praise, let us praise, let us praise, let us praise, let us praise,

T. II: let us praise, let us praise, let us praise, let us praise, let us praise, let us praise,

B. I: let us praise, let us praise,

B. II: let us praise, let us praise,

46

S. I: Let us hon - our, let us hon - our,

S. II: Let us hon - our, let us hon - our,

A. I: let us praise, let us praise, let us praise, let us praise,

A. II: let us praise, let us praise, let us praise, let us praise, let us praise, let us praise, let us praise, let us praise,

T. I: let us praise,

T. II: let us praise, praise, let us praise,

B. I: let us praise, let us praise,

B. II: let us praise, let us praise,

50 piu mosso e con vigore (♩~ 120)

S. I — *mf*: let us, let us praise, let us praise, let us,

S. II — *mf*: let us, let us praise, let us praise, let us,

A. I — *mf*: praise, Him, let us praise, let us praise, let us,

A. II — *mf*: let us, let us praise, let us praise, let us,

T. I — *mf*: praise Him, praise Him, let us

T. II — *mf*: praise, Him, praise, Him, let us

B. I — *mf*: let us, let us, let us, let us, let us

B. II — *mf*: let us, let us, let us, let us, let us,

55

S. I: let us praise, let us, let - us praise

S. II: let us praise, let us, let us praise

A. I: let us praise, praise, praise, let us hon - our, let us praise

A. II: let us praise, let us, let us prai - se, let us praise Him, let us praise

T. I: praise, praise Him, let us praise Him, let us praise Him, let us praise Him,

T. II — *mf*: praise, praise Him, prai - se, let us hon - our, let us praise Him,

B. I: praise, let us, let us, let us

B. II: praise, let us, let us, let us, let us

59

S. I — *f* — the ma ster of His own vo -

S. II — *f* — the ma ster of His own vo -

A. I — *f* — the ma ster of His own vo -

A. II — *f* — the ma ster of His own vo -

T. I — *f* — let us hon - our, let us praise Him, the pro-found, the sov - er-eign,

T. II — *f* — let us hon - our, let us praise Him, the pro-found, the sov - er-eign,

B. I — *f* — praise the pro-found, the sov - er-eign,

B. II — *f* — praise the pro-found, the sov - er-eign,

63

S. I — li - tion, the ma ster of His own vo - li - tion,

S. II — li - tion, the ma ster of His own vo - li - tion,

A. I — li - tion, the ma ster of His own vo - li - tion,

A. II — li - tion, the ma ster of His own vo - li - tion,

T. I — the pro-found, the sov - er - eign, the ma - ster,

T. II — the pro-found, the sov - er - eign, the ma - ster,

B. I — the pro-found, the sov - er - eign, the ma - ster,

B. II — the pro-found, the sov - er - eign, the ma - ster,

67

S. I: let us praise, let us, let us praise.
S. II: let us praise, let us, let us praise.
A. I: let us praise, let us, let us praise.
A. II: let us praise, let us, let us praise.
T. I: let us praise, let us praise, let us praise.
T. II: let us praise, let us praise, let us praise.
B. I: let us praise, let us praise, let us praise. solo Let us
B. II: let us praise, let us praise, let us praise.

74

B. I: pit - y the One cre - a - ted ac - cord - ing to His per - fect im - age, who meant to vain - ly be tied and o - bey the whims of Time.

III. CREDO

~78

Soprano 1

Soprano 2

Alto 1 — *mf*

Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra no - bis est in spe - cu - lum.

Alto 2 — *mf*

Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra no - bis est in spe - cu - lum.

Tenor 1

Tenor 2

Bass 1

Bass 2

7

S 1

S 2

A 1

A 2

T 1 — *mf*

Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra no - bis est in spe - cu - lum.

T 2 — *mf*

Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra no - bis est in spe - cu - lum.

B 1 — *mf*

Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra no - bis est in spe - cu - lum.

B 2 — *mf*

Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra no - bis est in spe - cu - lum.

13

S 1 — solo *mp*

Ev' - ry peb - ble of the shore is your gold - en brooch and jew - el, and the sea's

S 2

A 1

A 2

T 1 — *p*

Om - nis mun - di cre - a - tu - ra qua - si li -

T 2 — *p*

Om - nis mun - di cre - a - tu - ra qua - si li -

B 1 — *p*

Om - nis mun - di cre - a - tu - ra qua - si li -

B 2 — *p*

Om - nis mun - di cre - a - tu - ra qua - si li -

17

S 1

sweet wind - y breeze an at - tire of man - in - fe - sted lands. Om - nis mun - di cre - a - tu - ra

S 2 — solo *mp*

an at - tire of man - in - fe - sted lands. Om - nis mun - di - cre - a - tu - ra

A 1 — *p*

Om - nis mun - di cre - a - tu - ra

A 2 — *p*

Om - nis mun - di cre - a - tu - ra

T 1 — *mp*

- ber et pi - ctu - ra no - bis est in spe - cu - lum.

T 2 — *mp*

- ber et pi - ctu - ra no - bis est in spe - cu - lum.

B 1 — *mp*

- ber et pi - ctu - ra no - bis est in spe - cu - lum.

B 2 — *mp*

- ber et pi - ctu - ra no - bis est in spe - cu - lum.

22

S 1 — qua - si li - ber et pi - ctu - ra — mp — no - bis est in spe - cu - lum. — mf — is your gold - en

S 2 — qua - si li - ber et pi - ctu - ra — mp — no - bis est in spe - cu - lum. — mf — is your gold - en

A 1 — qua - si li - ber et pi - ctu - ra — mp — no - bis est in spe - cu - lum. — solo mf — Ev' - ry pebble of the shore

A 2 — qua - si li - ber et pi - ctu - ra — mp — no - bis est in spe - cu - lum. — solo mf — Ev' - ry pebble of the shore

T 1

T 2

B 1

B 2

27

S 1 — brooch and jew - el, and the sea's sweet wind - y breeze — of man - in - fe - sted

S 2 — brooch and jew - el, and the sea's sweet wind - y breeze an at - tire — of man - in - fe - sted

A 1 — mp — and the sea's sweet wind - y breeze

A 2 — mp — and the sea's sweet wind - y breeze

T 1

T 2

B 1

B 2

31

S 1 — lands, il - lu - sions, il - lu - sions of er - u - di - tion.

S 2 — lands, il - lu - sions of er - u - di - tion.

A 1 — en - com - pass-ing il - lu - sions of er - u - di - tion and en -

A 2 — of er - u - di - tion and en -

T 1 — solo *p* of er - u - di - tion, en - com - pass - ing il - lu - sions and en -

T 2 — solo *mf* and en -

B 1 — solo *pp* il - lu - sions, il - lu - sions and en -

B 2 — solo *pp* il - lu - sions, il - lu - sions and en -

37

S 1

S 2

A 1 — light - en - ment.

A 2 — light - en - ment.

T 1 — light - en - ment.

T 2 — light - en - ment.

B 1 — tutti light - en-ment. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en, to - wards a deep re - pose we've

B 2 — tutti light - en-ment. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en, to - wards a deep re - pose we've

43

S 1

S 2

A 1

A 2

T 1 — tutti *mf* — From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en, to - wards a deep re - pose we

T 2 — tutti *mf* — From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en, to - wards a deep re - pose we

B 1 — voy - age. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en, to - wards a deep re - pose we

B 2 — voy - age. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en, to - wards a deep re - pose we

49

S 1

S 2

A 1 — tutti *pp* — Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra

A 2 — tutti *pp* — Om - nis mun - di cre - a - tu - ra qua - si li - ber et pi - ctu - ra

T 1 — voy - age. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en,

T 2 — voy - age. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en,

B 1 — voy - age. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en,

B 2 — voy - age. From the sleep we have been liv - ing in, for a tran - sient pause we've ris - en,

54

poco piu [♩~96]

S 1 — tutti *mf*: From the sleep we

S 2 — tutti *mf*: From the sleep we

A 1 — *mp*: no - bis est in spe - cu - - - lum. *mf*: From the sleep we have been liv - ing in,

A 2 — *mp*: no - bis est in spe - cu - - - lum. *mf*: From the sleep we have been liv - ing in,

T 1 — *mf*: to - wards a deep re - pose we voy - age. From the sleep we have been

T 2 — *mf*: to - wards a deep re - pose we voy - age. From the sleep we have been

B 1 — *mf*: to - wards a deep re - pose we voy - age. From the sleep we have been

B 2 — *mf*: to - wards a deep re - pose we voy - age. From the sleep we have been

57

ancora poco piu [♩~ 108]

S 1: have been liv - ing in, a deep re - pose we voy - age. From the sleep we have been liv - ing in,

S 2: have been liv - ing in, a deep re - pose we voy - age. From the sleep we have been liv - ing in,

A 1: for a tran - sient pause we've ris - en to - wards a deep re - pose we voy - age. From the sleep we have been liv - ing in,

A 2: for a tran - sient pause we've ris - en to - wards a deep re - pose we voy - age. From the sleep we have been liv - ing in,

T 1: liv - ing in, to - wards a deep re - pose we voy - age. For a tran - sient pause we've

T 2: liv - ing in, to - wards a deep re - pose we voy - age. For a tran - sient pause we've

B 1: liv - ing in, to - wards a deep re - pose we voy - age. For a tran - sient pause we've

B 2: liv - ing in, to - wards a deep re - pose we voy - age. For a tran - sient pause we've

61

S 1 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. From the sleep we have been liv - ing in,

S 2 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. From the sleep we have been liv - ing in,

A 1 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. From the sleep we have been liv - ing in,

A 2 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. From the sleep we have been liv - ing in,

T 1 — ris - en, ris - en, ris - en,

T 2 — ris - en, ris - en, ris - en,

B 1 — ris - en, ris - en, ris - en,

B 2 — ris - en, ris - en, ris - en,

65

S 1 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. Where the dream of

S 2 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. Where the dream of

A 1 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. Where the dream of

A 2 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. Where the dream of

T 1 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. Where the dream of

T 2 — for a tran - sient pause we've ris - en, to - wards a deep re - pose we voy - age. Where the dream of

B 1 — to - wards a deep re - pose we voy - age. Where the dream of

B 2 — to wards a deep re - pose we voy - age. Where the dream of

meno [♩~ 60]

Tempo I

69

S 1 — *mf* — life is the helms - man, a ra - di - ance in the e - ter - nal o - cean. — *f* — I be - lieve in the

S 2 — *mf* — life is the helms - man, a ra - di - ance in the e - ter - nal o - cean. — *f* — I be - lieve in the

A 1 — *mf* — life is the helms - man, a ra - di - ance in the e - ter - nal o - cean. — *f* — I be - lieve, I

A 2 — *mf* — life is the helms - man, a ra - di - ance in the e - ter - nal o - cean. — *f* — I be - lieve, I

T 1 — life — *f* — I be - lieve, I

T 2 — life — *f* — I be - lieve, I

B 1 — life — *f* — I be - lieve, I

B 2 — life — *f* — I be - lieve, I

76

S 1 — truth be - yond truth. I be - lieve in the end be - yond end.

S 2 — truth be - yond truth. I be - lieve in the end be - yond end.

A 1 — be - lieve in truth be - yond truth, in the end be - yond end.

A 2 — be - lieve in truth be - yond truth, in the end be - yond end.

T 1 — be - lieve in truth be - yond truth. I be - lieve, I be - lieve.

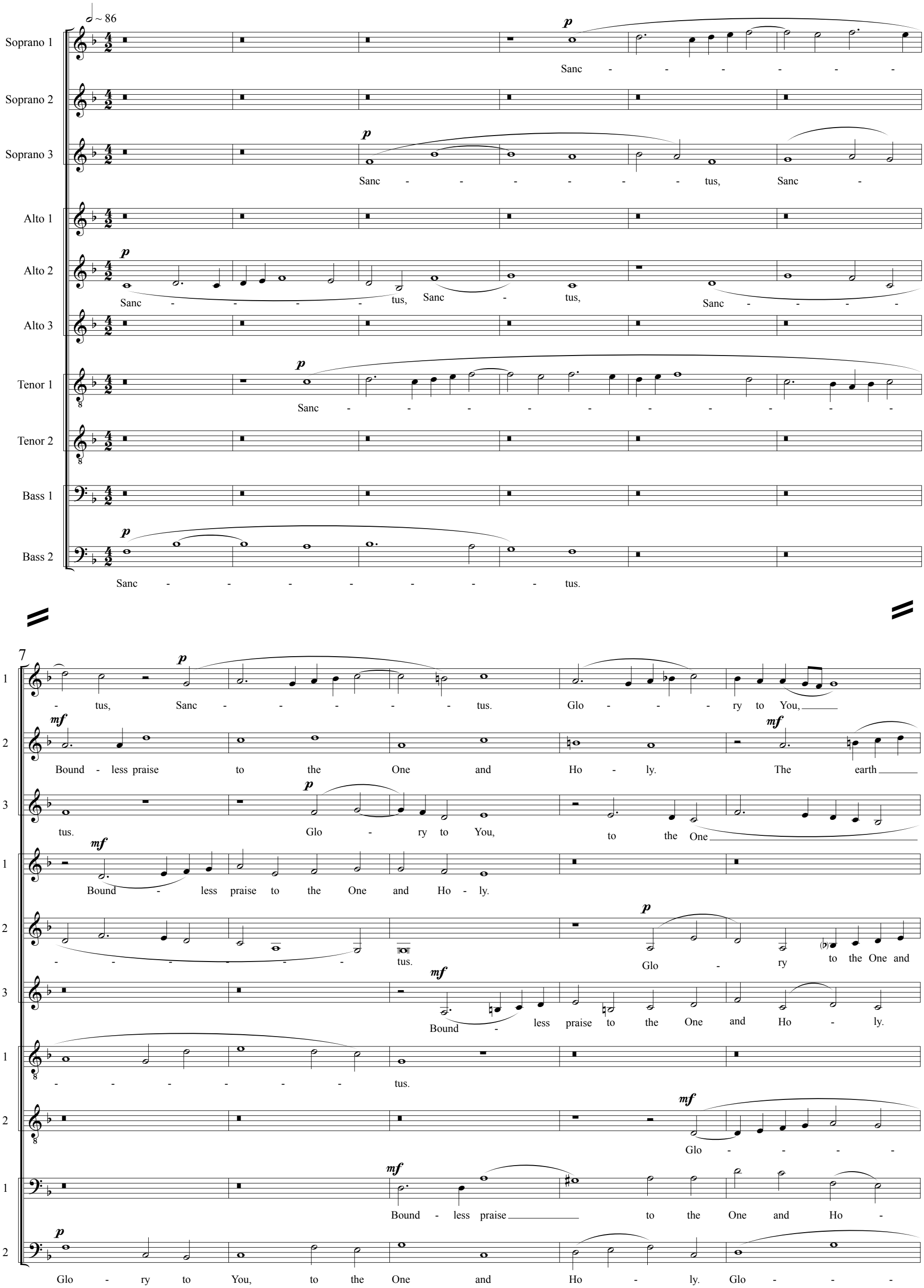
T 2 — be - lieve in truth be - yond truth. I be - lieve, I be - lieve.

B 1 — be - lieve in truth be - yond truth. I be - lieve, I be - lieve.

B 2 — be - lieve in truth be - yond truth. I be - lieve, I be - lieve.

IV. SANCTUS

The choir is divided in two sections:
[Soprano I&III, Alto II, Tenor I, Bass II] and [Soprano II, Alto I&III, Tenor II, Bass I].
It is not obligatory to form two antiphonal sections, a rather dense sound is desired,
however, the singers should carefully perform the dynamic marks.



12

S 1 — *p*
glo - ry to You, glo - - - - - - - - - -

S 2 — *p*
— and — sky of - fer hymns — to their — Cre - a - tor. Ho -

S 3 — *mf*
— and Ho - - - - - ly. The

A 1 — *p*
Ho -

A 2
Ho - ly.

A 3 — *mf*
The earth and sky — of - - - fer hymns.

T 1 — *p*
Glo - - - - ry to You, the One and Ho - ly.

T 2 — *mf*
- - - - ry. Of - fer hymns to their Cre - a - tor.

B 1
ly. The earth and sky of - fer hymns to their — Cre - a - tor.

B 2 — *p* — *mf*
- - - ry to You, the One and Ho - - - - - ly, Ho -

17

S 1 — *mf*
ry. — The sea — roars, — the light — cel - e - brates,

S 2 — *p*
- ly, Ho - ly, Ho - ly, Ho - - - ly, Ho - ly.

S 3 — *mf*
sea roars, — the — light cel - e - - - - brates, life —

A 1
- ly, Ho - ly, Ho - - - - - - - - -

A 2 — *mf*
The sea roars, the light —

A 3 — *p*
Ho - - - ly, Ho - ly, Ho - ly.

T 1 — *mf*
The sea roars, the light cel - e - - - brates,

T 2 — *p*
Ho - ly, Ho - ly, Ho - - - - ly, Ho - - - - - -

B 1 — *p*
Ho - ly, Ho - ly, Ho - ly, Ho - - - ly.

B 2
- - - - - - - - - ly.

22

S 1 life sa - lutes the new - born sun.

S 2 *mp* The light cel - e - brates, life sa - lutes the new - born

S 3 sa - lutes the new - born sun.

A 1 *p* ly. The light cel - e - brates, the light cel - e - brates the new - born sun. Life sa-lutes the new born

A 2 cel - e-brates, life sa - lutes the new - born sun.

A 3 *p* The light cel - e - brates, the light cel - e - brates, *mf* life sa - lutes the new

T 1 life sa - lutes the - new - born sun.

T 2 *mf* - - ly, Ho - - - ly. The light cel - e-brates, life sa - lutes the new

B 1 *p* The light cel - e - brates, life sa-lutes the newborn sun.

B 2 *mf* Life sa - lutes the new - born sun.

28

S 1

S 2 *mf* sun. The sea and the light cel - e brate

S 3

A 1 *mf* sun. The sea roars, the light cel - e - brates, life sa - lutes the new - born sun. *mf* Life

A 2

A 3 *mf* born sun. The sea roars, the light cel - e - brates,

T 1

T 2 *mf* born sun. The sea roars, the light cel - e - brates, life sa - lutes the

B 1 *mf* The sea roars, the light cel - e - brates, life sa - lutes the new - born sun,

B 2

34

S 1 *mf* Ho -

S 2 the new - born sun. *p* Ho - - -

S 3

A 1 sa - lutes the new born sun. *p* Ho - - - - - -

A 2 *mf* Ho - - - ly Moth -

A 3 life sa - lutes the new-born sun. *p* Ho - - - - ly, *p* Ho -

T 1

T 2 new - born, the new - born sun. Ho - - -

B 1 *mp* the new - born sun, the new - born sun.

B 2

40

S 1 - - - ly Moth - - - - - - - er *mf* smiles,

S 2 - - - ly, *p* Ho - ly Moth - er smiles, *p* and man - kind

S 3 *mf* Ho - - - ly Moth - er smiles, and man -

A 1 - - - - - ly Moth - - - er smiles, Ho - - - -

A 2 er smiles, Ho - ly Moth - - - er smiles, and man - kind

A 3 - - - - - ly.

T 1 *mf* Ho - - - - ly Mo - ther smiles.

T 2 - - ly, Ho - - - - - - - ly.

B 1 *p* Ho - - - - ly, Ho - ly Moth -

B 2 *mf* Ho - - - - ly

45

S 1 — *mf*
and man - kind marches through e - ter - ni - ty. Ho -

S 2 — *p*
marches through e - ter - ni - ty, marches through e -

S 3
kind marches through e - ter - ni - ty, marches through e -

A 1 — *p*
- - - ly, Ho - - - ly Moth - - - er

A 2
marches through e - ter - ni - ty. Ho - ly Moth - er smiles,

A 3 — *mf*
Ho - - - ly Moth - - - er smiles,

T 1

T 2 — *p*
Ho - - - - ly Moth - er

B 1 — *p*
- - er smiles through e - ter - ni - ty. Ho - ly. Ho -

B 2 — *mf*
Moth - - - er, - - - Ho - - - ly Mo - ther smiles,

50

S 1
- - ly Moth - - - - er smiles to the new-born Son

S 2 — *p*
ter - ni - ty, e - ter - ni - ty, e - ter - ni - ty.

S 3
- - ter - ni - ty, marches through e - ter - ni - ty marches

A 1 — *p*
and man - - - kind march through e - ter - ni - ty.

A 2 — *mf*
and man - kind marches through e - ter - ni - ty, marches

A 3 — *mf*
through e - ter - ni -

T 1

T 2 — *p*
smiles, and man - kind marches through e - ter - ni - ty.

B 1 — *p*
- - - - ly, and man - kind marches through e - ter - ni - ty.

B 2 — *mf*
Ho - - - ly Moth - er smiles, and man - kind marches through e - ter - ni - ty,

56

S 1 *mf* The earth and sky of - fer

S 2 *mf* The earth and sky of - fer

S 3 through e - ter - ni ty. *mf* The earth and sky of - fer

A 1 *mf* The earth and sky of - fer

A 2 through e - ter - ni - ty. *mf* The earth and sky of - fer

A 3 ty, through e - ter - ni - ty. *mf* The earth and sky of - fer

T 1 *mf* The earth and sky of - fer

T 2 *mf* The earth and sky of - fer

B 1 *mf* The earth and sky of - fer

B 2 through e - ter - ni - ty. *mf* The earth and sky of - fer

62

S 1 hymns. Life sa - lutes the new - born sun.

S 2 hymns. Life sa - lutes the new - born sun.

S 3 hymns. Life sa - lutes the new born sun.

A 1 hymns. Life sa - lutes the new born sun.

A 2 hymns. Life sa - lutes the new born sun.

A 3 hymns. Life sa - lutes the new born sun.

T 1 hymns. Life sa - lutes the new born sun.

T 2 hymns. Life sa - lutes the new born sun.

B 1 hymns. Life sa - lutes the new - - - born sun.

B 2 hymns. Life sa - lutes the new - - - born sun.

V. AGNUS DEI

~ 72

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

mf

Bass 1

The time has come. The Lamb of God en - trapped in deep marsh, and be - trayed by His

Bass 2

8

p *mf*

S 1

was mocked by the crowds. His ad - ver - sar-ies re - joiced, was mocked by the crowds. His ad -

p *mf*

S 2

was mocked by the crowds. His ad - ver - sar-ies re - joiced, was mocked by the crowds. His ad -

p *mf*

A 1

was mocked by the crowds. His ad - ver - sar-ies re - joiced, was mocked by the crowds. His ad -

p *mf*

A 2

was mocked by the crowds. His ad - ver - sar-ies re - joiced, was mocked by the crowds. His ad -

mf

T 1

was mocked by the crowds. En-trapped in

mf

T 2

was mocked by the crowds. En-trapped in

mf

B 1

friends, was mocked by the crowds. En-trapped in

mf

B 2

was mocked by the crowds. En-trapped in

13

S 1 — ver - sar - ies re - joiced. Was mocked by the crowds. His ad -

S 2 — ver - sar - ies re - joiced. Was mocked by the crowds. His ad -

A 1 — ver - sar - ies re - joiced. Was mocked by the crowds. His ad -

A 2 — ver - sar - ies re - joiced. Was mocked by the crowds. His ad -

T 1 — deep marsh, be - trayed by His friends, was mocked by the crowds. En-trapped in

T 2 — deep marsh, be - trayed by His friends, was mocked by the crowds. En-trapped in

B 1 — deep marsh, be - trayed by His friends, was mocked by the crowds. En-trapped in

B 2 — deep marsh, be - trayed by His friends, was mocked by the crowds. En-trapped in

17

meno

S 1 — ver - sar - ies re - joiced.

S 2 — ver - sar - ies re - joiced.

A 1 — ver - sar - ies re - joiced.

A 2 — ver - sar - ies re - joiced.

mp

T 1 — deep marsh, be - trayed by His friends. And on the ninth hour, He was hanged on wood.

T 2 — deep marsh, be - trayed by His friends.

B 1 — deep marsh, be - trayed by His friends.

B 2 — deep marsh, be - trayed by His friends.

23 Tempo I

S 1 *mp* My soul,

S 2 *mp* My soul,

A 1 *mp* My soul,

A 2 *mp* My soul,

T 1 *p* My soul, *p* my soul

T 2 *p* My soul, *p* my soul

B 1 *p* My soul, *p* my soul (fath - om - less), my soul

B 2 *p* My soul, *p* my soul (fath - om - less), my soul

30

S 1 *mp* my soul, my soul *p* was mocked by the

S 2 *mp* my soul, my soul, *p* was mocked by the

A 1 *mp* my soul *p* was mocked by the

A 2 *mp* my soul, my soul *p* was mocked by the

T 1 *mf* was hanged on wood,

T 2 *mf* was hanged on wood,

B 1 *mf* was hanged on wood,

B 2 *mf* was hanged on wood,

36

S 1 *mf* crowds. The time has come. The time has come.

S 2 *mf* crowds. The time has come. The time has come.

A 1 *mf* crowds. The time has come. The time has come.

A 2 *mf* crowds. The time has come. The time has come.

T 1 *mf* be - trayed by friends, en - trapped in deep

T 2 *mf* be - trayed by friends, en - trapped in deep

B 1 *mf* be - trayed by friends, en - trapped in deep

B 2 *mf* be - trayed by friends, en - trapped in deep

40

S 1 The time has come. *mf* The time has come.

S 2 The time has come. *mf* The time has come.

A 1 The time has come. *mf* The time has come.

A 2 The time has come. *mf* The time has come.

T 1 marsh, be-trayed by friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by

T 2 marsh, be-trayed by friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by

B 1 marsh, be-trayed by friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by

B 2 marsh, be-trayed by friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by

45

S 1 — mf — Sal - va - tion.

S 2 — mf — Sal - va - tion.

A 1 — mf — Sal - va - tion. Sal -

A 2 — mf — Sal - va - tion. Sal -

T 1 — mp — friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was

T 2 — mp — friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was

B 1 — mp — friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was

B 2 — mp — friends, was mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was

50

S 1 — f — Sal - va - tion.

S 2 — f — Sal - va - tion.

A 1 — f — va - tion. Sal - va - tion. Sal - va - tion.

A 2 — f — va - tion. Sal - va - tion. Sal - va - tion.

T 1 — mf — mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was mocked by the crowds.

T 2 — mf — mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was mocked by the crowds.

B 1 — mf — mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was mocked by the crowds.

B 2 — mf — mocked by the crowds, en - trapped in deep marsh, be - trayed by friends, was mocked by the crowds.

55

S 1 — *mp* — My soul, my soul rose — *dolce*

S 2 — *mp* — My soul, my soul rose — *dolce*

A 1 — *mp* — My soul rose — *dolce*

A 2 — *mp* — My soul, my soul rose — *dolce*

T 1 — *mf* — My soul — *mp* — rose,

T 2 — *mf* — My soul — *mp* — rose,

B 1 — *mp* — My soul — *mp* — rose

B 2 — *mp* — My soul — *mp* — rose

61

S 1 — lu - mi - nous, un - der the ru - ins. — *mf* — Lu - mi - nous,

S 2 — lu - mi - nous, un - der the ru - ins. — *mf* — Lu - mi - nous,

A 1 — lu - mi - nous, un - der the ru - ins. — *mf* — Lu - mi - nous, un - der the

A 2 — lu - mi - nous, un - der the ru - ins. — *mf* — Lu - mi - nous, un - der the

T 1 — *mp* — rose — *mf* — lu - mi - nous, un - der the

T 2 — *mp* — rose — *mf* — lu - mi - nous, un - der the

B 1 — *mf* — lu - mi - nous, un - der the

B 2 — *mf* — lu - mi - nous, un - der the

68

S 1 *mf* lu - mi - nous, *f* lu - mi - nous,

S 2 *mf* lu - mi - nous, *f* lu - mi - nous,

A 1 *mf* ru - ins. Lu - mi - nous, *f* lu - mi - nous,

A 2 *mf* ru - ins. Lu - mi - nous, *f* lu - mi - nous,

T 1 *mf* ru - ins. Lu - mi - nous, un - der the ru - ins. *f* Lu - mi - nous

T 2 *mf* ru - ins. Lu - mi - nous, un - der the ru - ins. *f* Lu - mi - nous

B 1 *mf* ru - ins. Lu - mi - nous, *f* lu - mi - nous,

B 2 *mf* ru - ins. Lu - mi - nous, *f* lu - mi - nous,

74

S 1 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.

S 2 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.

A 1 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.

A 2 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.

T 1 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.

T 2 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.

B 1 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.

B 2 lu - mi - nous, lu - mi - nous, lu - mi - nous, lu - mi - nous.